VISIT…

# WHITNEY

## THE GREATEST HITS

PIANO/VOCAL/CHORDS

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14 SAVING ALL MY LOVE FOR YOU
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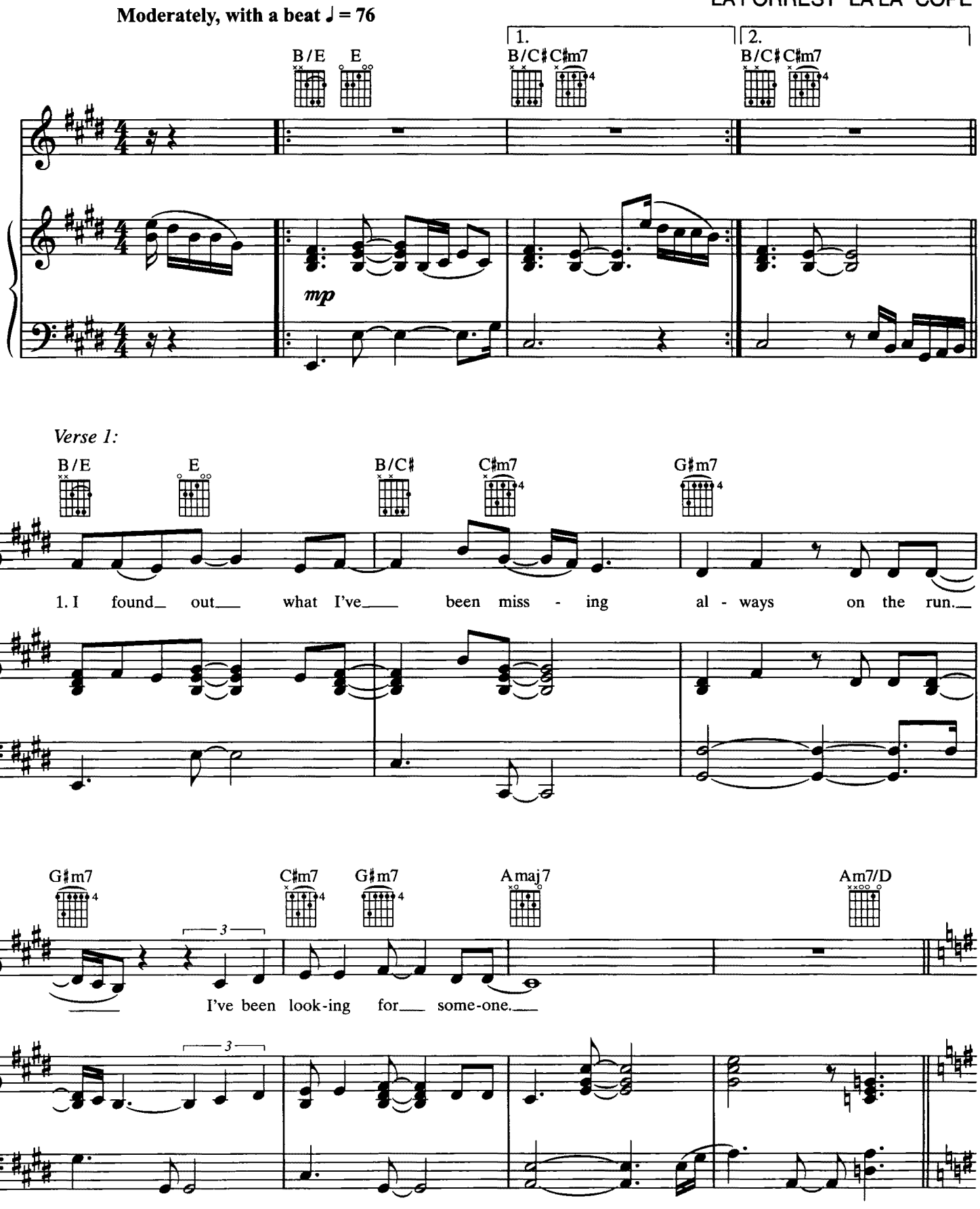
# YOU GIVE GOOD LOVE

Words and Music by
LA FORREST "LA LA" COPE



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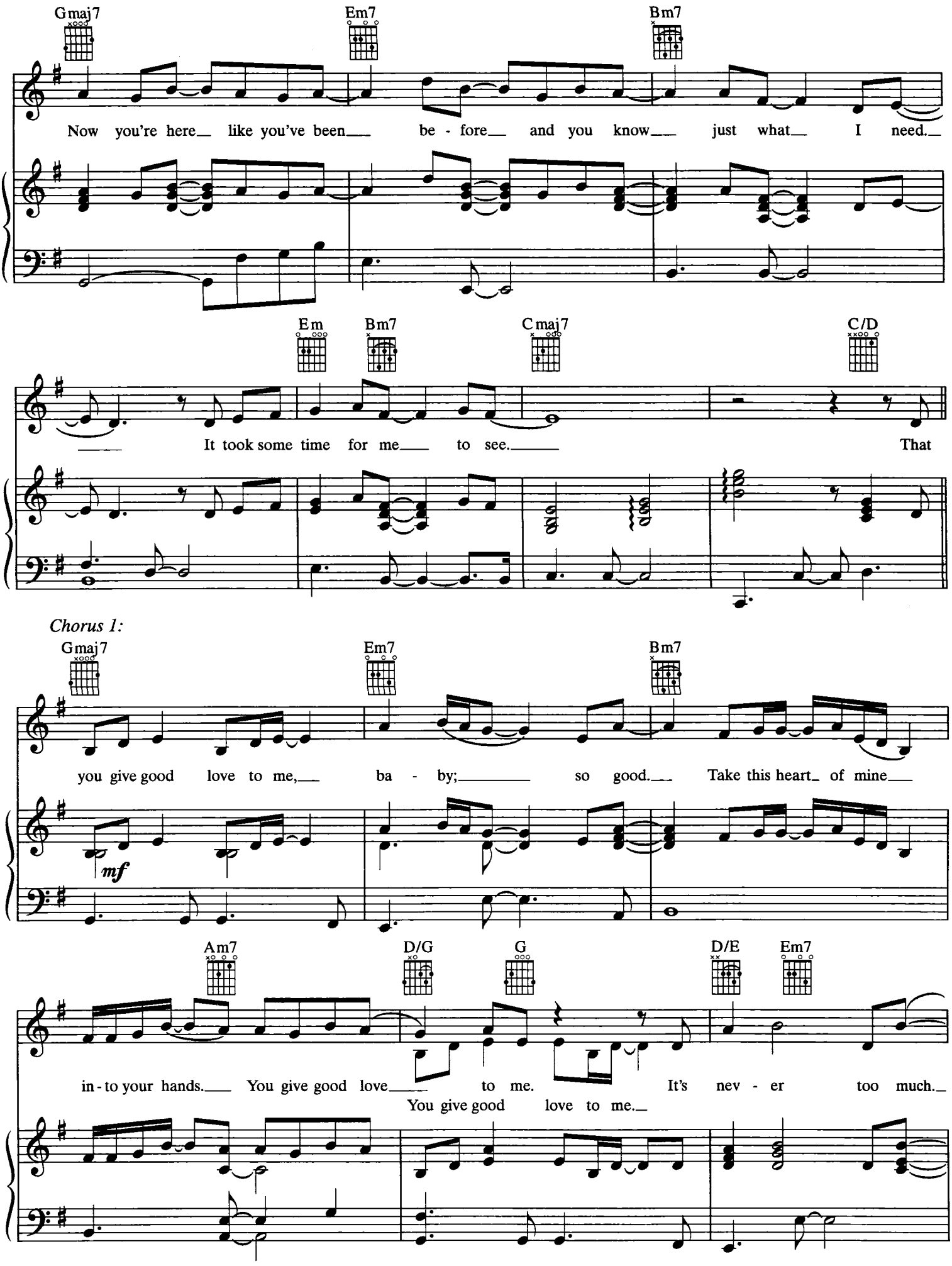
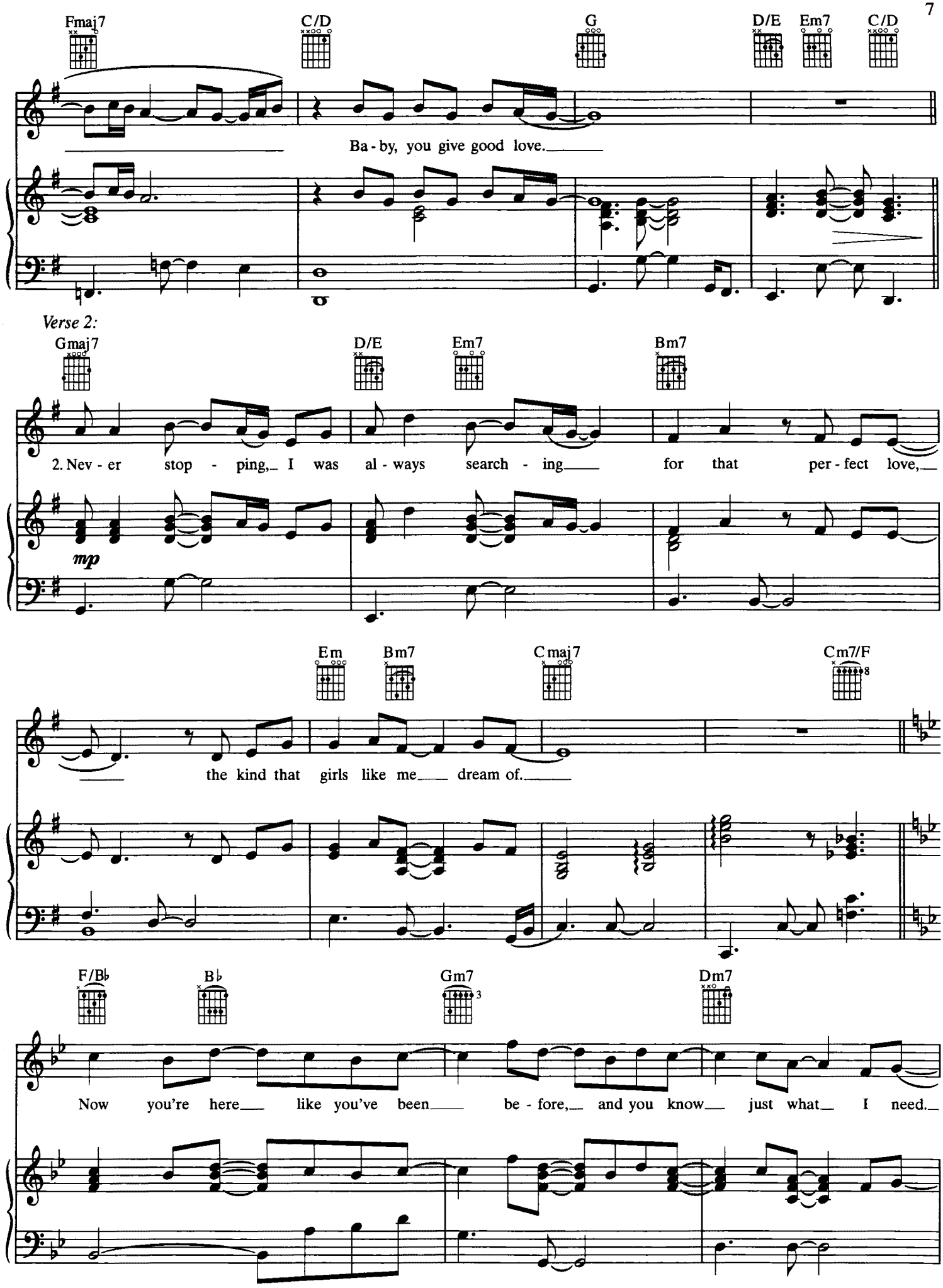
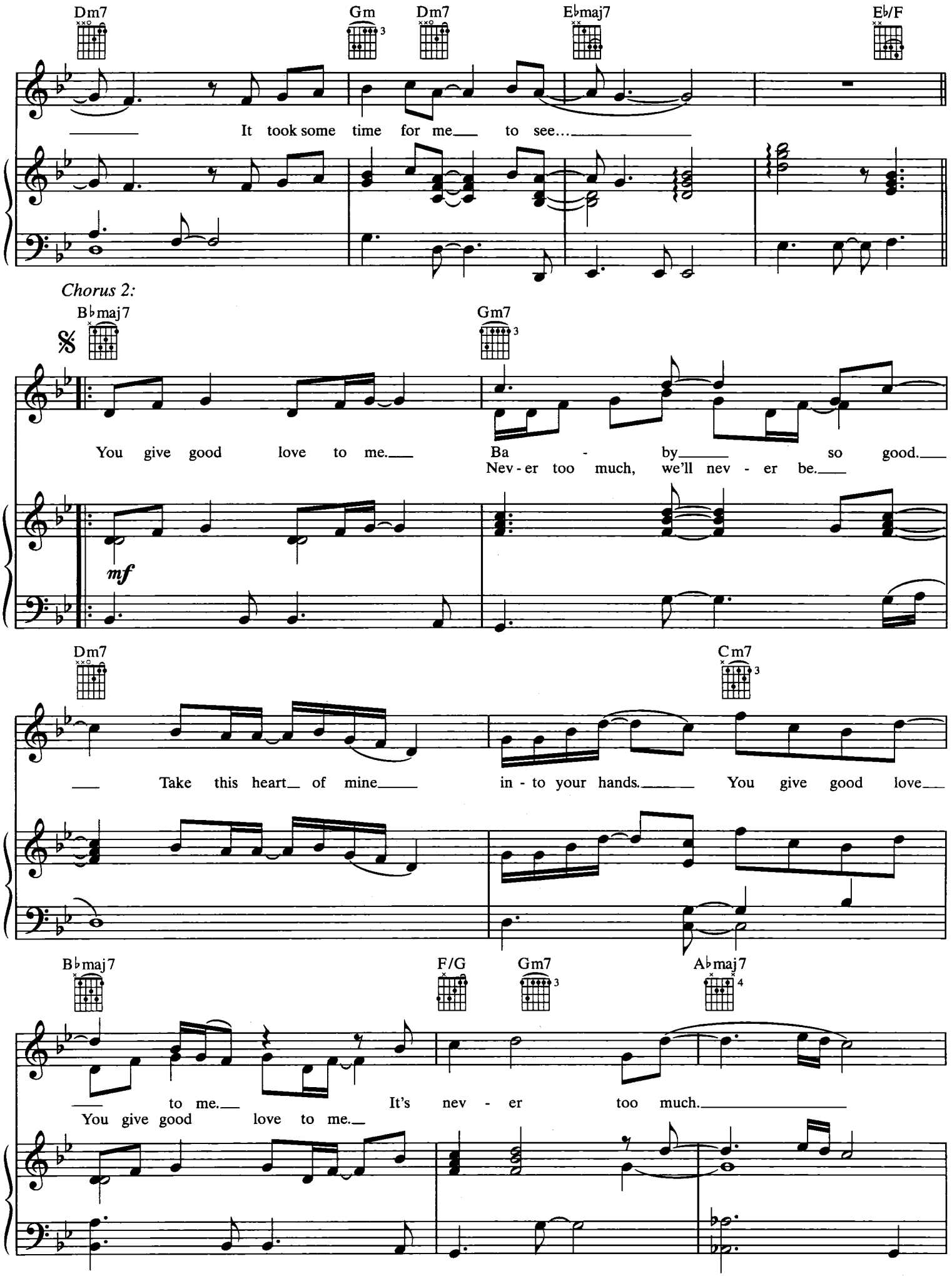
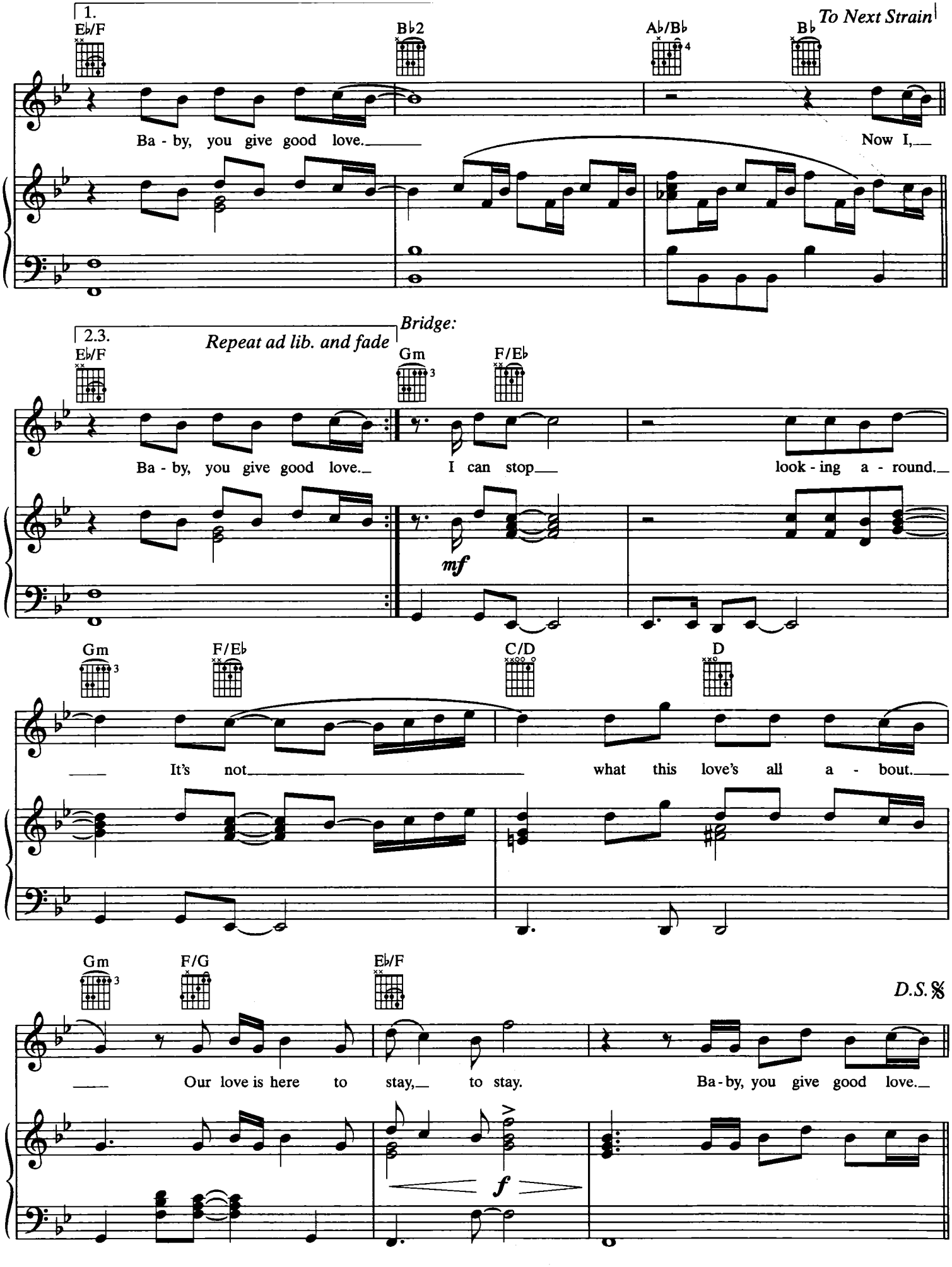

Gmaj7
Em7
Bm7
Now you're here like you've been be - fore and you know just what I need.
Em
Bm7
Cmaj7
C/D
It took some time for me to see. That
Chorus 1:
Gmaj7
Em7
Bm7
you give good love to me, ba - by; so good. Take this heart of mine
mf
Am7
D/G
G
D/E
Em7
in - to your hands. You give good love to me. It's nev - er too much.
You give good love to me.

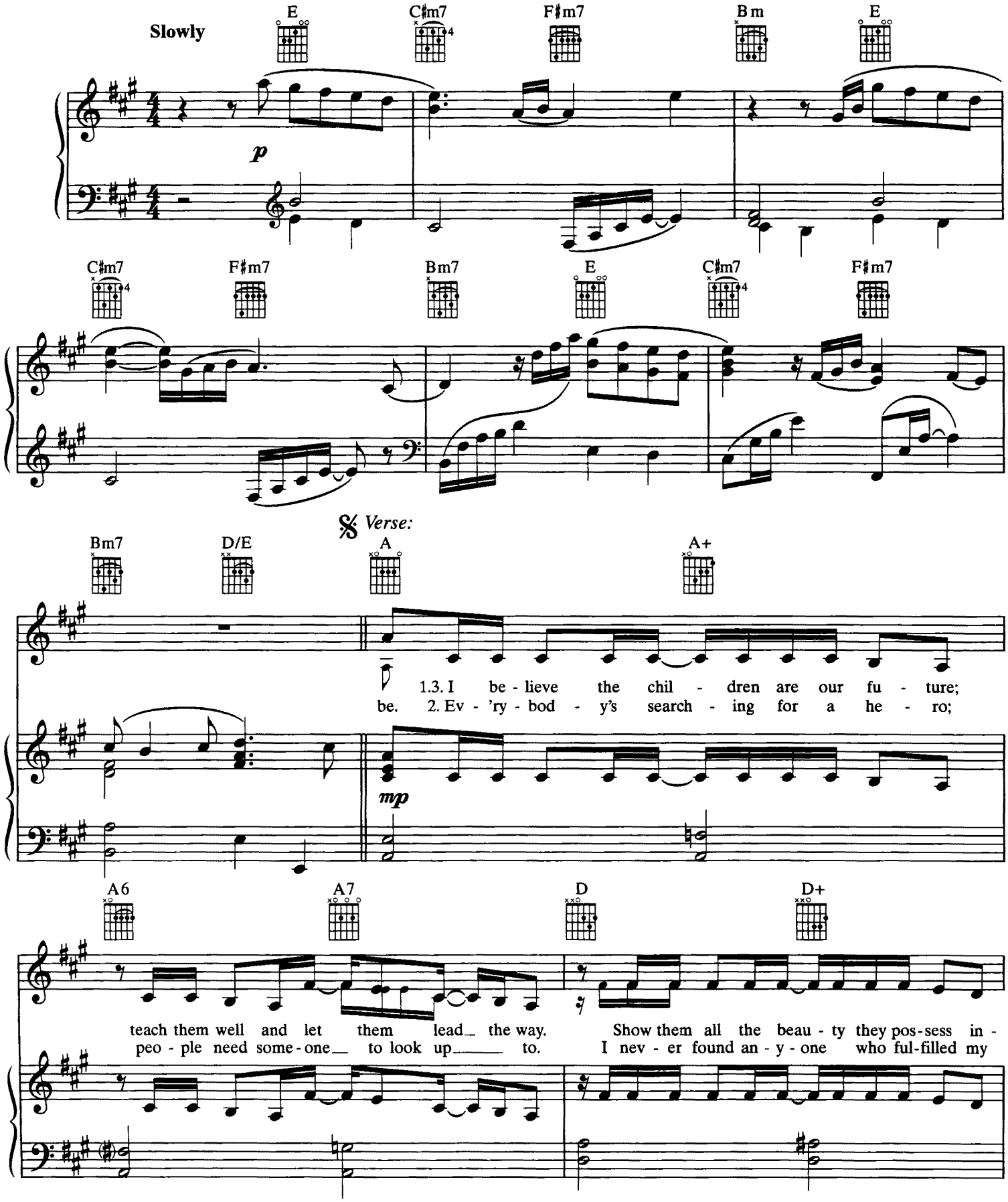

Fmaj7
C/D
G
D/E
Em7
C/D
Ba - by, you give good love.
Verse 2:
Gmaj7
D/E
Em7
Bm7
2. Nev - er stop - ping, I was al - ways search - ing for that per - fect love,
mp
Em
Bm7
Cmaj7
Cm7/F
the kind that girls like me dream of.
F/B♭
B♭
Gm7
Dm7
Now you're here like you've been be - fore, and you know just what I need.


Dm7
Gm
Dm7
E♭maj7
E♭/F
It took some time for me to see...
Chorus 2:
B♭maj7
Gm7
You give good love to me.
Ba - by so good.
Nev - er too much, we'll nev - er be.
mf
Dm7
Cm7
Take this heart of mine
in - to your hands.
You give good love
B♭maj7
F/G
Gm7
A♭maj7
to me.
It's nev - er too much.
You give good love to me.


1.
E♭/F
B♭2
A♭/B♭
B♭
To Next Strain
Ba - by, you give good love.
Now I,
2.3.
Repeat ad lib. and fade
Bridge:
E♭/F
Gm
F/E♭
Ba - by, you give good love.
I can stop
look - ing a - round.
mf
Gm
F/E♭
C/D
D
It's not
what this love's all a - bout.
Gm
F/G
E♭/F
D.S.𝄋
Our love is here to stay,
to stay.
Ba - by, you give good love.
f

# THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER



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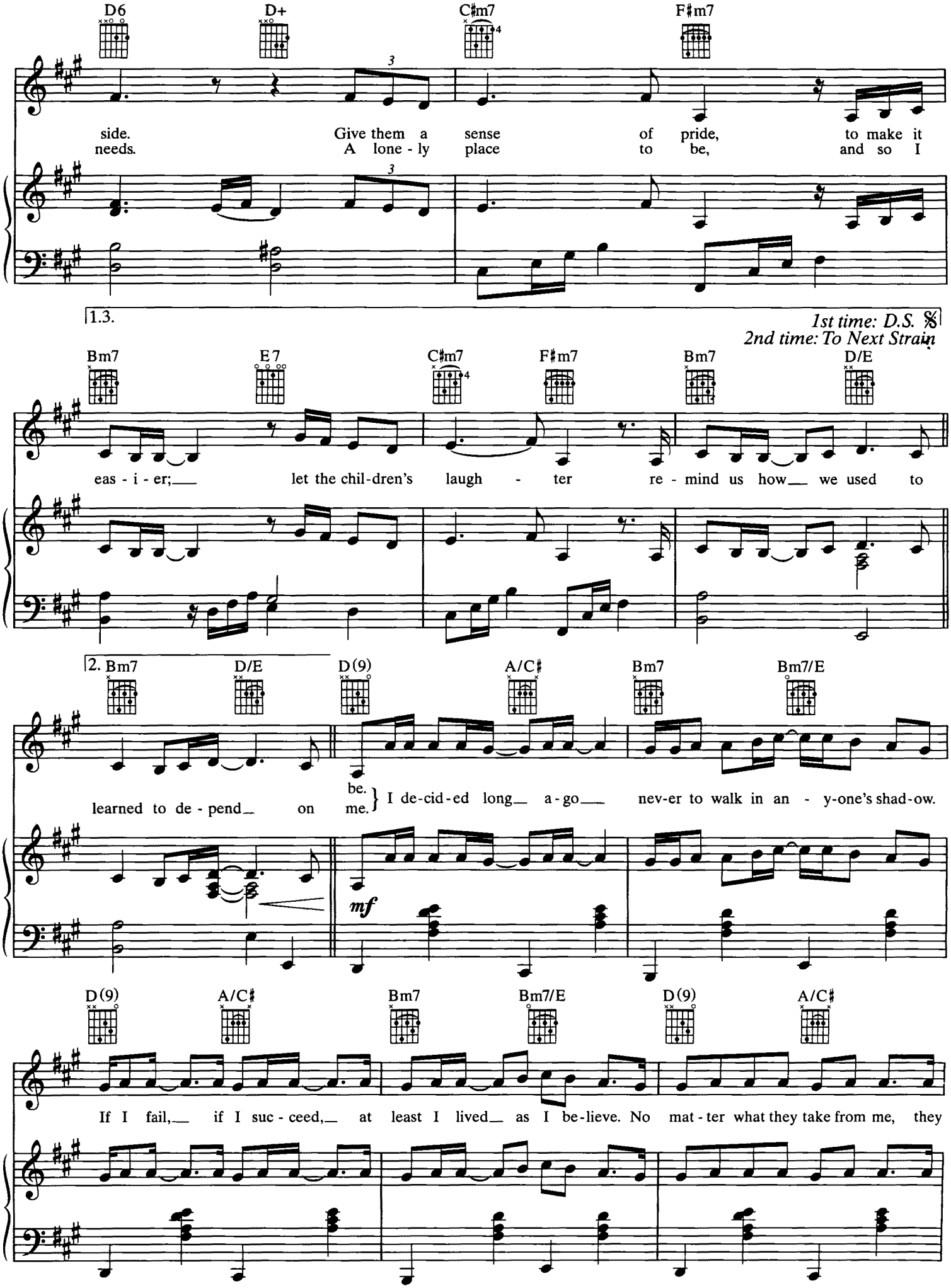
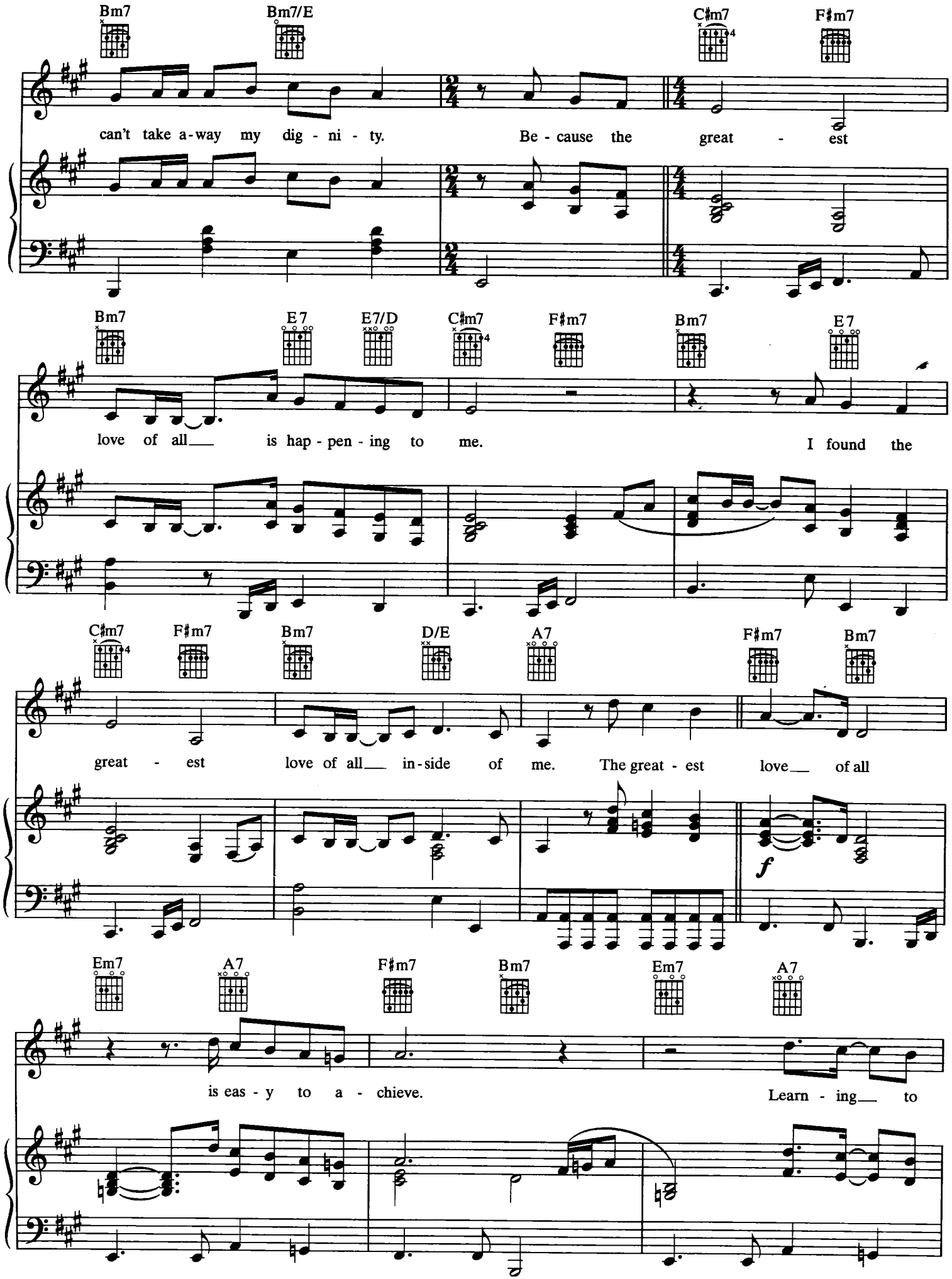
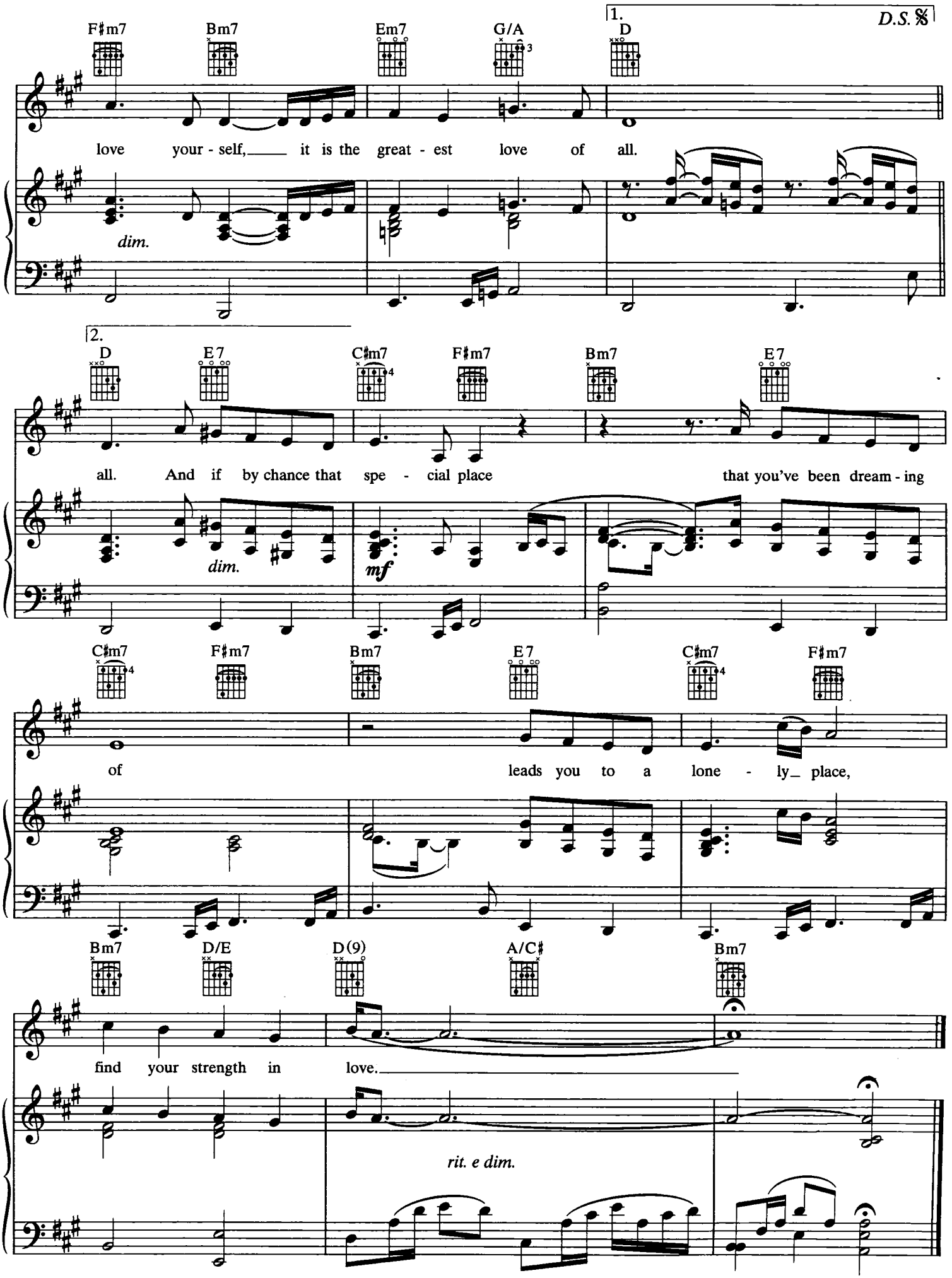

D6
D+
C♯m7
F♯m7
side. Give them a sense of pride, to make it
needs. A lone - ly place to be, and so I
1.3.
1st time: D.S. 𝄋
2nd time: To Next Strain
Bm7
E7
C♯m7
F♯m7
Bm7
D/E
eas - i - er; let the chil-dren's laugh - ter re - mind us how we used to
2. Bm7
D/E
D(9)
A/C♯
Bm7
Bm7/E
learned to de - pend on be. me. } I de-cid-ed long a-go nev-er to walk in an - y-one's shad-ow.
mf
D(9)
A/C♯
Bm7
Bm7/E
D(9)
A/C♯
If I fail, if I suc - ceed, at least I lived as I be-lieve. No mat - ter what they take from me, they

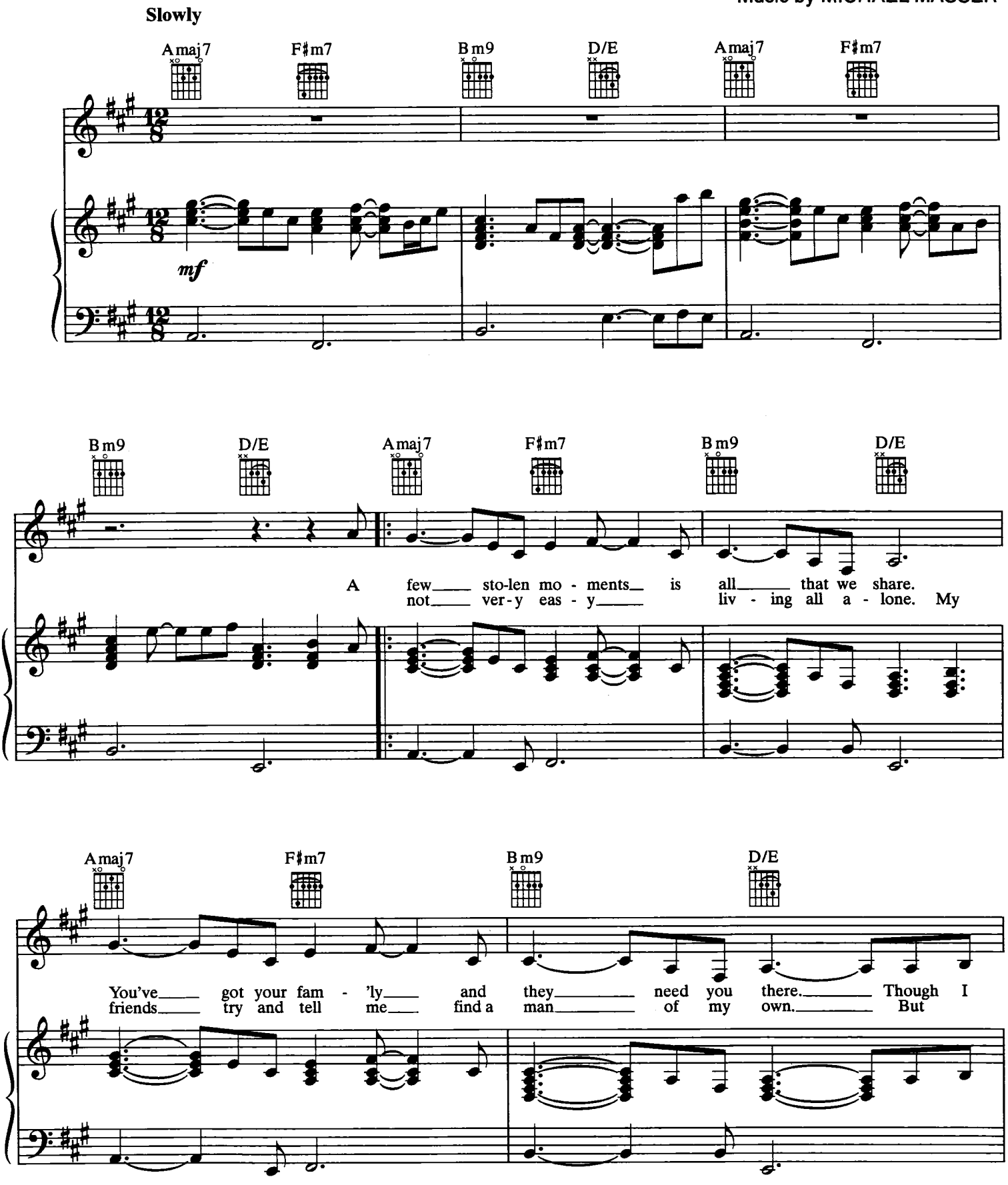
*Chorus:*


Bm7 Bm7/E C♯m7 F♯m7
can't take a-way my dig - ni - ty. Be - cause the great - est
Bm7 E7 E7/D C♯m7 F♯m7 Bm7 E7
love of all___ is hap - pen - ing to me. I found the
C♯m7 F♯m7 Bm7 D/E A7 F♯m7 Bm7
great - est love of all___ in-side of me. The great - est love___ of all
f
Em7 A7 F♯m7 Bm7 Em7 A7
is eas - y to a - chieve. Learn - ing___ to


1.
D.S. 𝄋
F♯m7 B m7 Em7 G/A D
love your - self, it is the great - est love of all.
dim.
2.
D E7 C♯m7 F♯m7 B m7 E7
all. And if by chance that spe - cial place that you've been dream - ing
dim.
mf
C♯m7 F♯m7 B m7 E7 C♯m7 F♯m7
of leads you to a lone - ly_ place,
B m7 D/E D(9) A/C♯ B m7
find your strength in love.
rit. e dim.

# SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER



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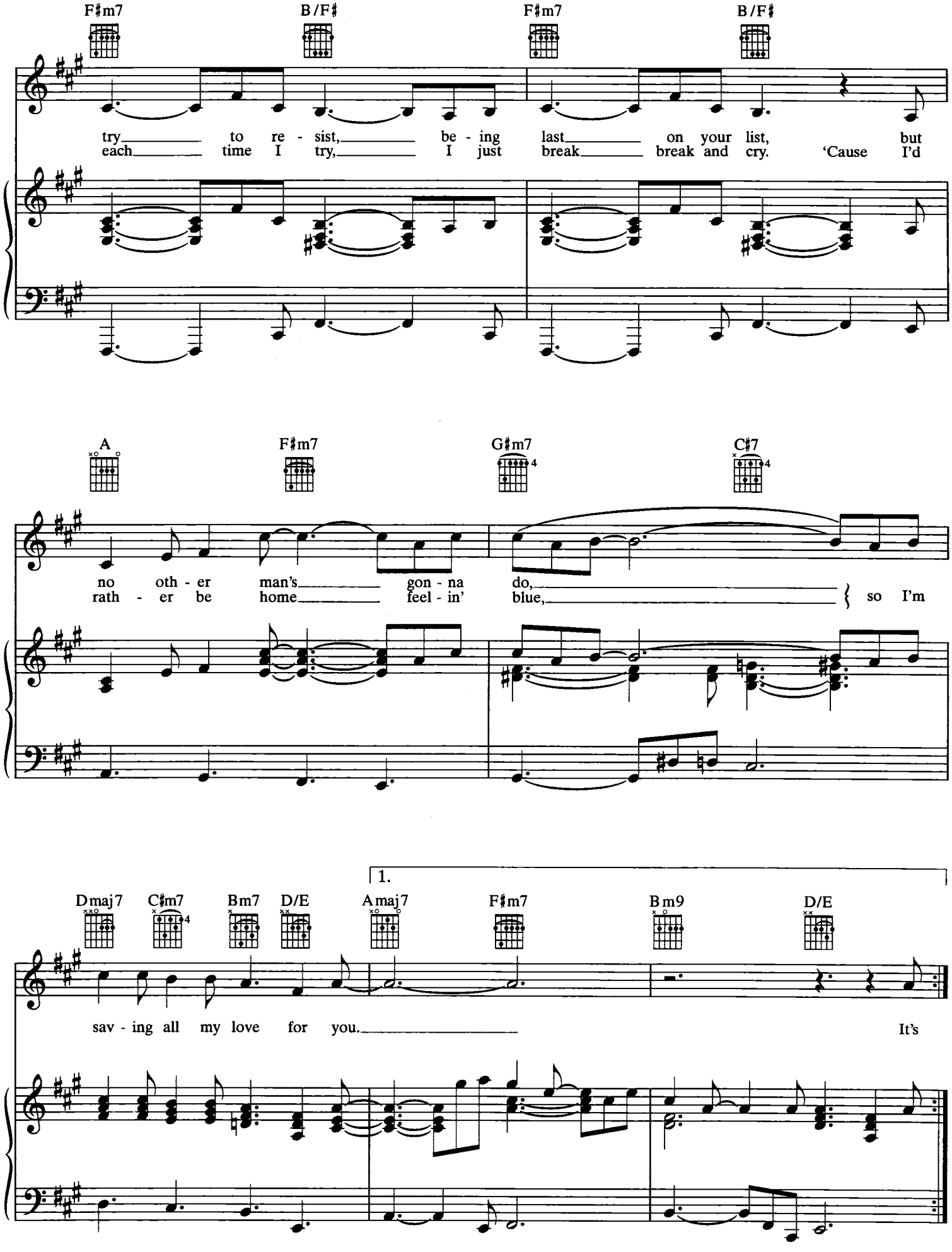

F♯m7
B/F♯
F♯m7
B/F♯
try to re - sist, be - ing last on your list, but
each time I try, I just break break and cry. 'Cause I'd
A
F♯m7
G♯m7
C♯7
no oth - er man's gon - na do,
rath - er be home feel - in' blue, so I'm
1.
Dmaj7
C♯m7
Bm7
D/E
Amaj7
F♯m7
Bm9
D/E
sav - ing all my love for you. It's

2.

A G♯m7 C♯7 F♯m9

You used to tell me we'd run a-way to-geth-er;

Bm7 E7 Amaj7 E♭7sus A♭7

love gives you the right to be free. You said: "Be pa-tient, just

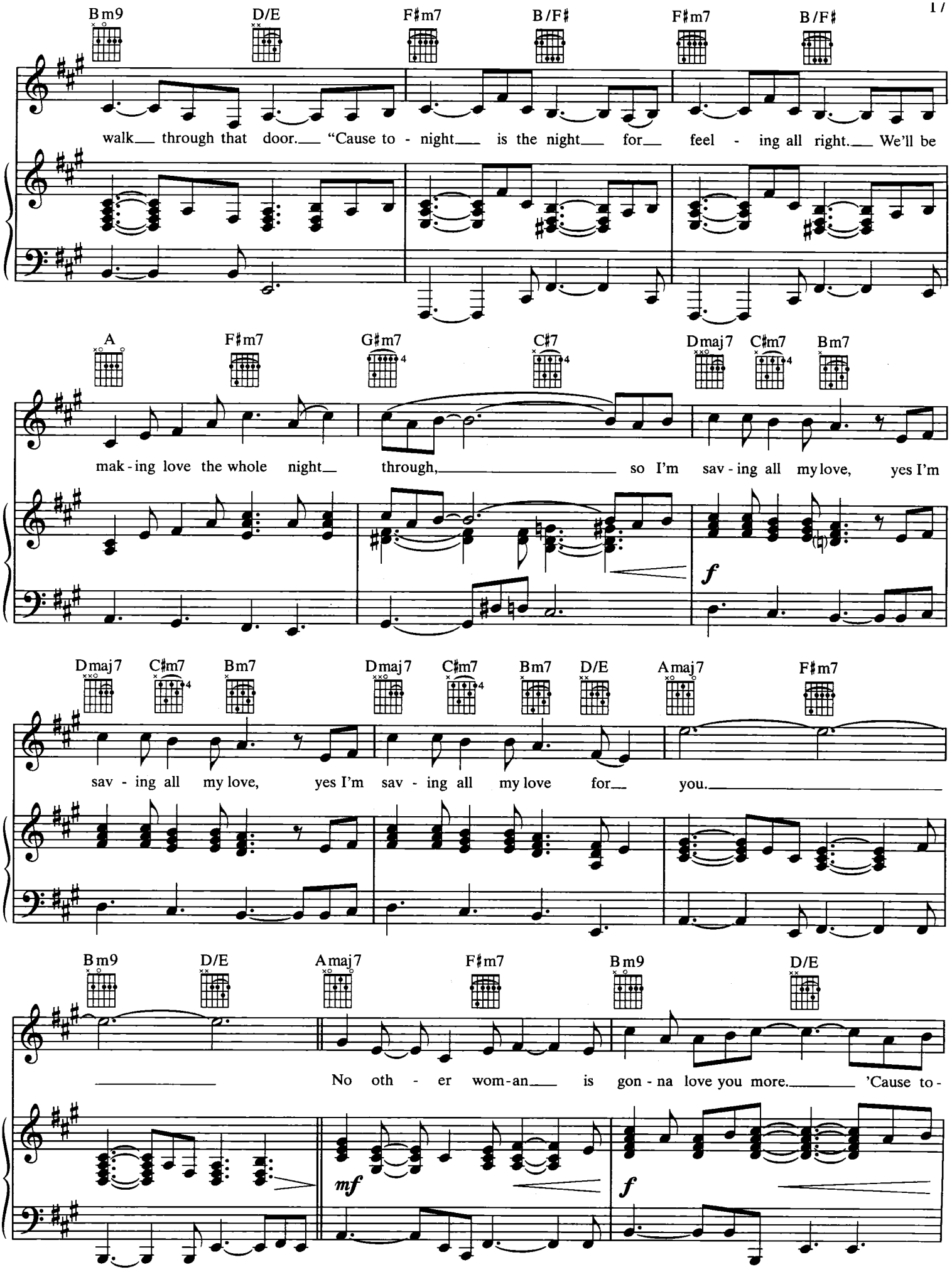
D♭maj7 F♯m7 B7 Bm7/E

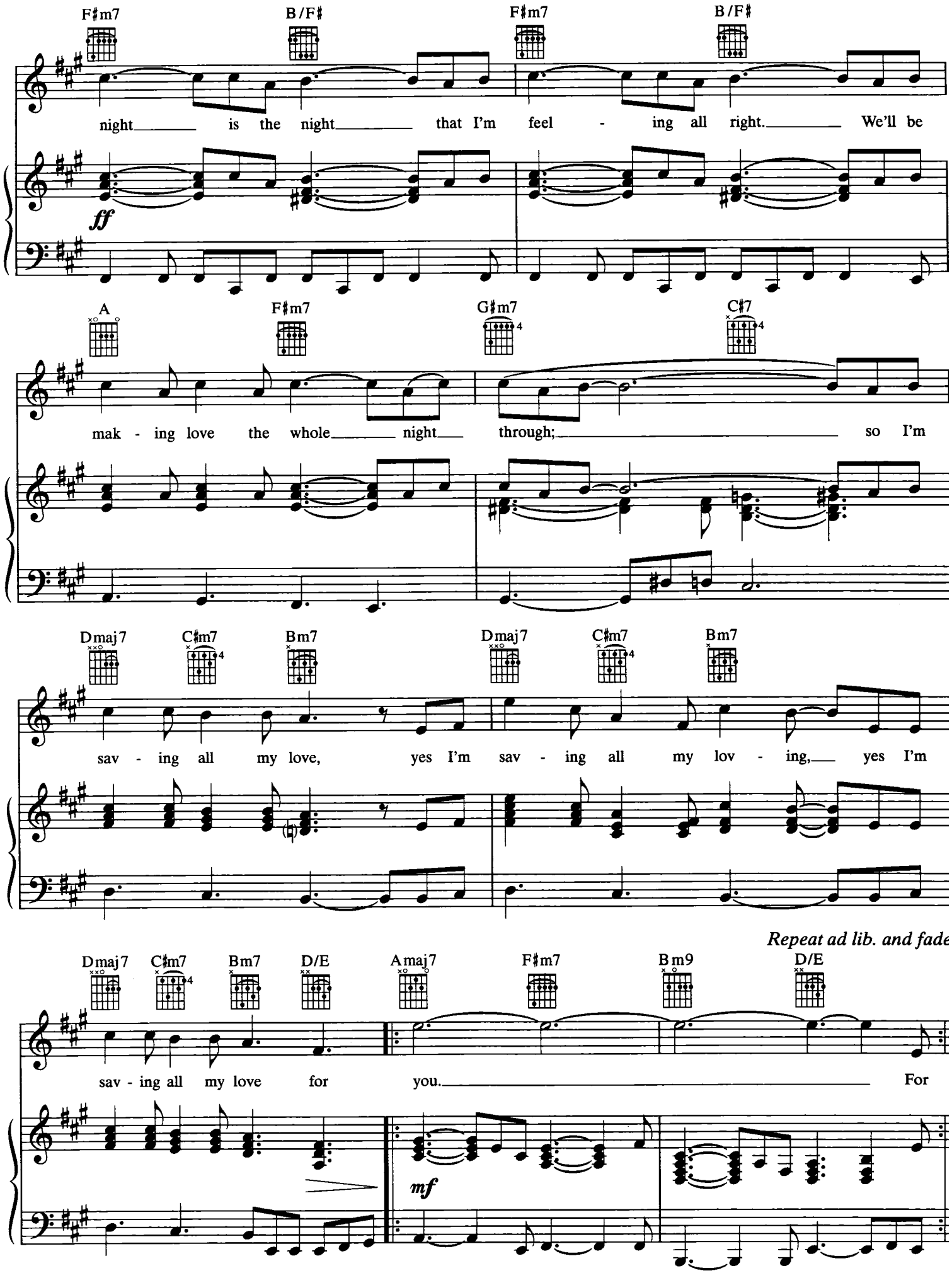
wait a lit-tle long-er," but that's just an old fan-ta-sy. I've

*cresc.* *mf*

Amaj7 F♯m7 Bm9 D/E Amaj7 F♯m7

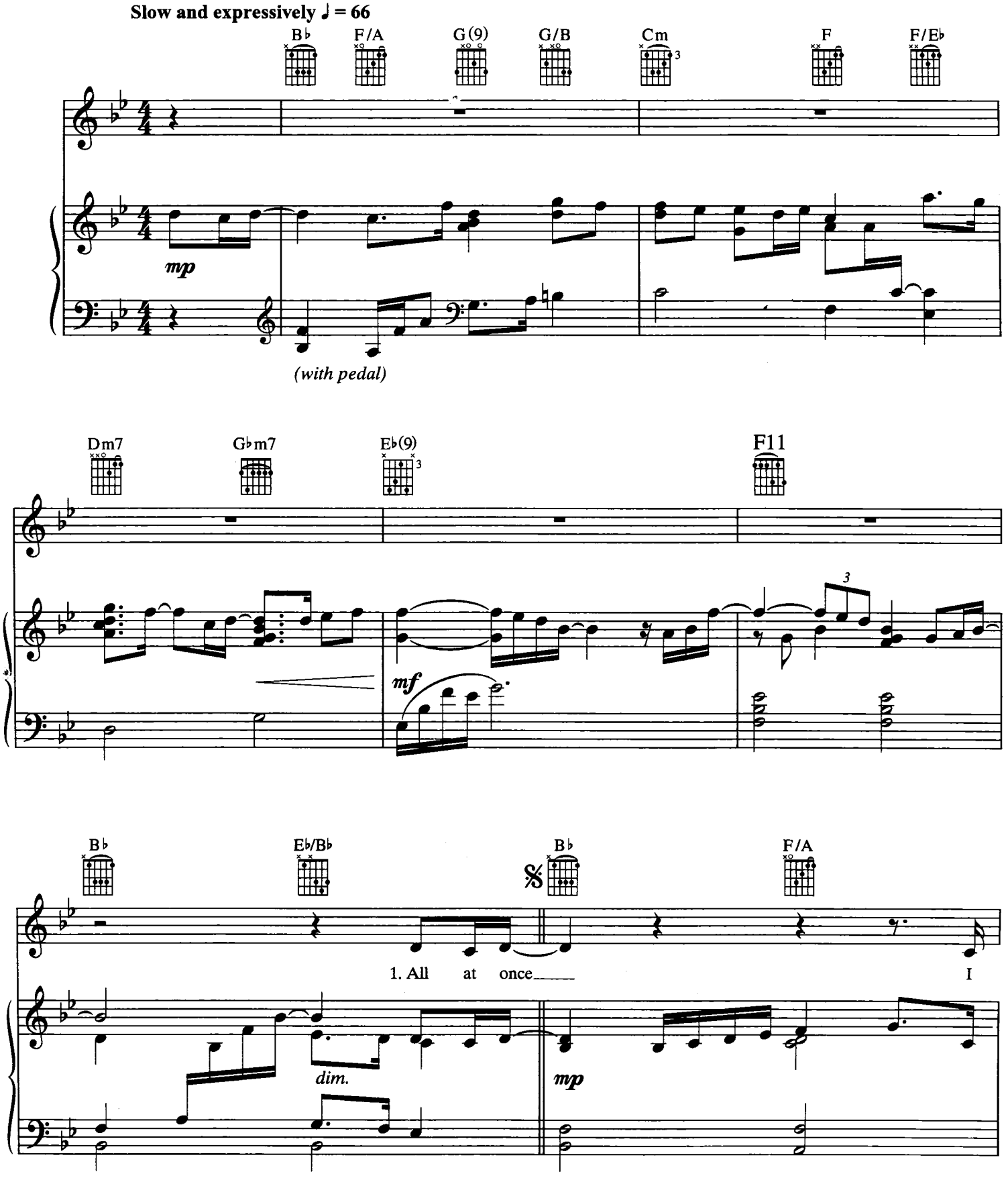
got to get read-y, just a few min-utes more. Gon-na get that old feel-ing when you


Bm9 D/E F♯m7 B/F♯ F♯m7 B/F♯
walk through that door. "Cause to - night is the night for feel - ing all right. We'll be
A F♯m7 G♯m7 C♯7 Dmaj7 C♯m7 Bm7
mak - ing love the whole night through, so I'm sav - ing all my love, yes I'm
f
Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 D/E Amaj7 F♯m7
sav - ing all my love, yes I'm sav - ing all my love for you.
Bm9 D/E Amaj7 F♯m7 Bm9 D/E
No oth - er wom - an is gon - na love you more. 'Cause to -
mf
f


F♯m7 B/F♯ F♯m7 B/F♯
night is the night that I'm feel - ing all right. We'll be
ff
A F♯m7 G♯m7 C♯7
mak - ing love the whole night through; so I'm
Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7
sav - ing all my love, yes I'm sav - ing all my lov - ing, yes I'm
Repeat ad lib. and fade
Dmaj7 C♯m7 Bm7 D/E Amaj7 F♯m7 Bm9 D/E
sav - ing all my love for you. For
mf

# ALL AT ONCE

Music by MICHAEL MASSER
Words by JEFFREY OSBORNE and
MICHAEL MASSER



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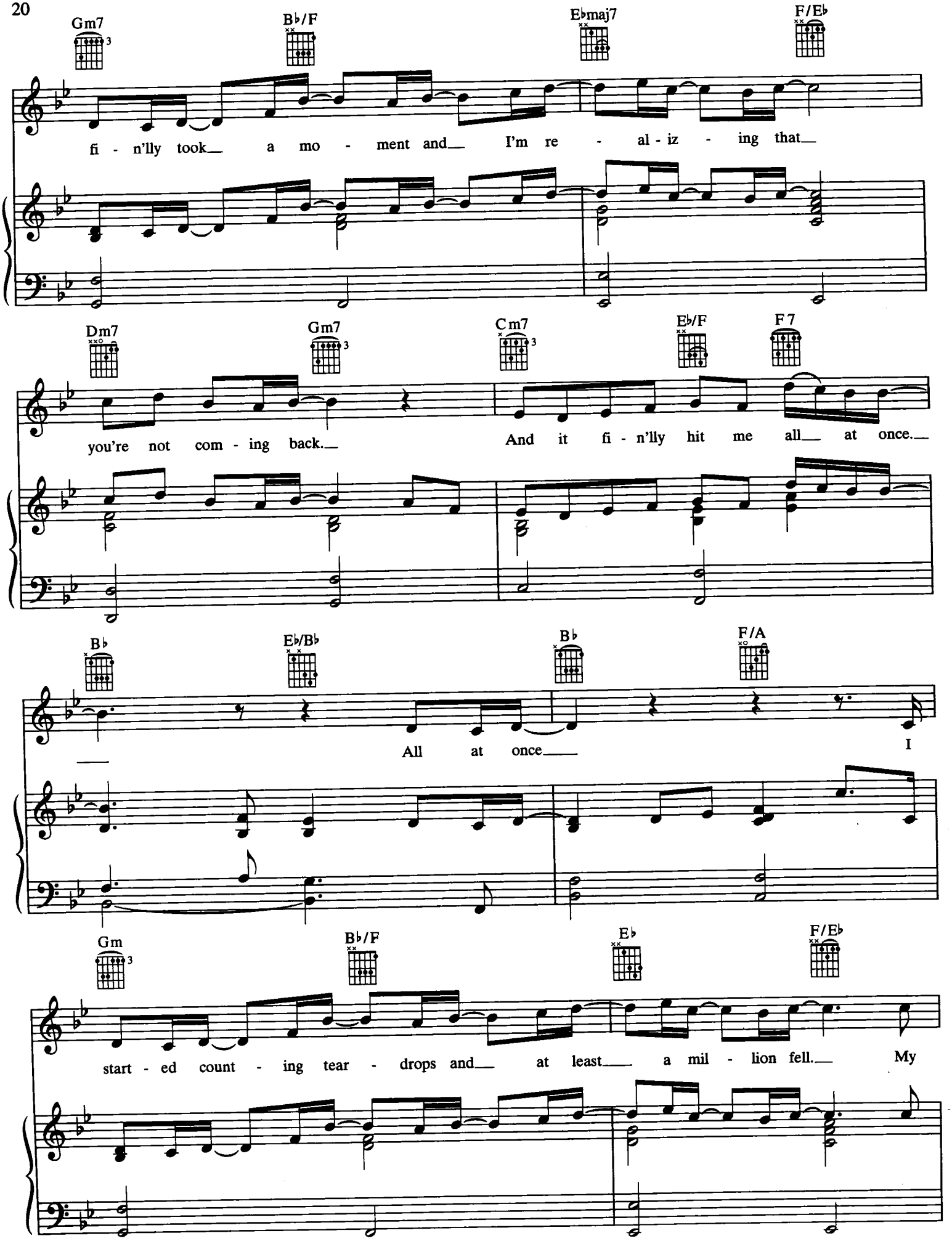
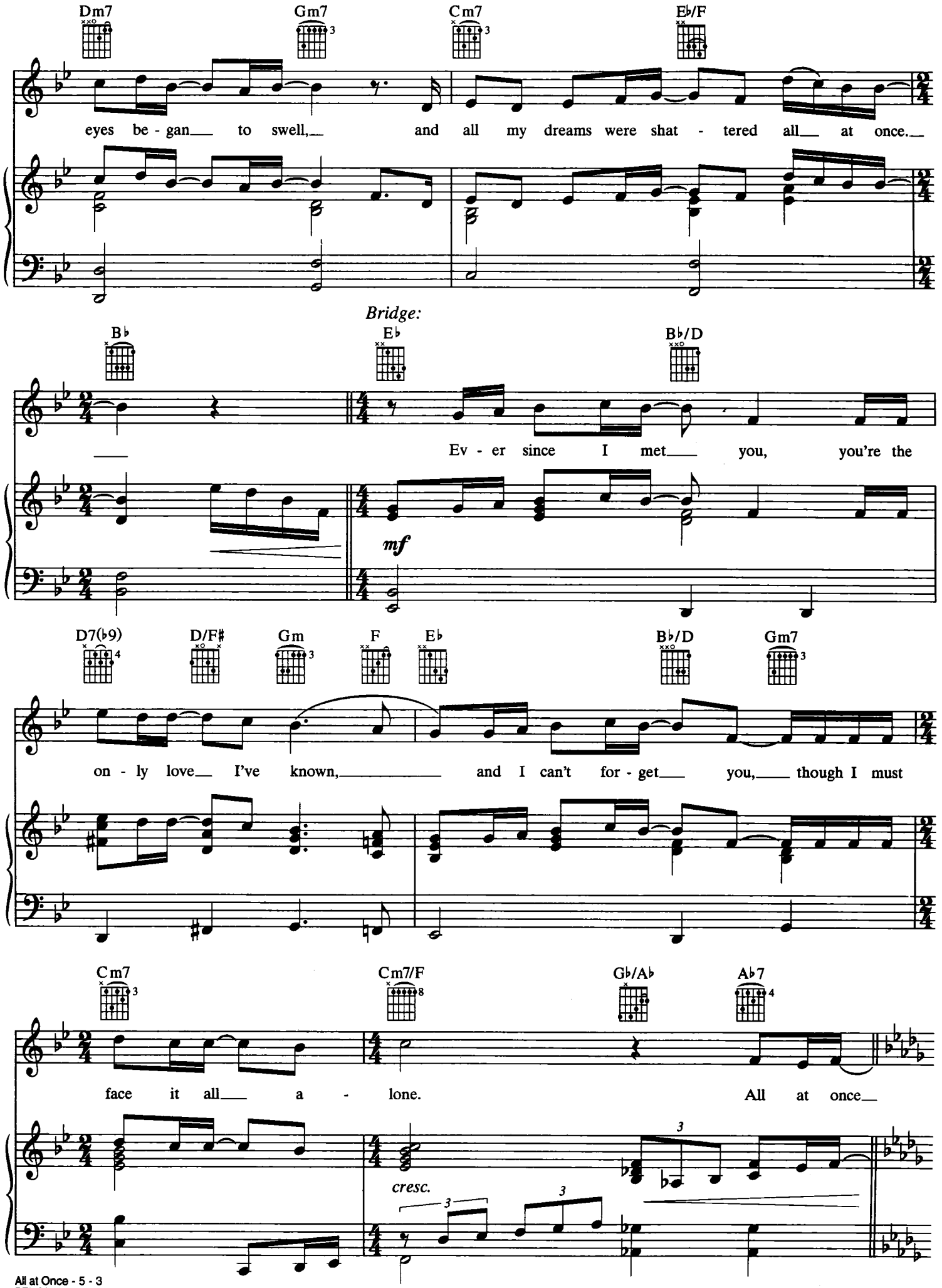
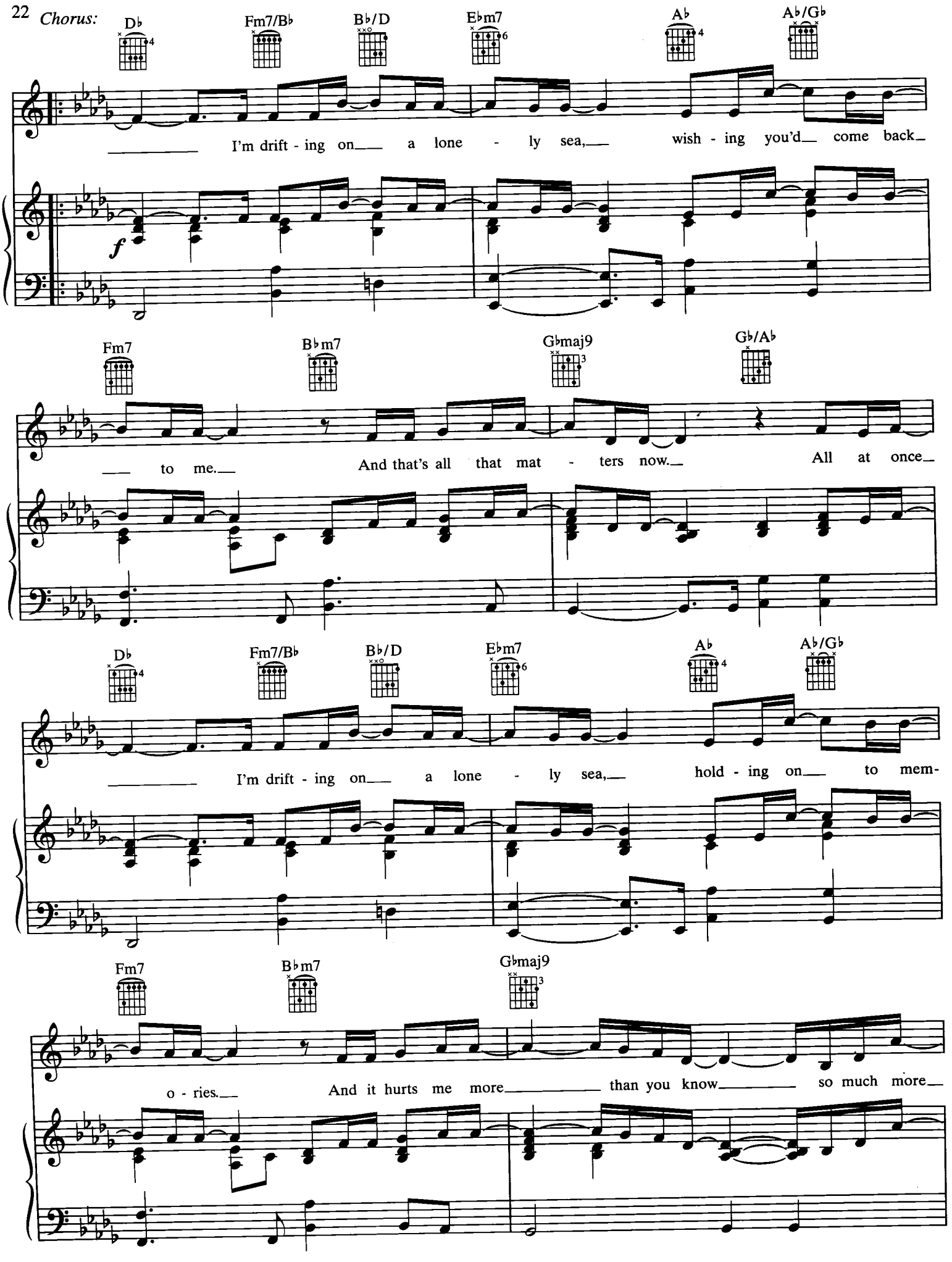
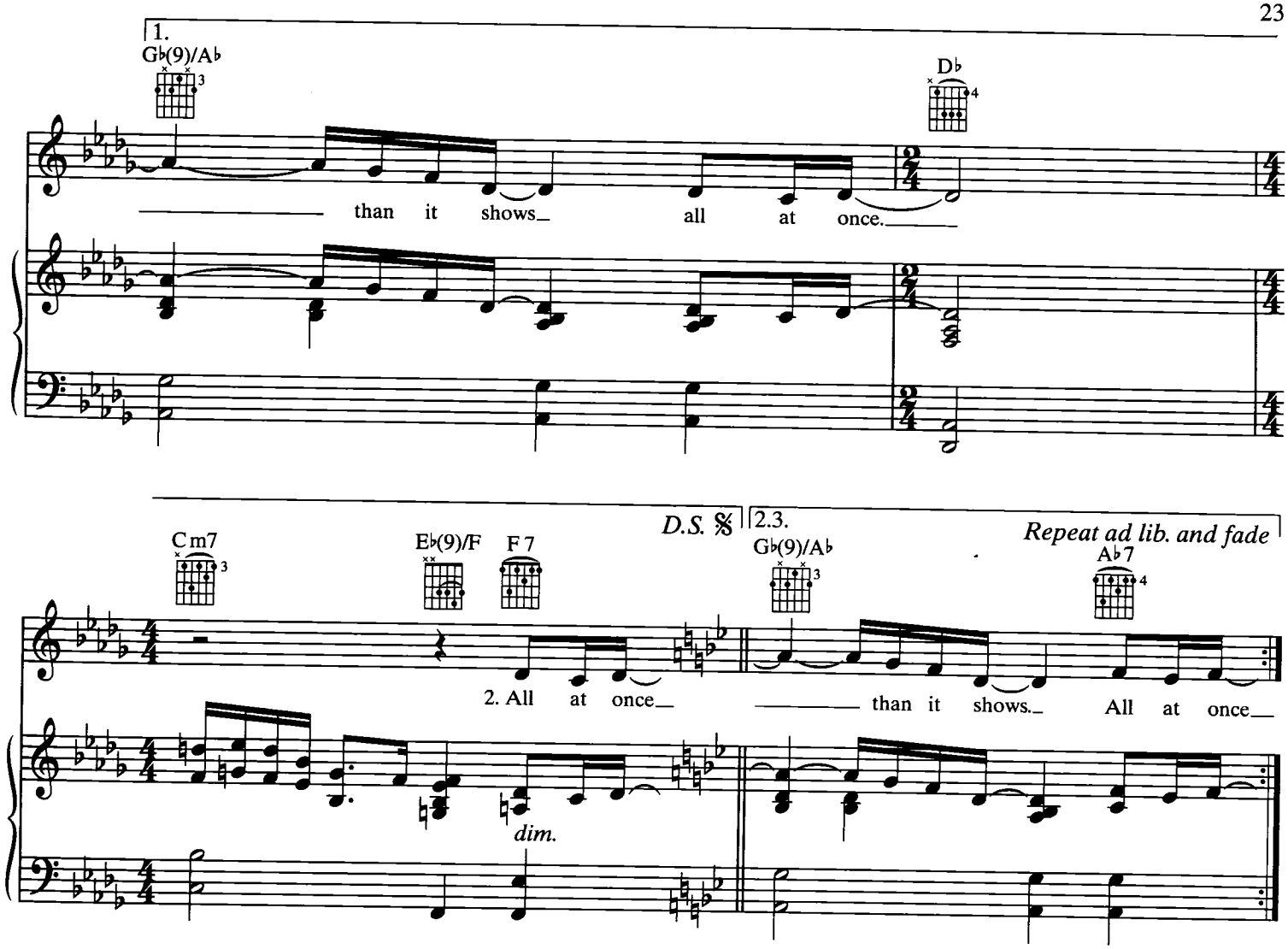

Gm7
B♭/F
E♭maj7
F/E♭
fi - n'lly took a mo - ment and I'm re - al - iz - ing that
Dm7
Gm7
Cm7
E♭/F
F7
you're not com - ing back. And it fi - n'lly hit me all at once.
B♭
E♭/B♭
B♭
F/A
All at once I
Gm
B♭/F
E♭
F/E♭
start - ed count - ing tear - drops and at least a mil - lion fell. My


Dm7
Gm7
Cm7
E♭/F
eyes be - gan to swell, and all my dreams were shat - tered all at once.
Bridge:
B♭
E♭
B♭/D
Ev - er since I met you, you're the
mf
D7(♭9)
D/F♯
Gm
F
E♭
B♭/D
Gm7
on - ly love I've known, and I can't for - get you, though I must
Cm7
Cm7/F
G♭/A♭
A♭7
face it all a - lone. All at once
cresc.

22 *Chorus:*


D♭
Fm7/B♭
B♭/D
E♭m7
A♭
A♭/G♭
I'm drift - ing on a lone - ly sea, wish - ing you'd come back
f
Fm7
B♭m7
G♭maj9
G♭/A♭
to me. And that's all that mat - ters now. All at once
D♭
Fm7/B♭
B♭/D
E♭m7
A♭
A♭/G♭
I'm drift - ing on a lone - ly sea, hold - ing on to mem-
Fm7
B♭m7
G♭maj9
o - ries. And it hurts me more than you know so much more

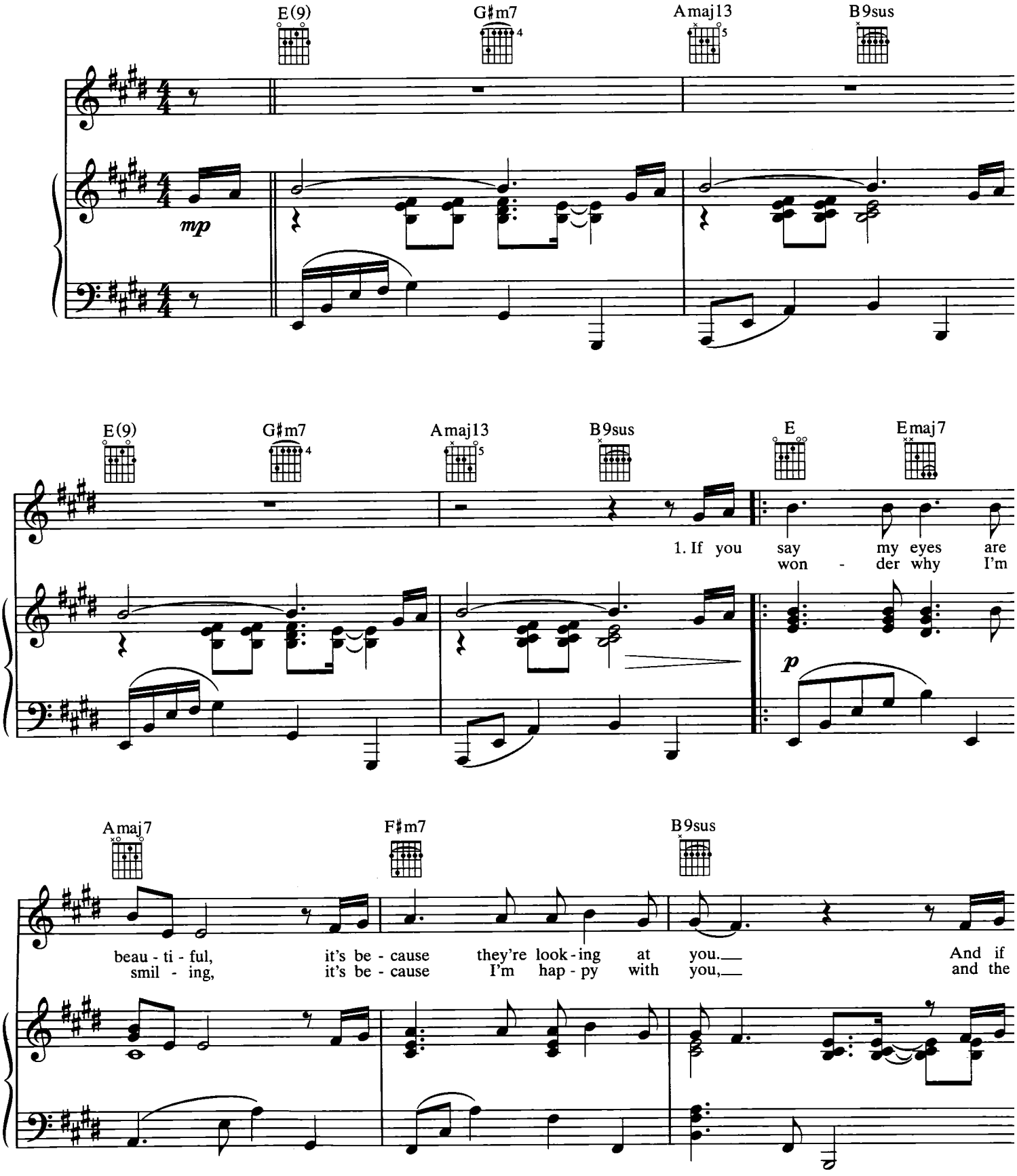



*Verse 2:*
All at once
I looked around and found
That you were with another love,
In someone else's arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else's day.
She took your smile away,
And left me with just mem'ries
All at once.
*(To Bridge:)*

# IF YOU SAY MY EYES ARE BEAUTIFUL

Words and Music by
ELLIOT WILLENSKY

**Slowly and expressively ♩ = 63**



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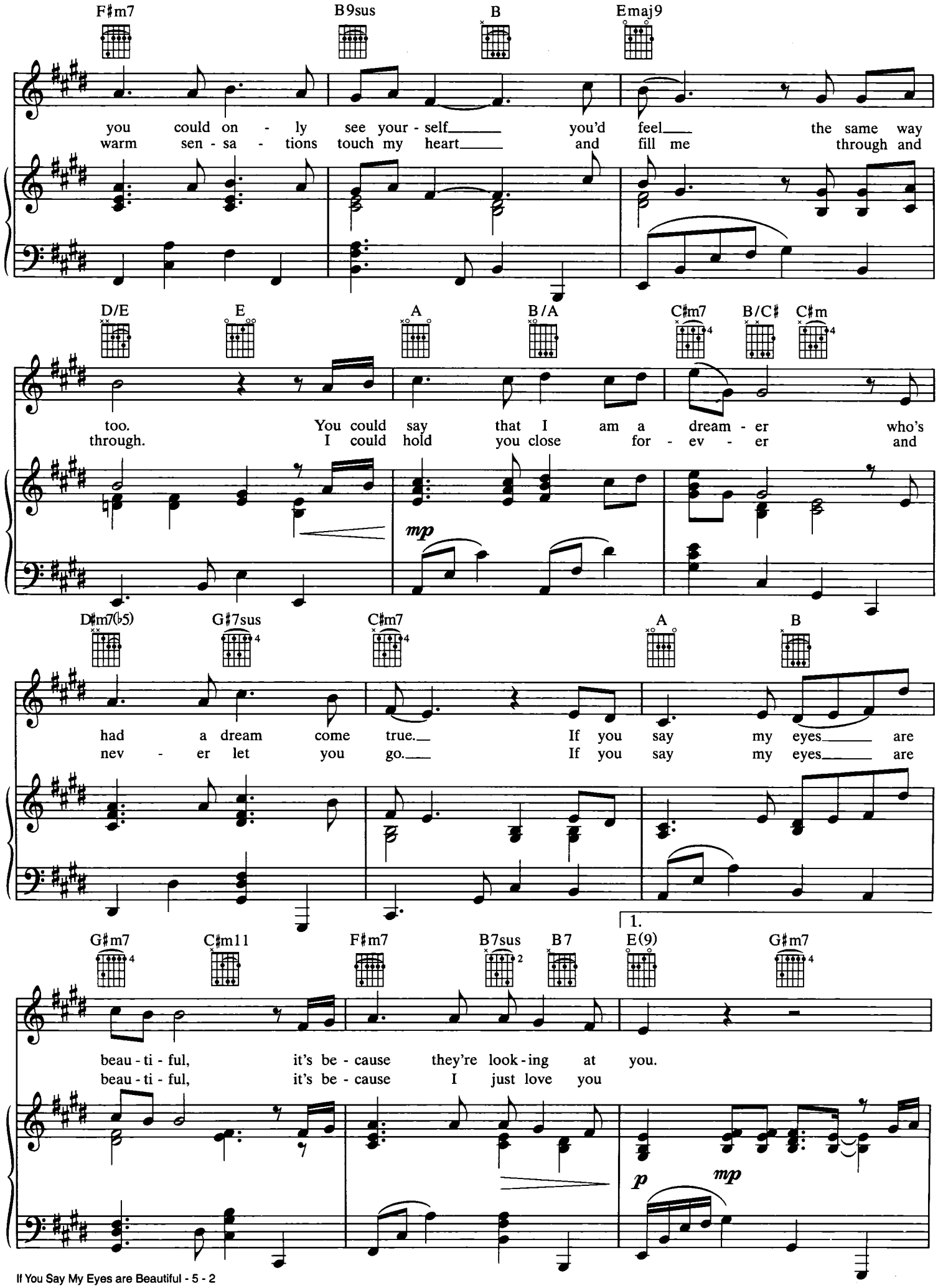
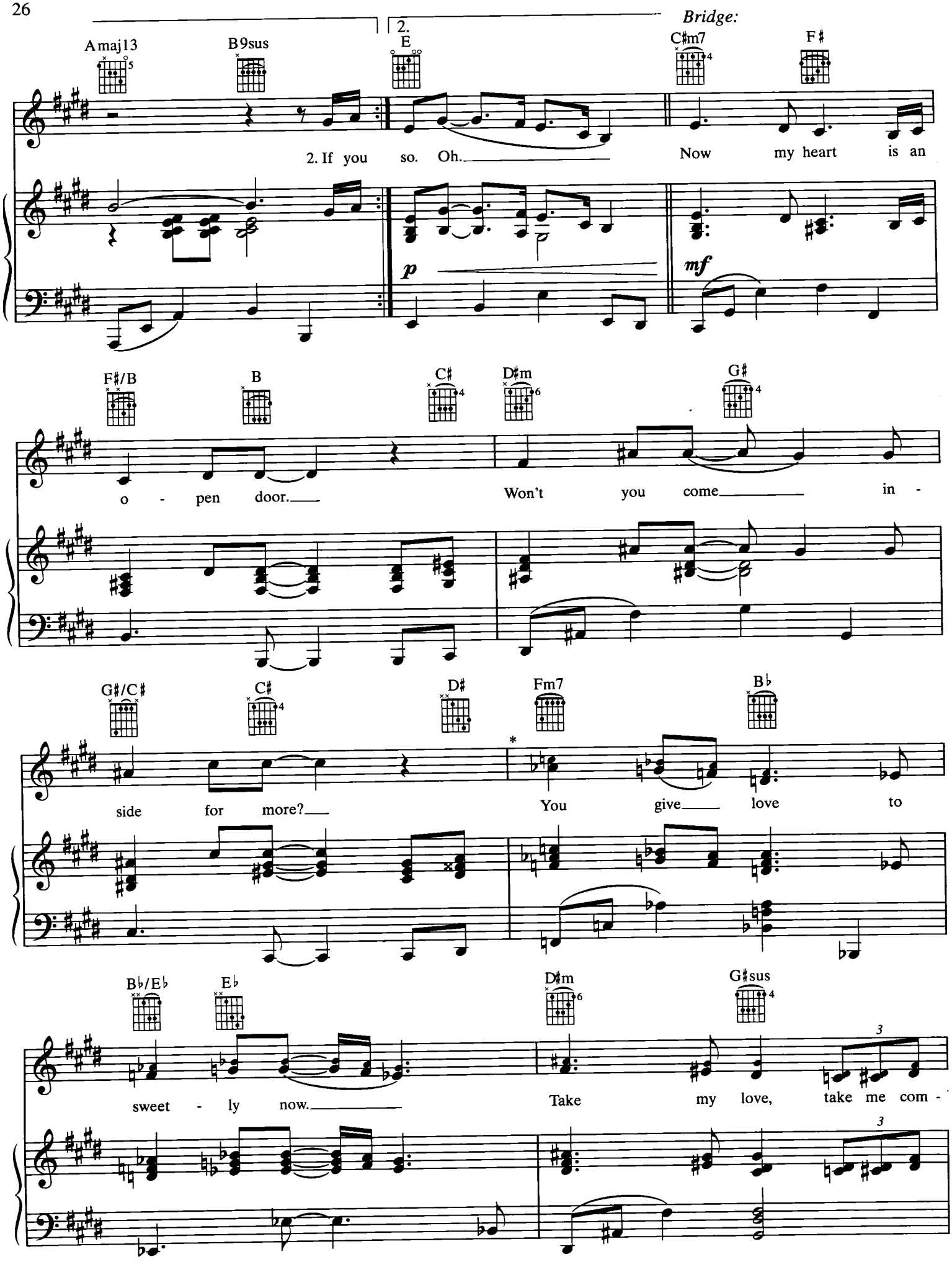
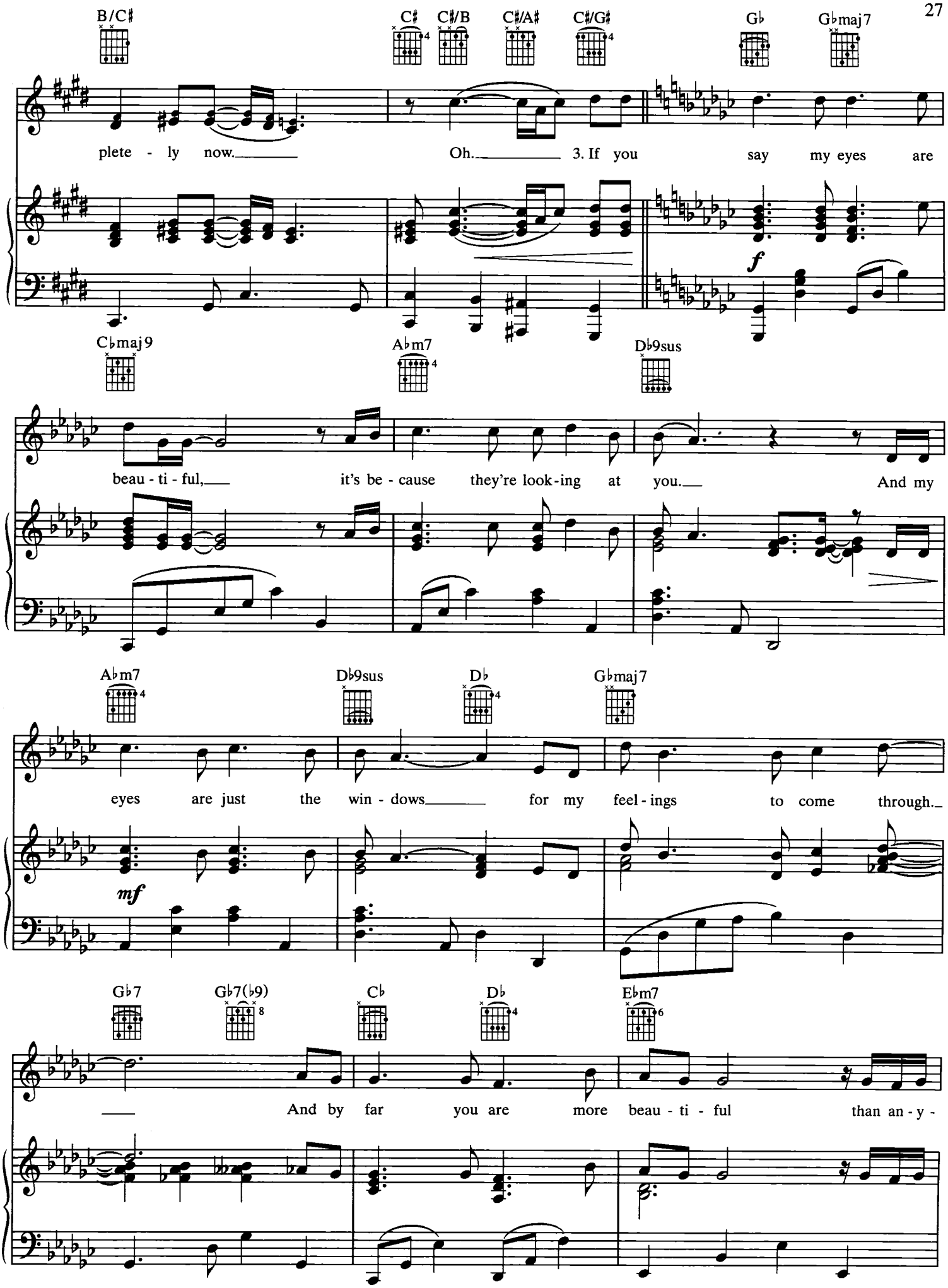
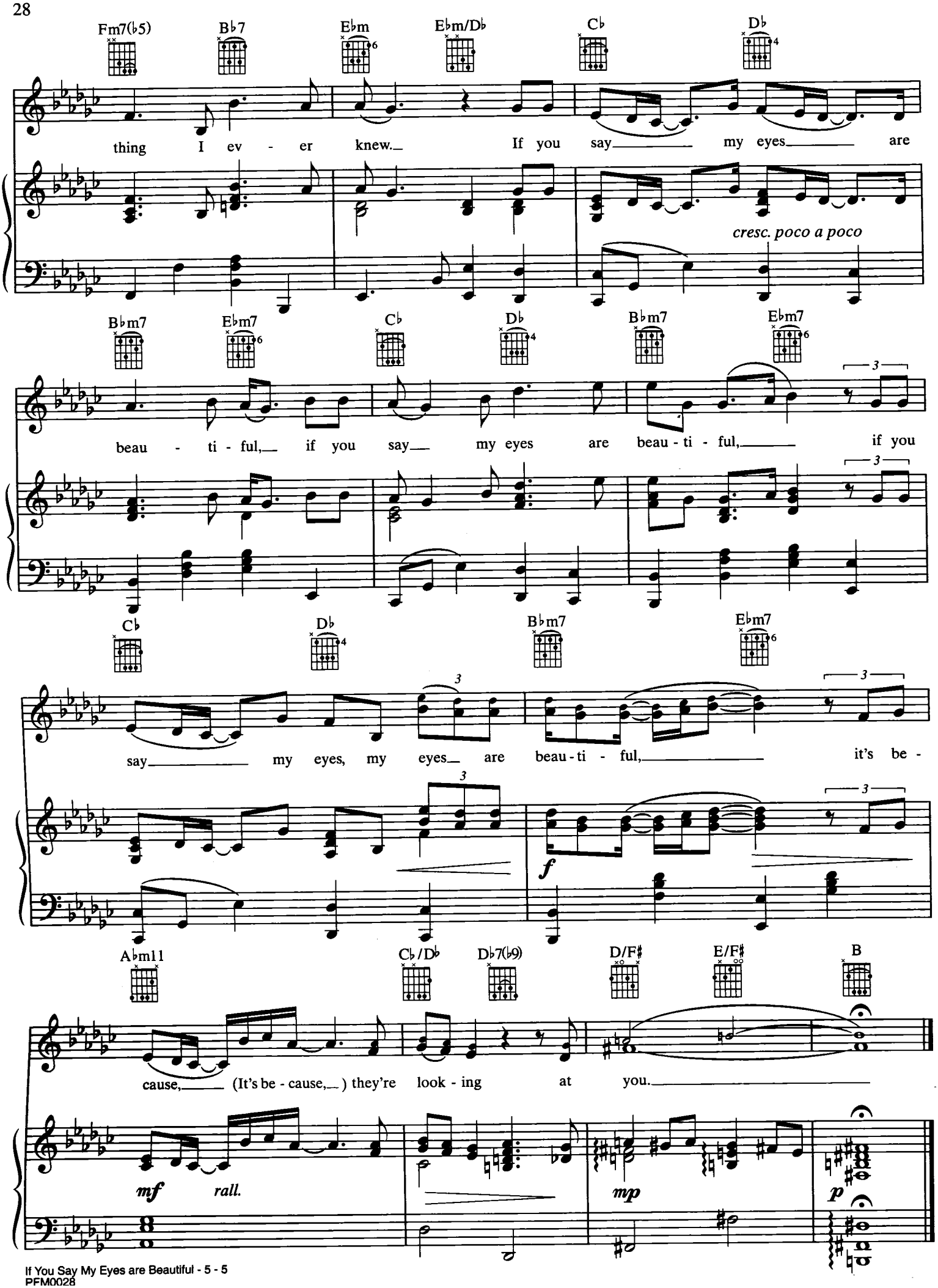

F♯m7
B9sus
B
Emaj9
you could on - ly see your - self you'd feel the same way
warm sen - sa - tions touch my heart and fill me through and
D/E
E
A
B/A
C♯m7
B/C♯
C♯m
too. You could say that I am a dream - er who's
through. I could hold you close for - ev - er and
mp
D♯m7(♭5)
G♯7sus
C♯m7
A
B
had a dream come true. If you say my eyes are
nev - er let you go. If you say my eyes are
1.
G♯m7
C♯m11
F♯m7
B7sus
B7
E(9)
G♯m7
beau - ti - ful, it's be - cause they're look - ing at you.
beau - ti - ful, it's be - cause I just love you
p
mp



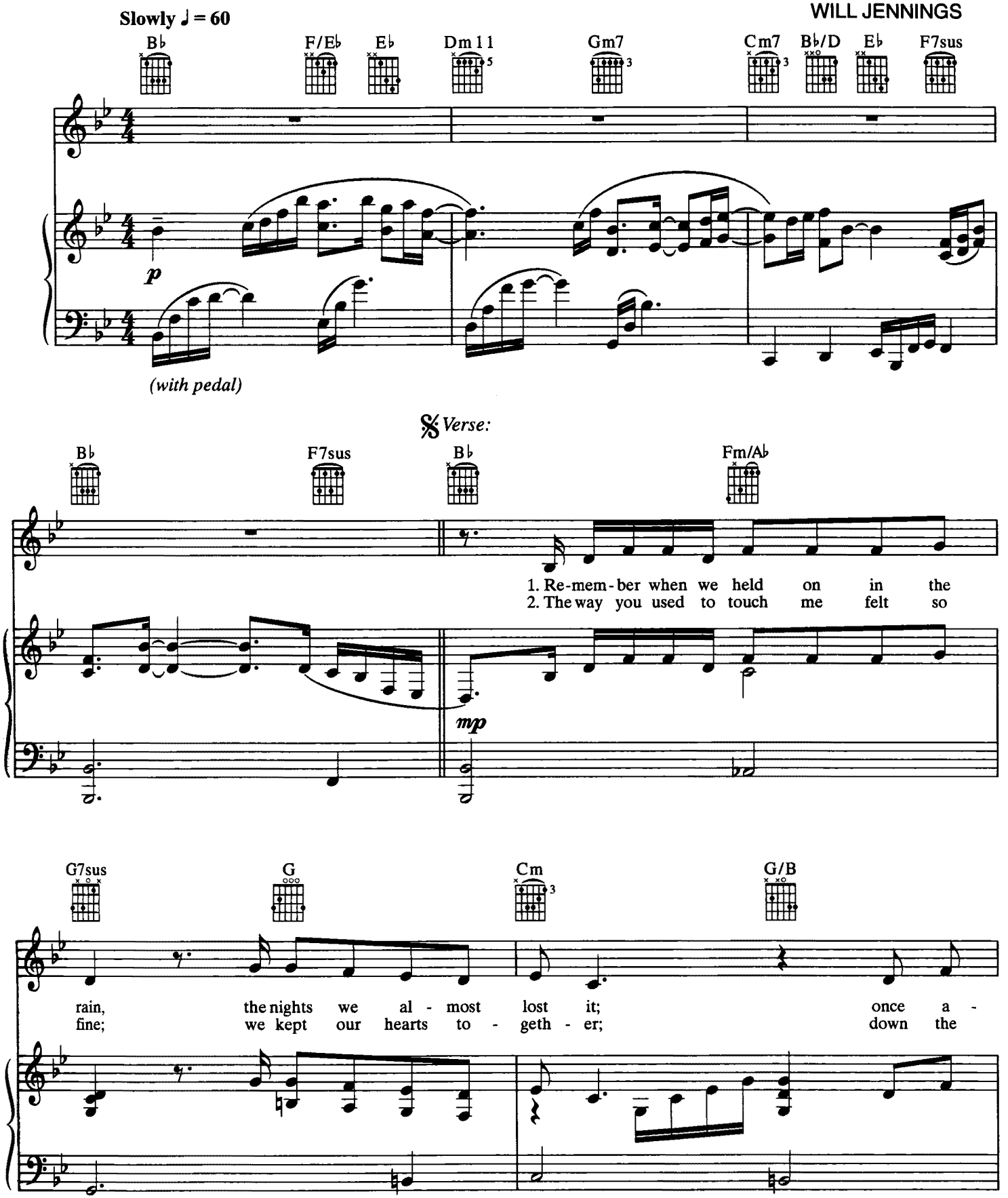

**cue size notes indicate vocal harmony*


B/C♯
C♯
C♯/B
C♯/A♯
C♯/G♯
G♭
G♭maj7
plete - ly now.
Oh.
3. If you say my eyes are
f
C♭maj9
A♭m7
D♭9sus
beau - ti - ful,
it's be - cause they're look-ing at you.
And my
A♭m7
D♭9sus
D♭
G♭maj7
eyes are just the win - dows
for my feel - ings to come through.
mf
G♭7
G♭7(♭9)
C♭
D♭
E♭m7
And by far you are more beau - ti - ful than an - y -


Fm7(♭5)
B♭7
E♭m
E♭m/D♭
C♭
D♭
thing I ev - er knew. If you say my eyes are
cresc. poco a poco
B♭m7
E♭m7
C♭
D♭
B♭m7
E♭m7
beau - ti - ful, if you say my eyes are beau - ti - ful, if you
C♭
D♭
B♭m7
E♭m7
say my eyes, my eyes are beau - ti - ful, it's be -
f
A♭m11
C♭/D♭
D♭7(♭9)
D/F♯
E/F♯
B
cause, (It's be - cause,) they're look - ing at you.
mf
rall.
mp
p

# DIDN'T WE ALMOST HAVE IT ALL

Words and Music by
MICHAEL MASSER and
WILL JENNINGS



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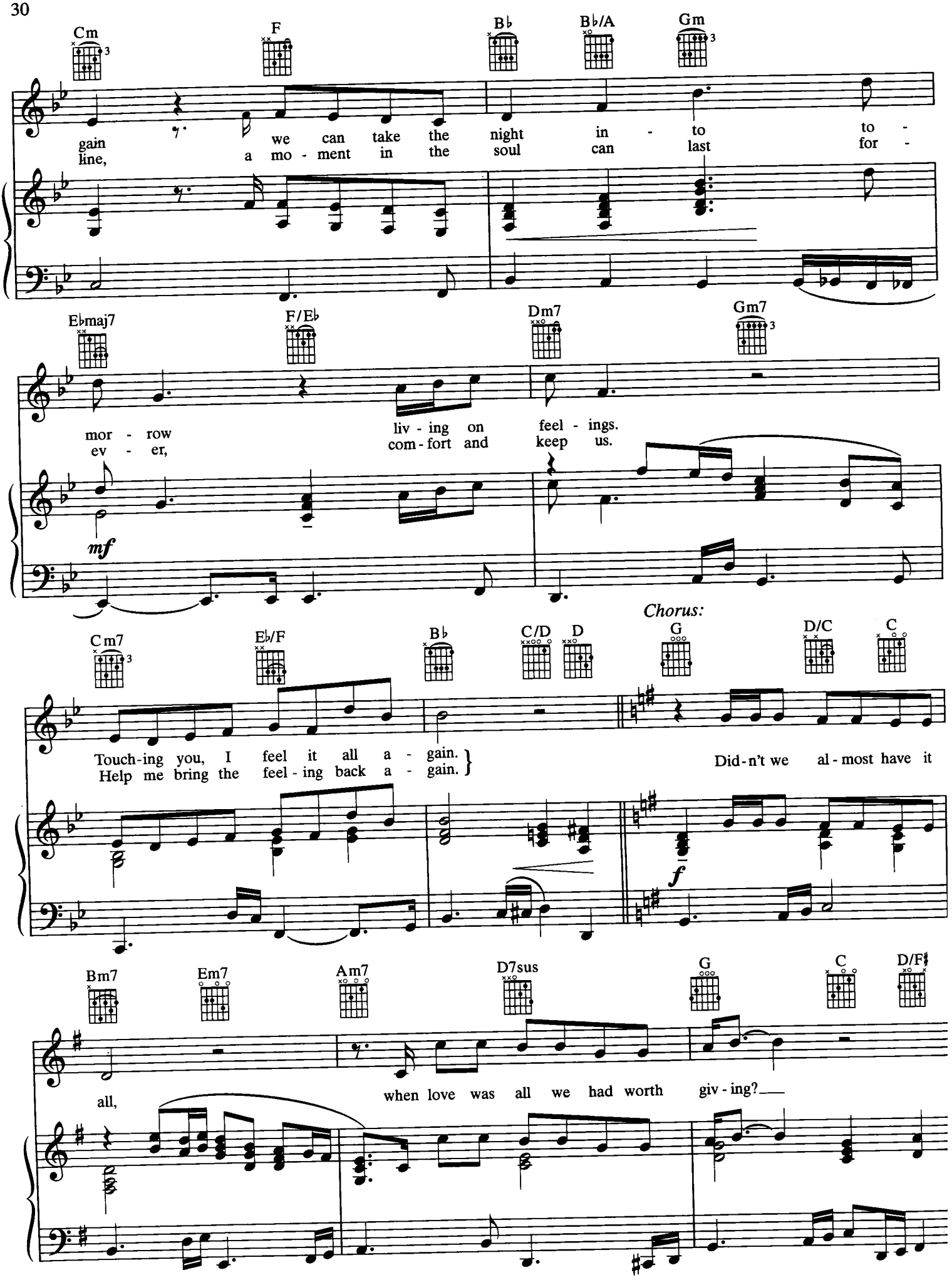
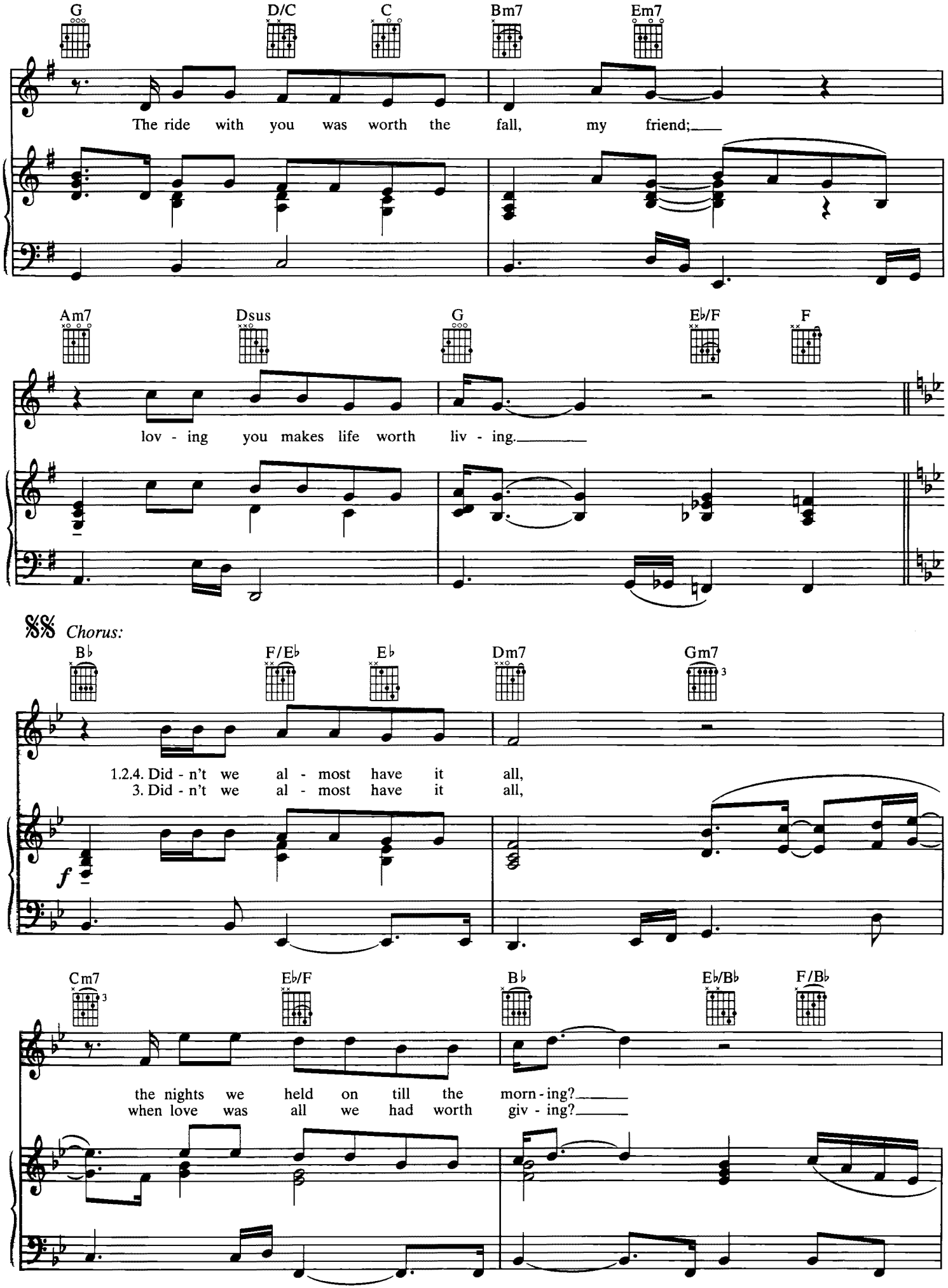
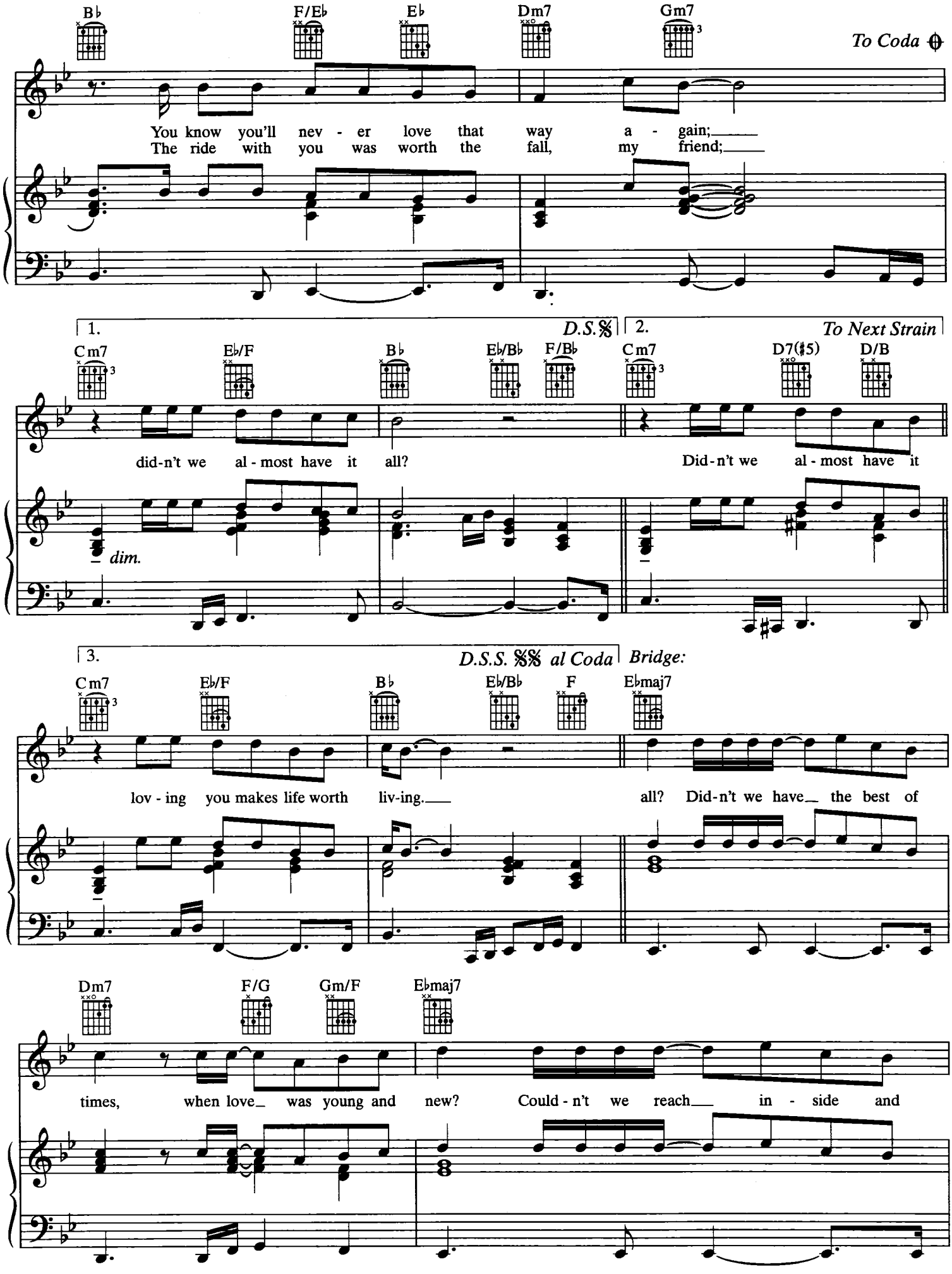
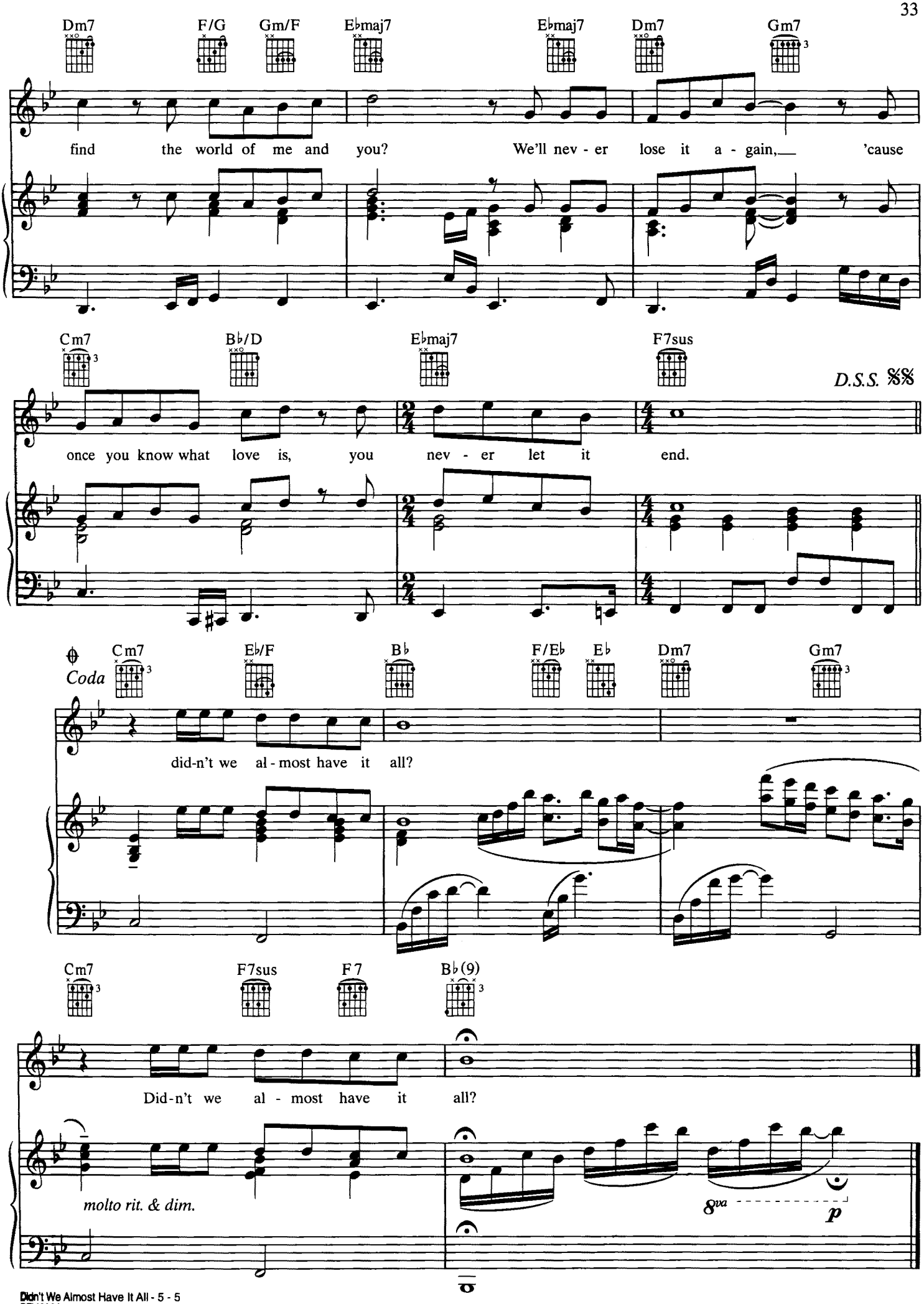

Cm
F
B♭
B♭/A
Gm
gain
line,
we can take the night in - to to -
a mo - ment in the soul can last for -
E♭maj7
F/E♭
Dm7
Gm7
mor - row
ev - er,
liv - ing on
com - fort and
feel - ings.
keep us.
mf
Chorus:
Cm7
E♭/F
B♭
C/D
D
G
D/C
C
Touch-ing you, I feel it all a - gain.
Help me bring the feel - ing back a - gain.
Did-n't we al - most have it
f
Bm7
Em7
Am7
D7sus
G
C
D/F♯
all,
when love was all we had worth giv - ing?

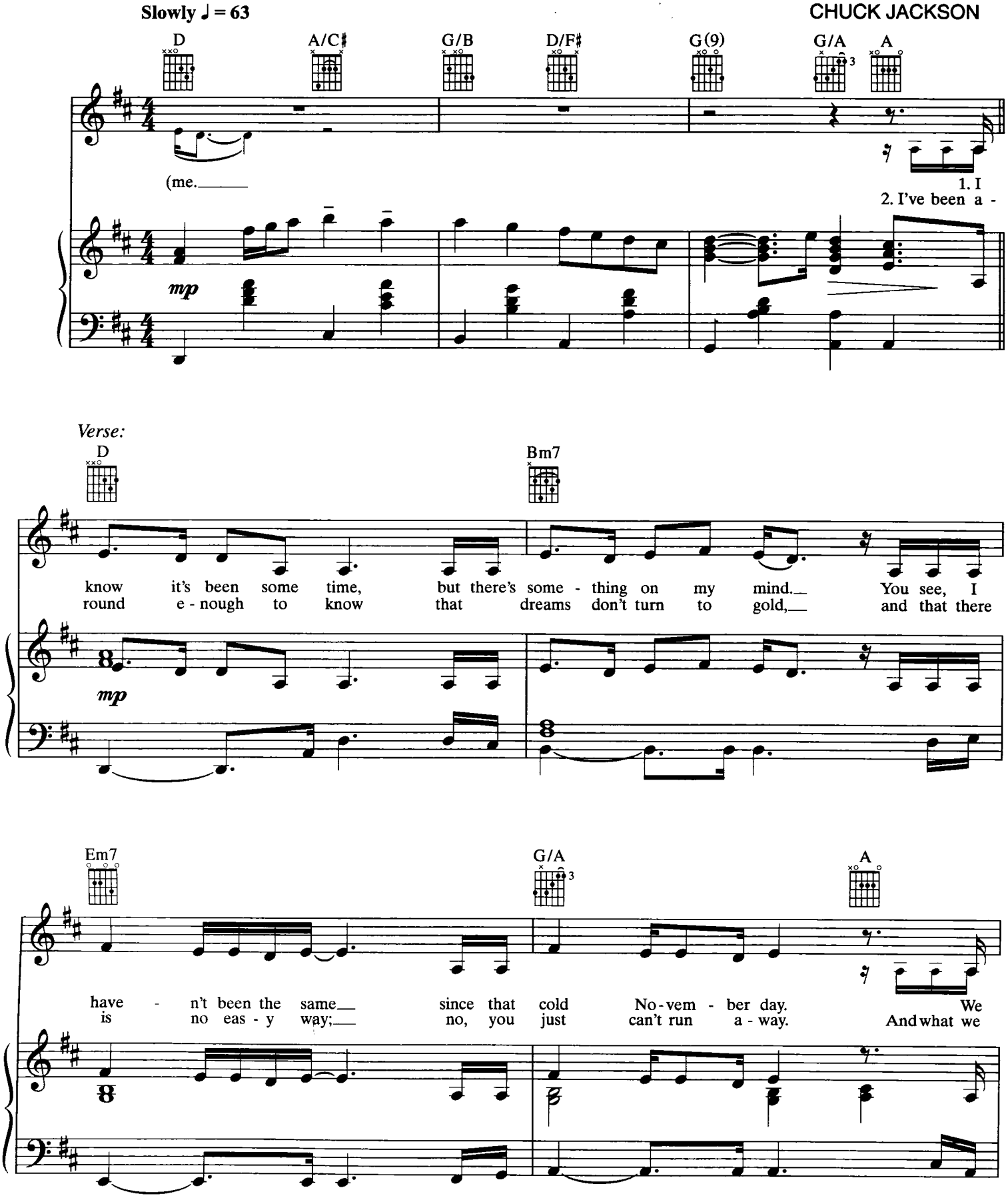

G
D/C
C
Bm7
Em7
The ride with you was worth the fall, my friend;
Am7
Dsus
G
E♭/F
F
lov - ing you makes life worth liv - ing.
𝄋 Chorus:
B♭
F/E♭
E♭
Dm7
Gm7
1.2.4. Did - n't we al - most have it all,
3. Did - n't we al - most have it all,
f
Cm7
E♭/F
B♭
E♭/B♭
F/B♭
the nights we held on till the morn - ing?
when love was all we had worth giv - ing?


B♭
F/E♭
E♭
Dm7
Gm7
To Coda
You know you'll nev - er love that way a - gain;
The ride with you was worth the fall, my friend;
1.
D.S.𝄋
2.
To Next Strain
Cm7
E♭/F
B♭
E♭/B♭
F/B♭
Cm7
D7(♯5)
D/B
did-n't we al - most have it all?
Did-n't we al - most have it
dim.
3.
D.S.S. 𝄋𝄋 al Coda
Bridge:
Cm7
E♭/F
B♭
E♭/B♭
F
E♭maj7
lov - ing you makes life worth liv-ing.
all? Did-n't we have the best of
Dm7
F/G
Gm/F
E♭maj7
times, when love was young and new? Could - n't we reach in - side and


Dm7 F/G Gm/F E♭maj7 E♭maj7 Dm7 Gm7
find the world of me and you? We'll nev - er lose it a - gain, 'cause
Cm7 B♭/D E♭maj7 F7sus
D.S.S. 𝄋𝄋
once you know what love is, you nev - er let it end.
Coda
Cm7 E♭/F B♭ F/E♭ E♭ Dm7 Gm7
did-n't we al - most have it all?
Cm7 F7sus F7 B♭(9)
Did-n't we al - most have it all?
molto rit. & dim.
8va
p

# WHERE DO BROKEN HEARTS GO

Words and Music by
FRANK WILDHORN and
CHUCK JACKSON



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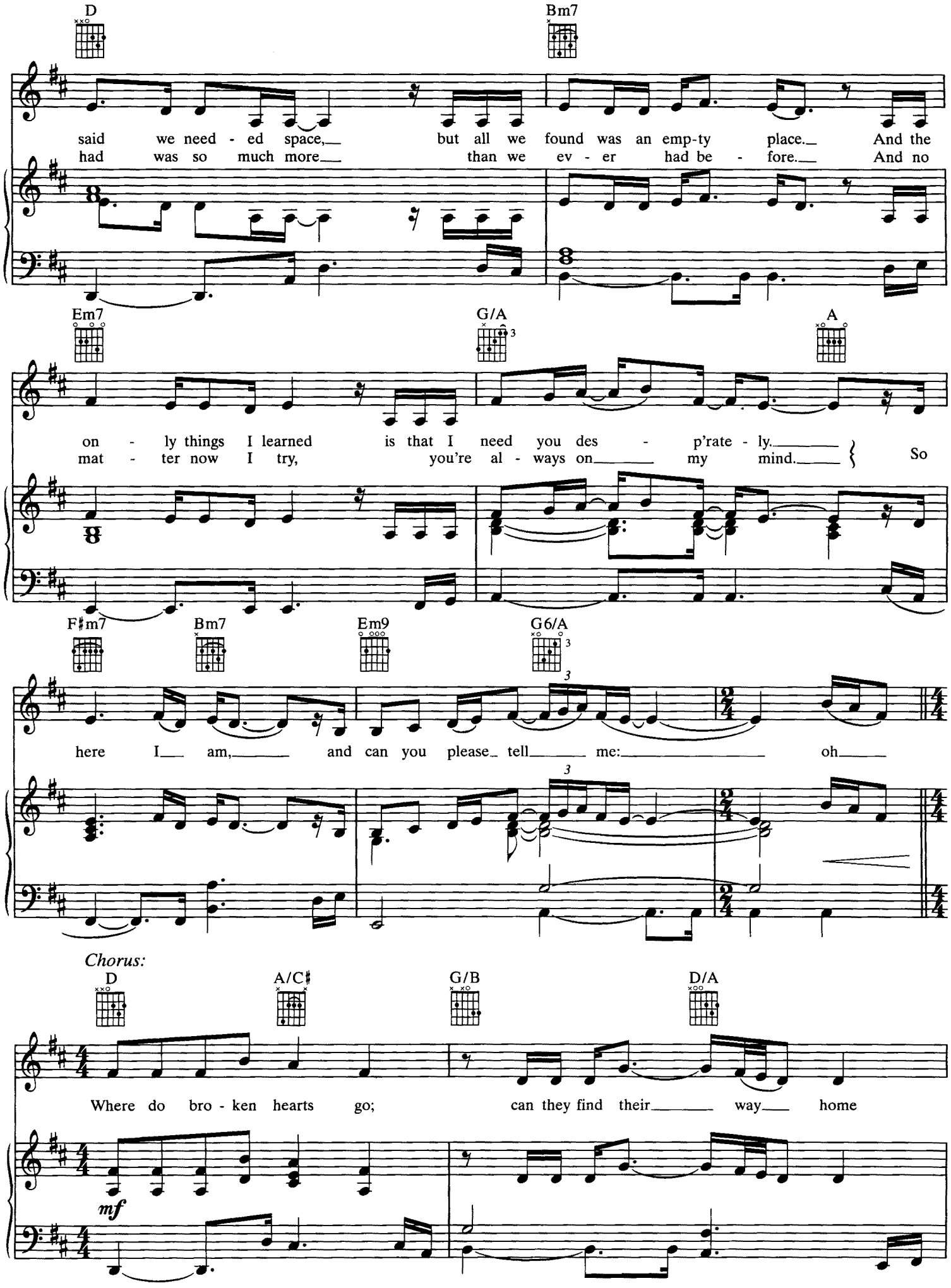
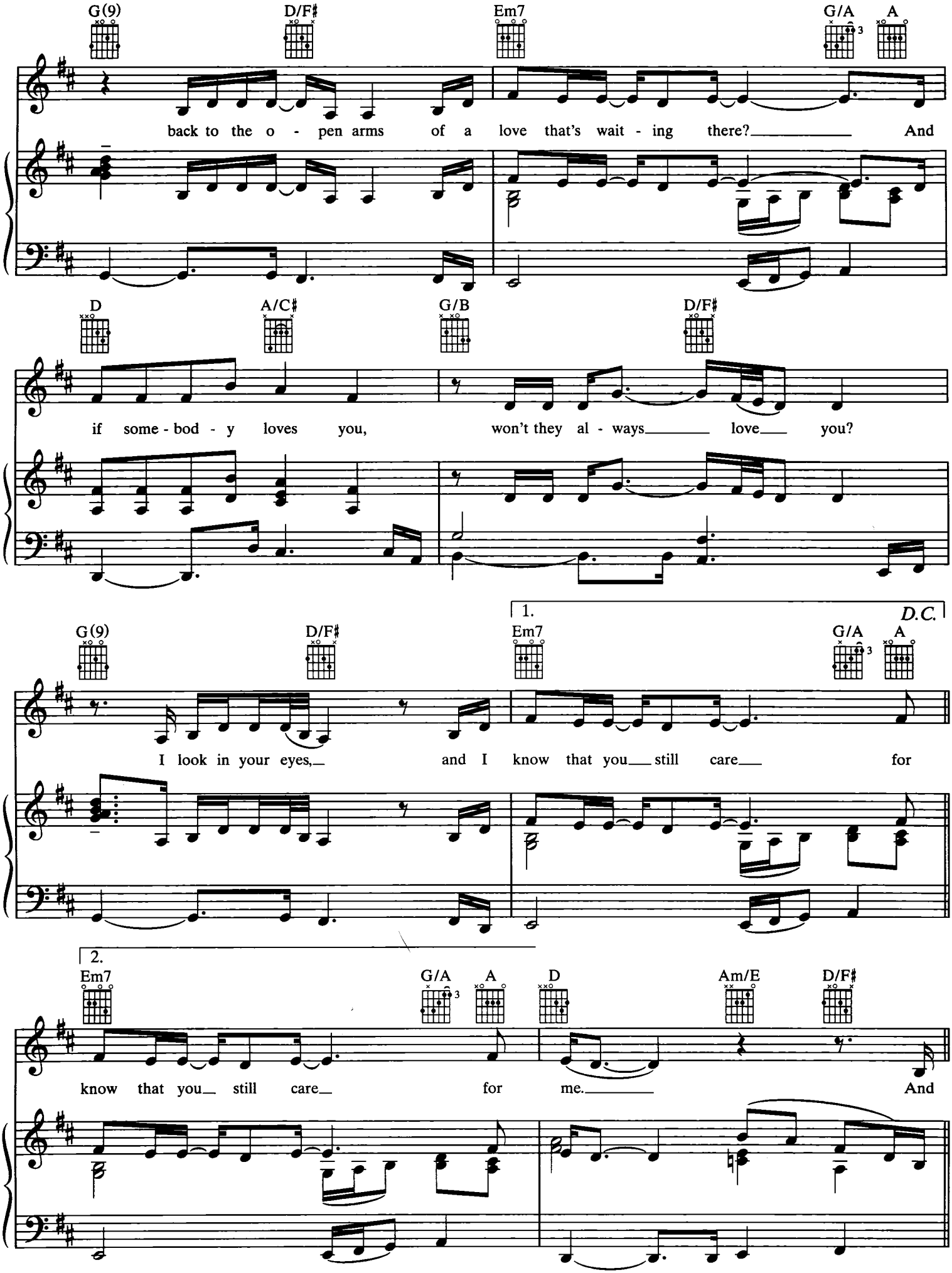
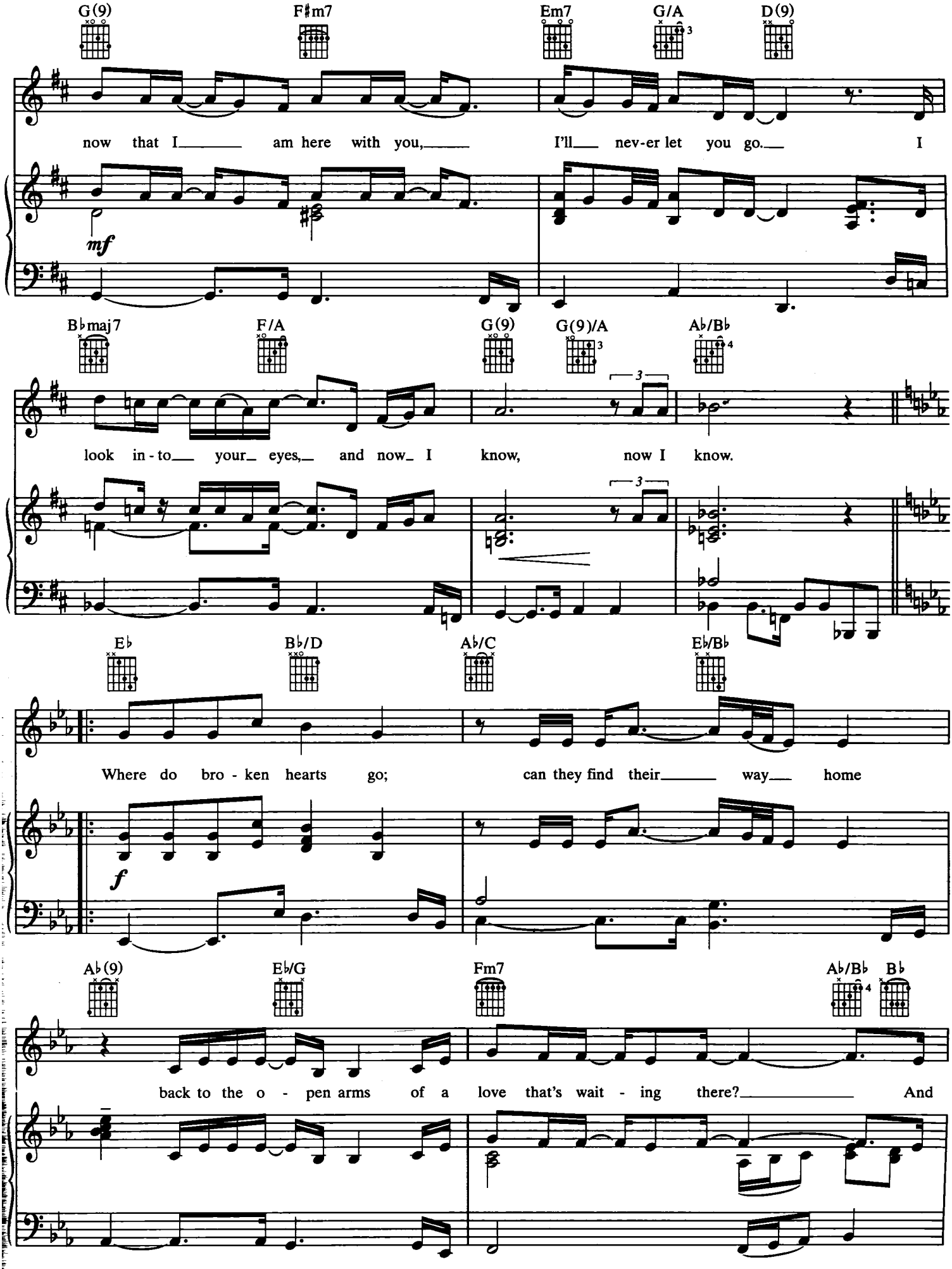
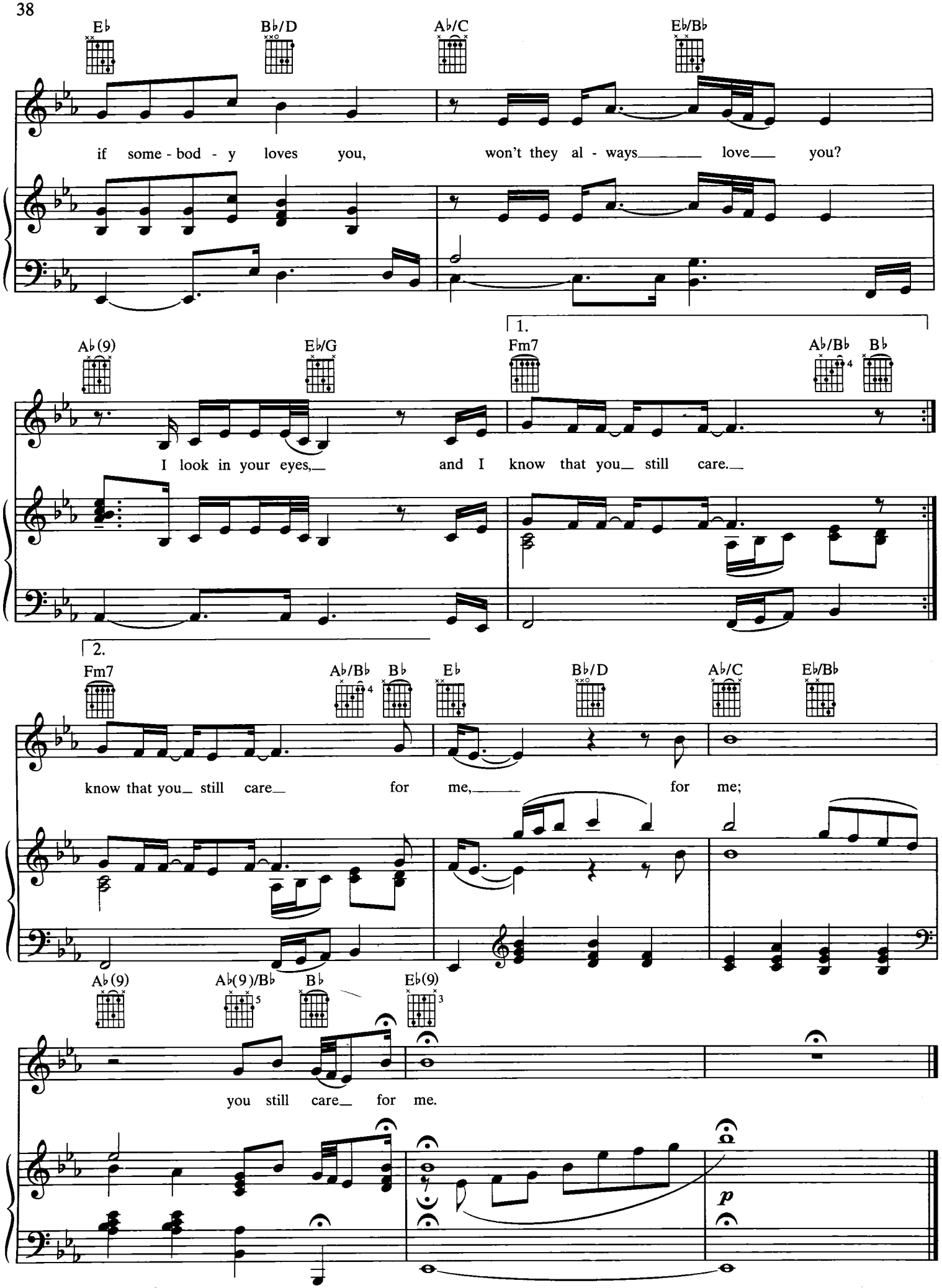

D
Bm7
said we need - ed space, but all we found was an emp-ty place. And the
had was so much more than we ev - er had be - fore. And no
Em7
G/A
A
on - ly things I learned is that I need you des - p'rate - ly.
mat - ter now I try, you're al - ways on my mind.
So
F♯m7
Bm7
Em9
G6/A
here I am, and can you please tell me: oh
Chorus:
D
A/C♯
G/B
D/A
Where do bro - ken hearts go; can they find their way home
mf


G(9)
D/F♯
Em7
G/A
A
back to the o - pen arms of a love that's wait - ing there? And
D
A/C♯
G/B
D/F♯
if some - bod - y loves you, won't they al - ways love you?
1.
D.C.
G(9)
D/F♯
Em7
G/A
A
I look in your eyes, and I know that you still care for
2.
Em7
G/A
A
D
Am/E
D/F♯
know that you still care for me. And

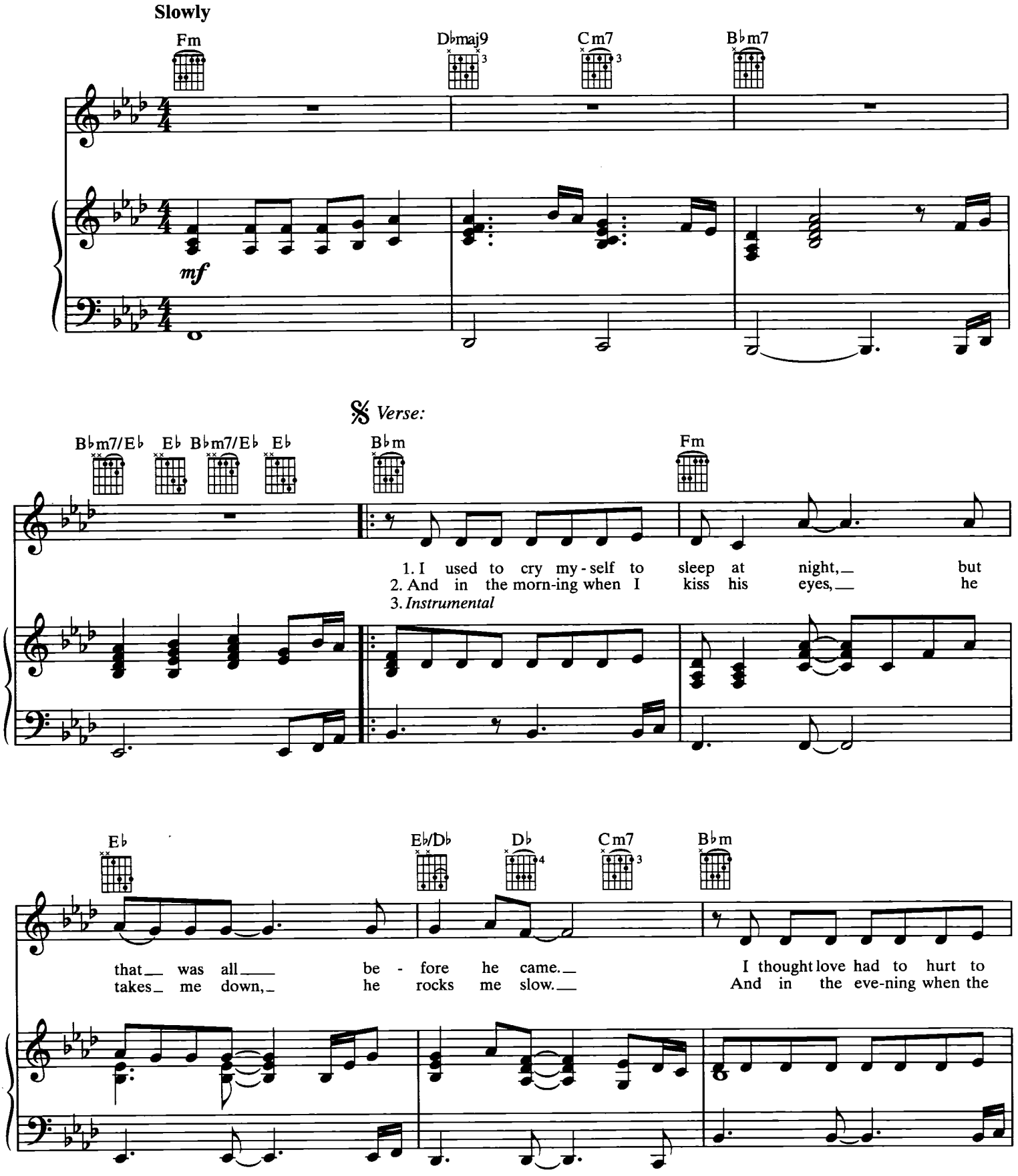
*Bridge:*


G(9) F♯m7 Em7 G/A D(9)
now that I am here with you, I'll nev-er let you go. I
mf
B♭maj7 F/A G(9) G(9)/A A♭/B♭
look in-to your eyes, and now I know, now I know.
E♭ B♭/D A♭/C E♭/B♭
Where do bro-ken hearts go; can they find their way home
f
A♭(9) E♭/G Fm7 A♭/B♭ B♭
back to the o-pen arms of a love that's wait-ing there? And


E♭
B♭/D
A♭/C
E♭/B♭
if some - bod - y loves you, won't they al - ways love you?
1.
A♭(9)
E♭/G
Fm7
A♭/B♭
B♭
I look in your eyes, and I know that you still care.
2.
Fm7
A♭/B♭
B♭
E♭
B♭/D
A♭/C
E♭/B♭
know that you still care for me, for me;
A♭(9)
A♭(9)/B♭
B♭
E♭(9)
you still care for me.
p

# ALL THE MAN THAT I NEED

Words by DEAN PITCHFORD
Music by MICHAEL GORE



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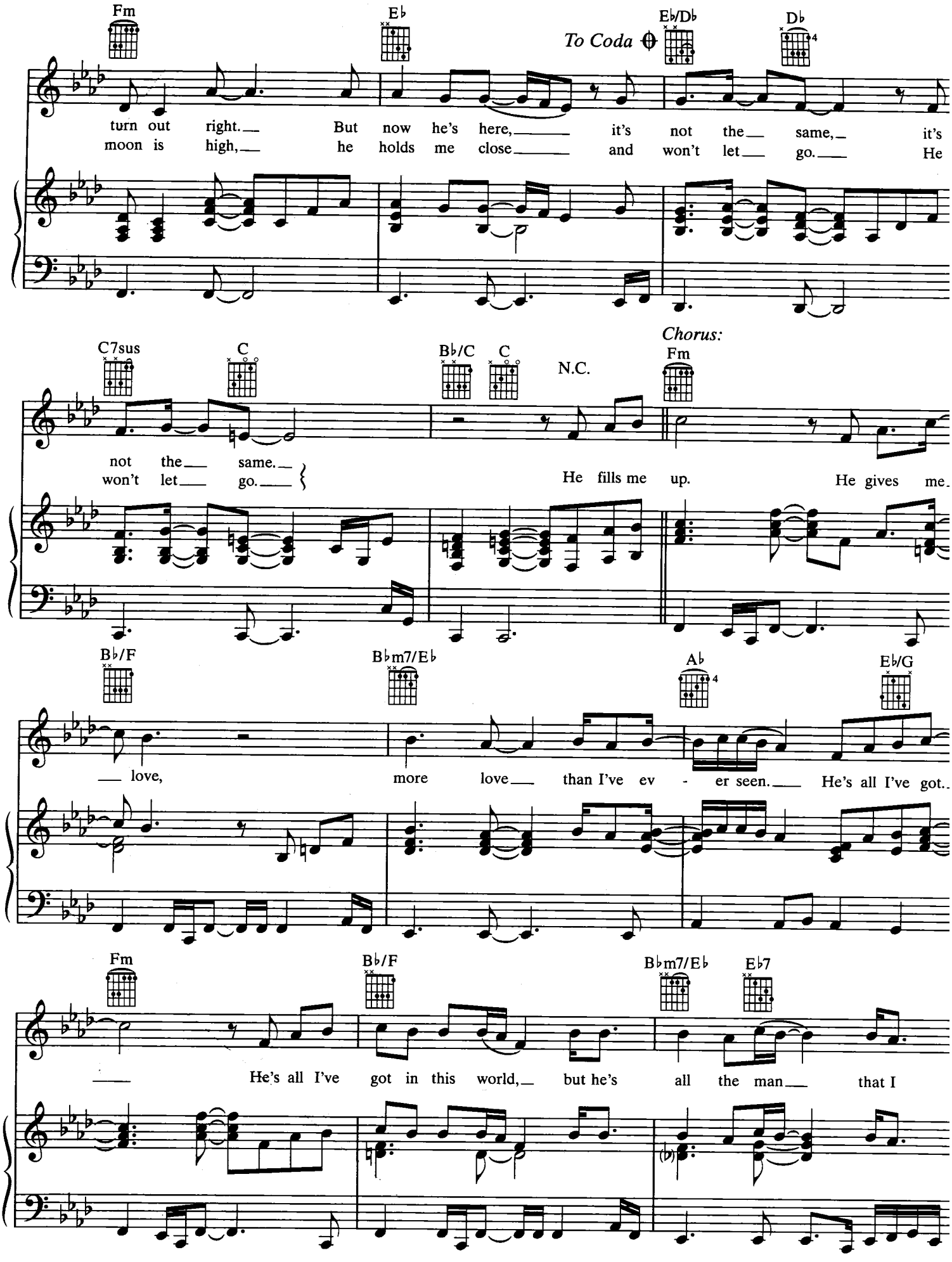
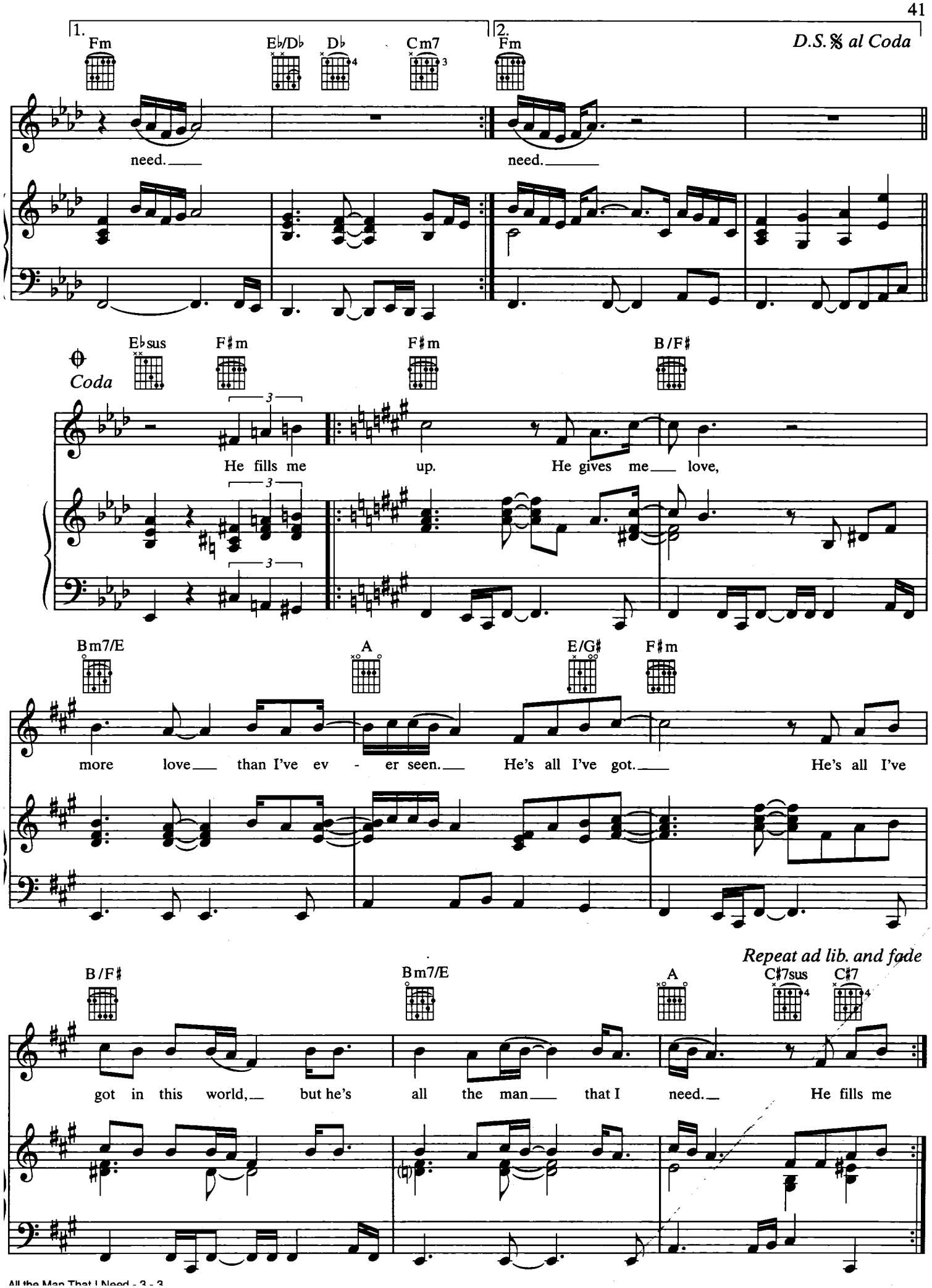
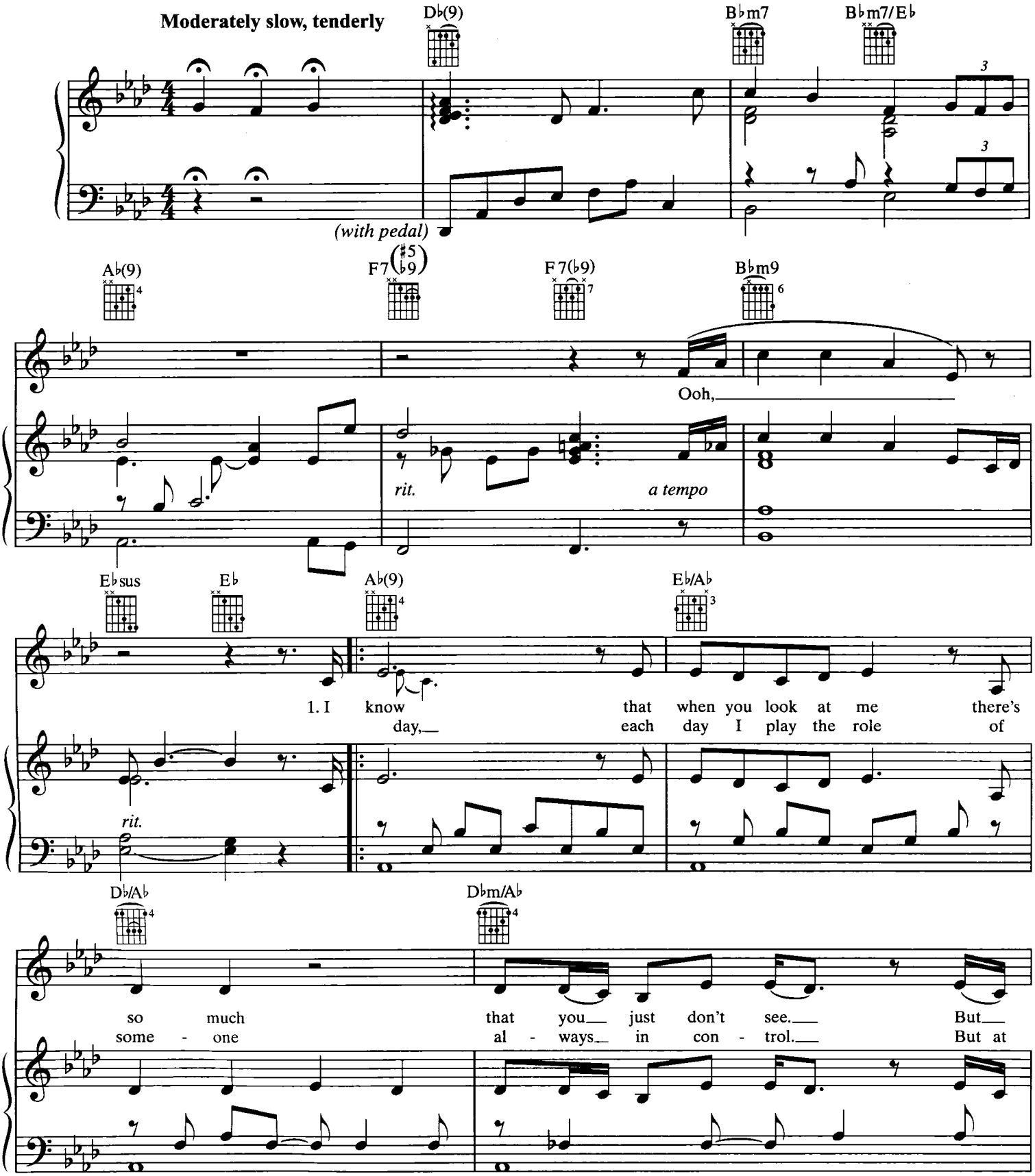

Fm
E♭
To Coda
E♭/D♭
D♭
turn out right. But now he's here, it's not the same, it's
moon is high, he holds me close and won't let go. He
C7sus
C
B♭/C
C
N.C.
Chorus:
Fm
not the same.
won't let go.
He fills me up. He gives me
B♭/F
B♭m7/E♭
A♭
E♭/G
love, more love than I've ev - er seen. He's all I've got.
Fm
B♭/F
B♭m7/E♭
E♭7
He's all I've got in this world, but he's all the man that I


1.
Fm
E♭/D♭
D♭
Cm7
need.
2.
Fm
need.
D.S. 𝄋 al Coda
Coda
E♭sus
F♯m
F♯m
B/F♯
He fills me
up.
He gives me
love,
B♭m7/E
A
E/G♯
F♯m
more love
than I've ev - er seen.
He's all I've got.
He's all I've
Repeat ad lib. and fade
B/F♯
B♭m7/E
A
C♯7sus
C♯7
got in this world,
but he's all the man
that I need.
He fills me

# RUN TO YOU

Words and Music by
JUD FRIEDMAN and ALLAN RICH



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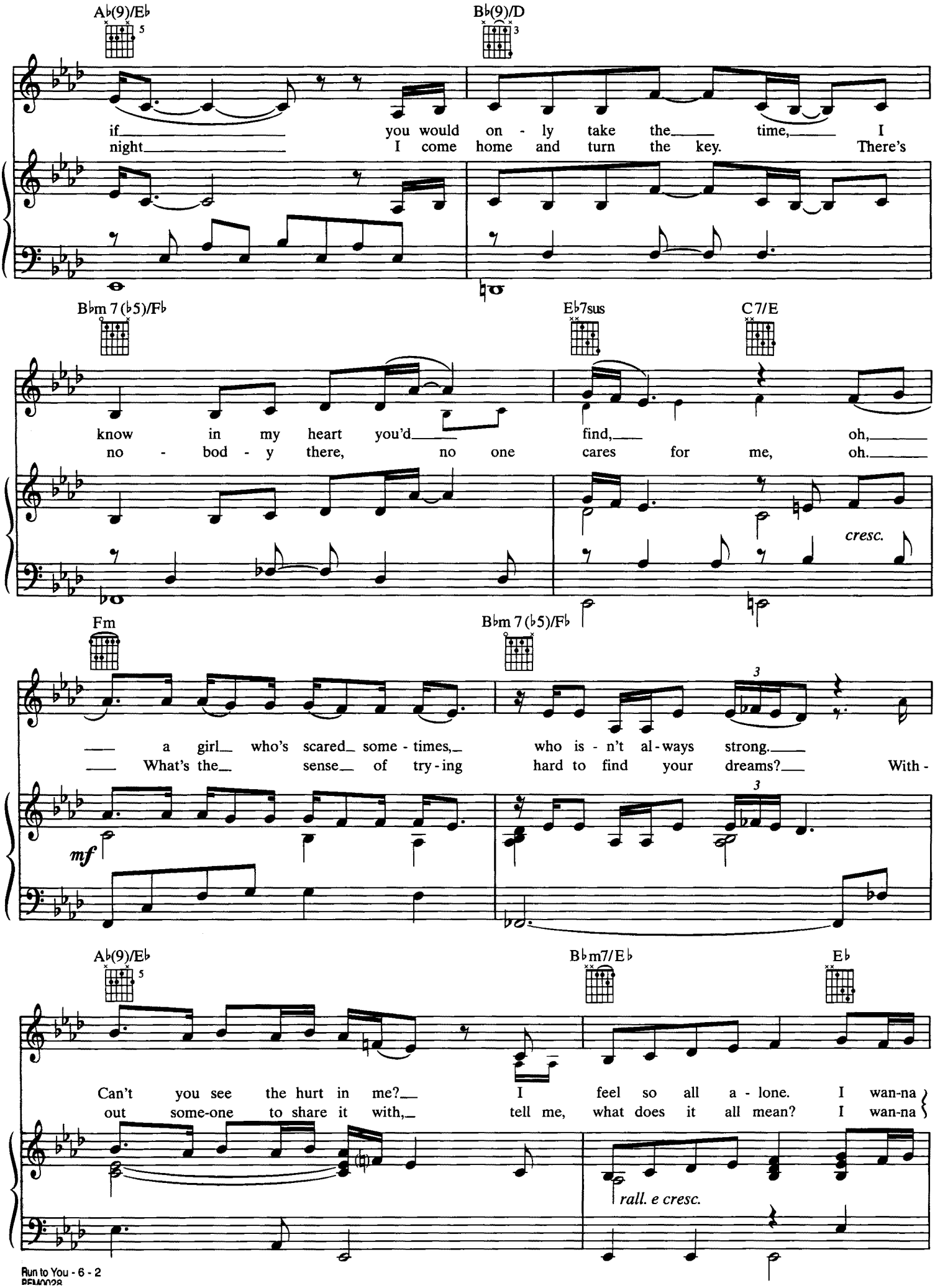
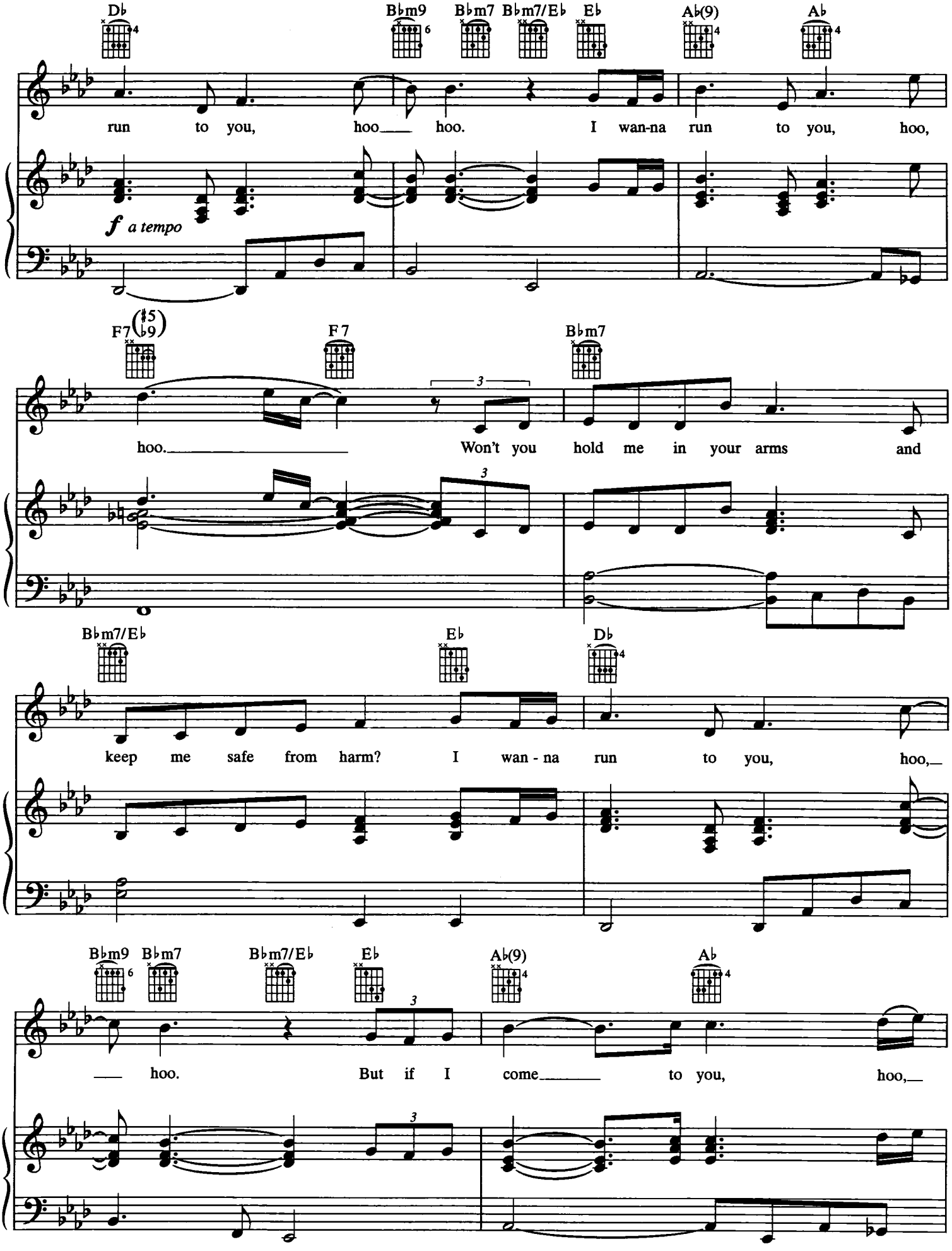
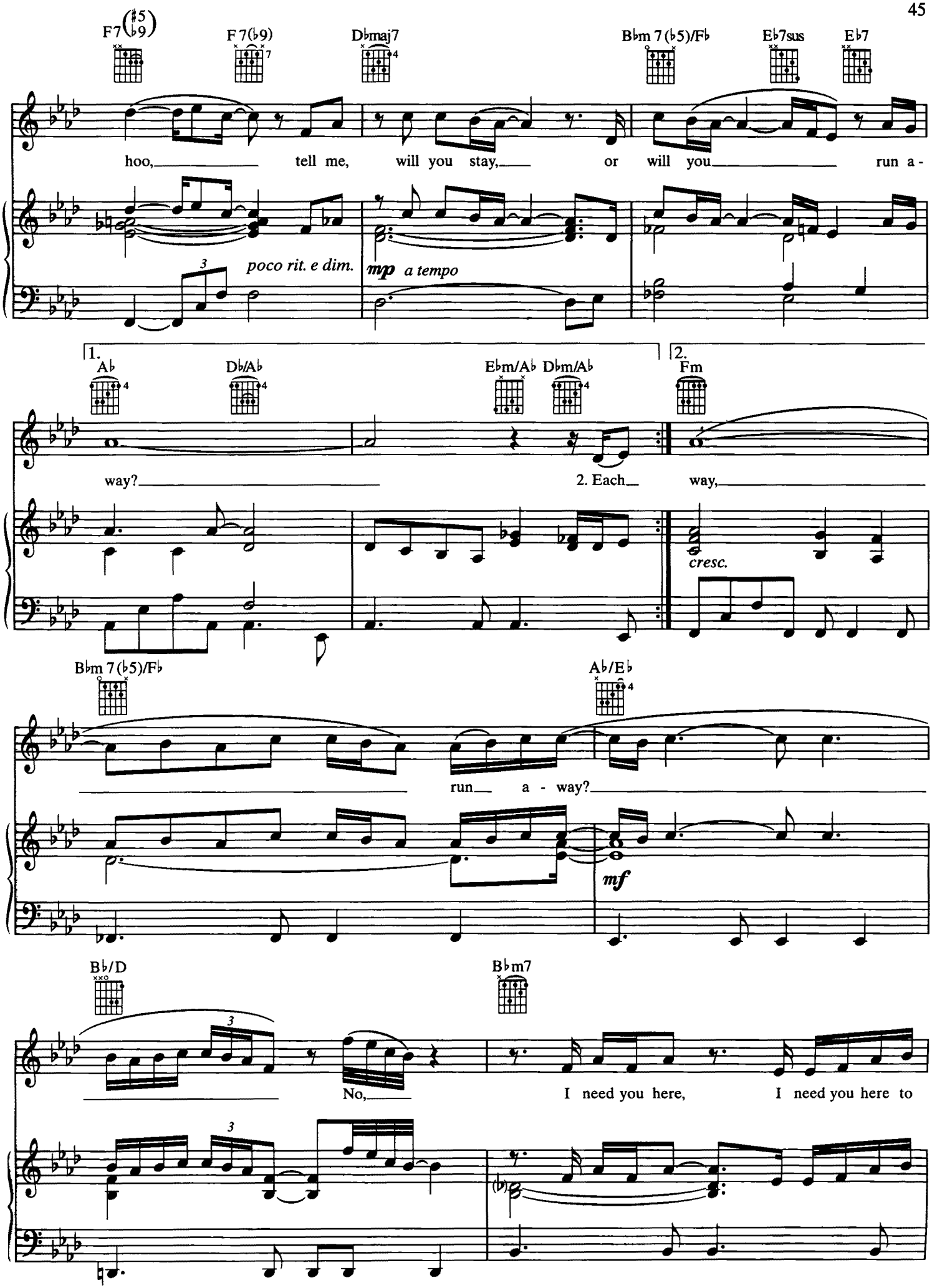
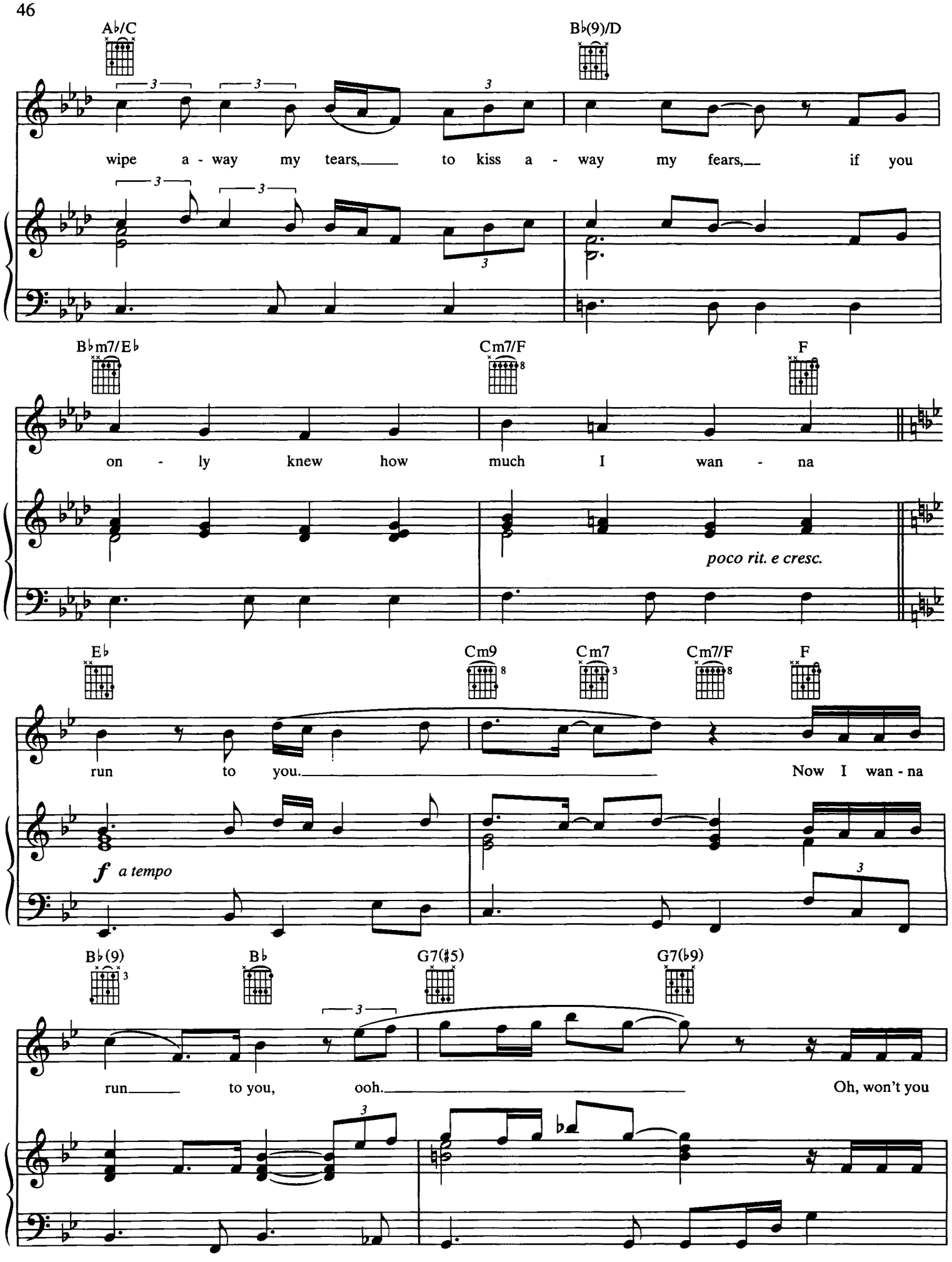
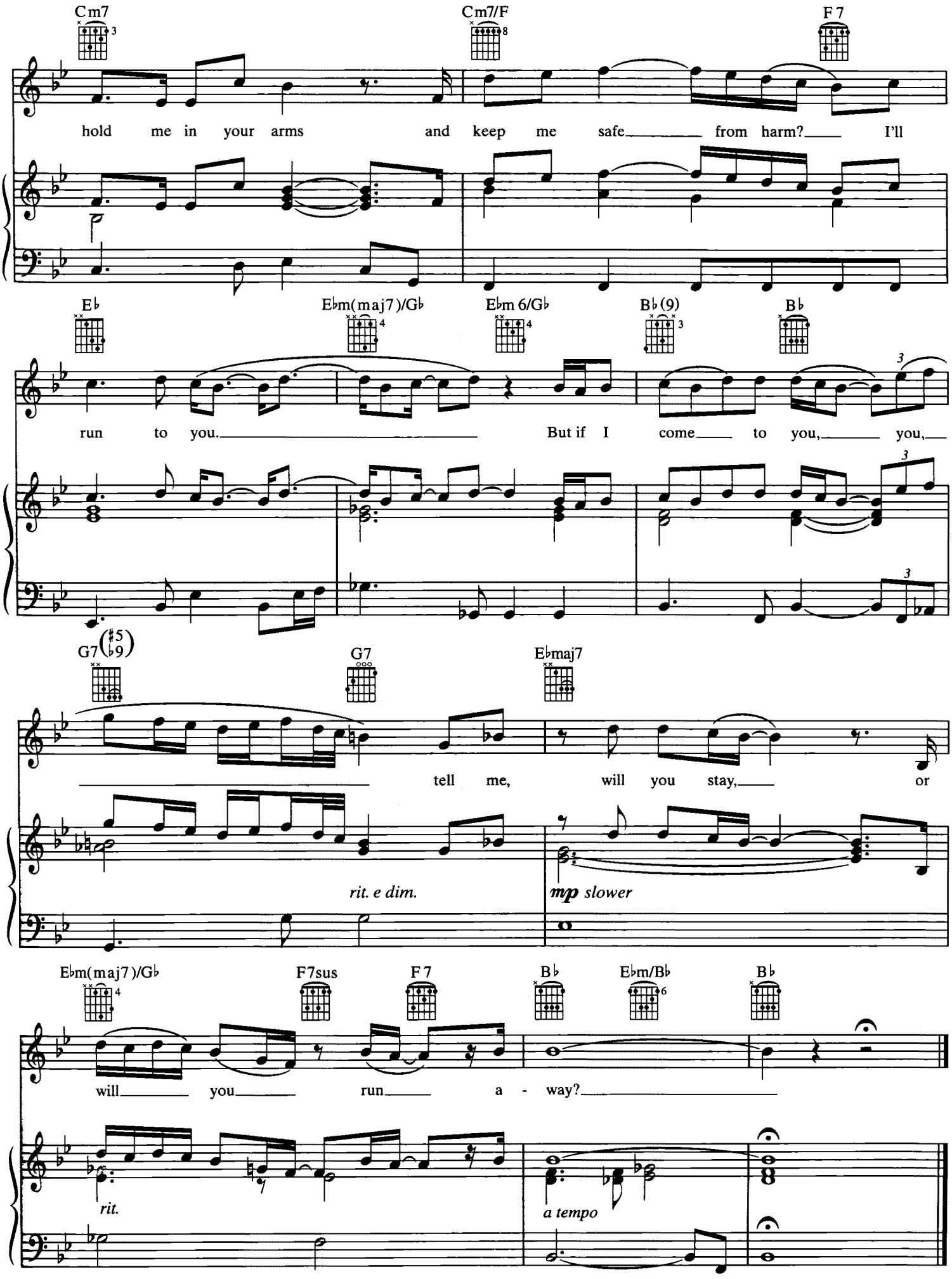

A♭(9)/E♭
B♭(9)/D
if you would on - ly take the time, I
night I come home and turn the key. There's
B♭m 7 (♭5)/F♭
E♭7sus
C7/E
know in my heart you'd find, oh,
no - bod - y there, no one cares for me, oh.
cresc.
Fm
B♭m 7 (♭5)/F♭
a girl who's scared some - times, who is - n't al - ways strong.
What's the sense of try - ing hard to find your dreams? With -
mf
A♭(9)/E♭
B♭m7/E♭
E♭
Can't you see the hurt in me? I feel so all a - lone. I wan-na
out some-one to share it with, tell me, what does it all mean? I wan-na
rall. e cresc.


D♭
B♭m9
B♭m7
B♭m7/E♭
E♭
A♭(9)
A♭
run to you, hoo hoo. I wan-na run to you, hoo,
f a tempo
F7(♯5 ♭9)
F7
B♭m7
hoo. Won't you hold me in your arms and
B♭m7/E♭
E♭
D♭
keep me safe from harm? I wan - na run to you, hoo,
B♭m9
B♭m7
B♭m7/E♭
E♭
A♭(9)
A♭
hoo. But if I come to you, hoo,


F7(♯5/♭9)
F7(♭9)
D♭maj7
B♭m7(♭5)/F♭
E♭7sus
E♭7
hoo, tell me, will you stay, or will you run a-
poco rit. e dim.
mp a tempo
1.
2.
A♭
D♭/A♭
E♭m/A♭
D♭m/A♭
Fm
way?
2. Each way,
cresc.
B♭m7(♭5)/F♭
A♭/E♭
run a - way?
mf
B♭/D
B♭m7
No,
I need you here, I need you here to


A♭/C
B♭(9)/D
wipe a - way my tears, to kiss a - way my fears, if you
B♭m7/E♭
Cm7/F
F
on - ly knew how much I wan - na
poco rit. e cresc.
E♭
Cm9
Cm7
Cm7/F
F
run to you. Now I wan - na
f a tempo
B♭(9)
B♭
G7(♯5)
G7(♭9)
run to you, ooh. Oh, won't you

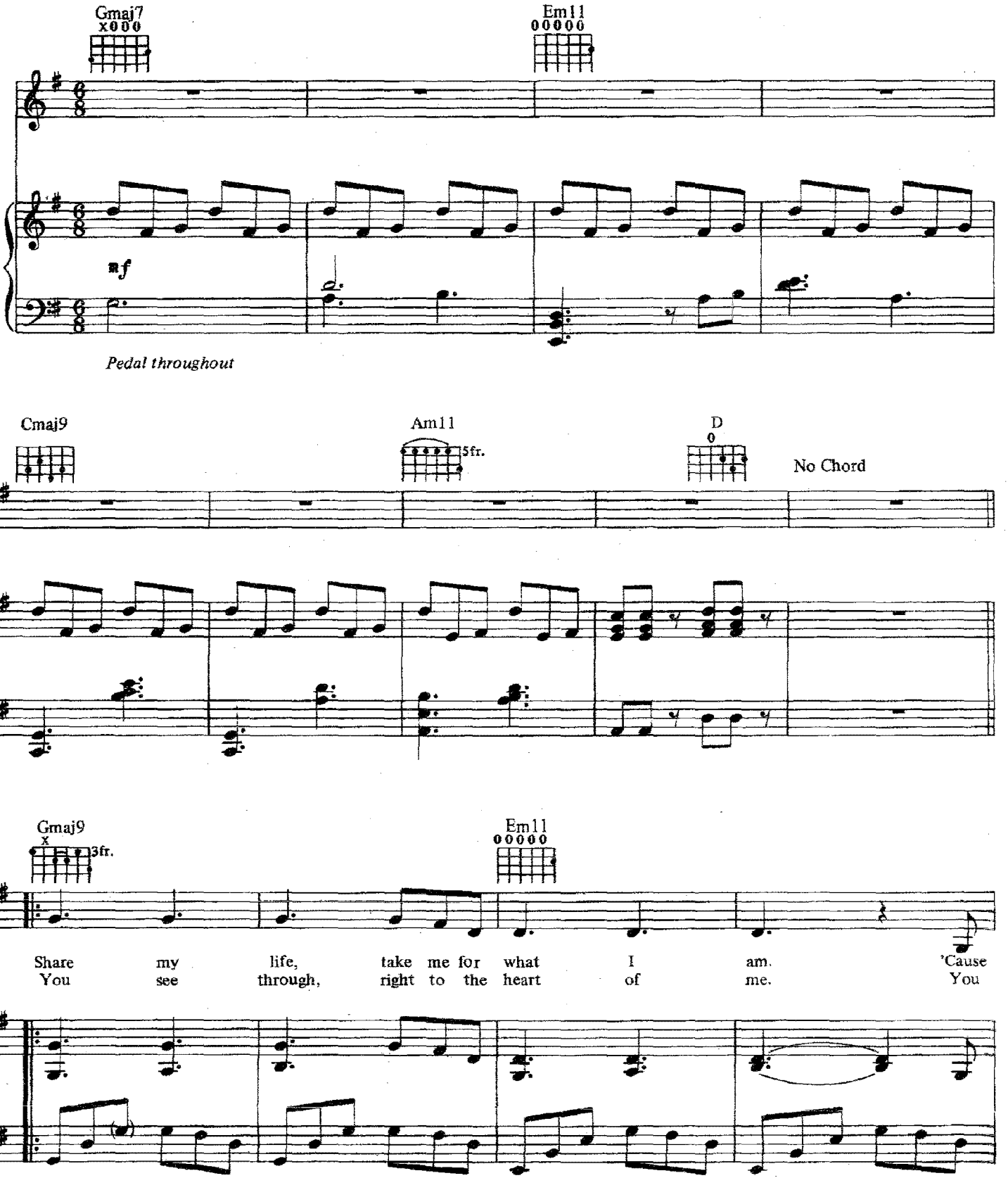

Cm7
Cm7/F
F7
hold me in your arms and keep me safe from harm? I'll
E♭
E♭m(maj7)/G♭
E♭m 6/G♭
B♭(9)
B♭
run to you. But if I come to you, you,
G7(♯5 ♭9)
G7
E♭maj7
tell me, will you stay, or
rit. e dim.
mp slower
E♭m(maj7)/G♭
F7sus
F7
B♭
E♭m/B♭
B♭
will you run a - way?
rit.
a tempo

# I HAVE NOTHING

## (From The Original Soundtrack Album "The Bodyguard")

Words and Music by
LINDA THOMPSON and DAVID FOSTER

Moderately, with "2" feel

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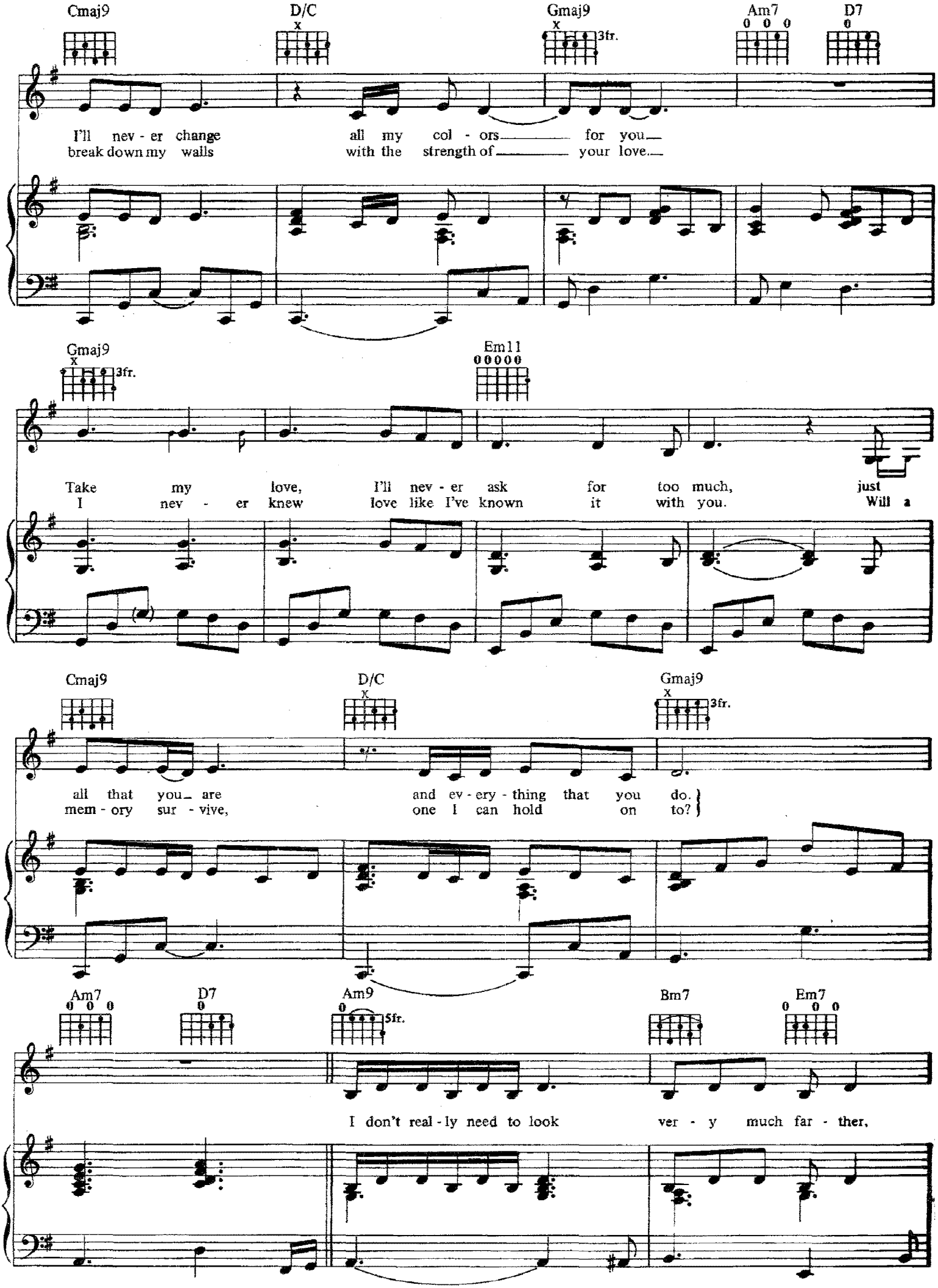
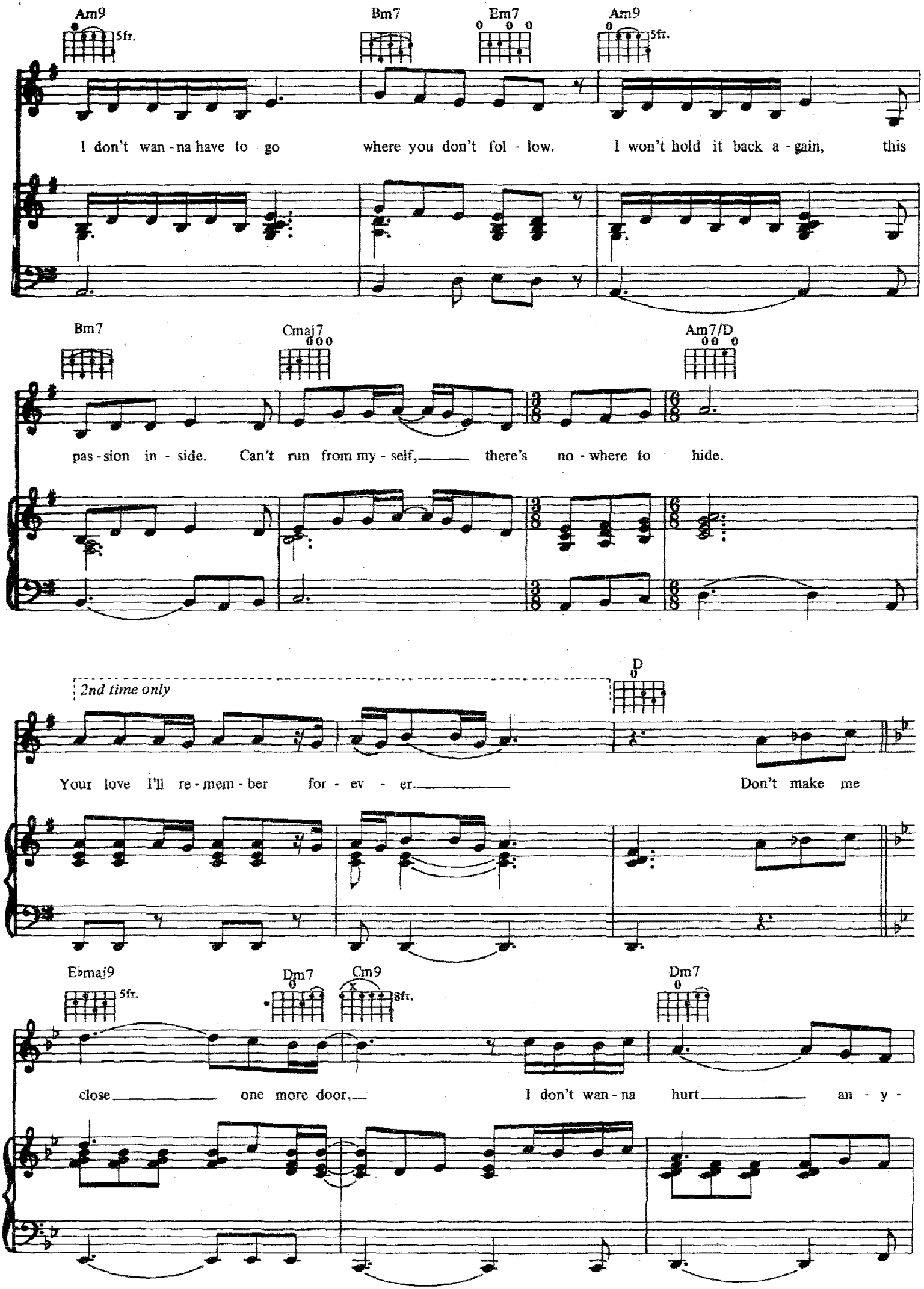
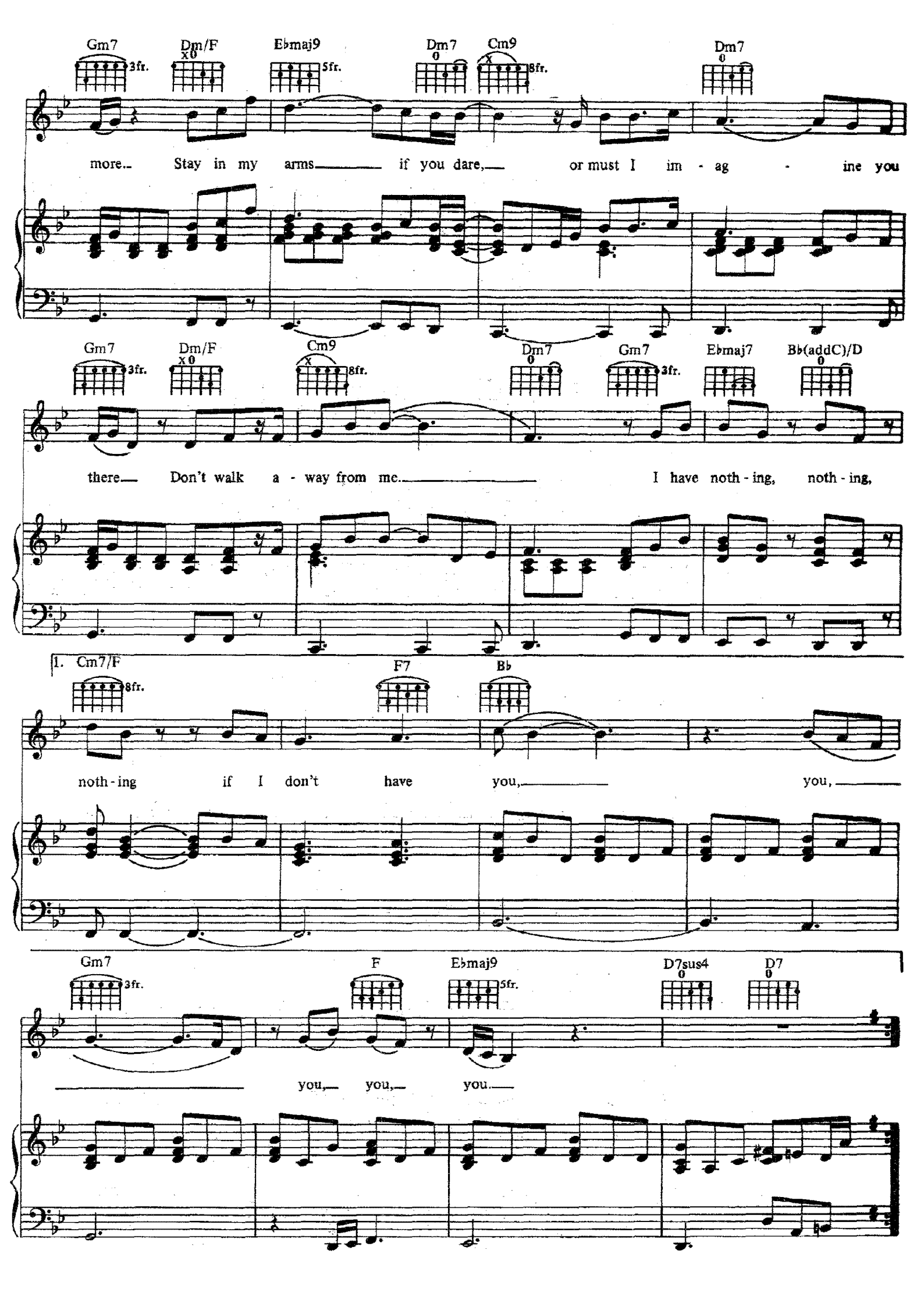
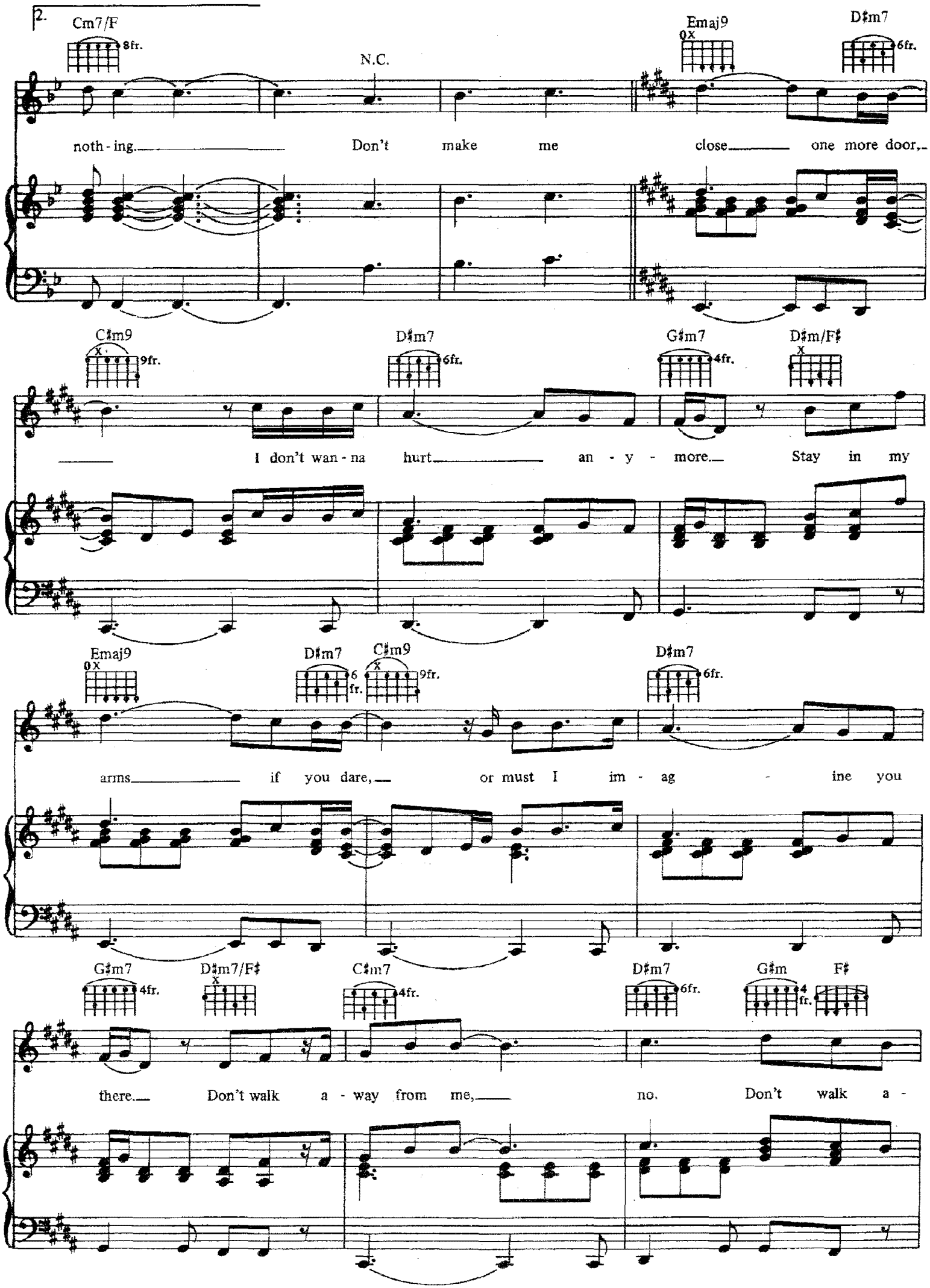
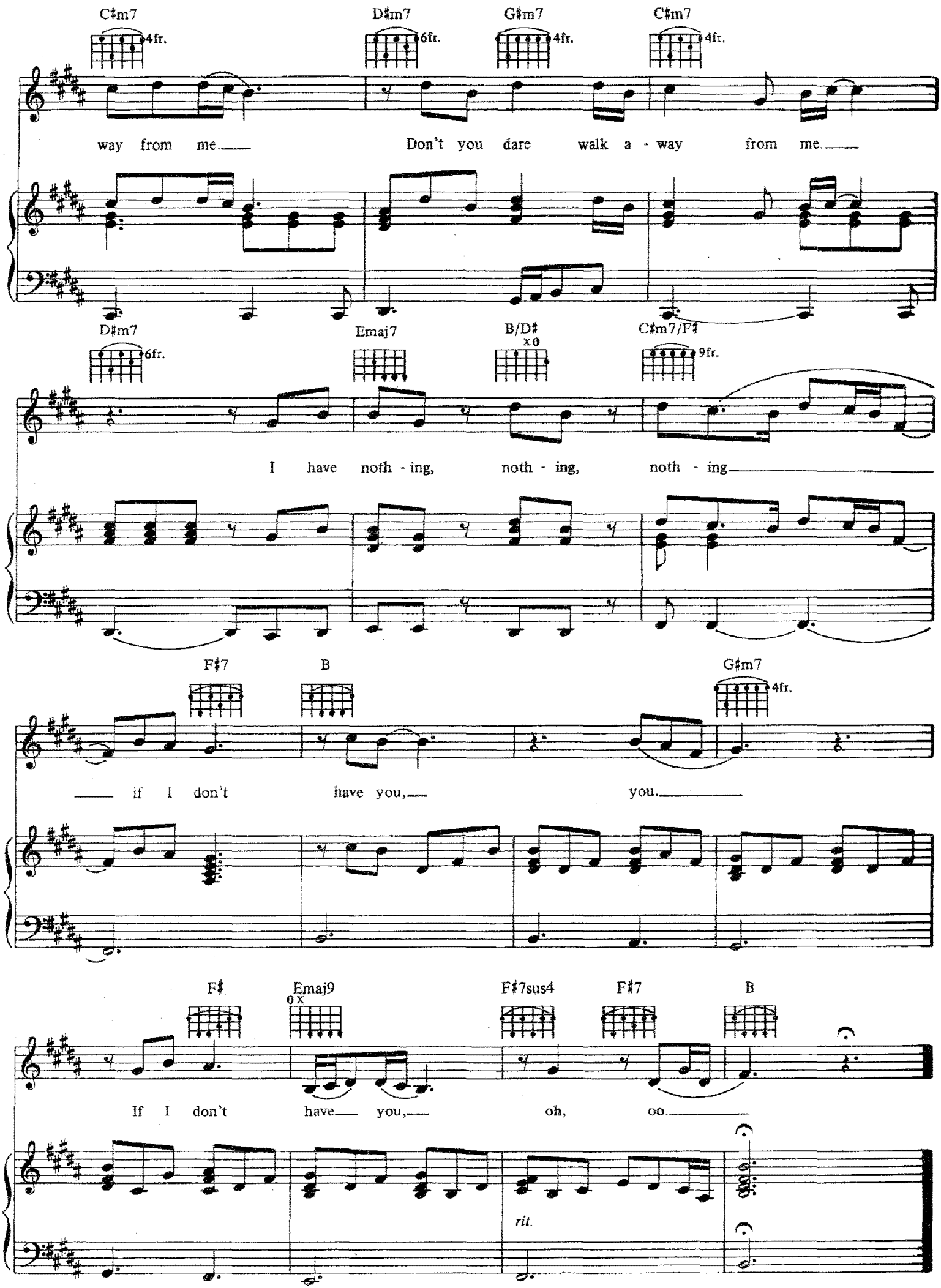

Cmaj9
D/C
Gmaj9
3fr.
Am7
D7
I'll nev - er change all my col - ors for you
break down my walls with the strength of your love
Gmaj9
3fr.
Em11
Take my love, I'll nev - er ask for too much, just
I nev - er knew love like I've known it with you. Will a
Cmaj9
D/C
Gmaj9
3fr.
all that you are and ev - ery - thing that you do.
mem - ory sur - vive, one I can hold on to?
Am7
D7
Am9
5fr.
Bm7
Em7
I don't real - ly need to look ver - y much far - ther,


Am9
5fr.
Bm7
Em7
Am9
5fr.
I don't wan - na have to go where you don't fol - low. I won't hold it back a - gain, this
Bm7
Cmaj7
Am7/D
pas - sion in - side. Can't run from my - self, there's no - where to hide.
2nd time only
D
Your love I'll re - mem - ber for - ev - er. Don't make me
E♭maj9
5fr.
Dm7
Cm9
8fr.
Dm7
close one more door, I don't wan - na hurt an - y -

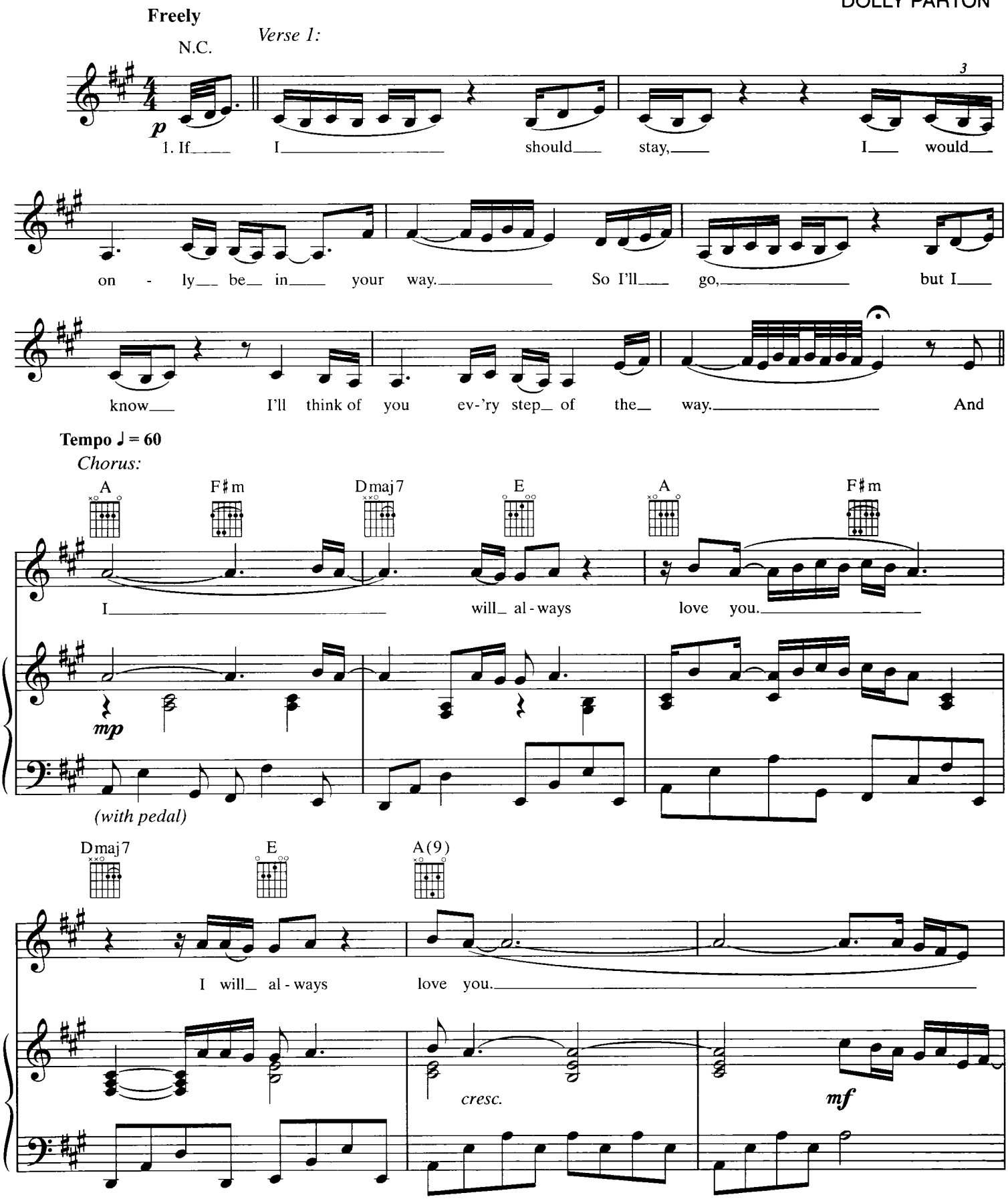

Gm7 Dm/F Eb maj9 Dm7 Cm9 Dm7
more... Stay in my arms if you dare, or must I im - ag - ine you
Gm7 Dm/F Cm9 Dm7 Gm7 Eb maj7 Bb(addC)/D
there. Don't walk a - way from me. I have noth - ing, noth - ing,
1. Cm7/F F7 Bb
noth - ing if I don't have you, you,
Gm7 F Eb maj9 D7sus4 D7
you, you, you.


2.
Cm7/F
8fr.
N.C.
Emaj9
0x
D♯m7
6fr.
noth - ing. Don't make me close one more door,
C♯m9
x
9fr.
D♯m7
6fr.
G♯m7
4fr.
D♯m/F♯
x
I don't wan - na hurt an - y - more. Stay in my
Emaj9
0x
D♯m7
6 fr.
C♯m9
x
9fr.
D♯m7
6fr.
arms if you dare, or must I im - ag - ine you
G♯m7
4fr.
D♯m7/F♯
x
C♯m7
4fr.
D♯m7
6fr.
G♯m
4 fr.
F♯
there. Don't walk a - way from me, no. Don't walk a -


C♯m7
4fr.
D♯m7
6fr.
G♯m7
4fr.
C♯m7
4fr.
way from me.
Don't you dare walk a - way from me.
D♯m7
6fr.
Emaj7
B/D♯
x o
C♯m7/F♯
9fr.
I have noth - ing, noth - ing, noth - ing
F♯7
B
G♯m7
4fr.
if I don't have you,
you.
F♯
Emaj9
o x
F♯7sus4
F♯7
B
If I don't have you,
oh, oo.
rit.

# I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON



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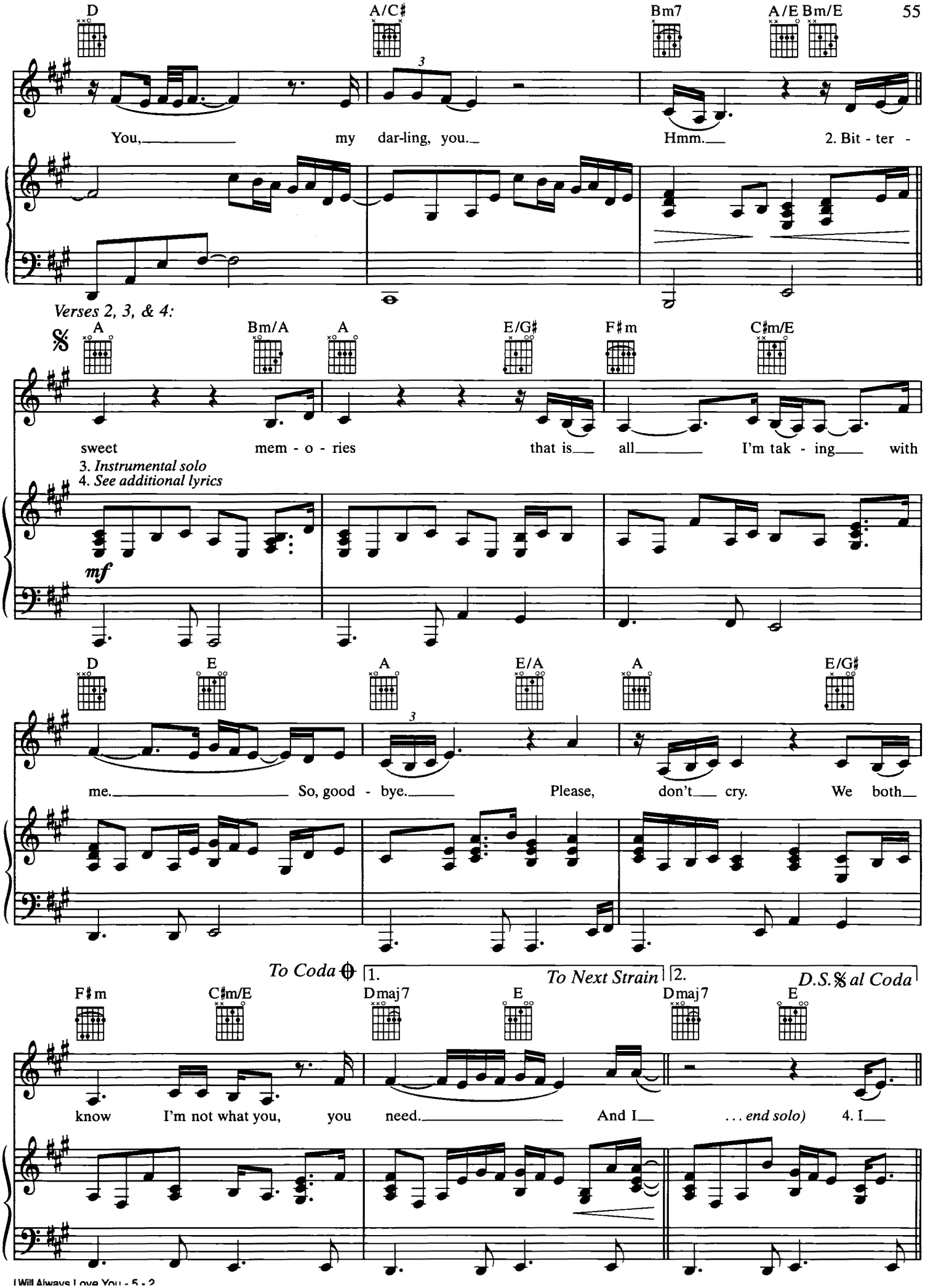
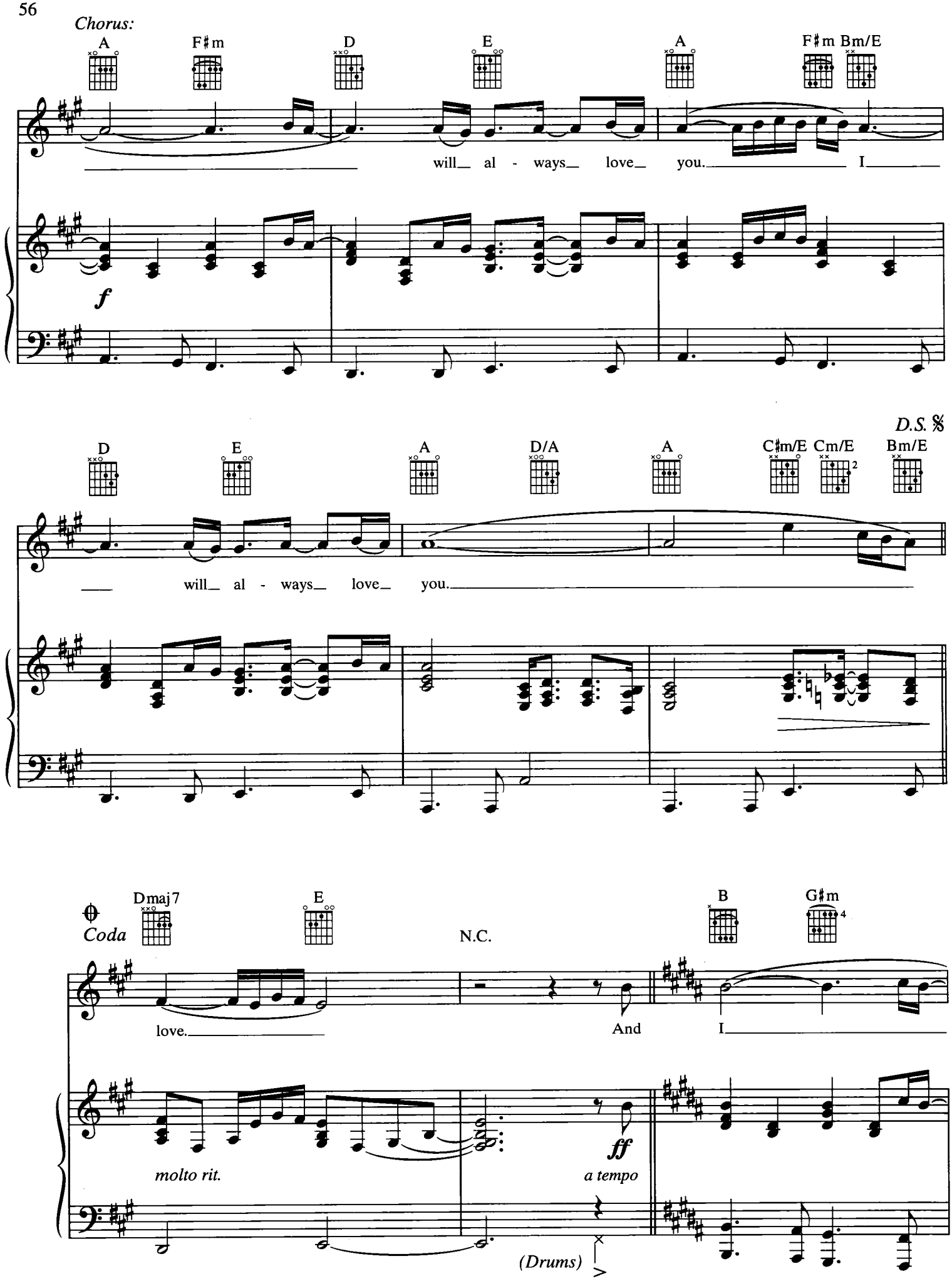
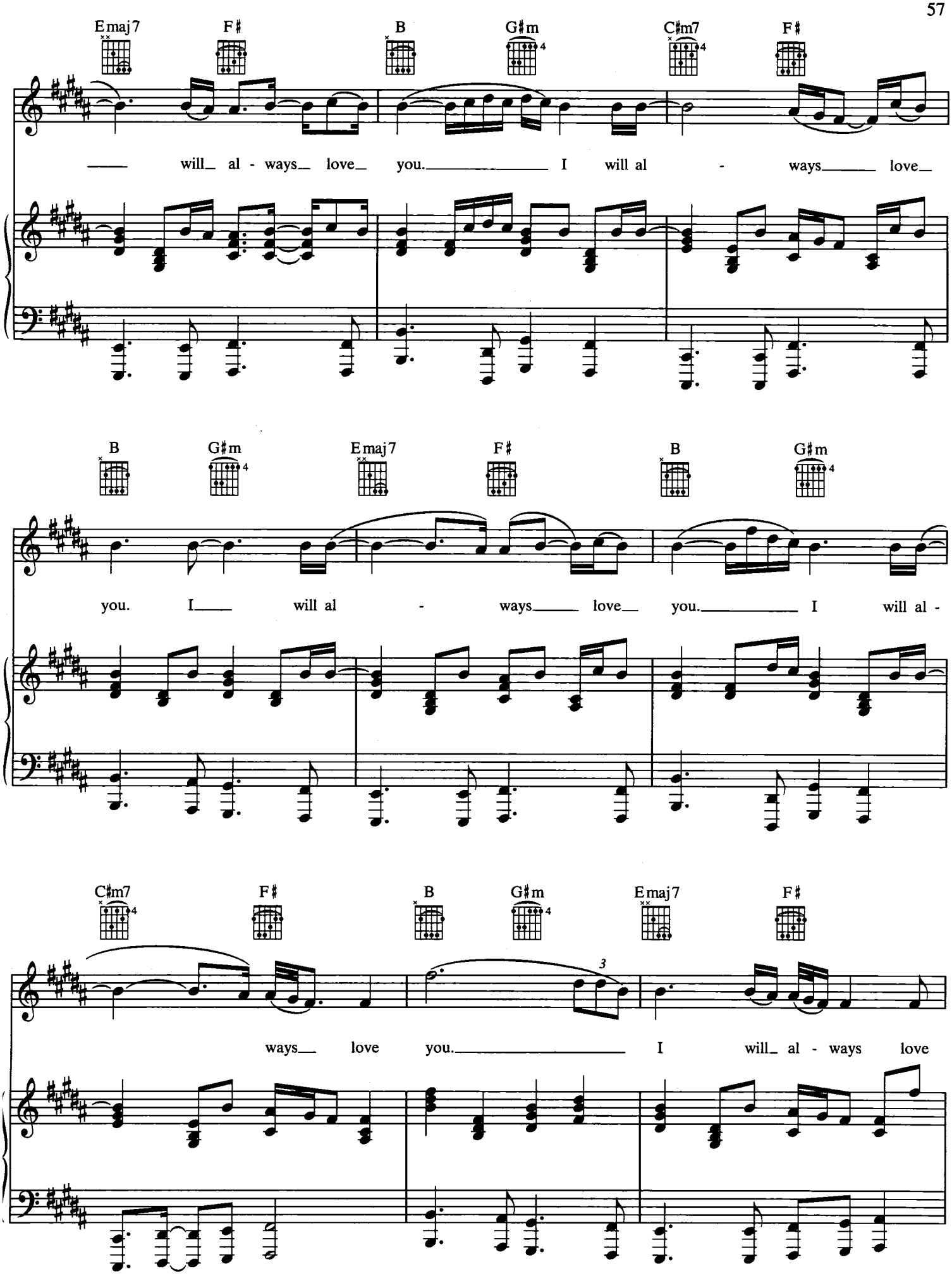
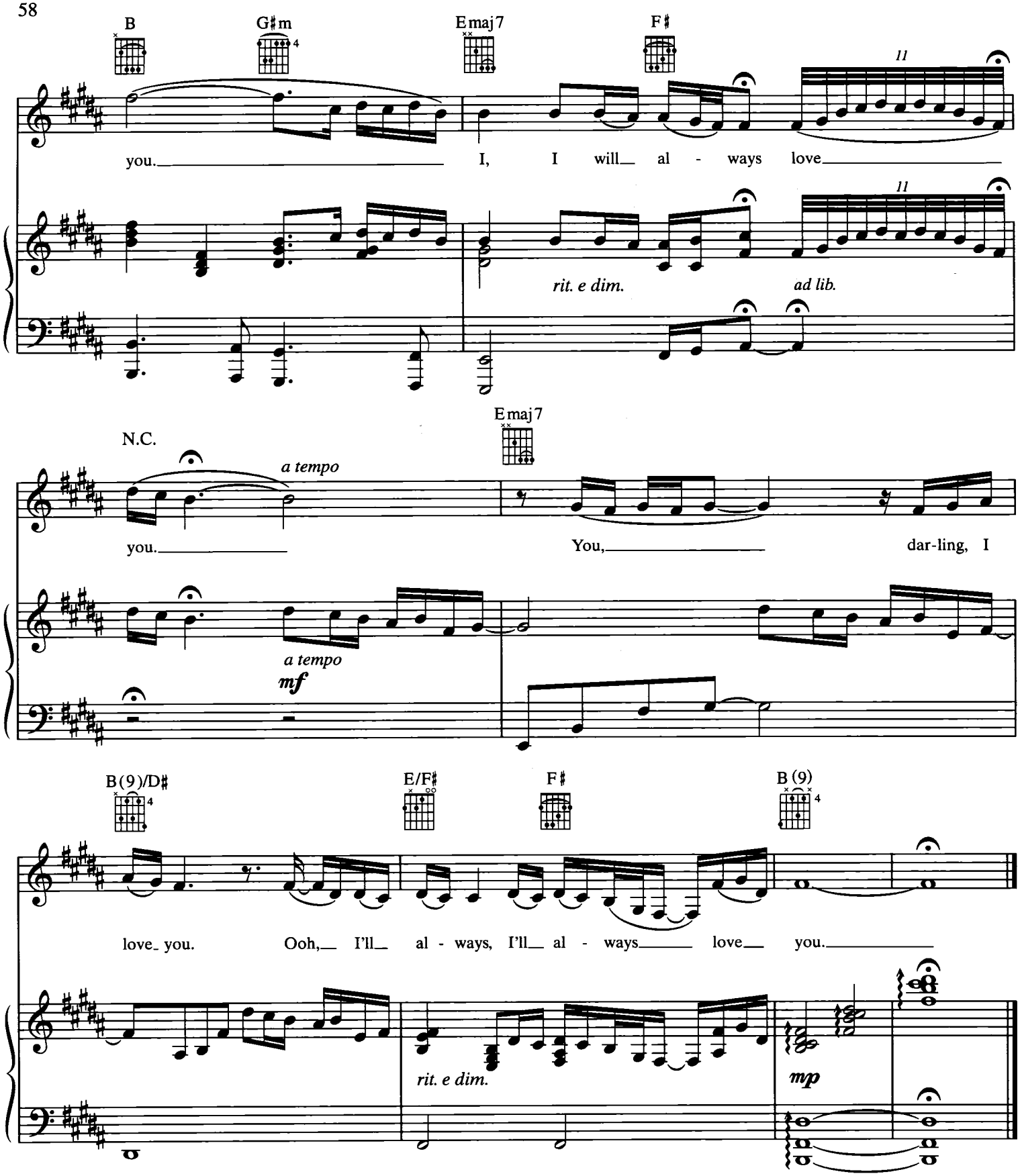

D
A/C♯
Bm7
A/E
Bm/E
You, my dar-ling, you. Hmm. 2. Bit - ter -
Verses 2, 3, & 4:
A
Bm/A
A
E/G♯
F♯m
C♯m/E
sweet mem - o - ries that is all I'm tak - ing with
3. Instrumental solo
4. See additional lyrics
mf
D
E
A
E/A
A
E/G♯
me. So, good - bye. Please, don't cry. We both
To Coda
1.
To Next Strain
2.
D.S.𝄋 al Coda
F♯m
C♯m/E
Dmaj7
E
Dmaj7
E
know I'm not what you, you need. And I ... end solo) 4. I


Chorus:
A
F♯m
D
E
A
F♯m
Bm/E
will_ al - ways_ love_ you._ I_
f
D.S. 𝄋
D
E
A
D/A
A
C♯m/E
Cm/E
Bm/E
will_ al - ways_ love_ you._
Coda
Dmaj7
E
N.C.
B
G♯m
love._
And
I_
molto rit.
ff
a tempo
(Drums)


Emaj7 F♯ B G♯m C♯m7 F♯
will al - ways love you. I will al - ways love
B G♯m Emaj7 F♯ B G♯m
you. I will al - ways love you. I will al -
C♯m7 F♯ B G♯m Emaj7 F♯
ways love you. I will al - ways love

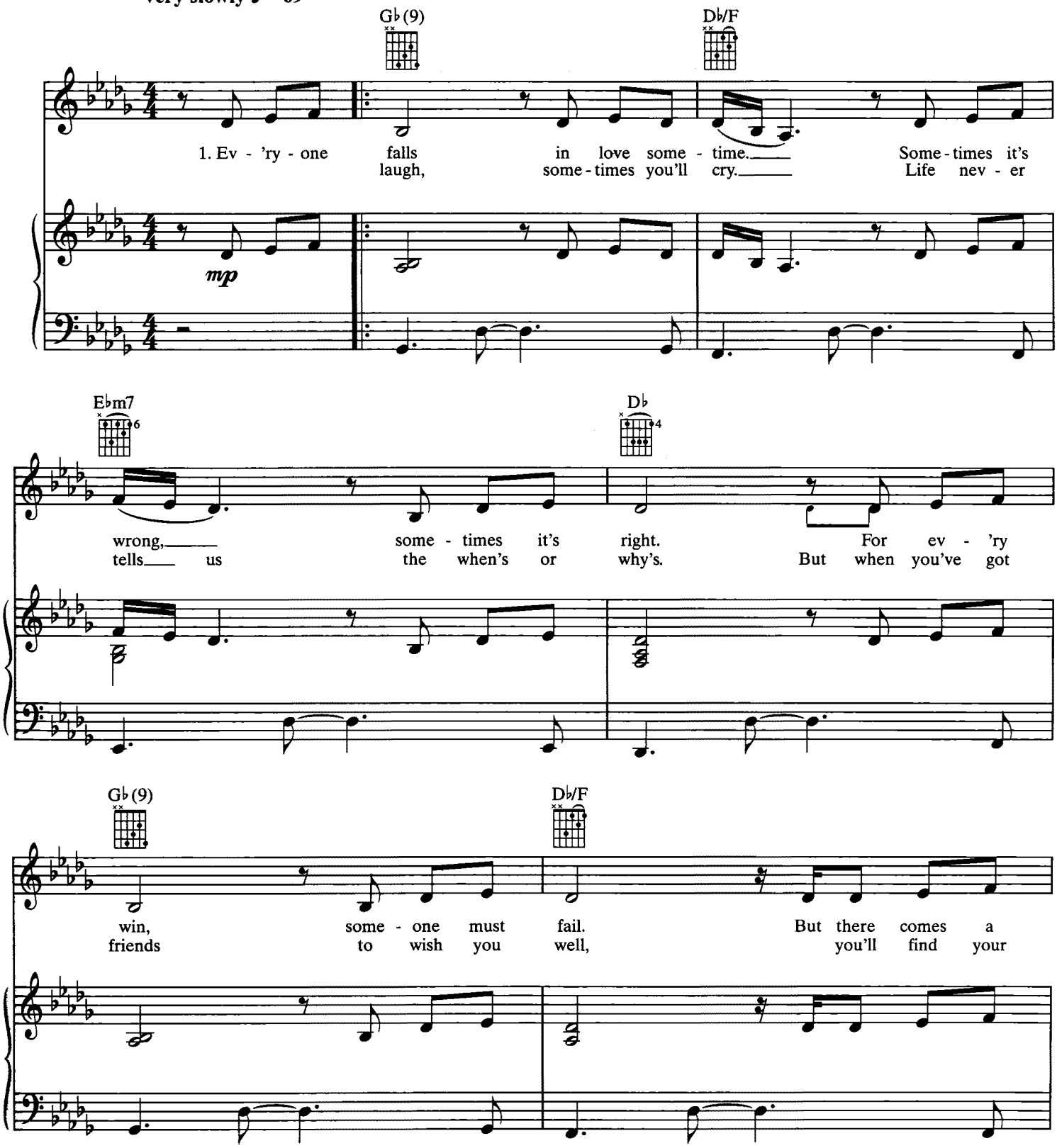



*Verse 3: Instrumental solo*

*Verse 4:*
I hope life treats you kind
And I hope you have all you've dreamed of.
And I wish to you, joy and happiness.
But above all this, I wish you love.
*(To Chorus:)*

# EXHALE
## (Shoop Shoop)

Words and Music by
BABYFACE



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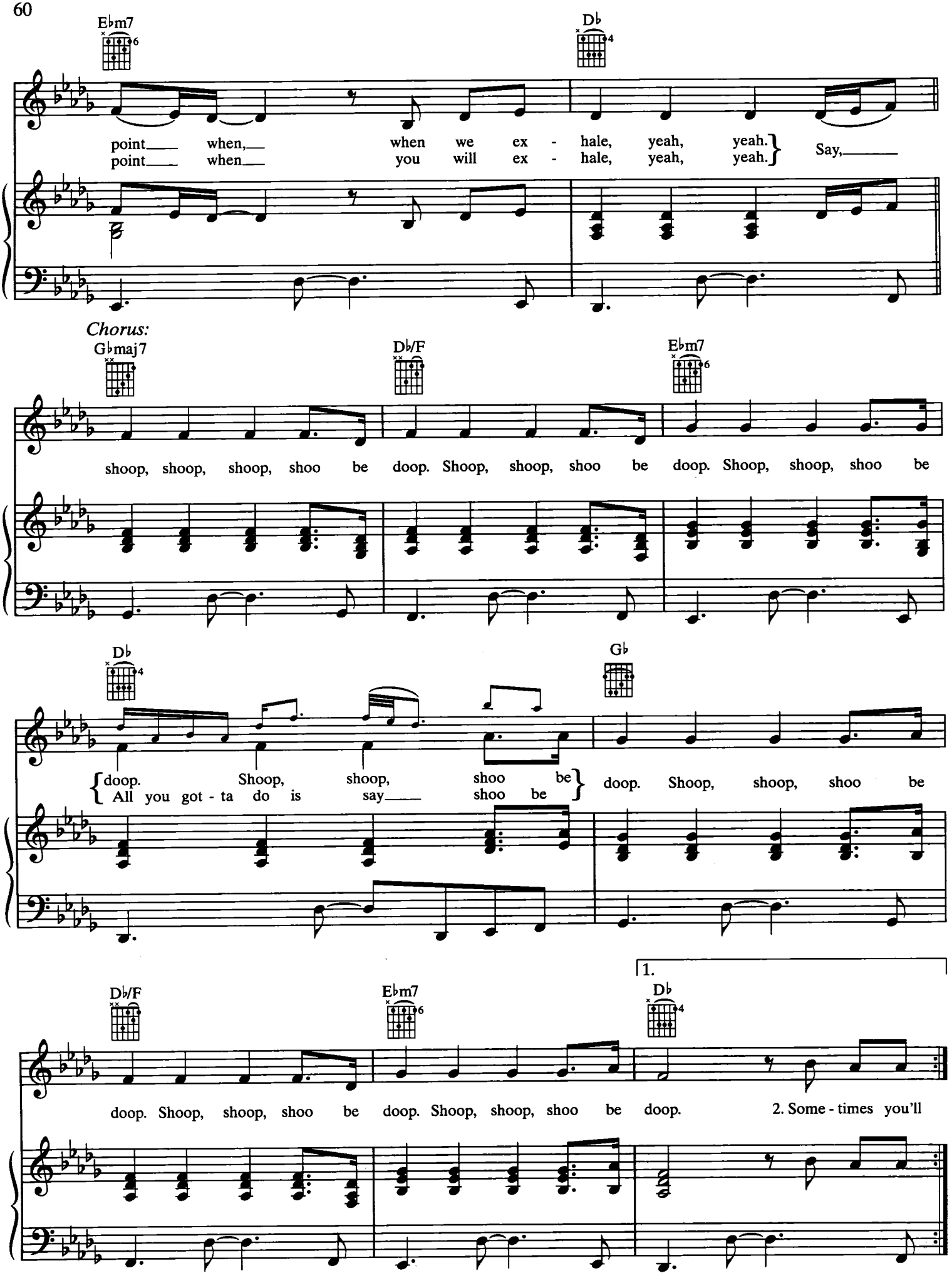

E♭m7
D♭
point when, when we ex - hale, yeah, yeah.
point when, you will ex - hale, yeah, yeah.
Say,
Chorus:
G♭maj7
D♭/F
E♭m7
shoop, shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
D♭
G♭
doop. Shoop, shoop, shoo be
All you got - ta do is say shoo be
doop. Shoop, shoop, shoo be
1.
D♭/F
E♭m7
D♭
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop.
2. Some - times you'll

2.

*Bridge:*

D♭ F7sus

doop. Hearts are of - ten bro - ken

F7/A B♭m

when there are words un - spo - ken. In your soul there's an - swers to your

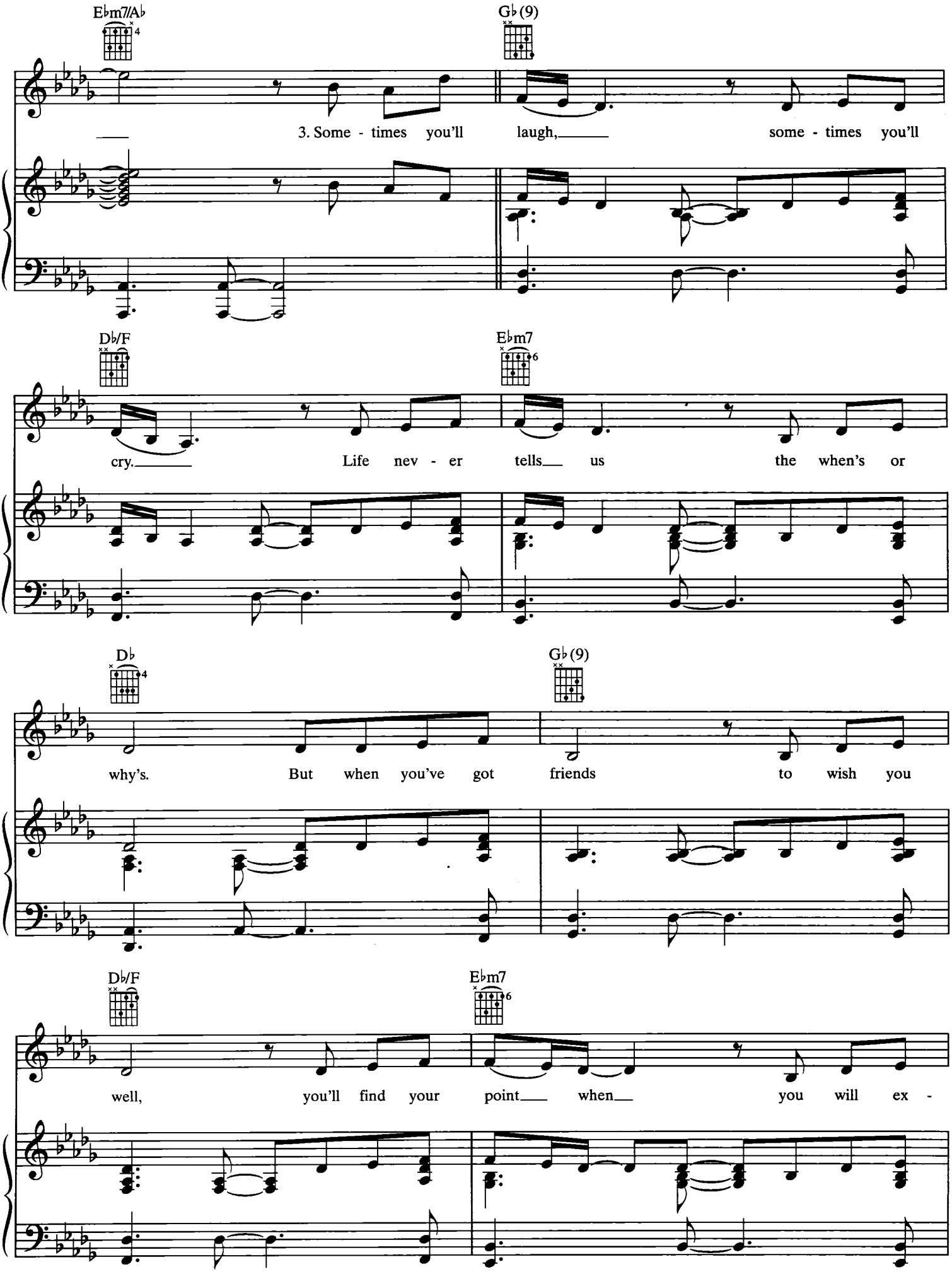
B♭m/A♭ E♭m7

prayers. If you're search - ing for a place you know, a fa -

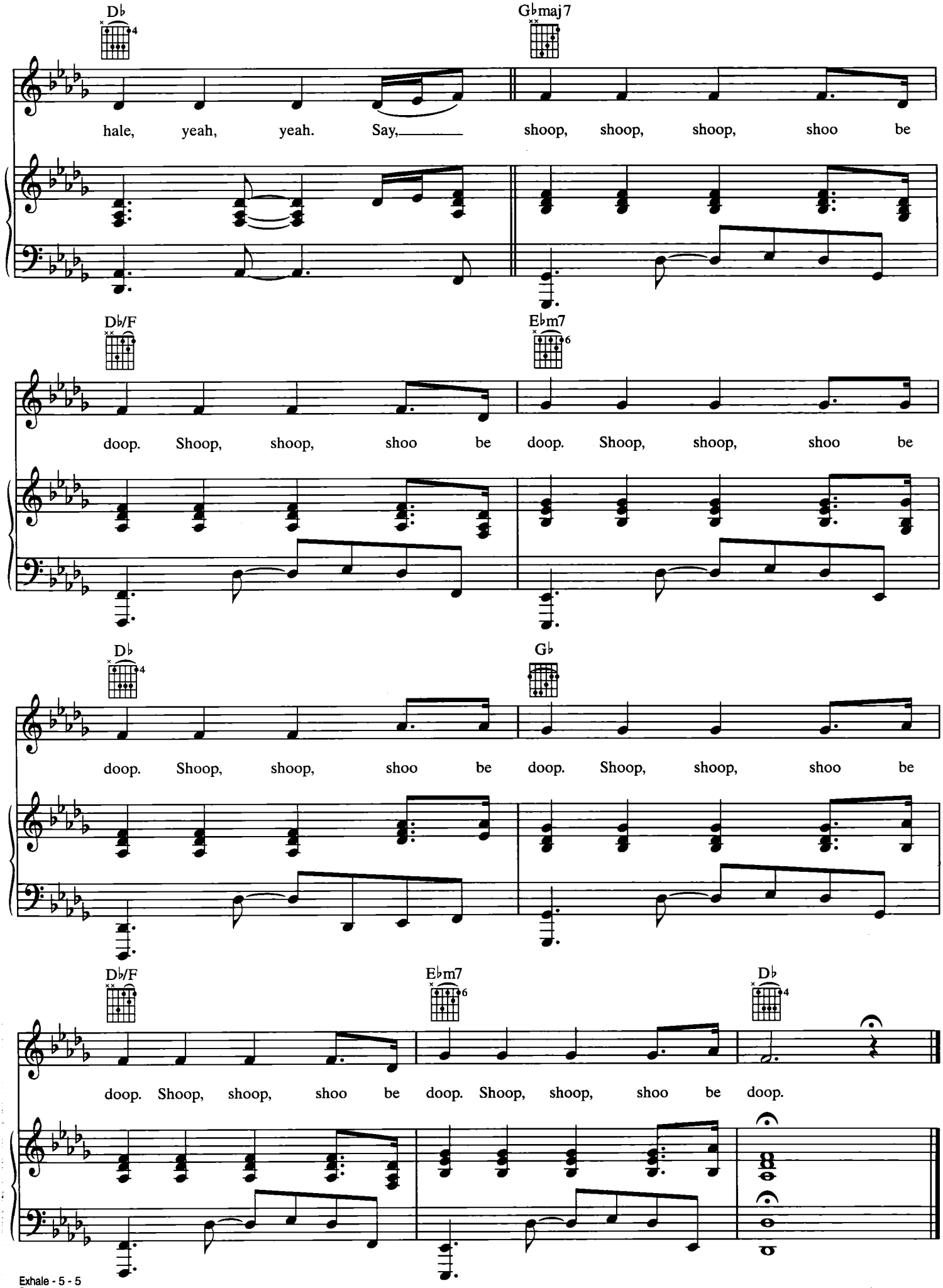
D♭/F G♭(9)

mil - iar face, some - where to go, you should look in - side your - self, you're half - way there.

*Verse 3:*

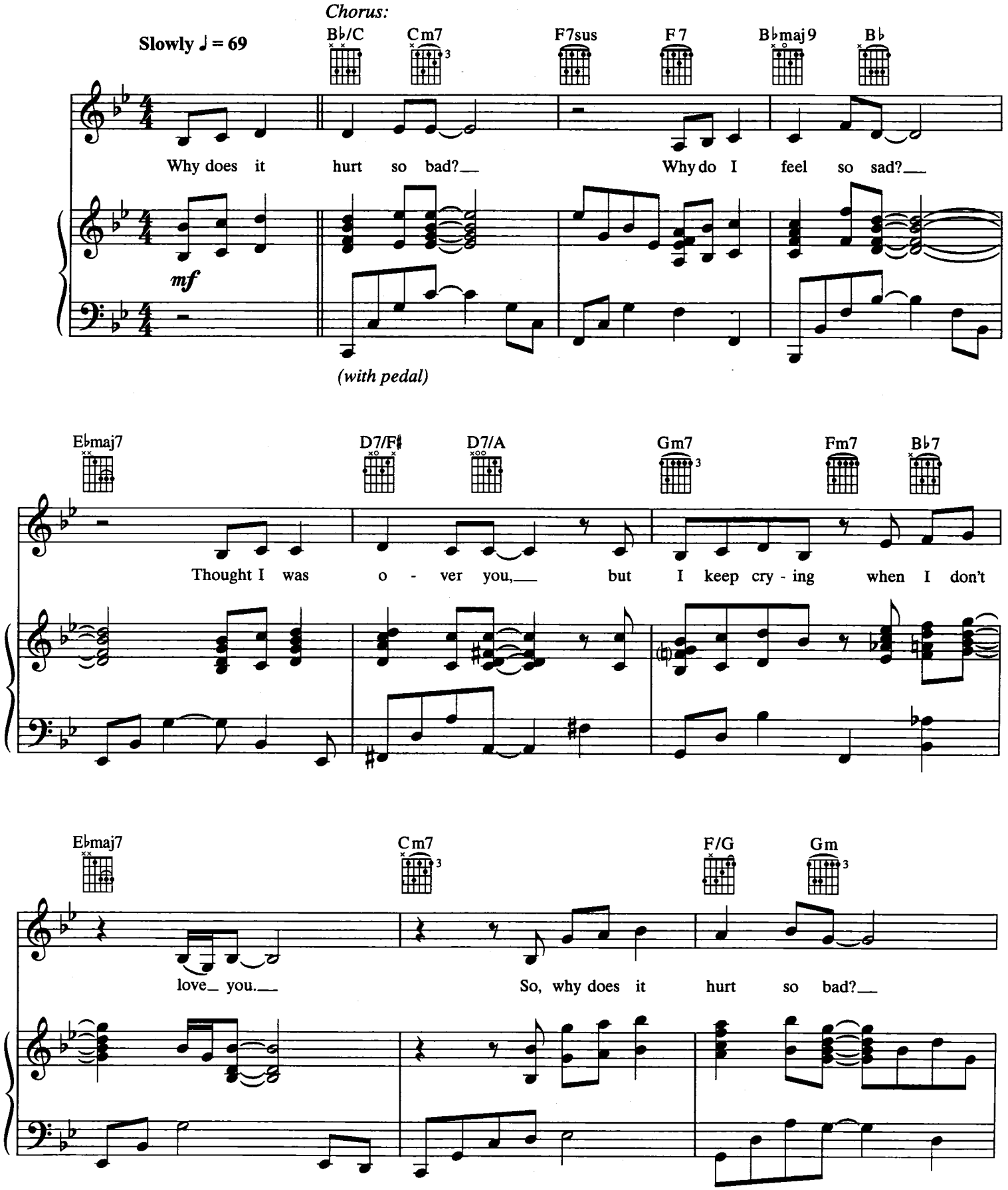

E♭m7/A♭
G♭(9)
3. Some - times you'll laugh, some - times you'll
D♭/F
E♭m7
cry. Life nev - er tells us the when's or
D♭
G♭(9)
why's. But when you've got friends to wish you
D♭/F
E♭m7
well, you'll find your point when you will ex -

*Chorus:*


D♭
G♭maj7
hale, yeah, yeah. Say, shoop, shoop, shoop, shoo be
D♭/F
E♭m7
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
D♭
G♭
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
D♭/F
E♭m7
D♭
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop.

# WHY DOES IT HURT SO BAD

Words and Music by
BABYFACE



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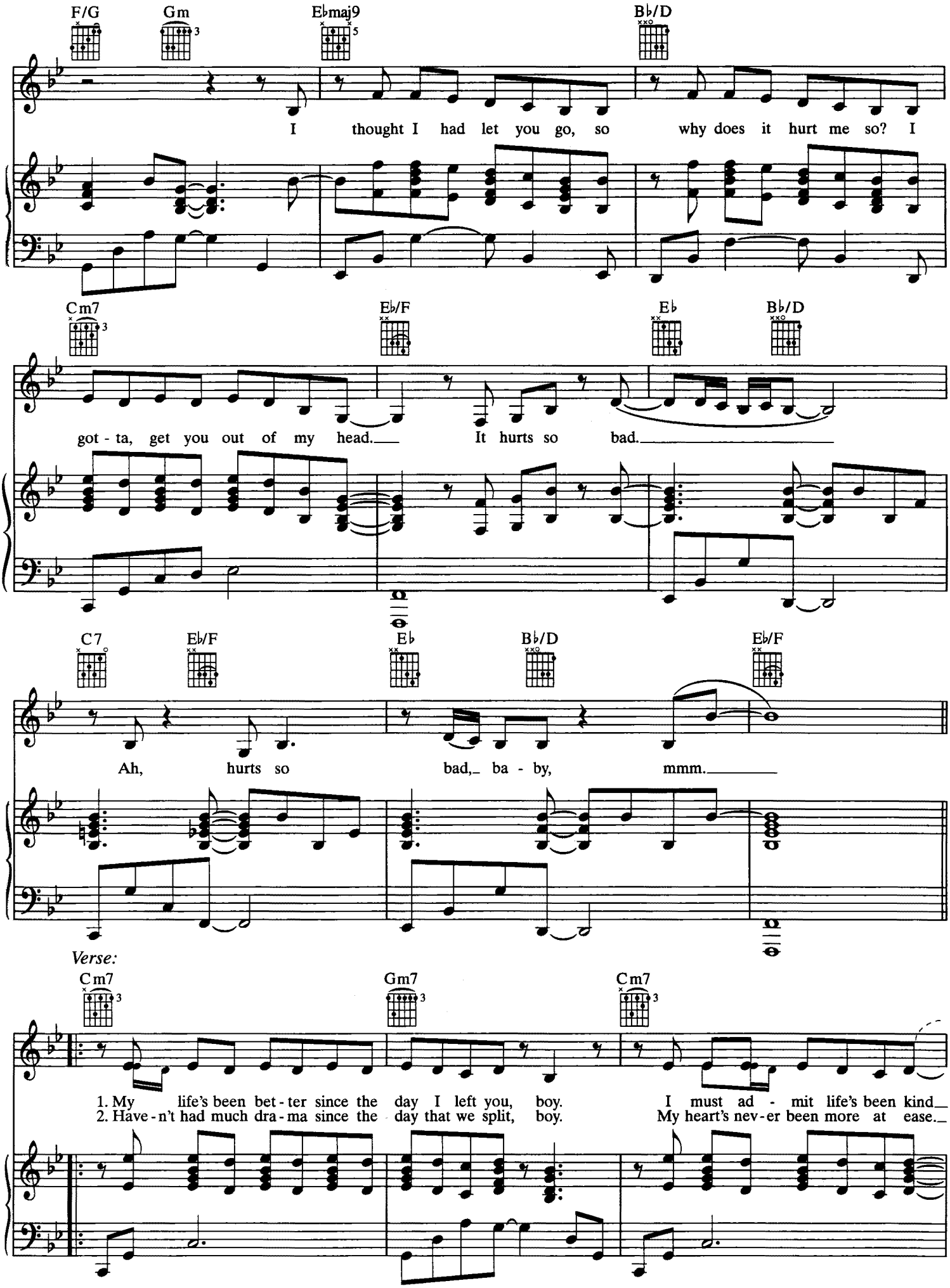
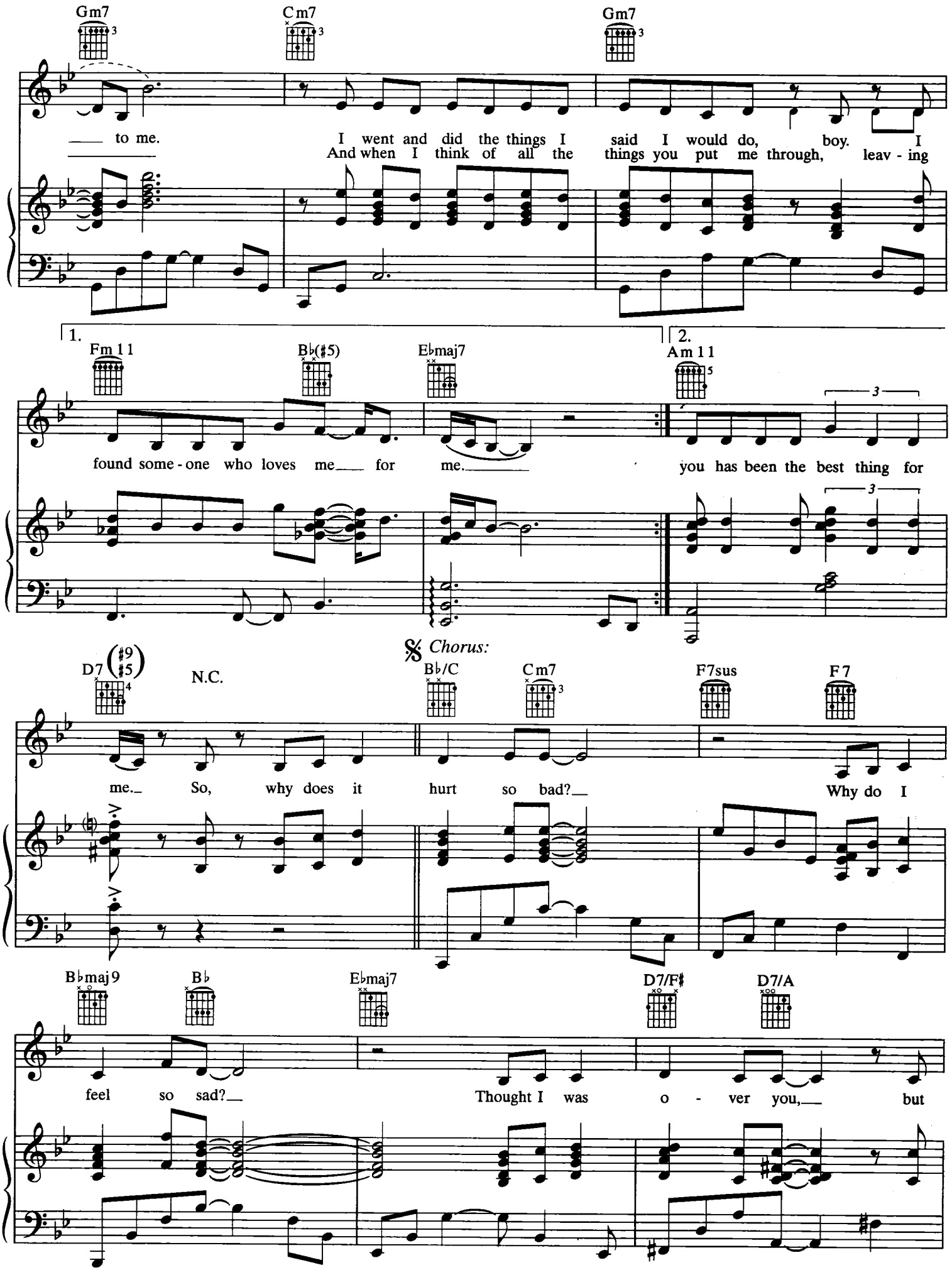
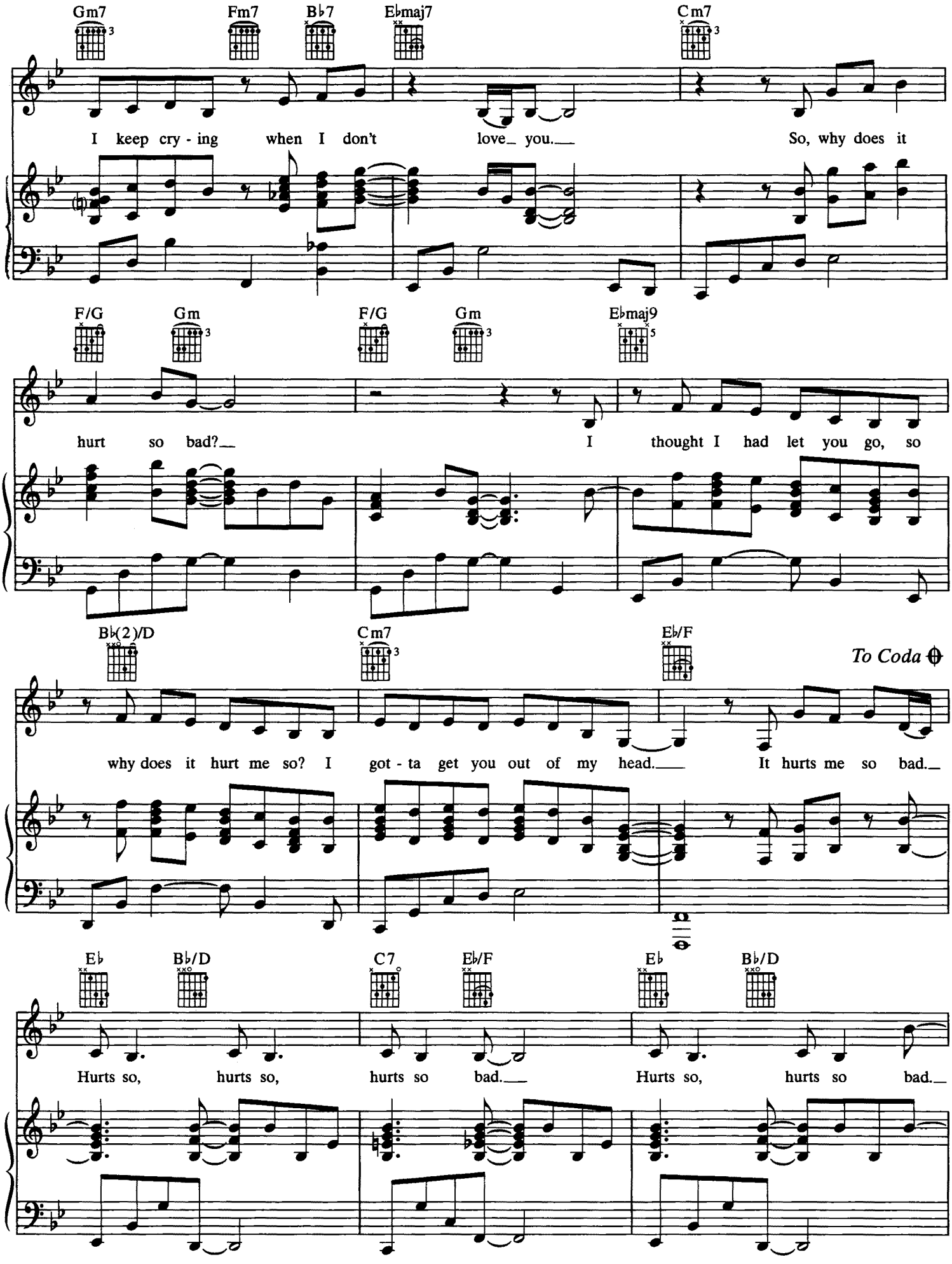

F/G
Gm
E♭maj9
B♭/D
I thought I had let you go, so why does it hurt me so? I
Cm7
E♭/F
E♭
B♭/D
got - ta, get you out of my head. It hurts so bad.
C7
E♭/F
E♭
B♭/D
E♭/F
Ah, hurts so bad, ba - by, mmm.
Verse:
Cm7
Gm7
Cm7
1. My life's been bet - ter since the day I left you, boy. I must ad - mit life's been kind
2. Have - n't had much dra - ma since the day that we split, boy. My heart's nev - er been more at ease.


Gm7
Cm7
Gm7
to me.
I went and did the things I said I would do, boy. I
And when I think of all the things you put me through, leav - ing
1.
Fm11
B♭(♯5)
E♭maj7
found some - one who loves me for me.
2.
Am11
you has been the best thing for
𝄋 Chorus:
D7 (♯9 ♯5)
N.C.
B♭/C
Cm7
F7sus
F7
me. So, why does it hurt so bad?
Why do I
B♭maj9
B♭
E♭maj7
D7/F♯
D7/A
feel so sad?
Thought I was o - ver you, but


Gm7 Fm7 B♭7 E♭maj7 Cm7
I keep cry - ing when I don't love_ you.__ So, why does it
F/G Gm F/G Gm E♭maj9
hurt so bad?__ I thought I had let you go, so
B♭(2)/D Cm7 E♭/F
To Coda
why does it hurt me so? I got - ta get you out of my head.__ It hurts me so bad._
E♭ B♭/D C7 E♭/F E♭ B♭/D
Hurts so, hurts so, hurts so bad.__ Hurts so, hurts so bad._

*Bridge:*

E♭/F Fm7

Oh, "Nev - er a - gain,"_ that's what I said___

B♭ Fm7

_ to my - self.___ I nev - er wan - na feel your kind__ of pain___ a - gain,

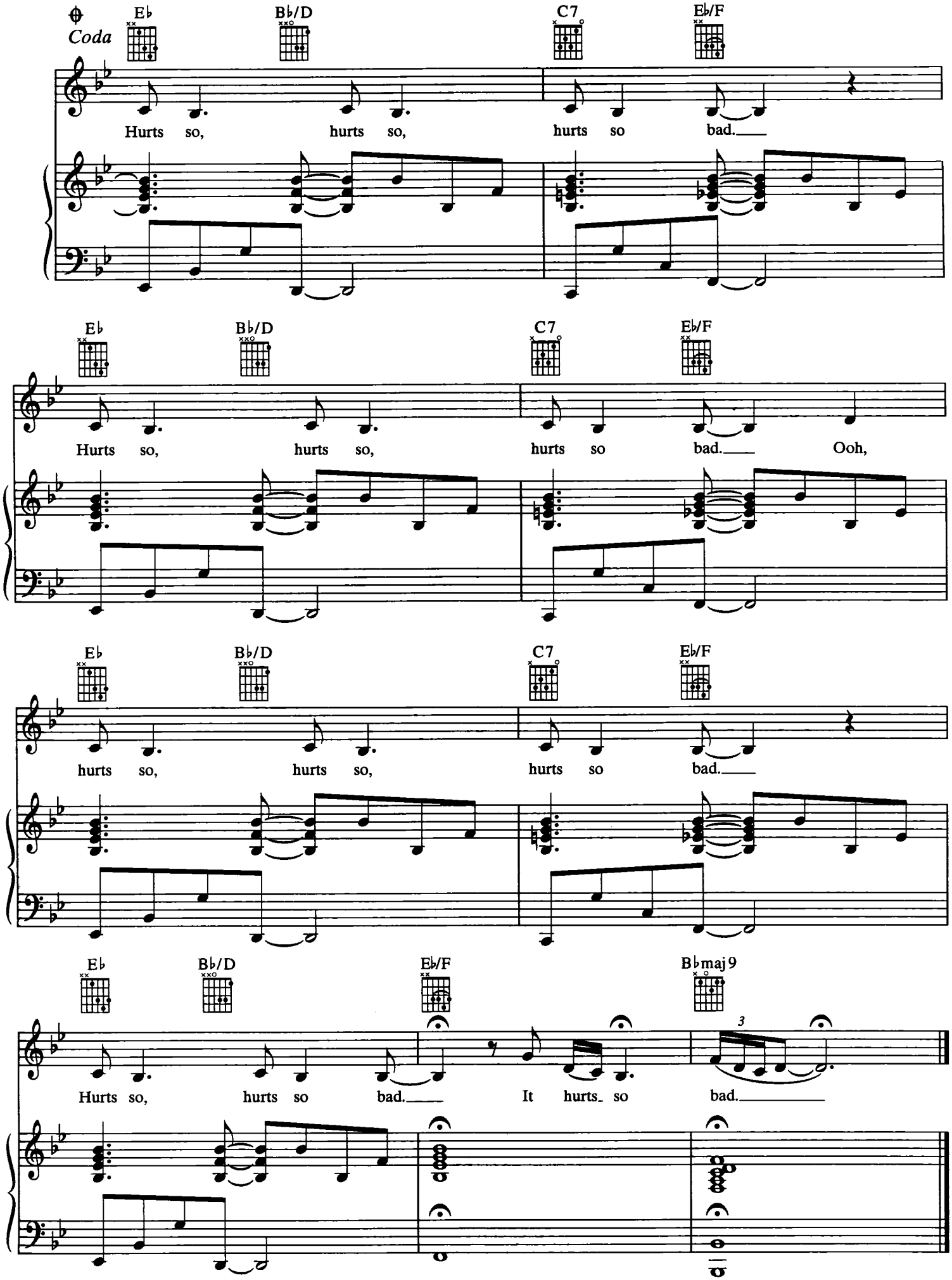
B♭ E♭maj7

no.___ Hey, just when I think__ it's o - ver, just

B♭(2)/D Am11 D7(♯9 ♯5) N.C.

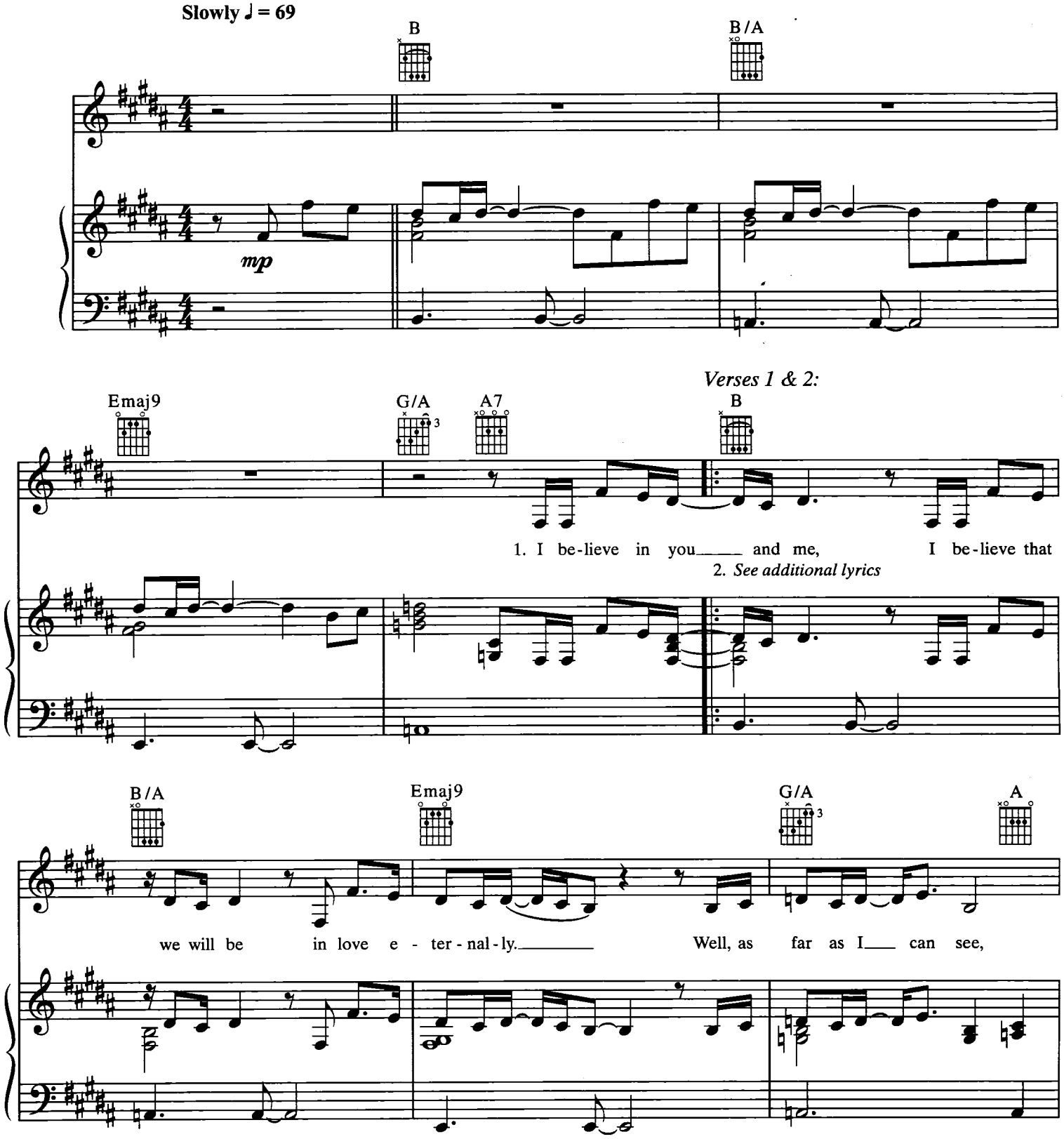
*D.S.𝄋 al Coda*

when I think__ it's through,__ I find my - self right back in love with you. So, why does it


Coda
E♭
B♭/D
C7
E♭/F
Hurts so, hurts so, hurts so bad.
E♭
B♭/D
C7
E♭/F
Hurts so, hurts so, hurts so bad. Ooh,
E♭
B♭/D
C7
E♭/F
hurts so, hurts so, hurts so bad.
E♭
B♭/D
E♭/F
B♭maj9
3
Hurts so, hurts so bad. It hurts so bad.

# I BELIEVE IN YOU AND ME

Words and Music by
SANDY LINZER and DAVID WOLFERT



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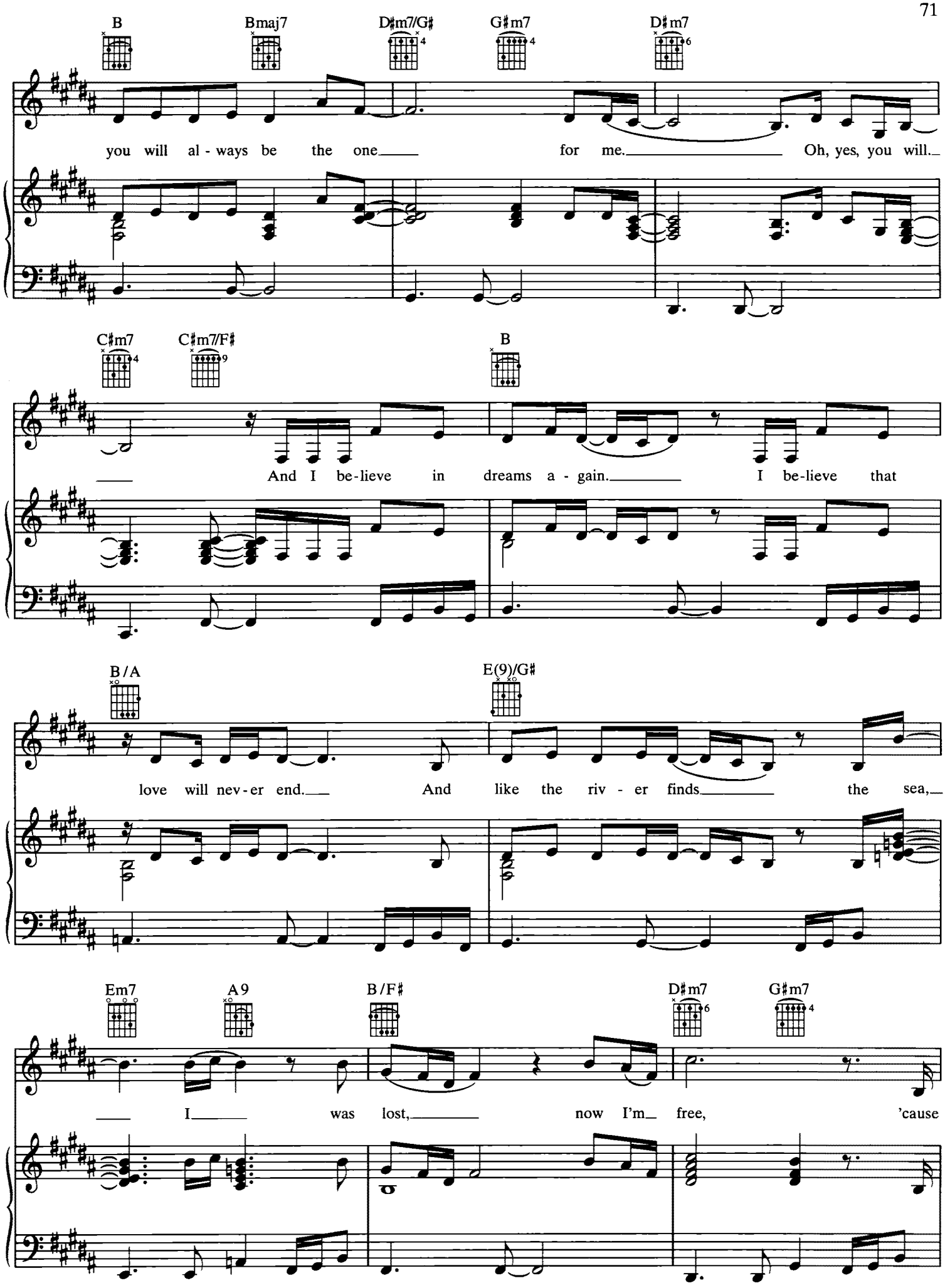
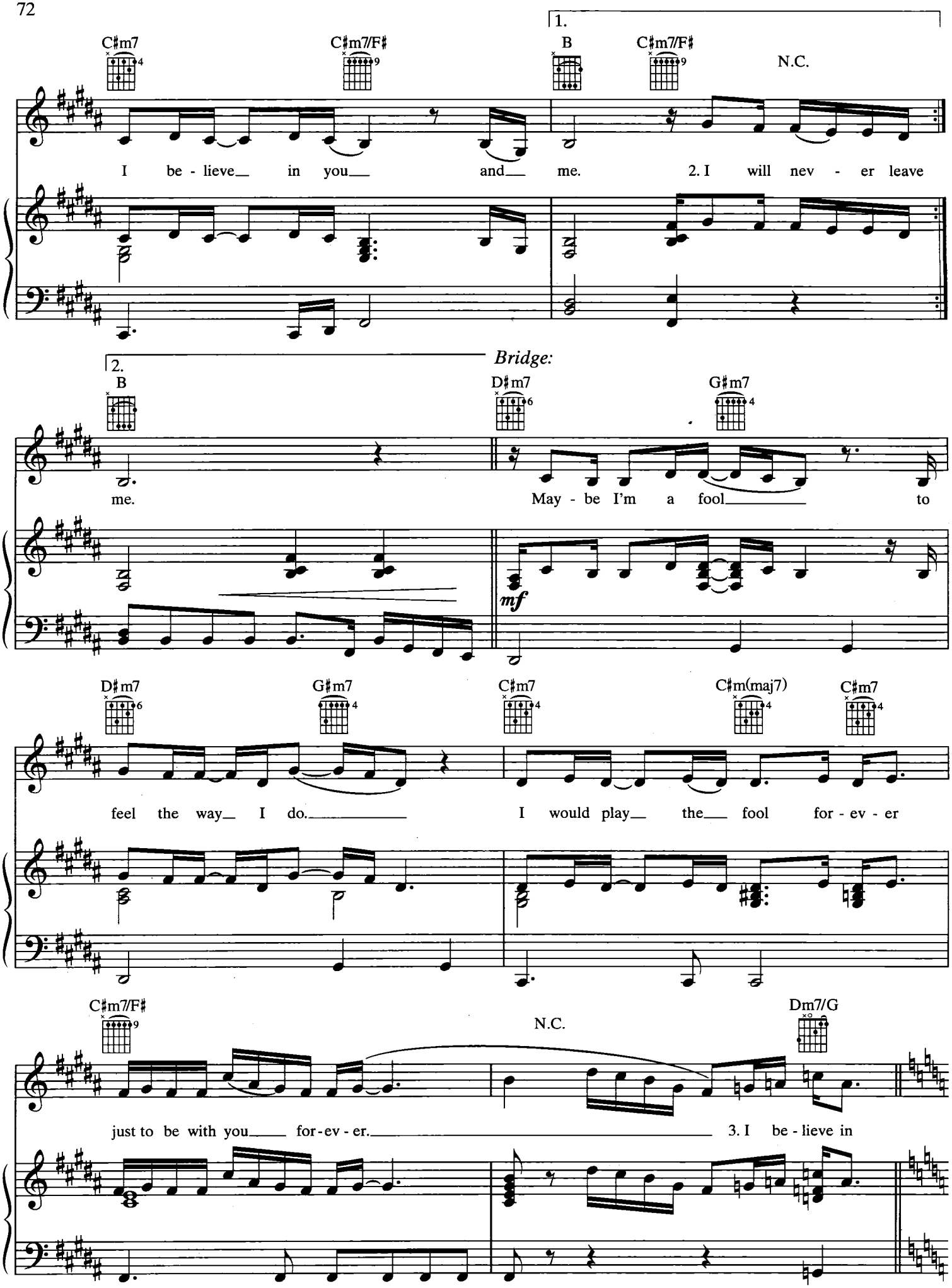
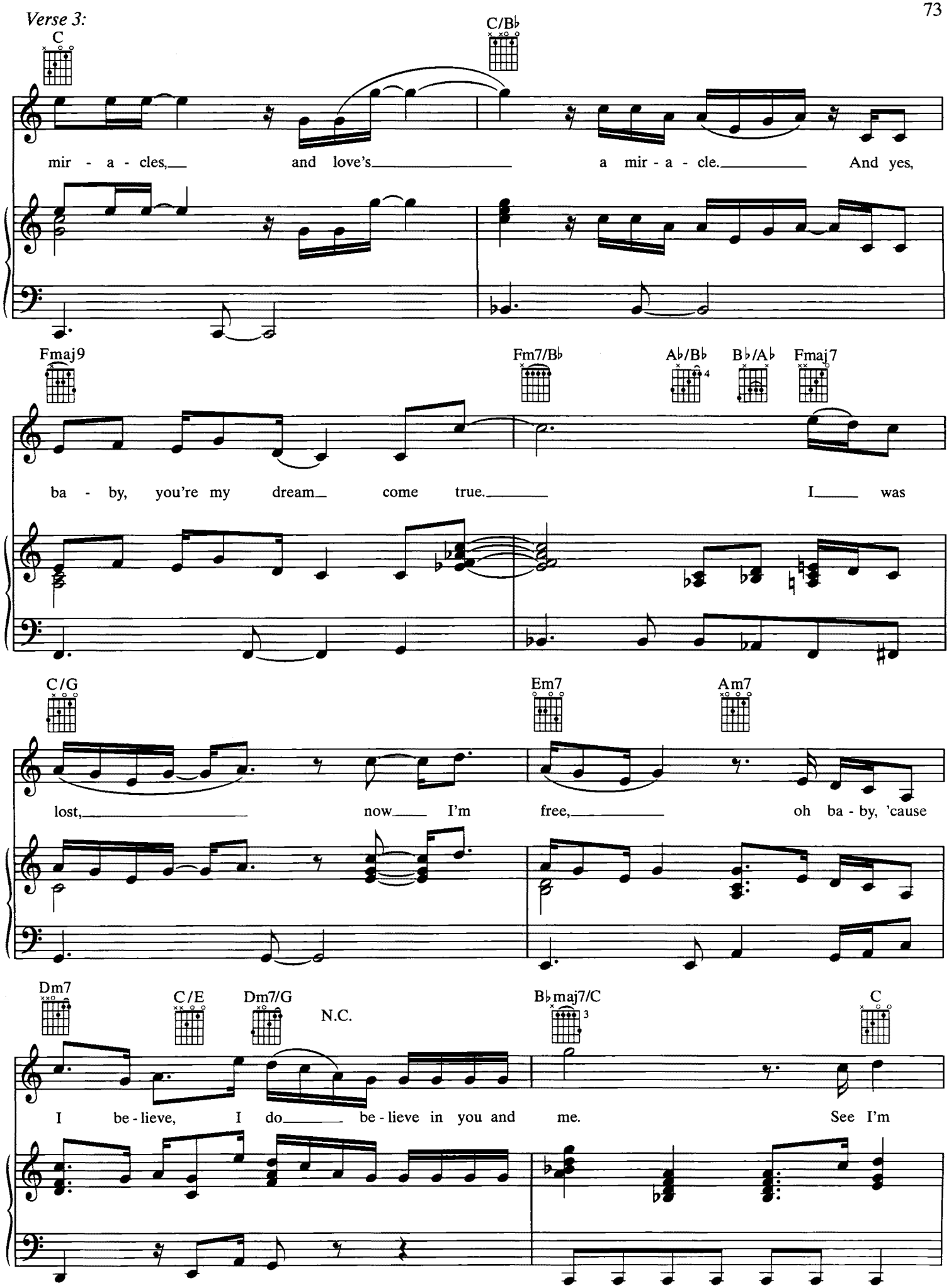
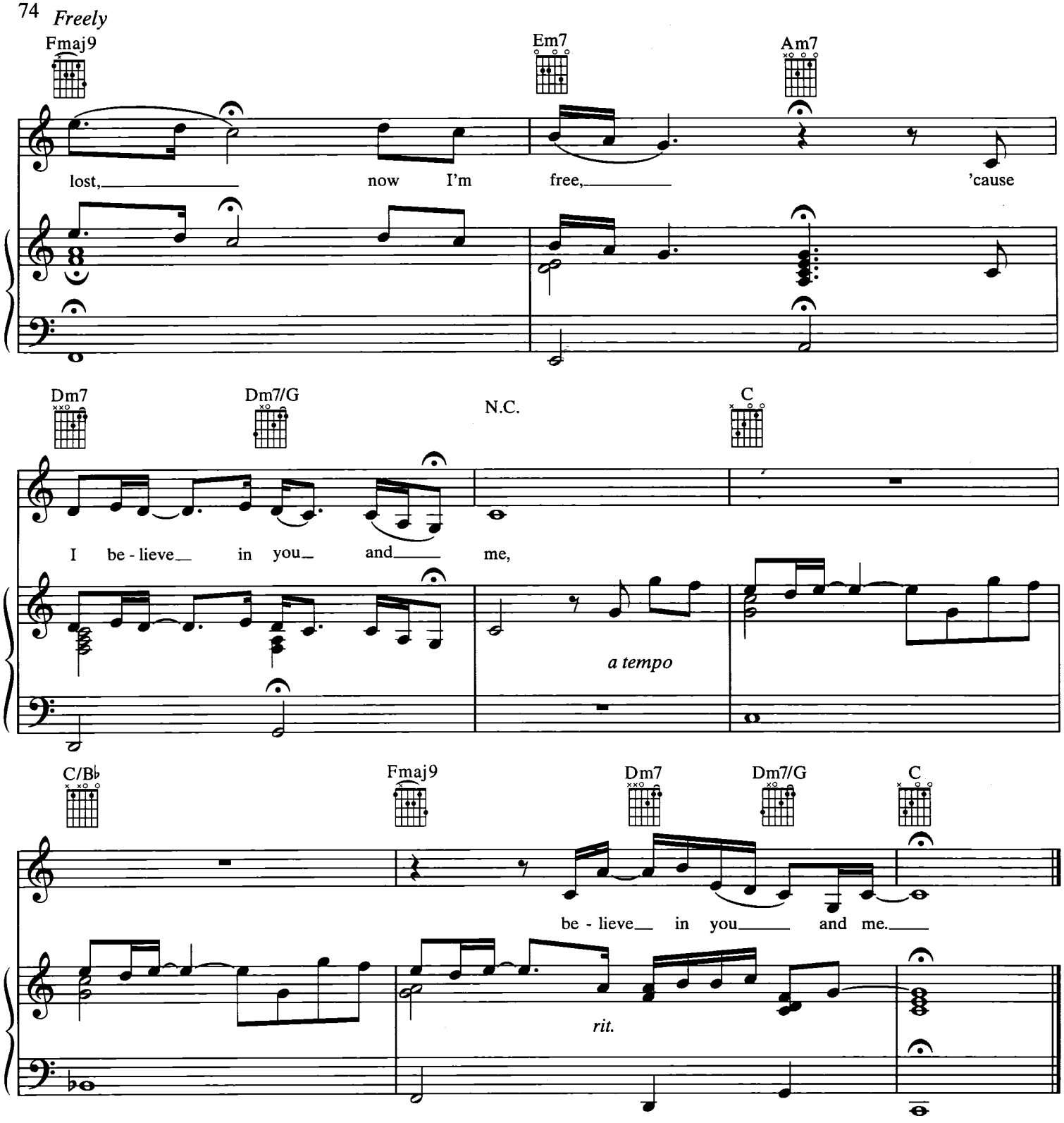

B
Bmaj7
D♯m7/G♯
G♯m7
D♯m7
you will al - ways be the one for me. Oh, yes, you will.
C♯m7
C♯m7/F♯
B
And I be-lieve in dreams a - gain. I be-lieve that
B/A
E(9)/G♯
love will nev-er end. And like the riv - er finds the sea,
Em7
A9
B/F♯
D♯m7
G♯m7
I was lost, now I'm free, 'cause


1.
C♯m7
C♯m7/F♯
B
C♯m7/F♯
N.C.
I be - lieve in you and me.
2. I will nev - er leave
2.
B
me.
Bridge:
D♯m7
G♯m7
May - be I'm a fool to
mf
D♯m7
G♯m7
C♯m7
C♯m(maj7)
C♯m7
feel the way I do.
I would play the fool for - ev - er
C♯m7/F♯
N.C.
Dm7/G
just to be with you for - ev - er.
3. I be - lieve in

*Verse 3:*

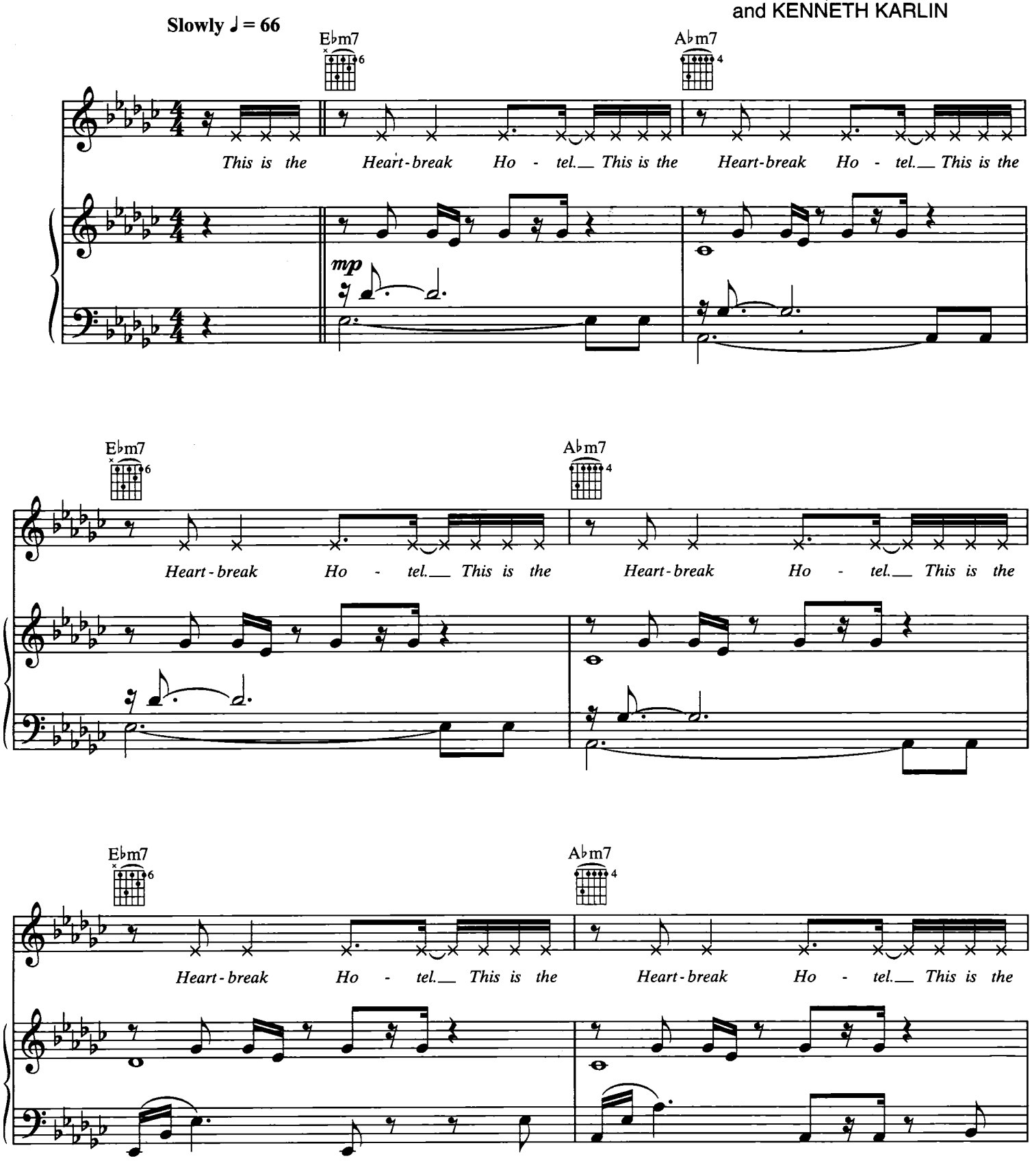

C
C/B♭
mir - a - cles, and love's a mir - a - cle. And yes,
Fmaj9
Fm7/B♭
A♭/B♭
B♭/A♭
Fmaj7
ba - by, you're my dream come true. I was
C/G
Em7
Am7
lost, now I'm free, oh ba - by, 'cause
Dm7
C/E
Dm7/G
N.C.
B♭maj7/C
C
I be - lieve, I do be - lieve in you and me. See I'm




*Verse 2:*
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around,
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.
*(To Bridge:)*

# HEARTBREAK HOTEL

Words and Music by
TAMARA SAVAGE, CARSTEN SCHACK
and KENNETH KARLIN



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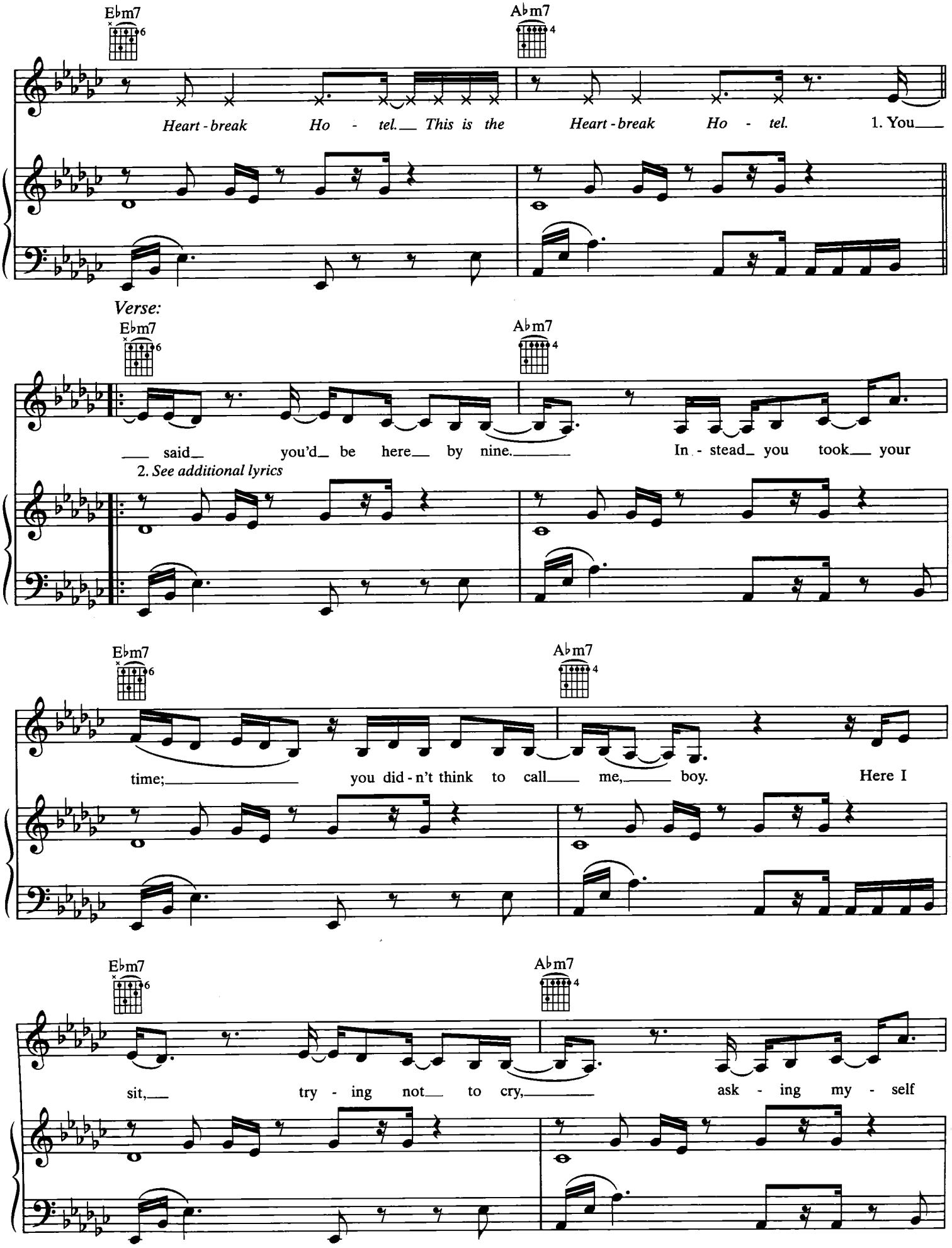
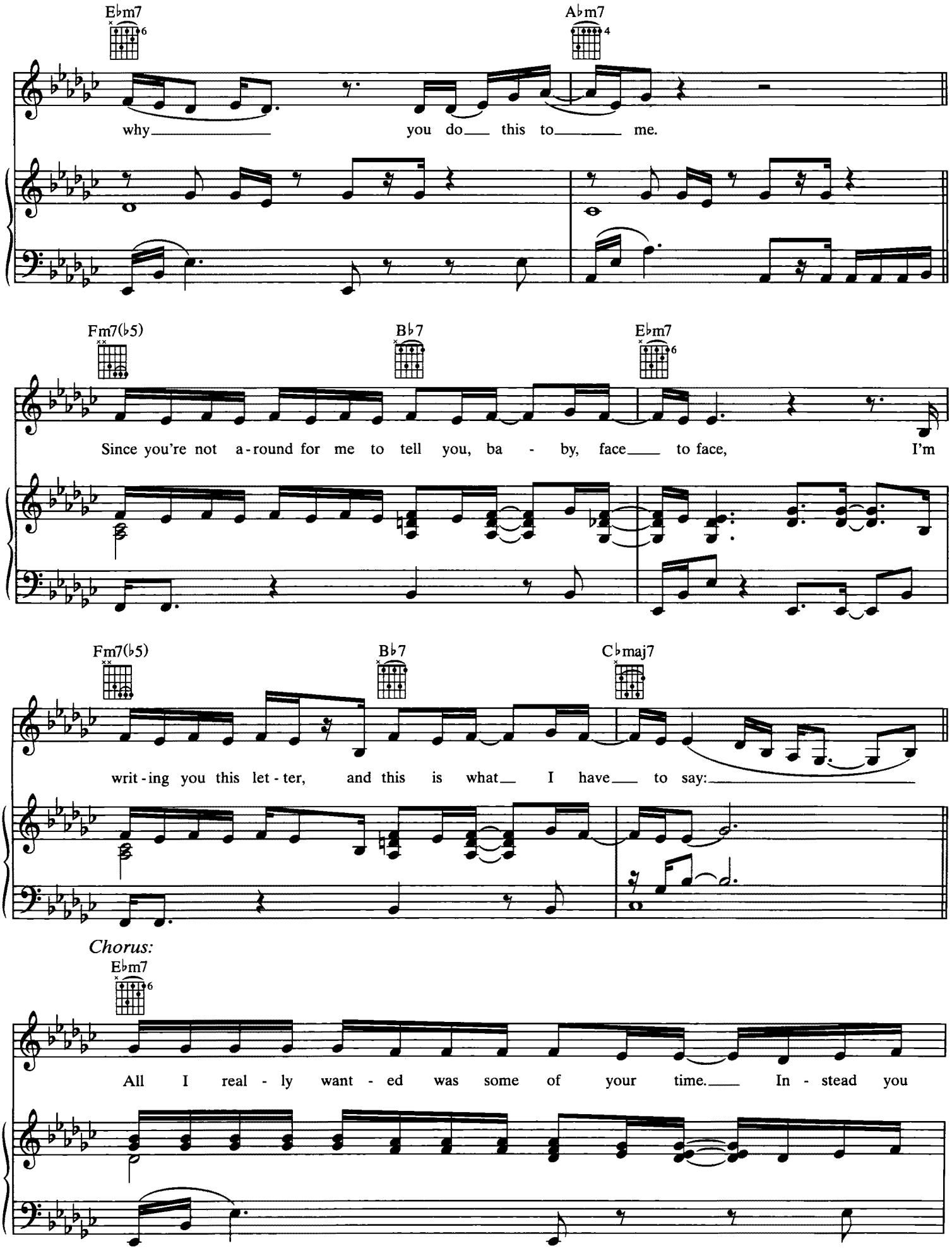
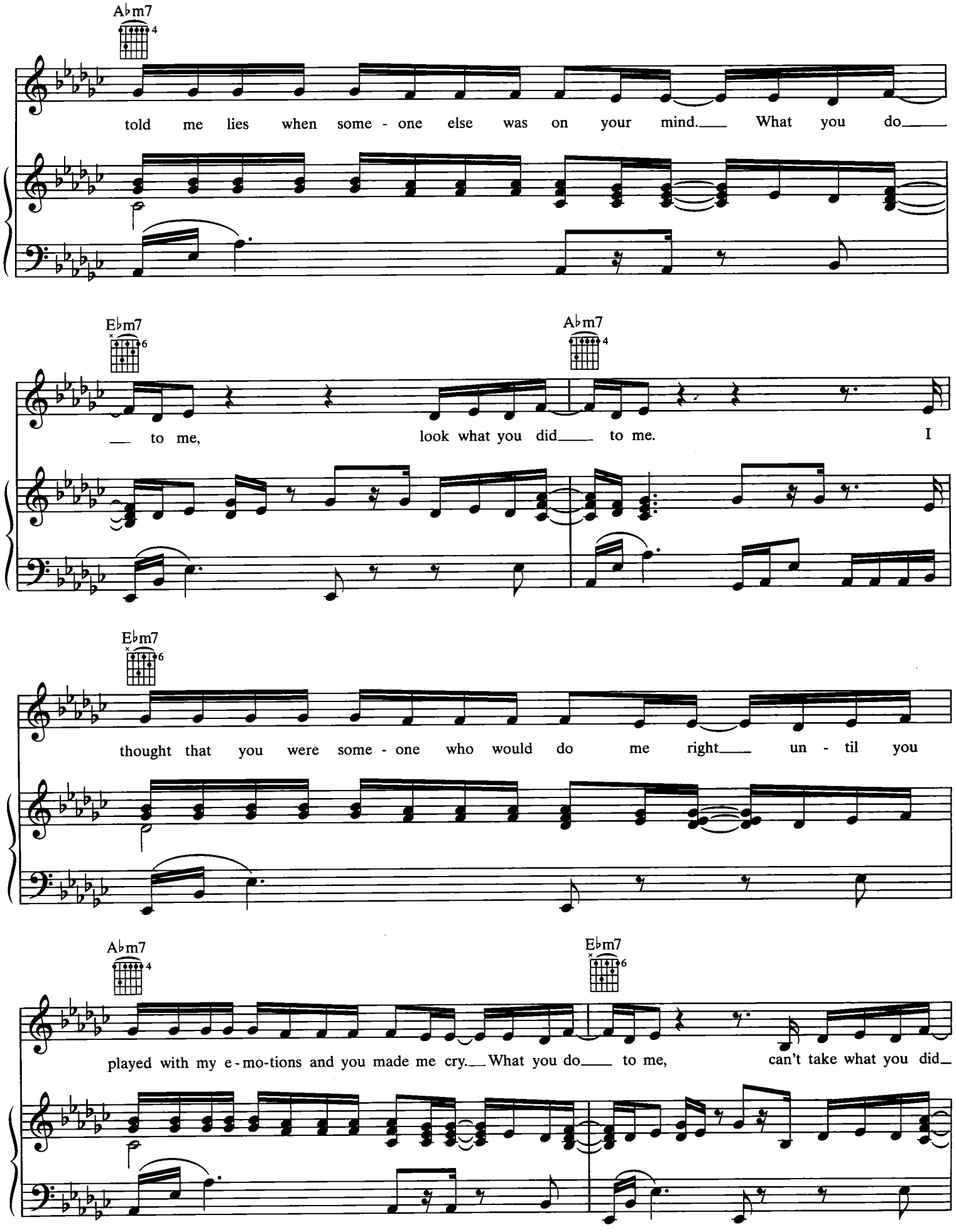
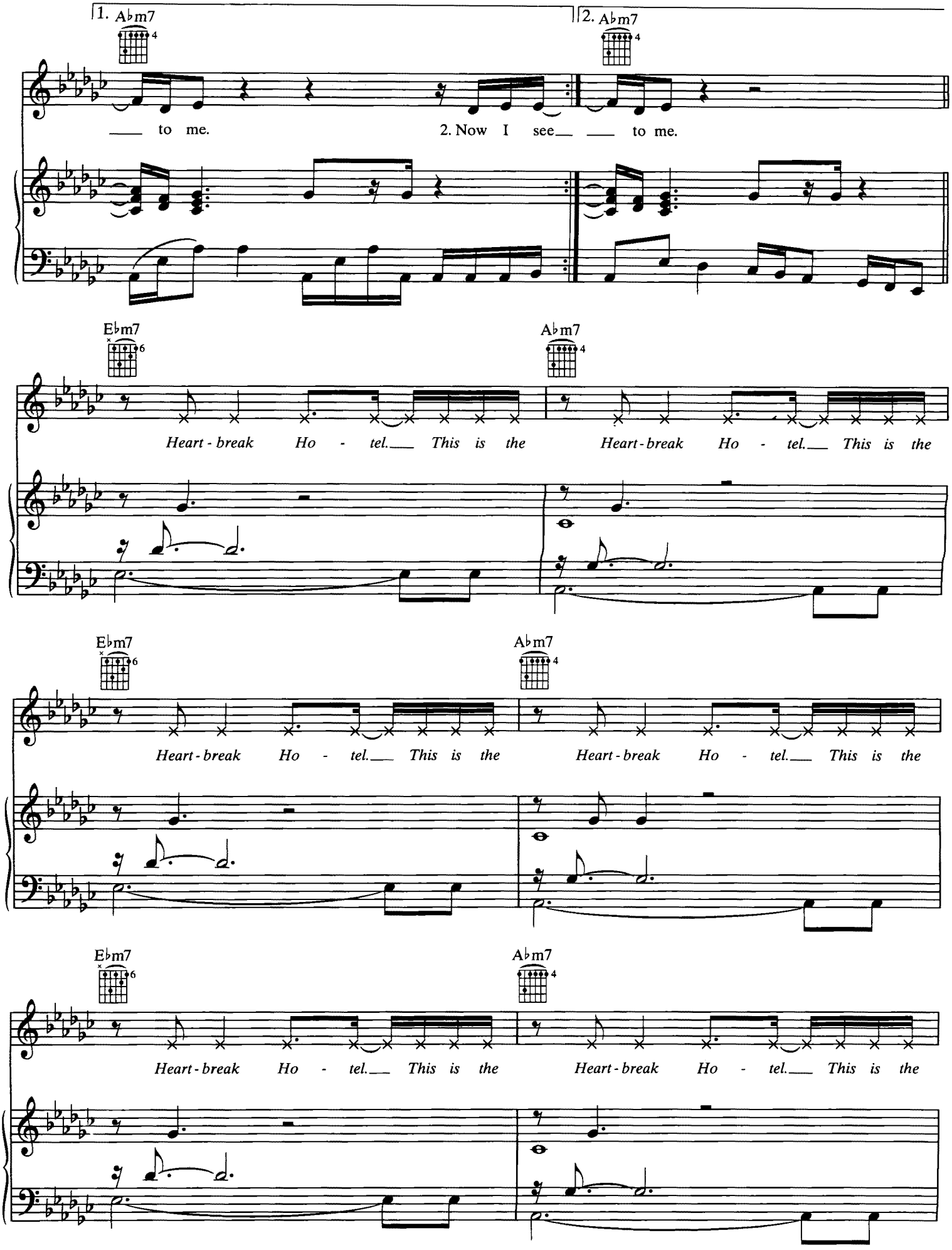
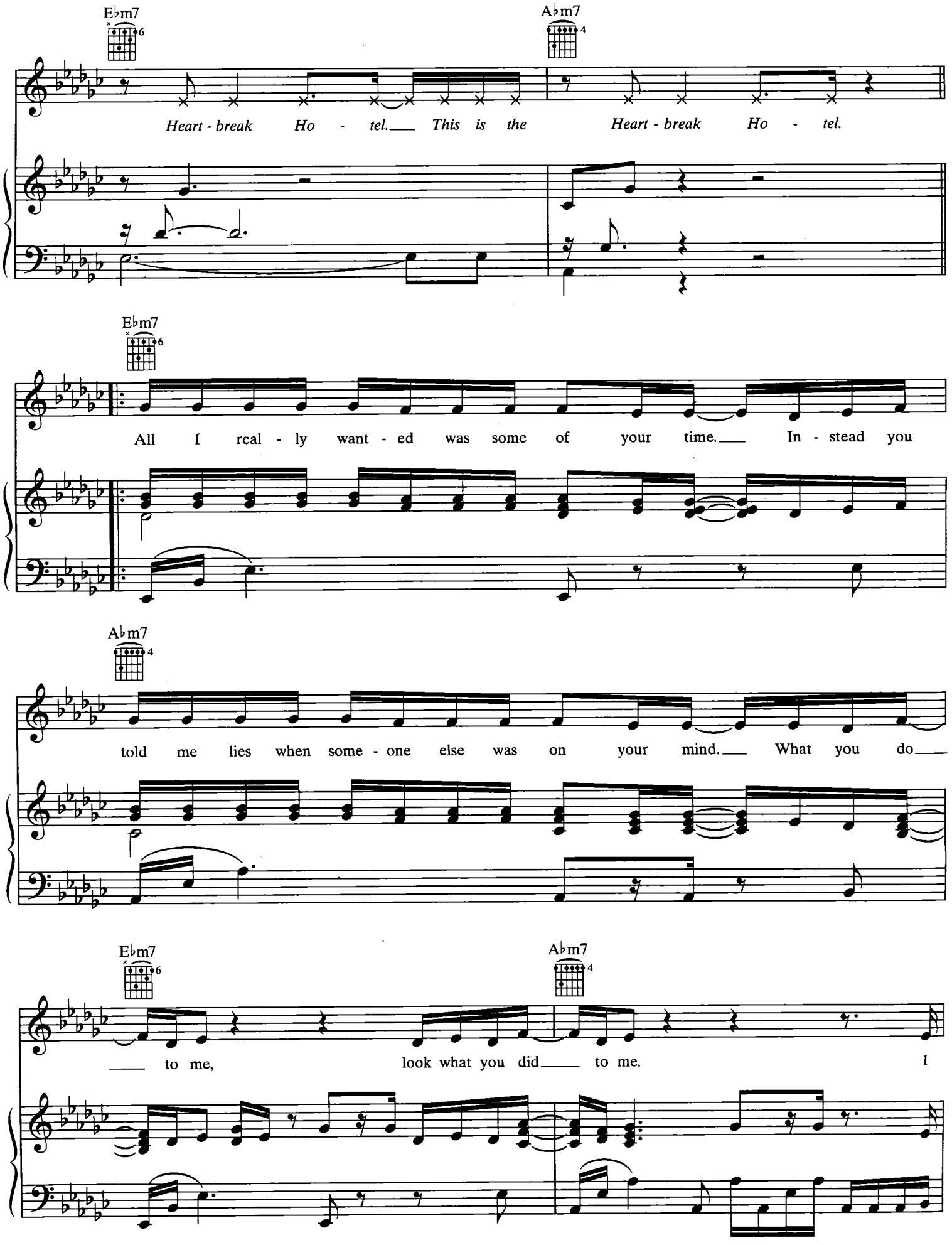
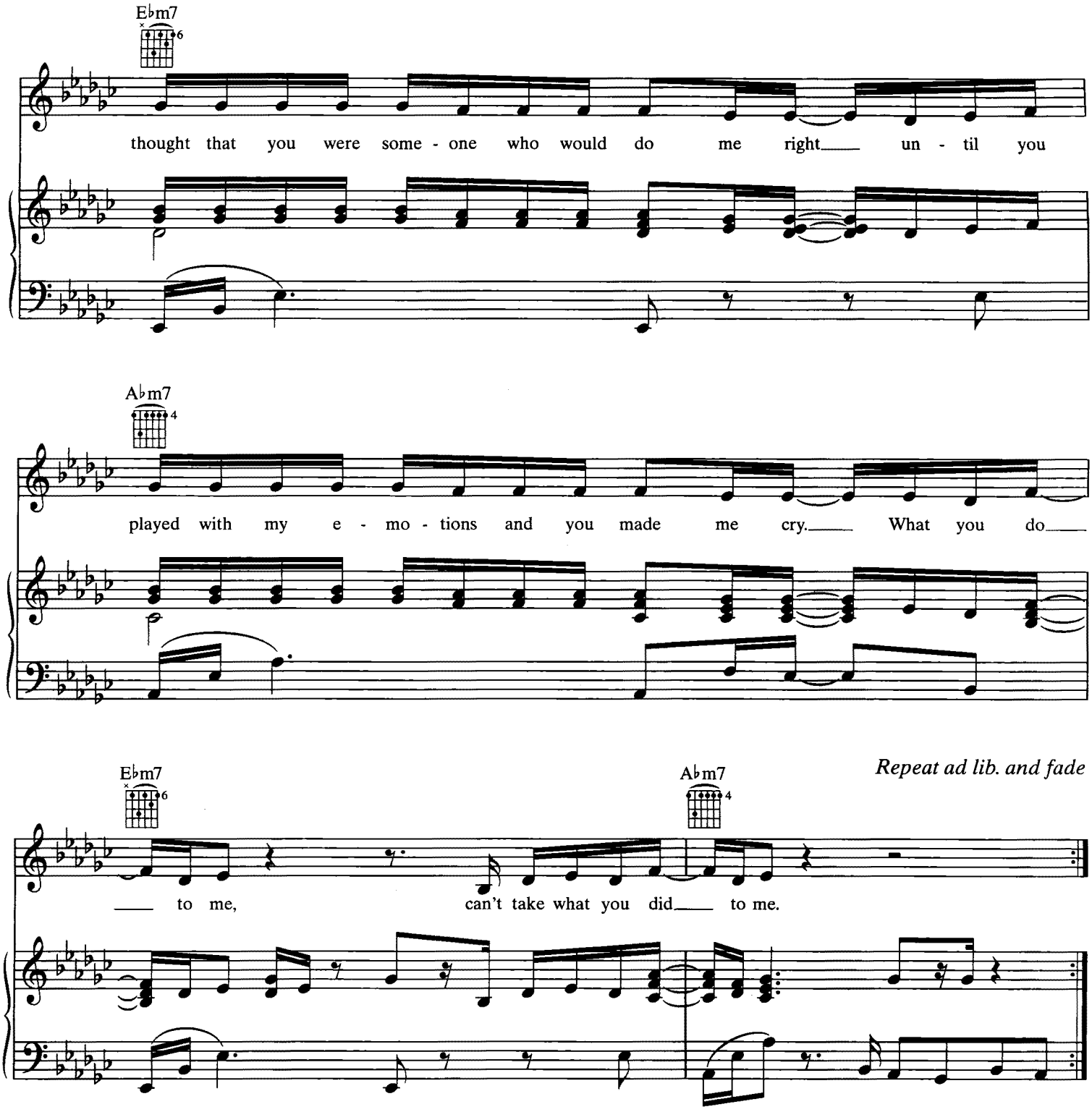

Ebm7
Abm7
Heart - break Ho - tel. This is the Heart - break Ho - tel. 1. You
Verse:
Ebm7
Abm7
said you'd be here by nine. In - stead you took your
2. See additional lyrics
Ebm7
Abm7
time; you did - n't think to call me, boy. Here I
Ebm7
Abm7
sit, try - ing not to cry, ask - ing my - self


E♭m7
A♭m7
why you do this to me.
Fm7(♭5)
B♭7
E♭m7
Since you're not a-round for me to tell you, ba - by, face to face, I'm
Fm7(♭5)
B♭7
C♭maj7
writ-ing you this let-ter, and this is what I have to say:
Chorus:
E♭m7
All I real - ly want - ed was some of your time. In - stead you


A♭m7
told me lies when some - one else was on your mind. What you do
E♭m7
A♭m7
to me, look what you did to me. I
E♭m7
thought that you were some - one who would do me right un - til you
A♭m7
E♭m7
played with my e - mo-tions and you made me cry. What you do to me, can't take what you did


1. Ab m7
2. Ab m7
to me.
2. Now I see
to me.
Eb m7
Ab m7
Heart - break Ho - tel. This is the
Heart - break Ho - tel. This is the
Eb m7
Ab m7
Heart - break Ho - tel. This is the
Heart - break Ho - tel. This is the
Eb m7
Ab m7
Heart - break Ho - tel. This is the
Heart - break Ho - tel. This is the


E♭m7
A♭m7
Heart - break Ho - tel. This is the Heart - break Ho - tel.
E♭m7
All I real - ly want - ed was some of your time. In - stead you
A♭m7
told me lies when some - one else was on your mind. What you do
E♭m7
A♭m7
to me, look what you did to me. I



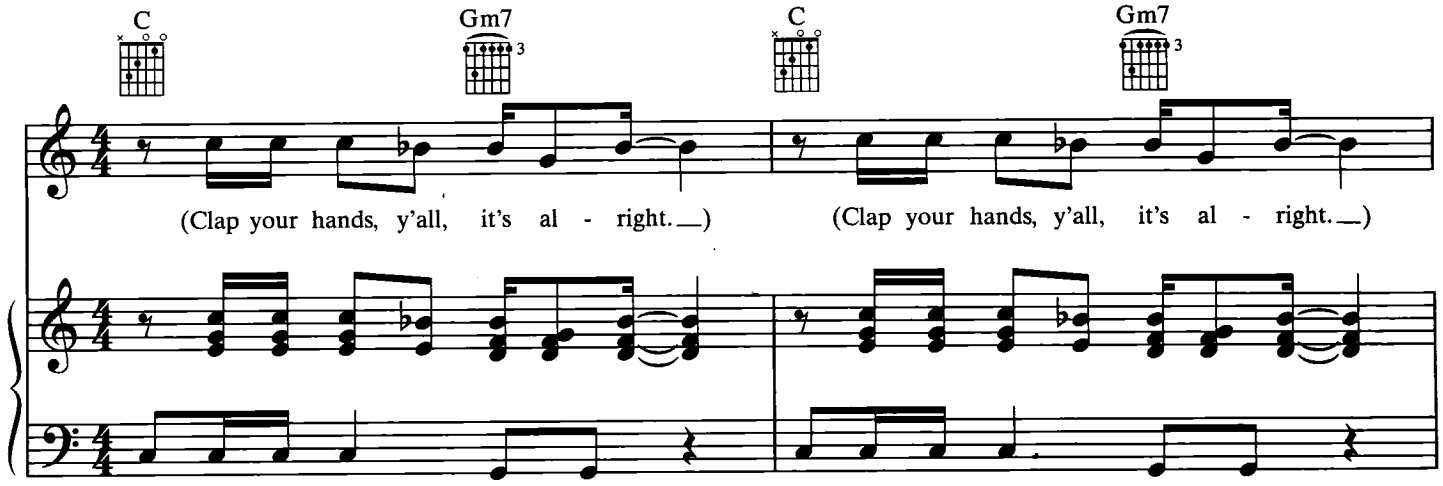

*Repeat ad lib. and fade*

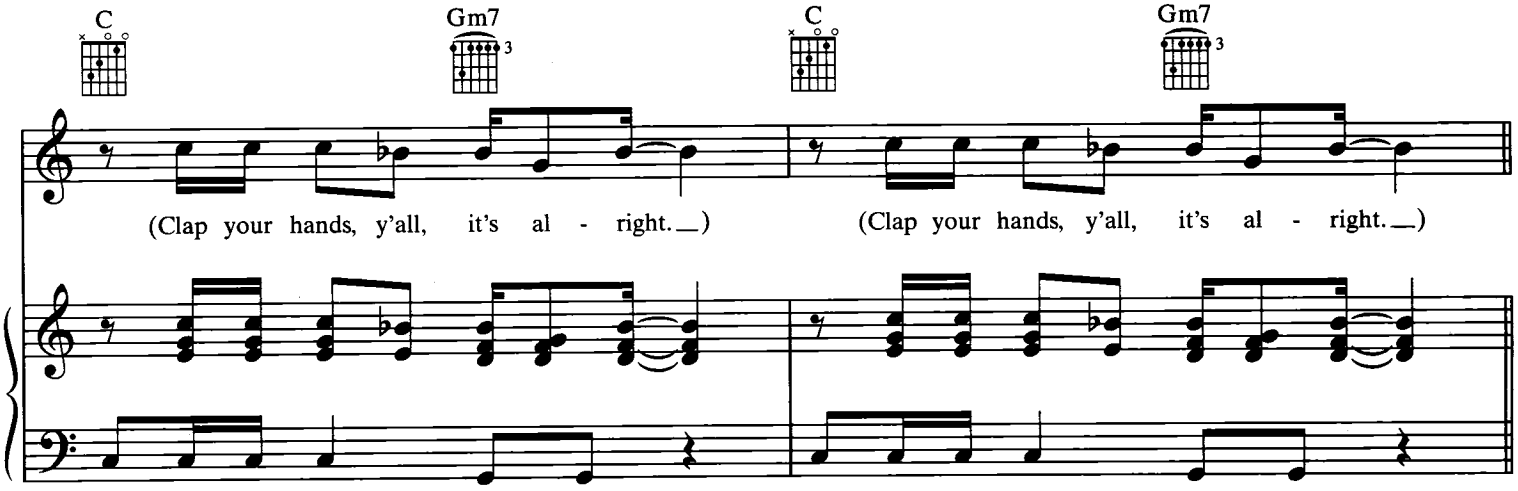
*Verse 2:*
Now I see that you've been doing wrong.
Playing me all along, and made a fool of me, baby.
You got it all wrong to think that I wouldn't find out
That you were cheating on me, baby.
How could you do it to me?
Since you're not around for me to tell you, baby, face to face,
I'm writing you this letter, and this is what I have to say:
*(To Chorus:)*

# MY LOVE IS YOUR LOVE

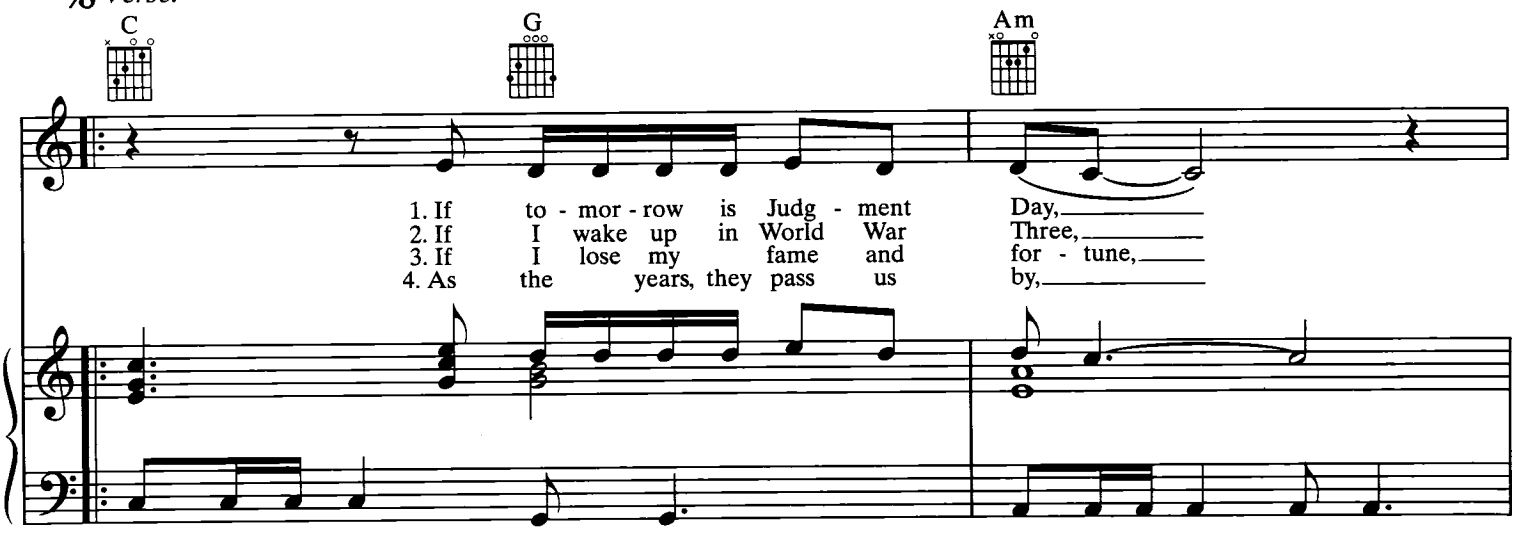
Words and Music by
WYCLEF JEAN and JERRY DUPLESSIS

**Moderately ♩ = 84**




𝄋 *Verse:*



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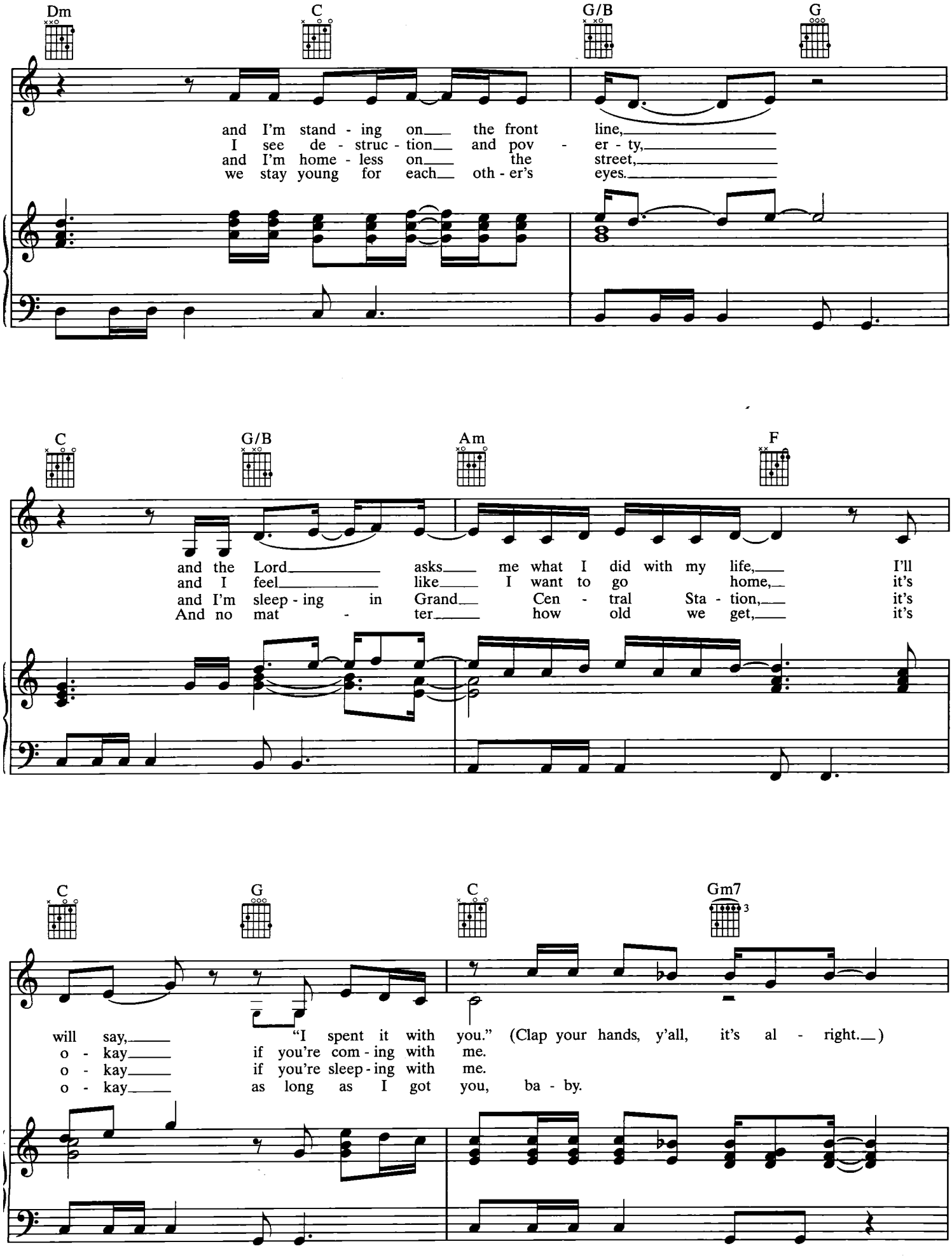
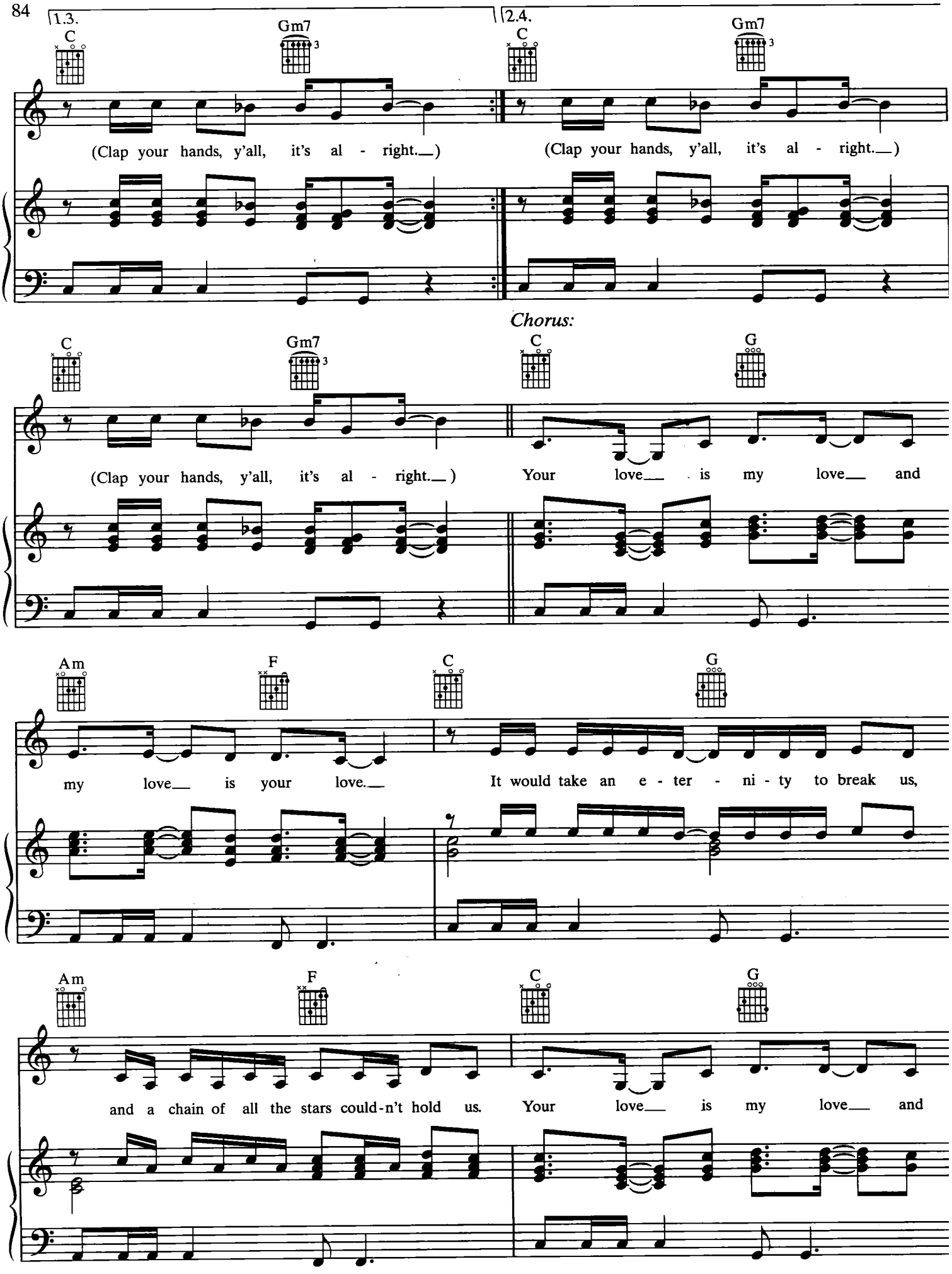
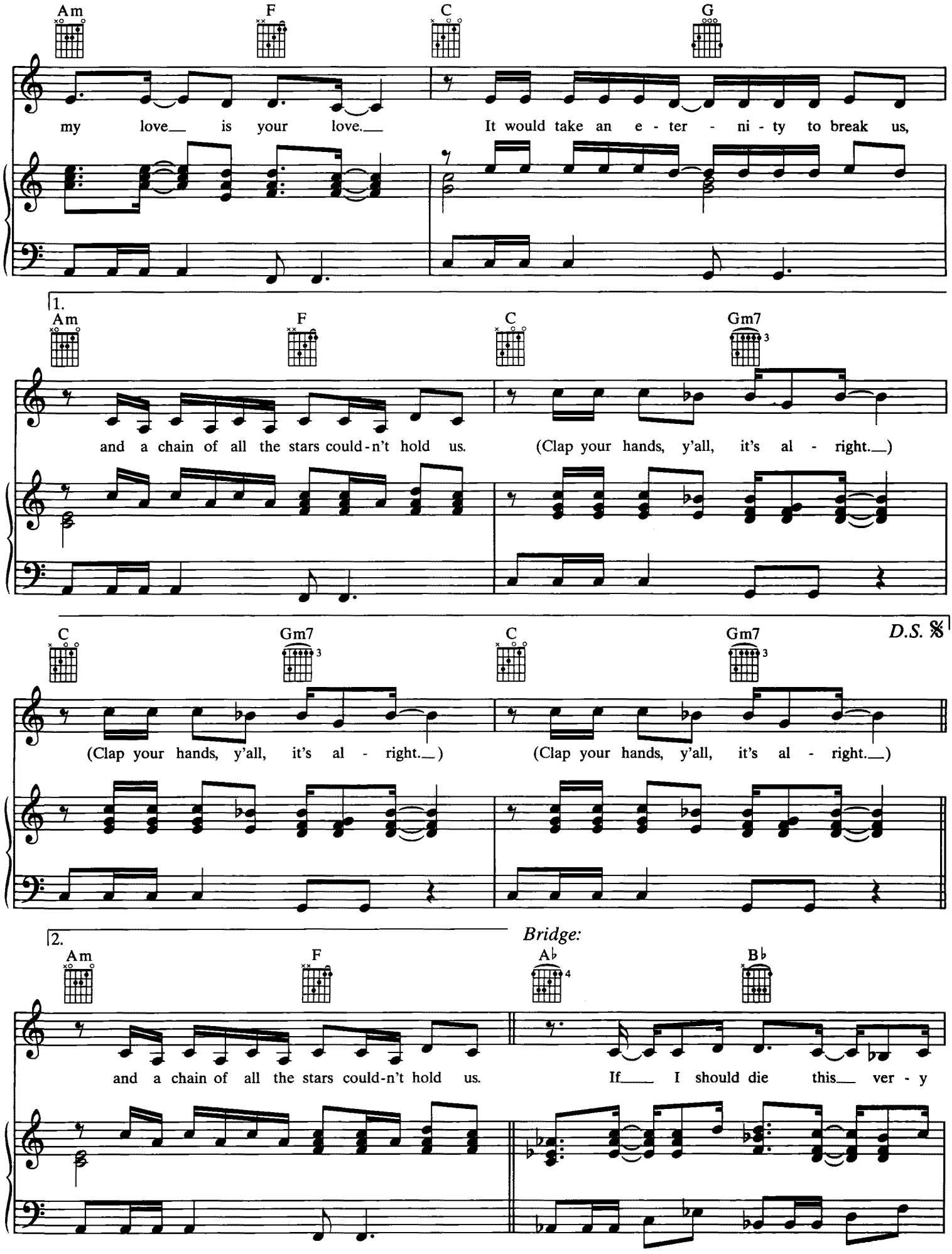
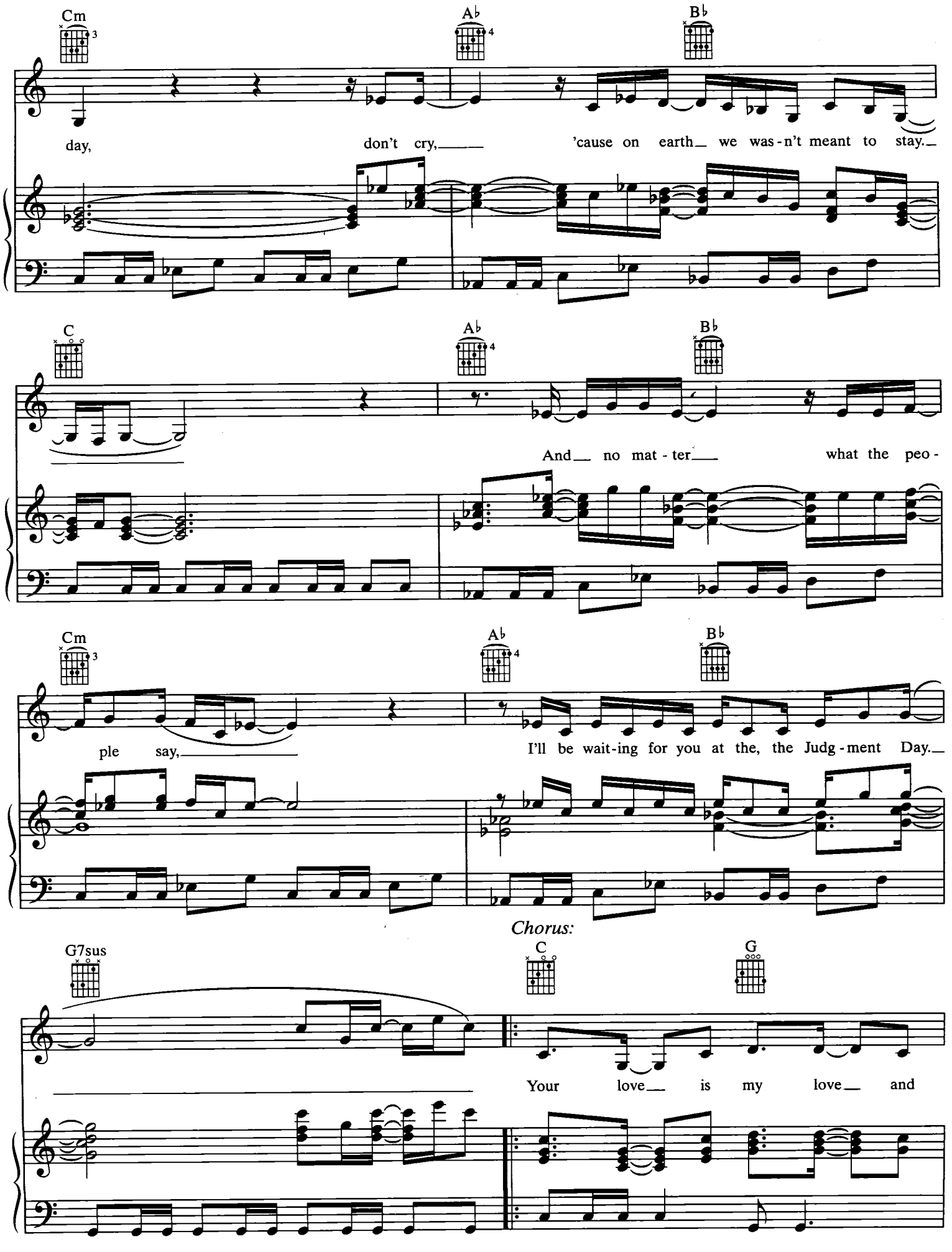
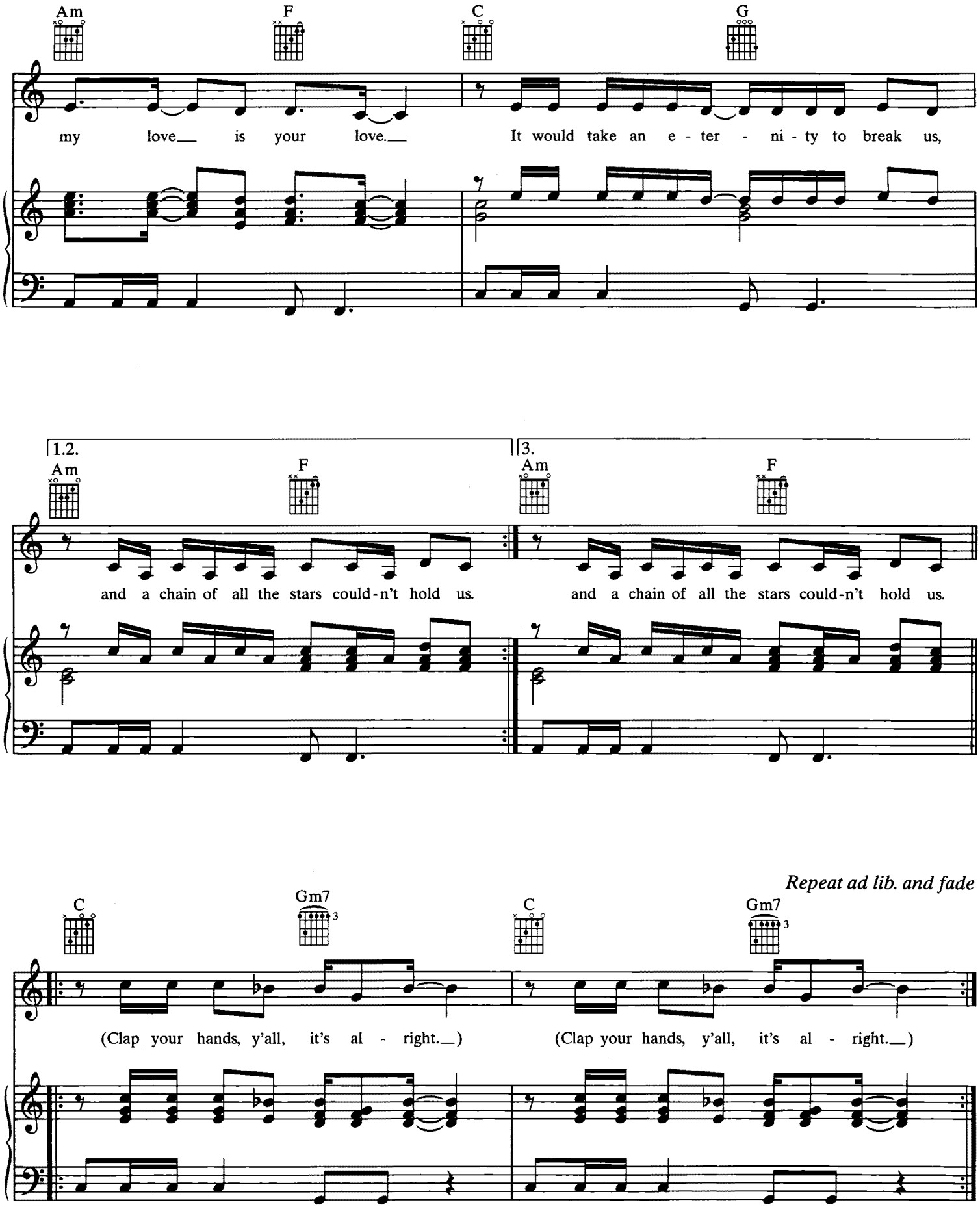

Dm
C
G/B
G
and I'm stand - ing on the front line,
I see de - struc - tion and pov - er - ty,
and I'm home - less on the street,
we stay young for each oth - er's eyes.
C
G/B
Am
F
and the Lord asks me what I did with my life, I'll
and I feel like I want to go home, it's
and I'm sleep - ing in Grand Cen - tral Sta - tion, it's
And no mat - ter how old we get, it's
C
G
C
Gm7
will say, "I spent it with you." (Clap your hands, y'all, it's al - right.)
o - kay if you're com - ing with me.
o - kay if you're sleep - ing with me.
o - kay as long as I got you, ba - by.


1.3.
C
Gm7
(Clap your hands, y'all, it's al - right.)
2.4.
C
Gm7
(Clap your hands, y'all, it's al - right.)
Chorus:
C
Gm7
(Clap your hands, y'all, it's al - right.)
C
G
Your love is my love and
Am
F
C
G
my love is your love.
It would take an e - ter - ni - ty to break us,
Am
F
C
G
and a chain of all the stars could-n't hold us.
Your love is my love and

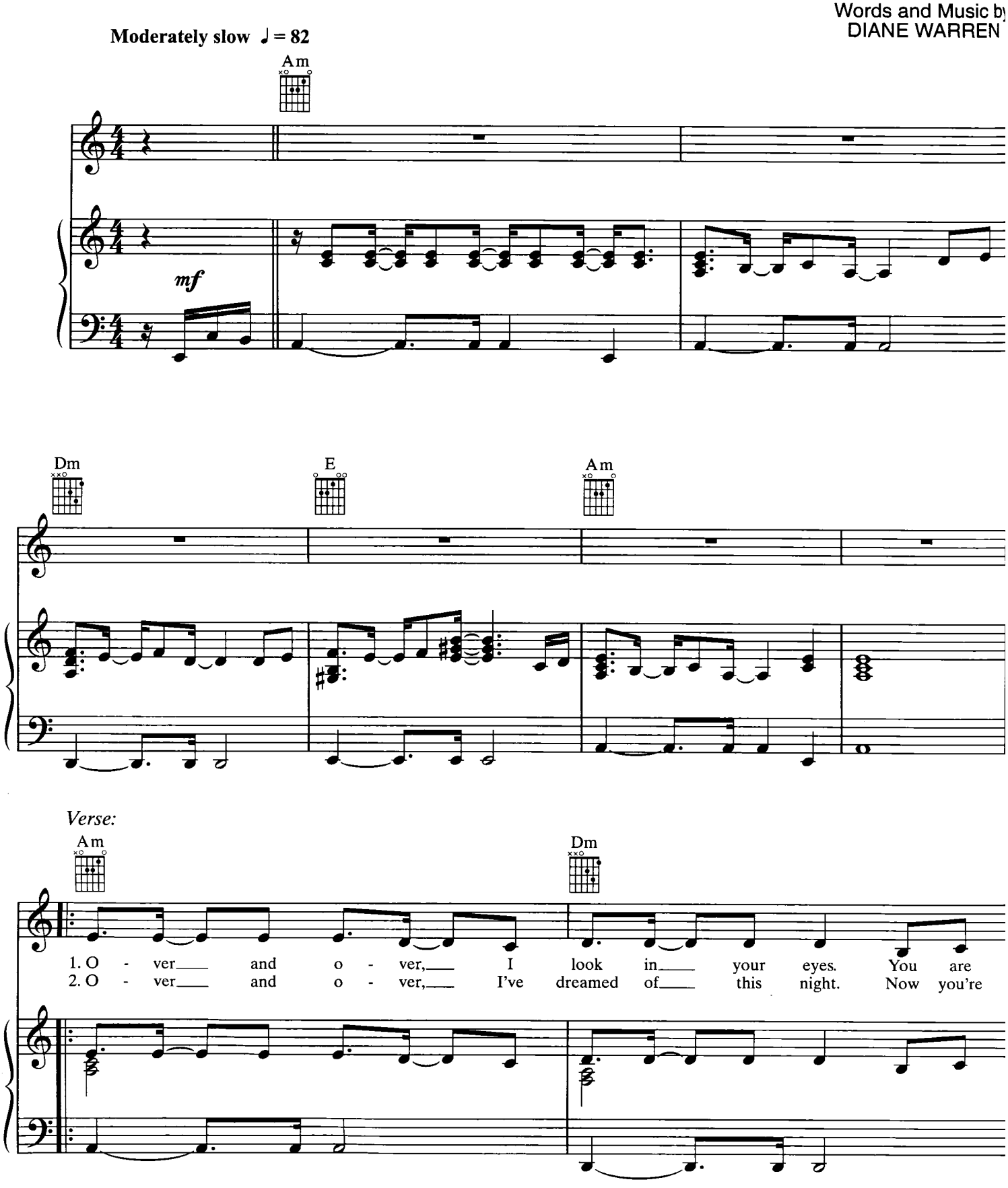

Am
F
C
G
my love is your love.
It would take an e - ter - ni - ty to break us,
1.
Am
F
C
Gm7
and a chain of all the stars could-n't hold us.
(Clap your hands, y'all, it's al - right.)
C
Gm7
C
Gm7
D.S. 𝄋
(Clap your hands, y'all, it's al - right.)
(Clap your hands, y'all, it's al - right.)
2.
Bridge:
Am
F
A♭
B♭
and a chain of all the stars could-n't hold us.
If I should die this ver - y


Cm
A♭
B♭
day, don't cry, 'cause on earth we was-n't meant to stay.
C
A♭
B♭
And no mat-ter what the peo-
Cm
A♭
B♭
ple say, I'll be wait-ing for you at the, the Judg-ment Day.
Chorus:
G7sus
C
G
Your love is my love and


Am
F
C
G
my love is your love.
It would take an e - ter - ni - ty to break us,
1.2.
3.
Am
F
Am
F
and a chain of all the stars could-n't hold us.
and a chain of all the stars could-n't hold us.
Repeat ad lib. and fade
C
Gm7
C
Gm7
(Clap your hands, y'all, it's al - right.)
(Clap your hands, y'all, it's al - right.)

# COULD I HAVE THIS KISS FOREVER

Words and Music by
DIANE WARREN



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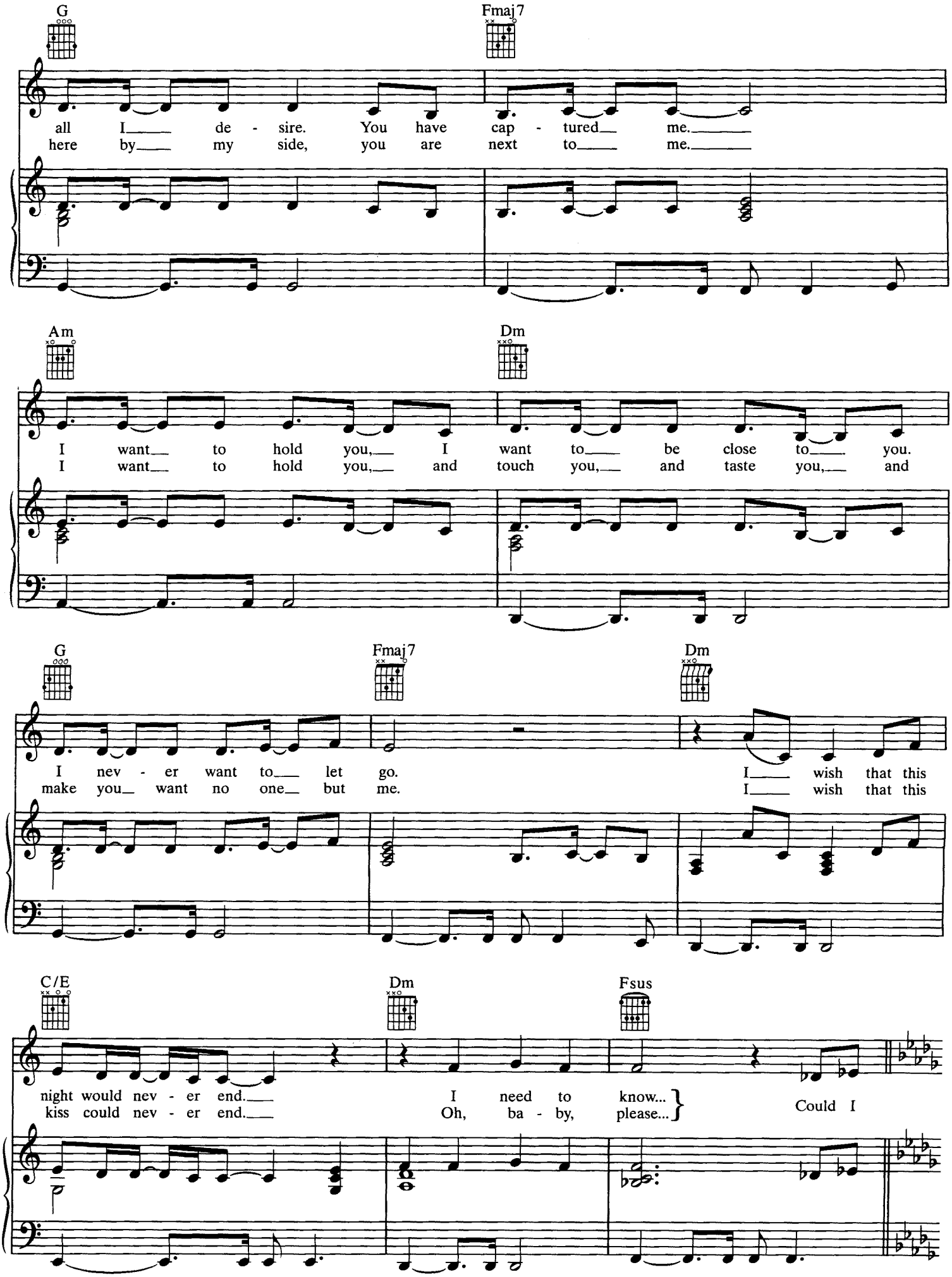
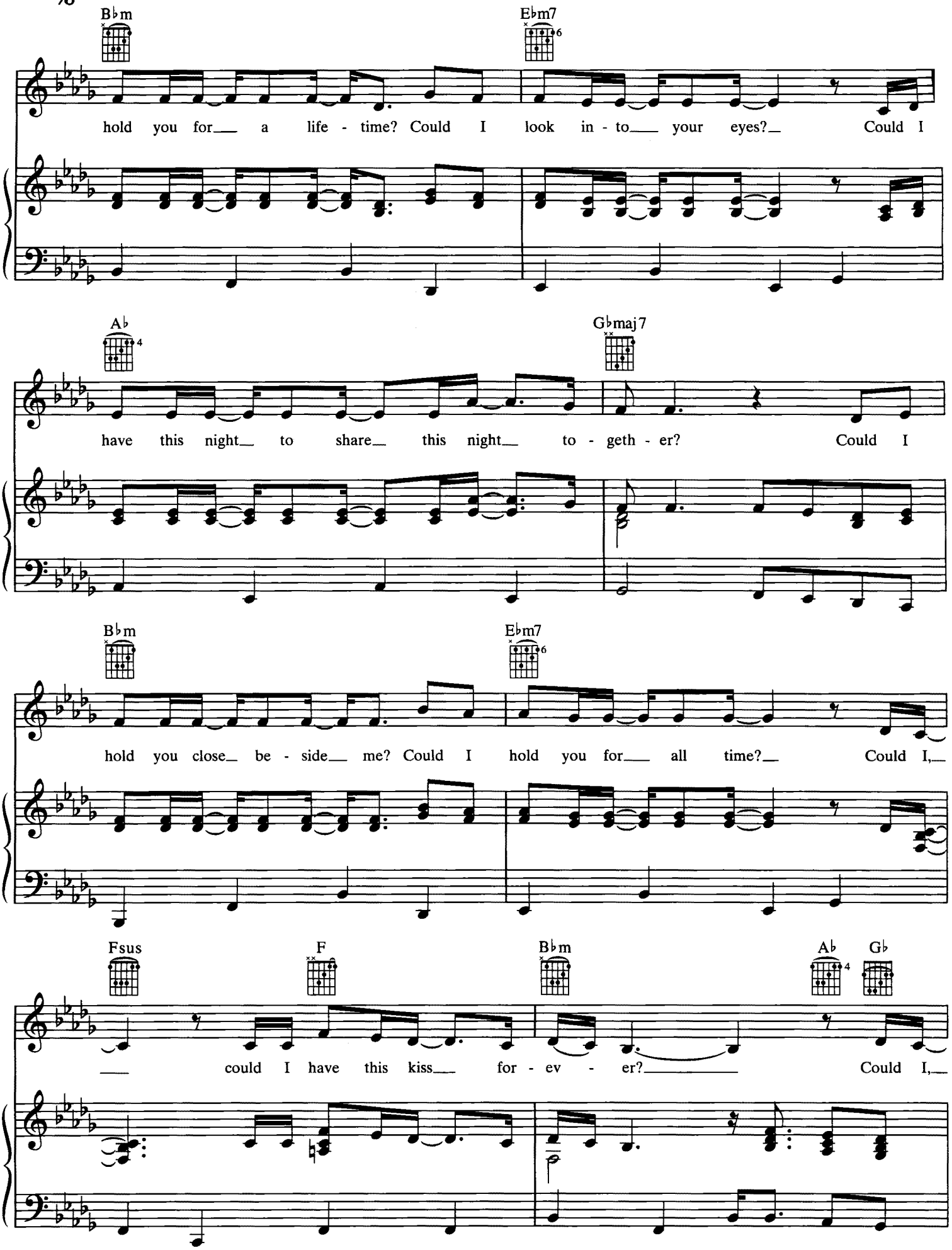
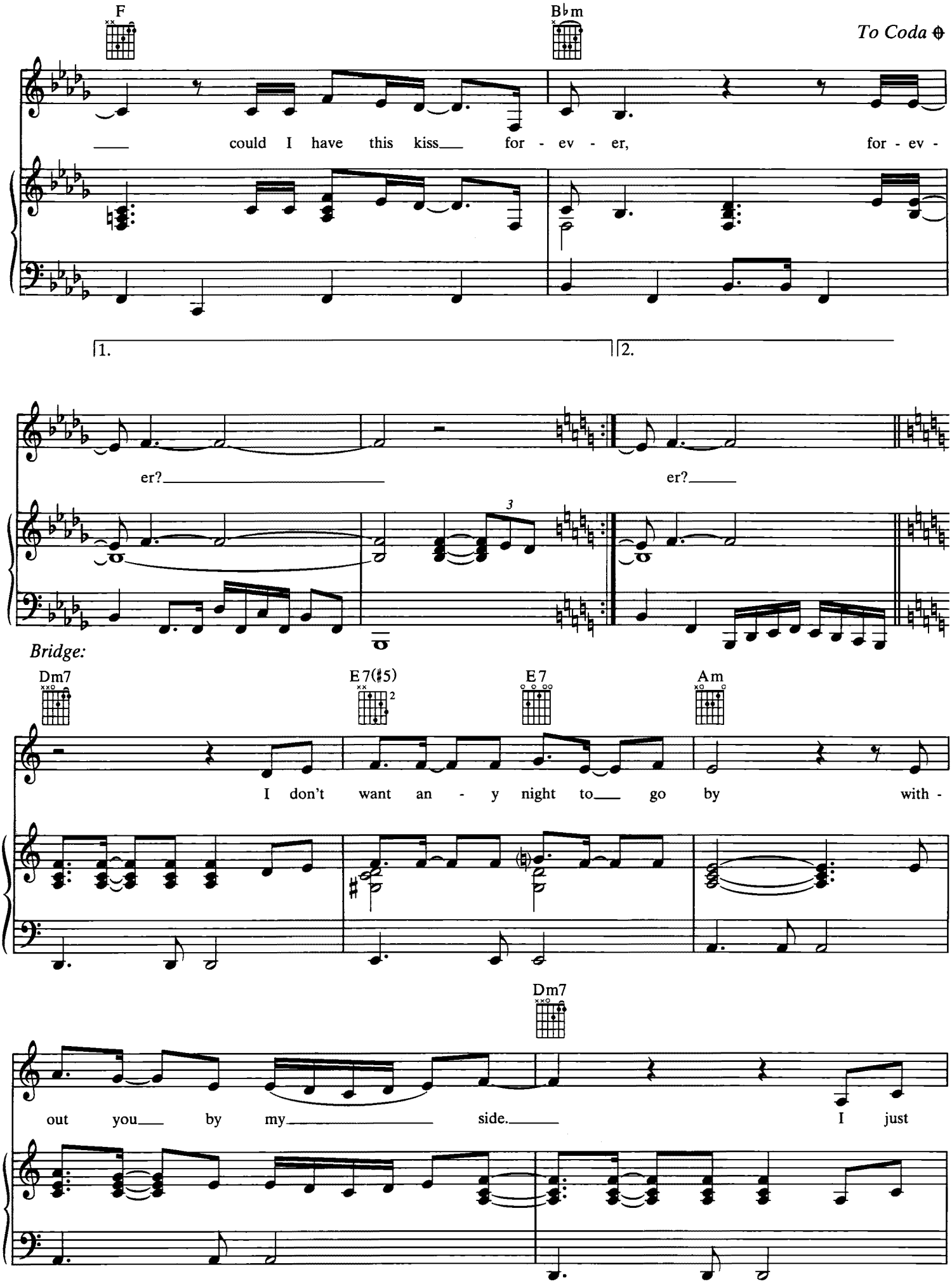
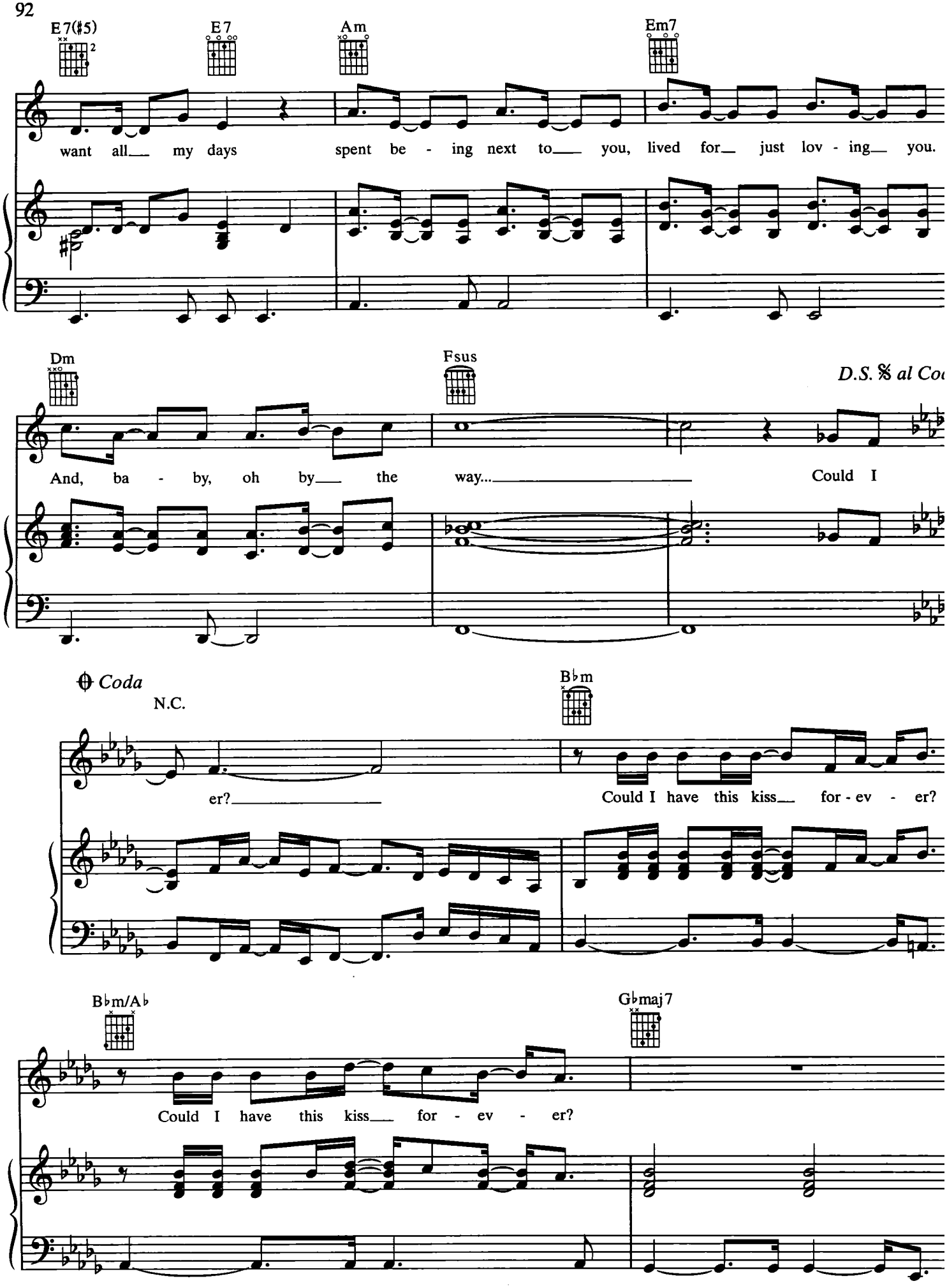
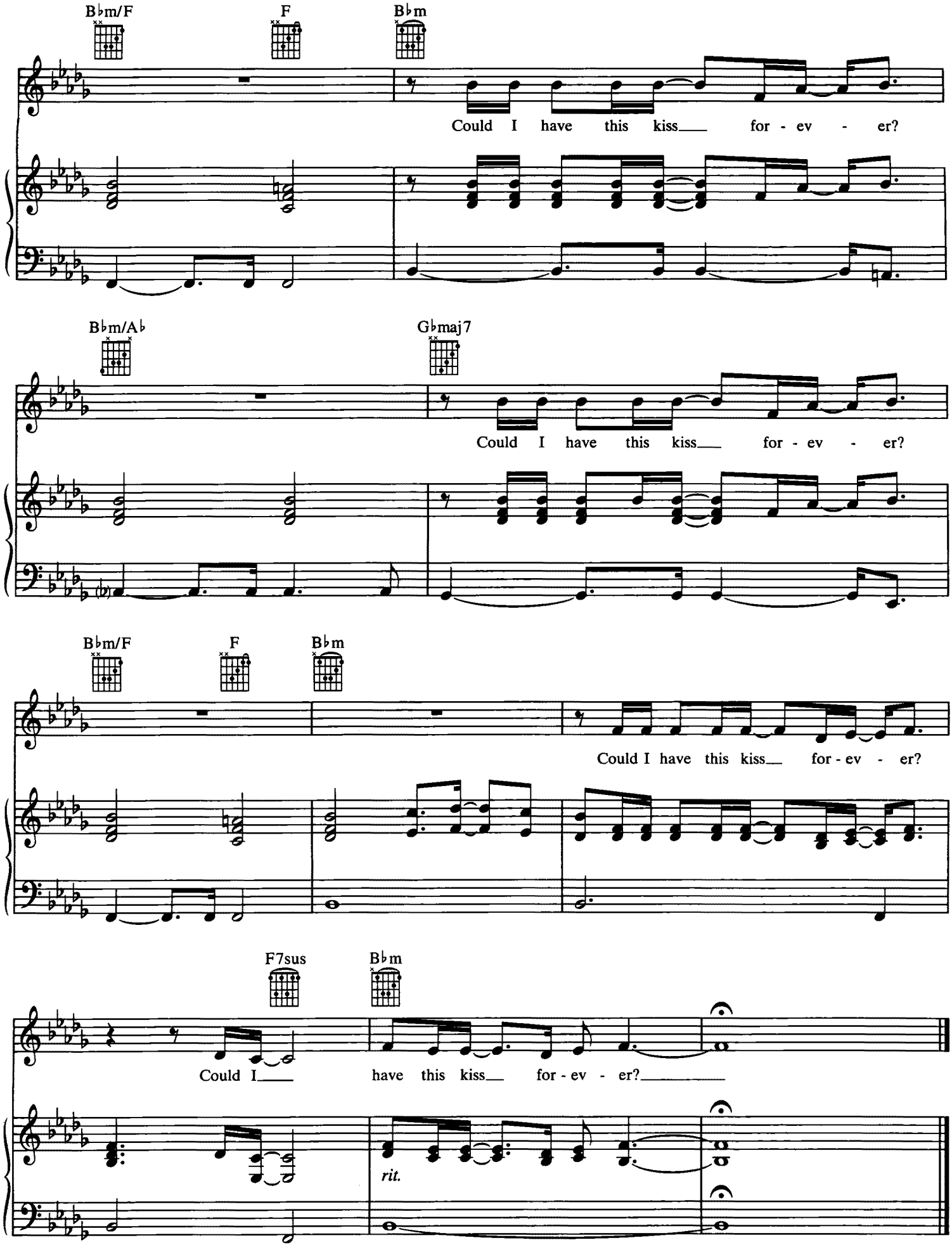

G
Fmaj7
all I de - sire. You have cap - tured me.
here by my side, you are next to me.
Am
Dm
I want to hold you, I want to be close to you.
I want to hold you, and touch you, and taste you, and
G
Fmaj7
Dm
I nev - er want to let go. I wish that this
make you want no one but me. I wish that this
C/E
Dm
Fsus
night would nev - er end. I need to know...
kiss could nev - er end. Oh, ba - by, please...
Could I

𝄋 *Chorus:*


B♭m
E♭m7
hold you for a life - time? Could I look in - to your eyes? Could I
A♭
G♭maj7
have this night to share this night to - geth - er? Could I
B♭m
E♭m7
hold you close be - side me? Could I hold you for all time? Could I,
Fsus
F
B♭m
A♭
G♭
could I have this kiss for - ev - er? Could I,

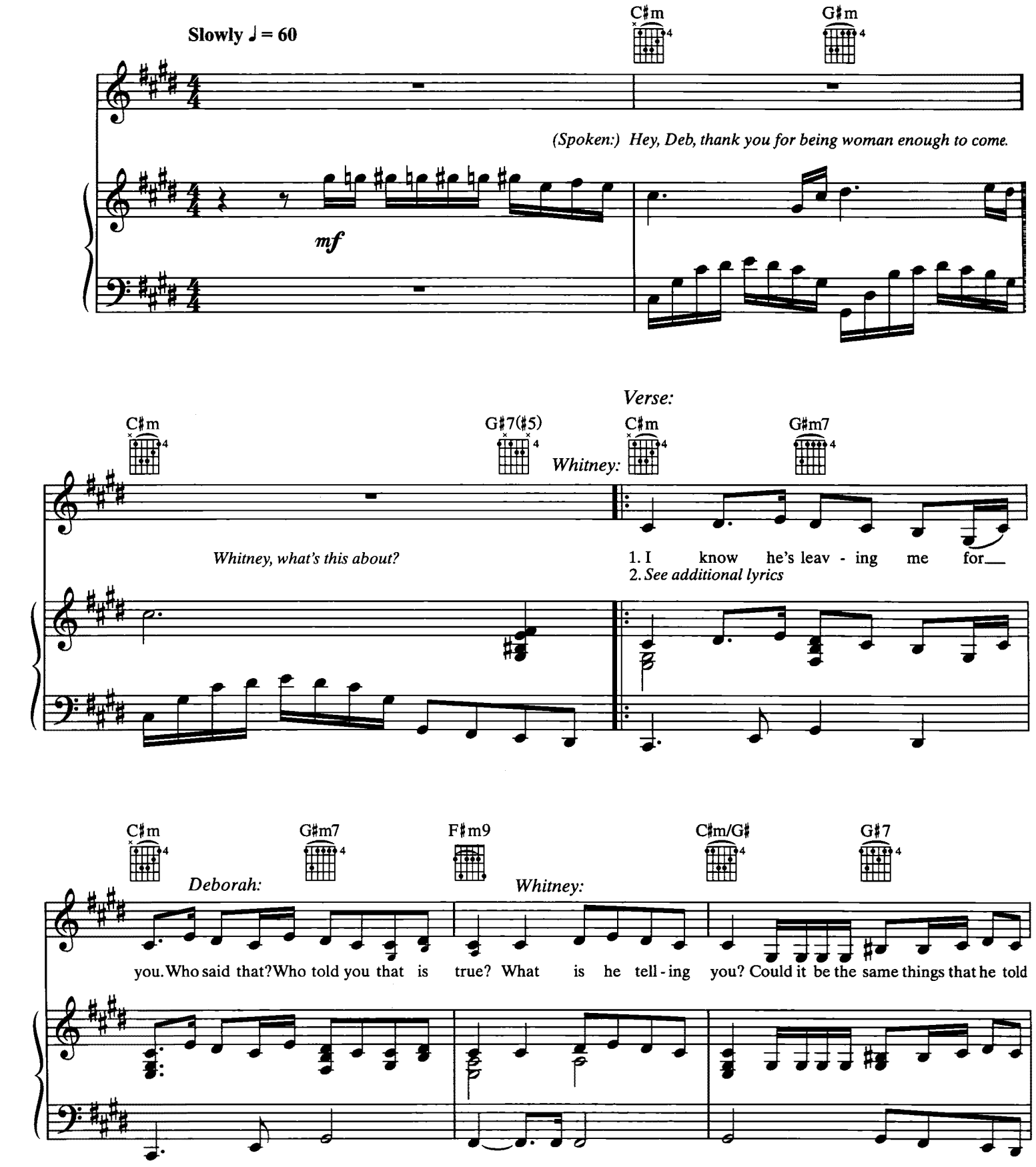

F
B♭m
To Coda
could I have this kiss for - ev - er, for - ev -
1.
2.
er? er?
Bridge:
Dm7
E7(♯5)
E7
Am
I don't want an - y night to go by with -
Dm7
out you by my side. I just


E7(♯5)
E7
Am
Em7
want all my days spent be - ing next to you, lived for just lov - ing you.
Dm
Fsus
D.S. 𝄋 al Co
And, ba - by, oh by the way... Could I
Coda
N.C.
B♭m
er?
Could I have this kiss for - ev - er?
B♭m/A♭
G♭maj7
Could I have this kiss for - ev - er?


B♭m/F
F
B♭m
Could I have this kiss for - ev - er?
B♭m/A♭
G♭maj7
Could I have this kiss for - ev - er?
B♭m/F
F
B♭m
Could I have this kiss for - ev - er?
F7sus
B♭m
Could I
have this kiss for - ev - er?
rit.

# SAME SCRIPT, DIFFERENT CAST

Words and Music by
SHEP CRAWFORD, SHAE JONES,
STACEY "DOVE" DANIELS and MONTELL JORDAN



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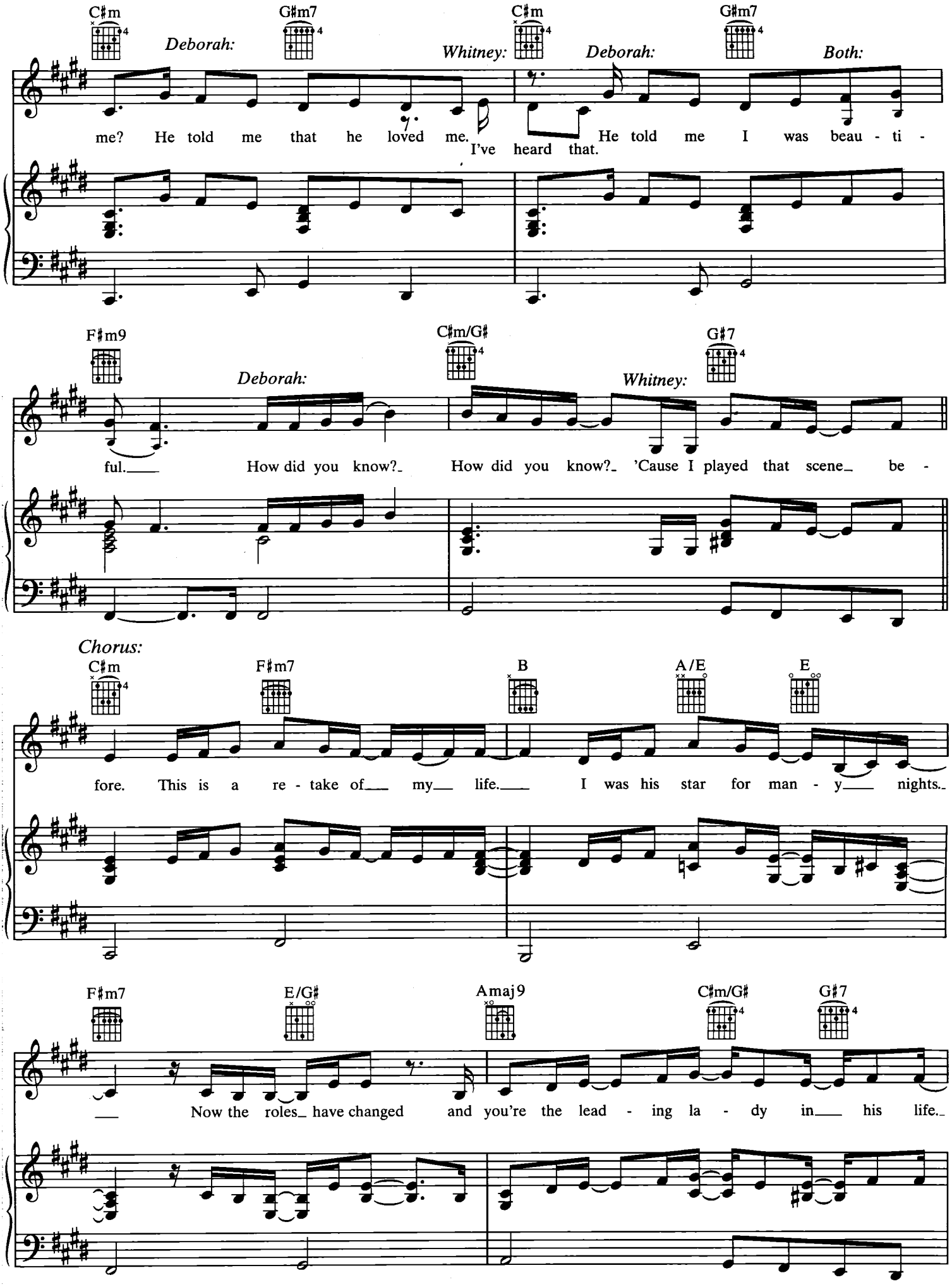
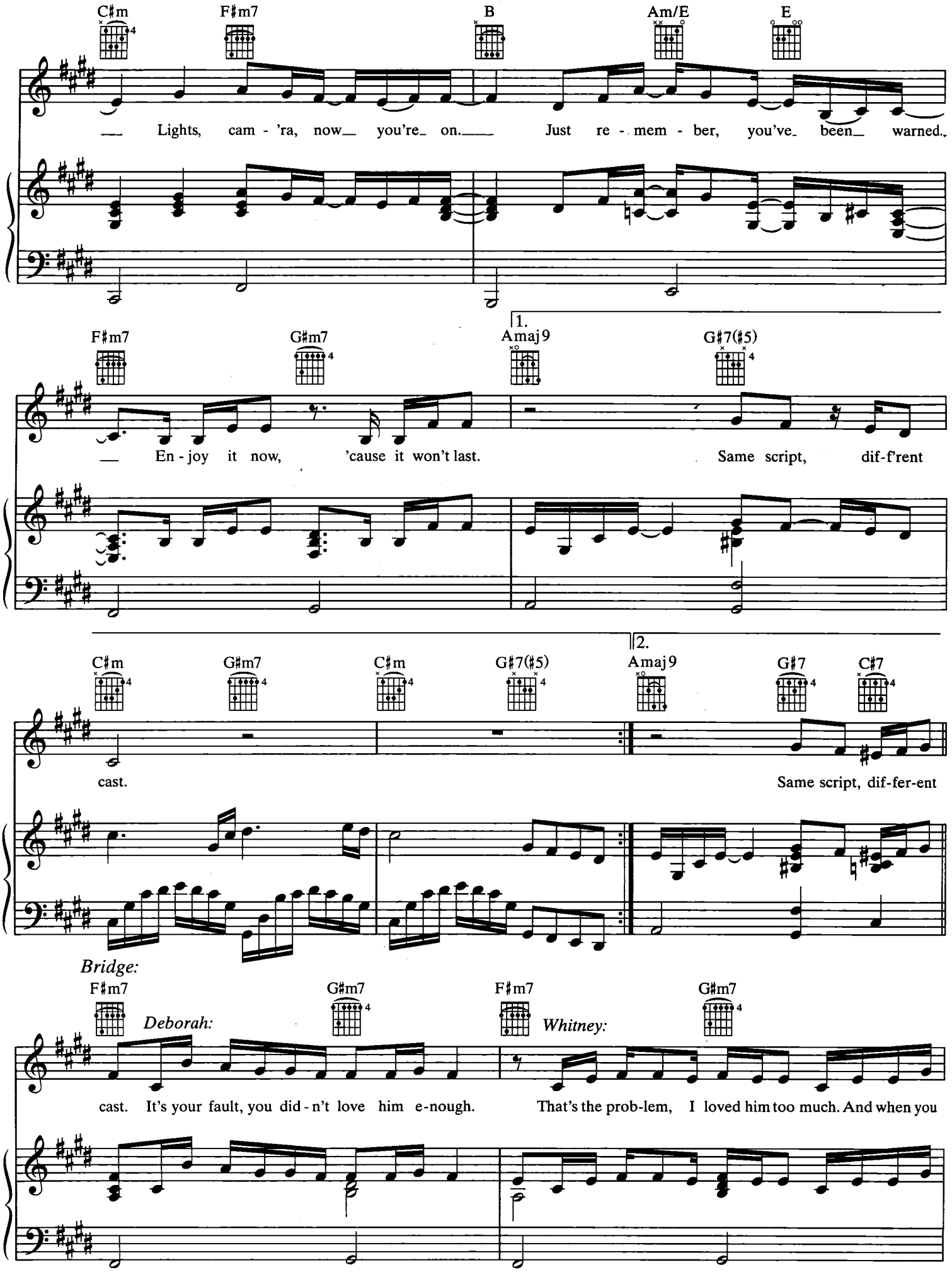
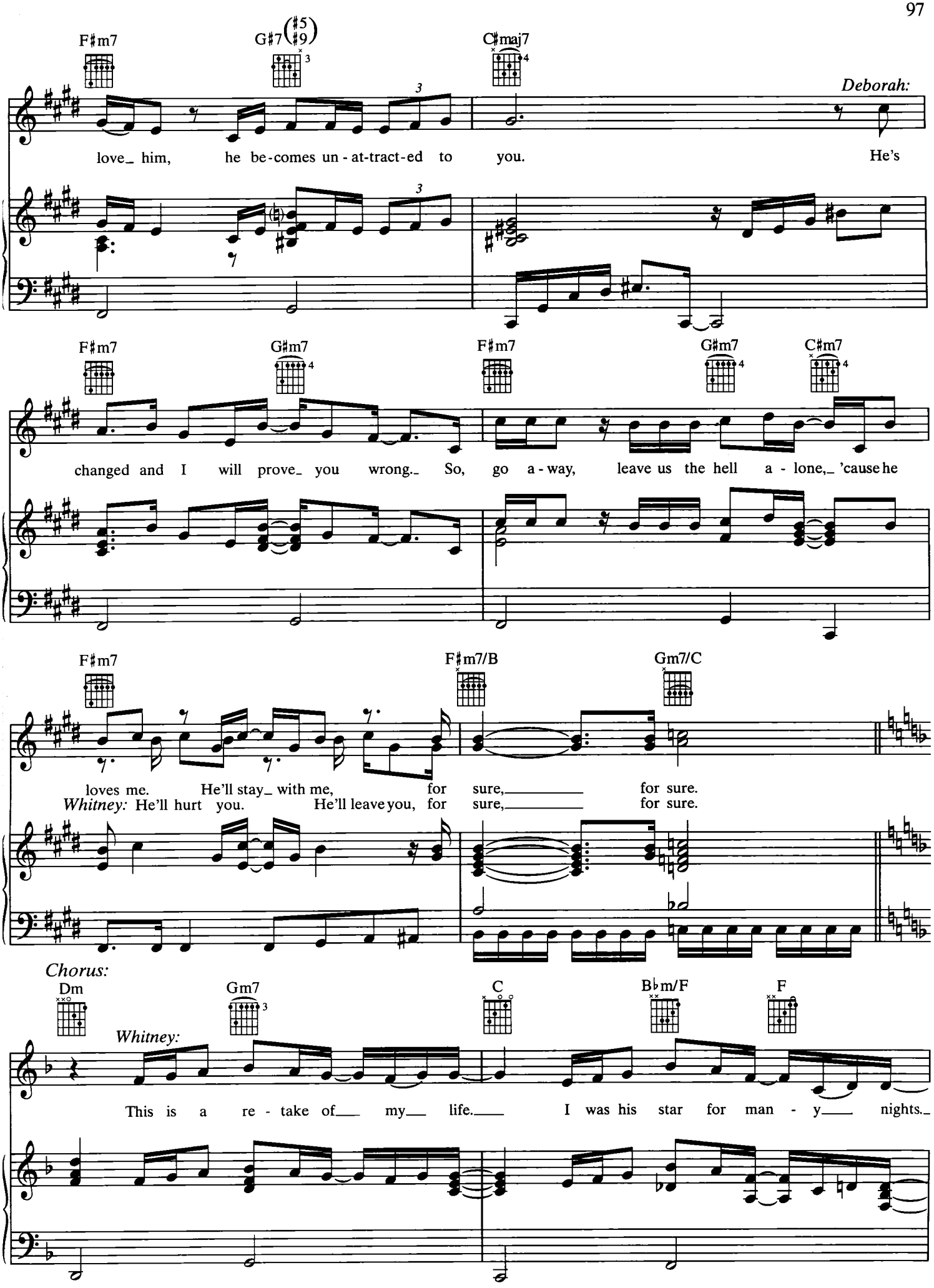
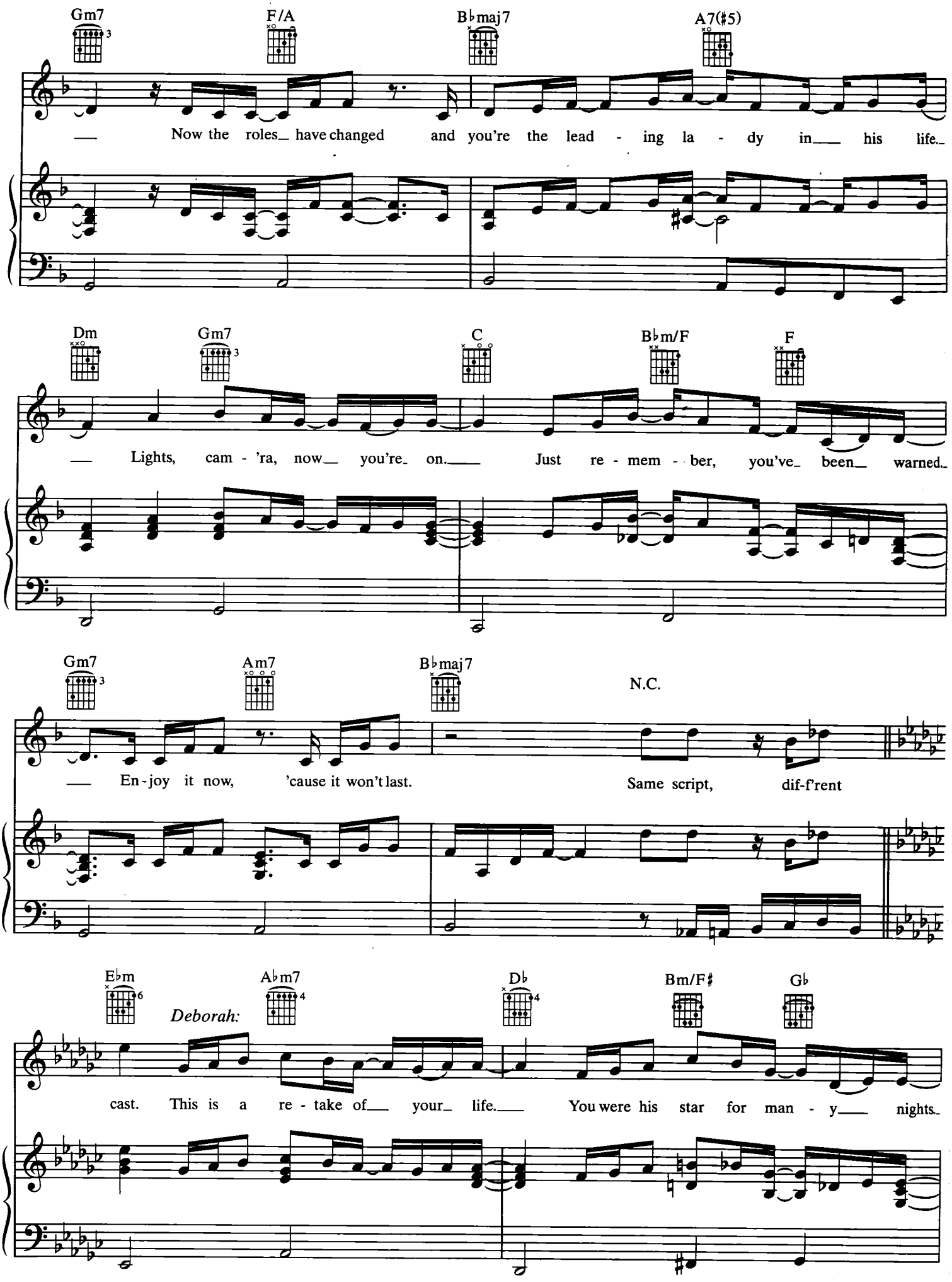
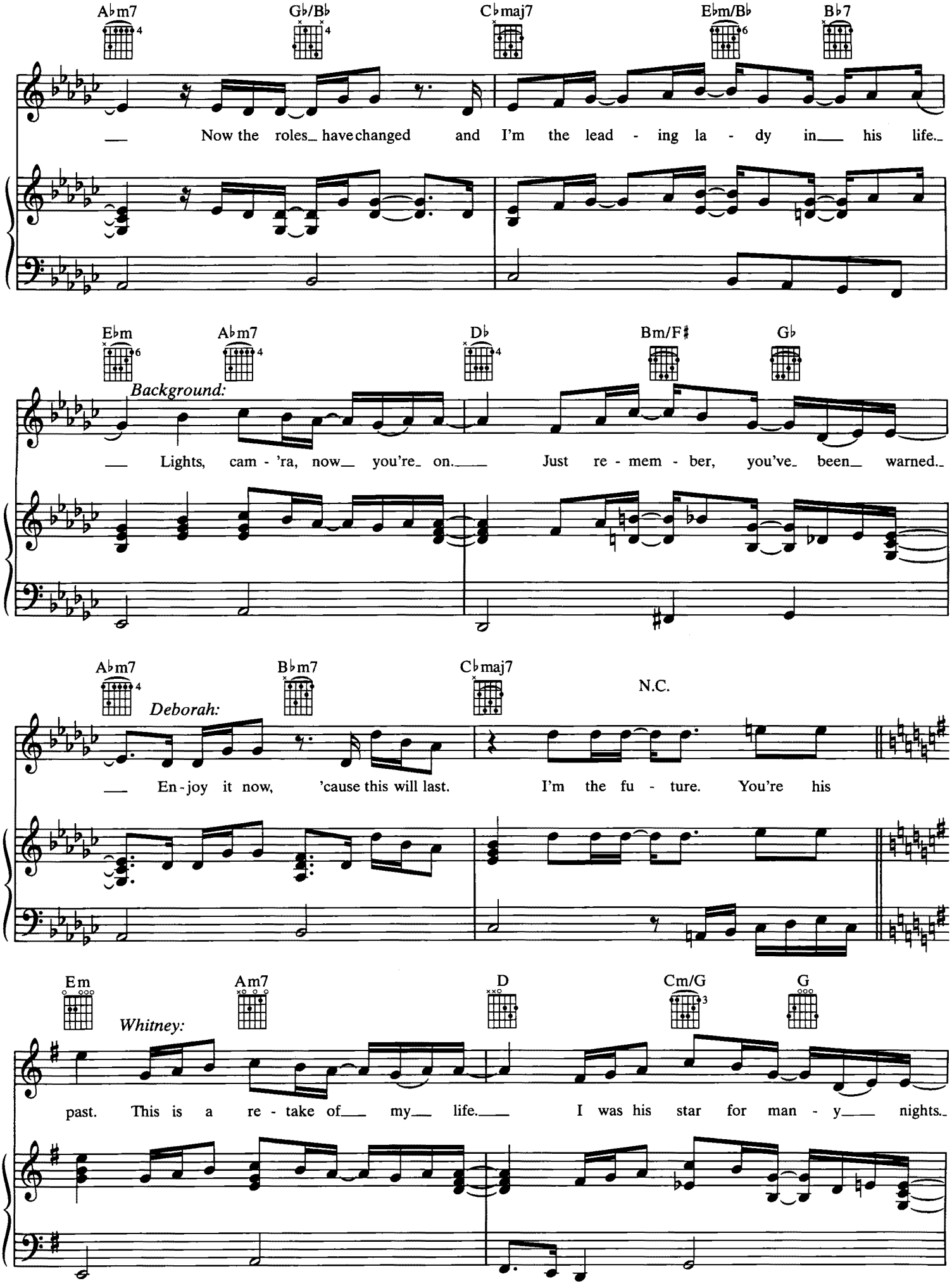
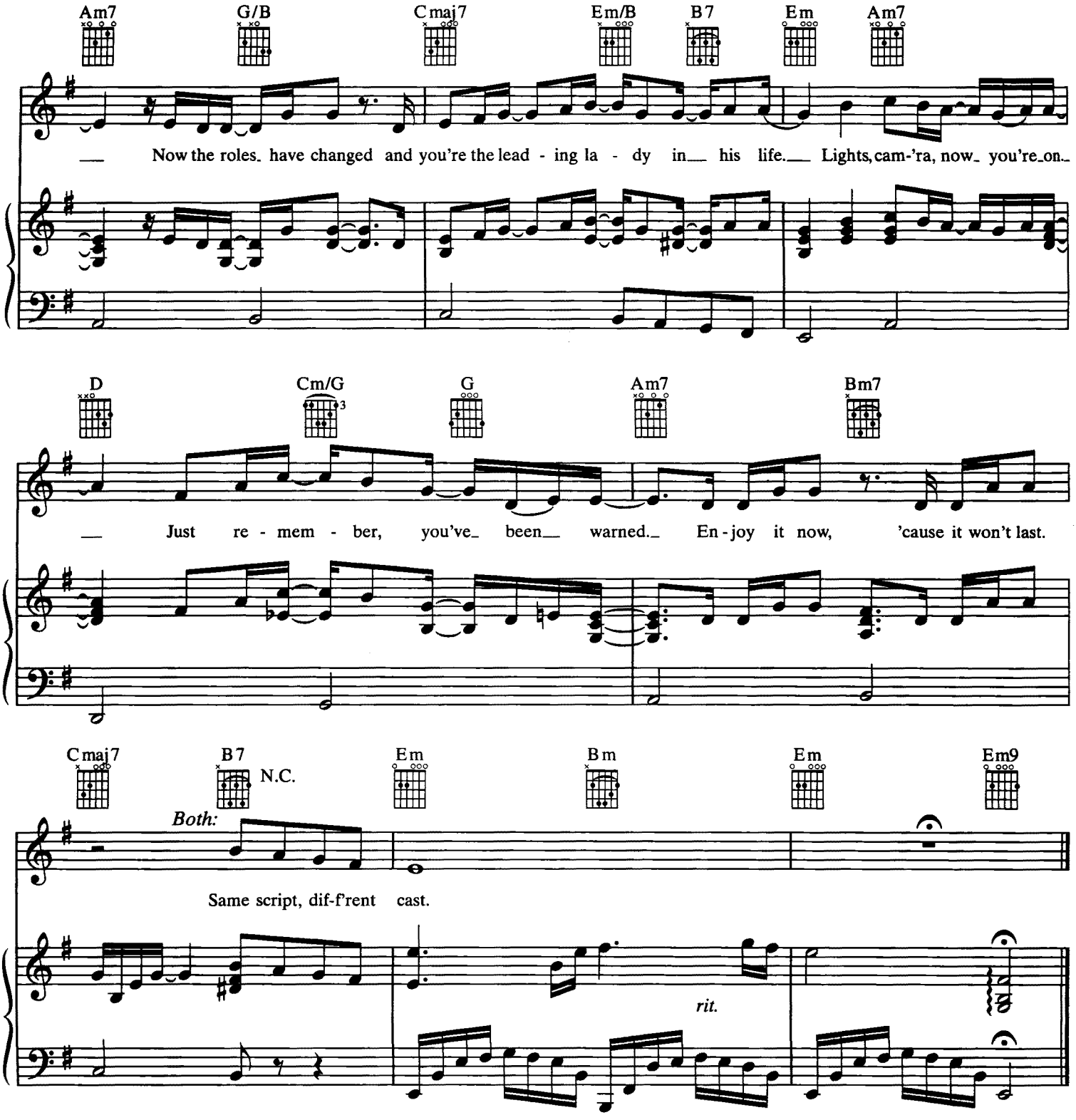

C♯m
G♯m7
C♯m
G♯m7
Deborah:
Whitney:
Deborah:
Both:
me? He told me that he loved me.
I've heard that.
He told me I was beau - ti -
F♯m9
C♯m/G♯
G♯7
Deborah:
Whitney:
ful.
How did you know?
How did you know?
'Cause I played that scene
be -
Chorus:
C♯m
F♯m7
B
A/E
E
fore. This is a re - take of my life.
I was his star for man - y nights.
F♯m7
E/G♯
Amaj9
C♯m/G♯
G♯7
Now the roles have changed and you're the lead - ing la - dy in his life.


C♯m
F♯m7
B
Am/E
E
Lights, cam - 'ra, now you're on. Just re - mem - ber, you've been warned.
F♯m7
G♯m7
1.
Amaj9
G♯7(♯5)
En - joy it now, 'cause it won't last. Same script, dif-f'rent
C♯m
G♯m7
C♯m
G♯7(♯5)
2.
Amaj9
G♯7
C♯7
cast. Same script, dif-fer-ent
Bridge:
F♯m7
G♯m7
F♯m7
G♯m7
Deborah:
Whitney:
cast. It's your fault, you did - n't love him e-nough. That's the prob-lem, I loved him too much. And when you


F♯m7
G♯7(♯5 ♯9)
C♯maj7
Deborah:
love_ him, he be-comes un-at-tract-ed to you. He's
F♯m7
G♯m7
F♯m7
G♯m7
C♯m7
changed and I will prove_ you wrong._ So, go a-way, leave us the hell a-lone,_ 'cause he
F♯m7
F♯m7/B
Gm7/C
loves me. He'll stay_ with me, for sure,_____ for sure.
Whitney: He'll hurt you. He'll leave you, for sure,_____ for sure.
Chorus:
Dm
Gm7
C
B♭m/F
F
Whitney:
This is a re-take of___ my___ life.___ I was his star for man-y___ nights._


Gm7
F/A
B♭maj7
A7(♯5)
— Now the roles_ have changed and you're the lead - ing la - dy in___ his life._
Dm
Gm7
C
B♭m/F
F
— Lights, cam - 'ra, now__ you're_ on.___ Just re - mem - ber, you've_ been__ warned._
Gm7
Am7
B♭maj7
N.C.
— En - joy it now, 'cause it won't last. Same script, dif-f'rent
E♭m
A♭m7
D♭
Bm/F♯
G♭
Deborah:
cast. This is a re - take of___ your_ life.___ You were his star for man - y___ nights._


A♭m7
G♭/B♭
C♭maj7
E♭m/B♭
B♭7
Now the roles have changed and I'm the lead - ing la - dy in his life.
E♭m
A♭m7
D♭
Bm/F♯
G♭
Background:
Lights, cam - 'ra, now you're on. Just re - mem - ber, you've been warned.
A♭m7
B♭m7
C♭maj7
N.C.
Deborah:
En - joy it now, 'cause this will last. I'm the fu - ture. You're his
Em
Am7
D
Cm/G
G
Whitney:
past. This is a re - take of my life. I was his star for man - y nights.

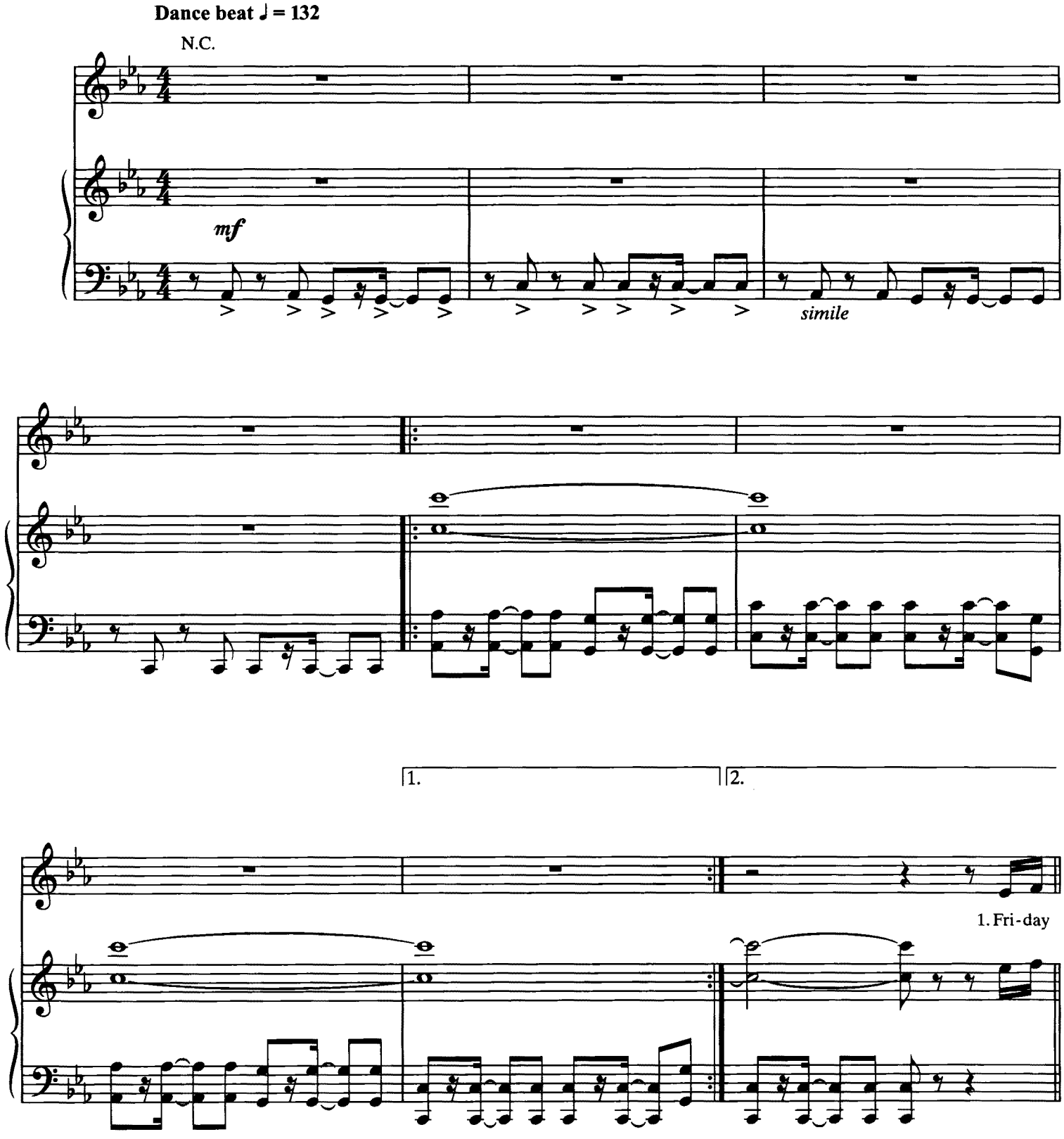



*Verse 2:*

*Deborah:* What you're saying could be true,
But how can I take advise from you?
*Whitney:* I'm not hating, but I wish the one before me
Would have warned me too.
*Deborah:* Don't say no more, la, la, la, la, la...
*Whitney:* Uncover your ears, girl.
*Deborah:* I'm not listening, la, la, la, la, la...
*Whitney:* But I know you hear me.
Maybe my reasons are wrong,
But I know that you believe me.
*(To Chorus:)*

# IT'S NOT RIGHT BUT IT'S OKAY
## (Thunderpuss Mix)

Words and Music by
RODNEY JERKINS, FRED JERKINS III,
LaSHAWN DANIELS, ISAAC PHILLIPS and TYE-V TURMAN



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*Verse:*

Cm B♭

night you and your boys went out to eat,
bags so you can leave town for a week, yes, I

Gm7 A♭

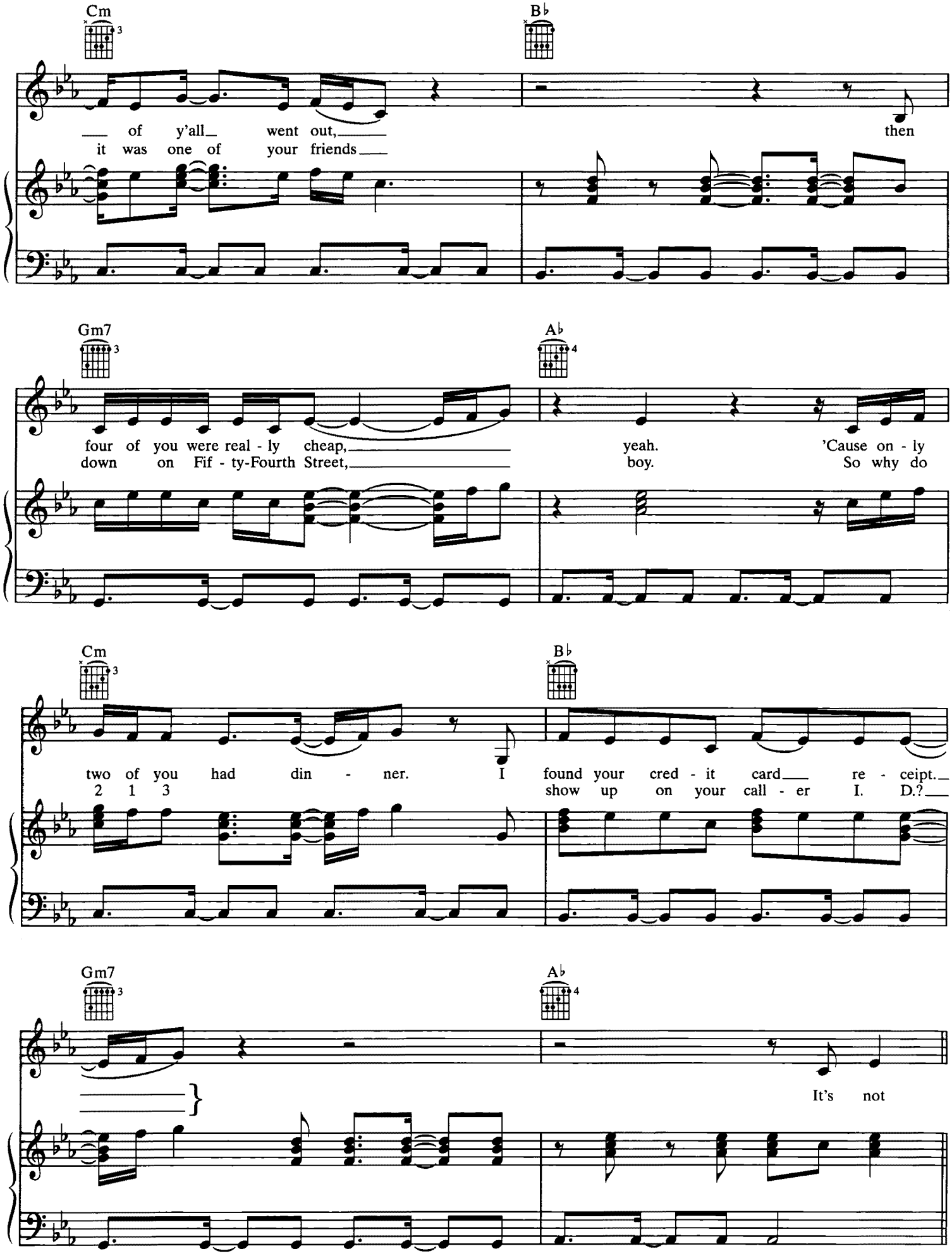
oh.
am.
Then
The

Cm B♭

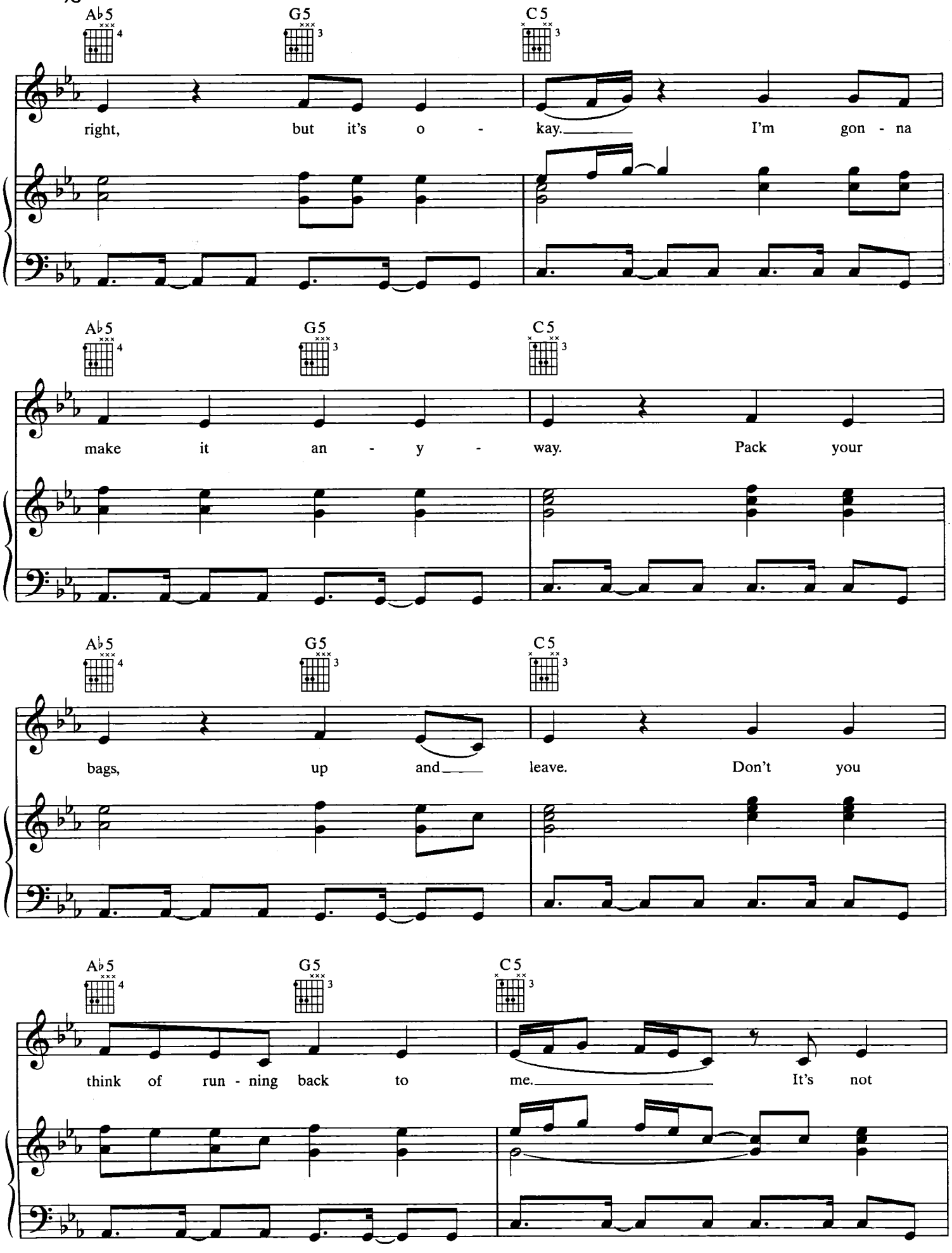
they hung out,
phone rings
but you came home a - round
and then you look at me.

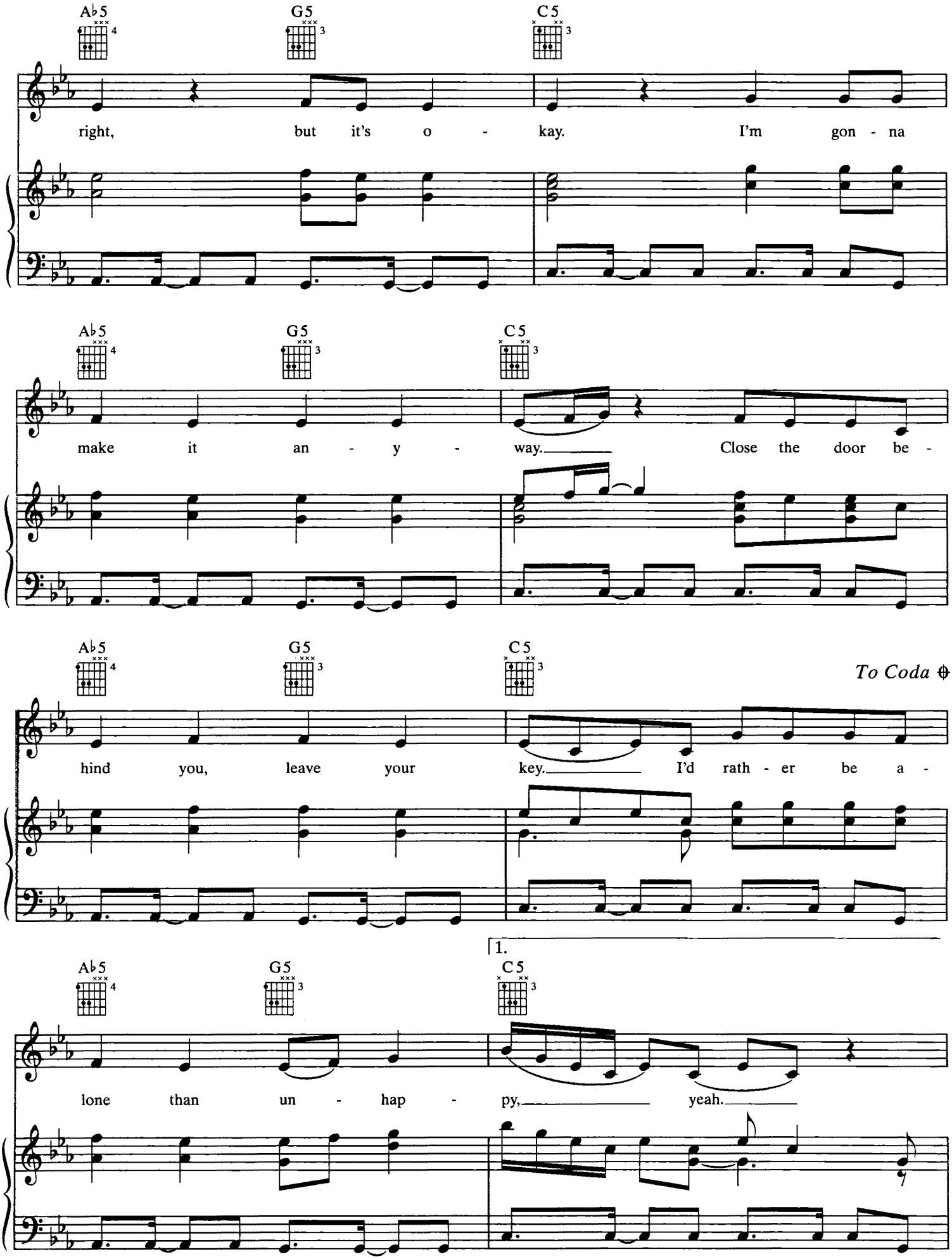
Gm7 A♭

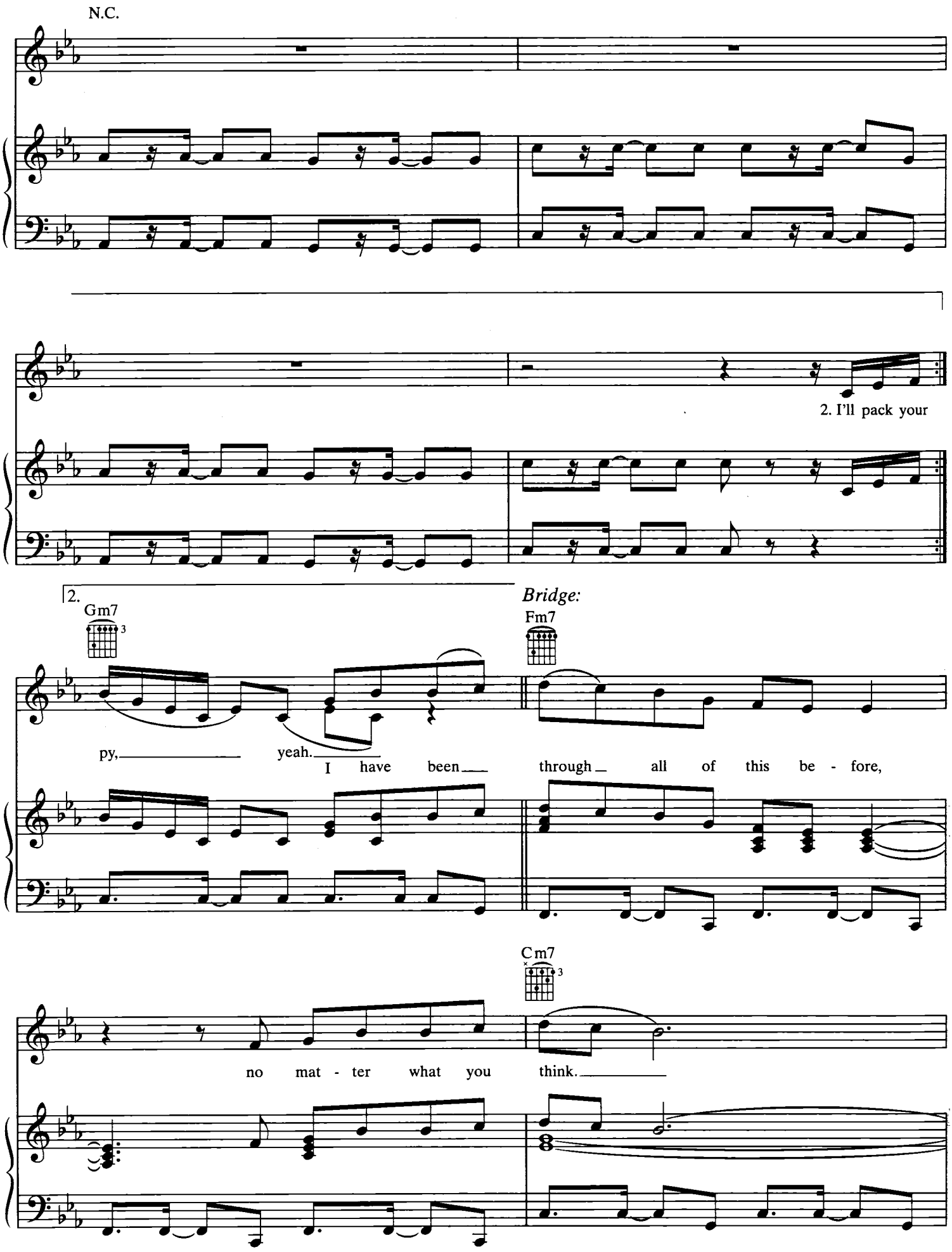
three, yes, you did.
If six
You said

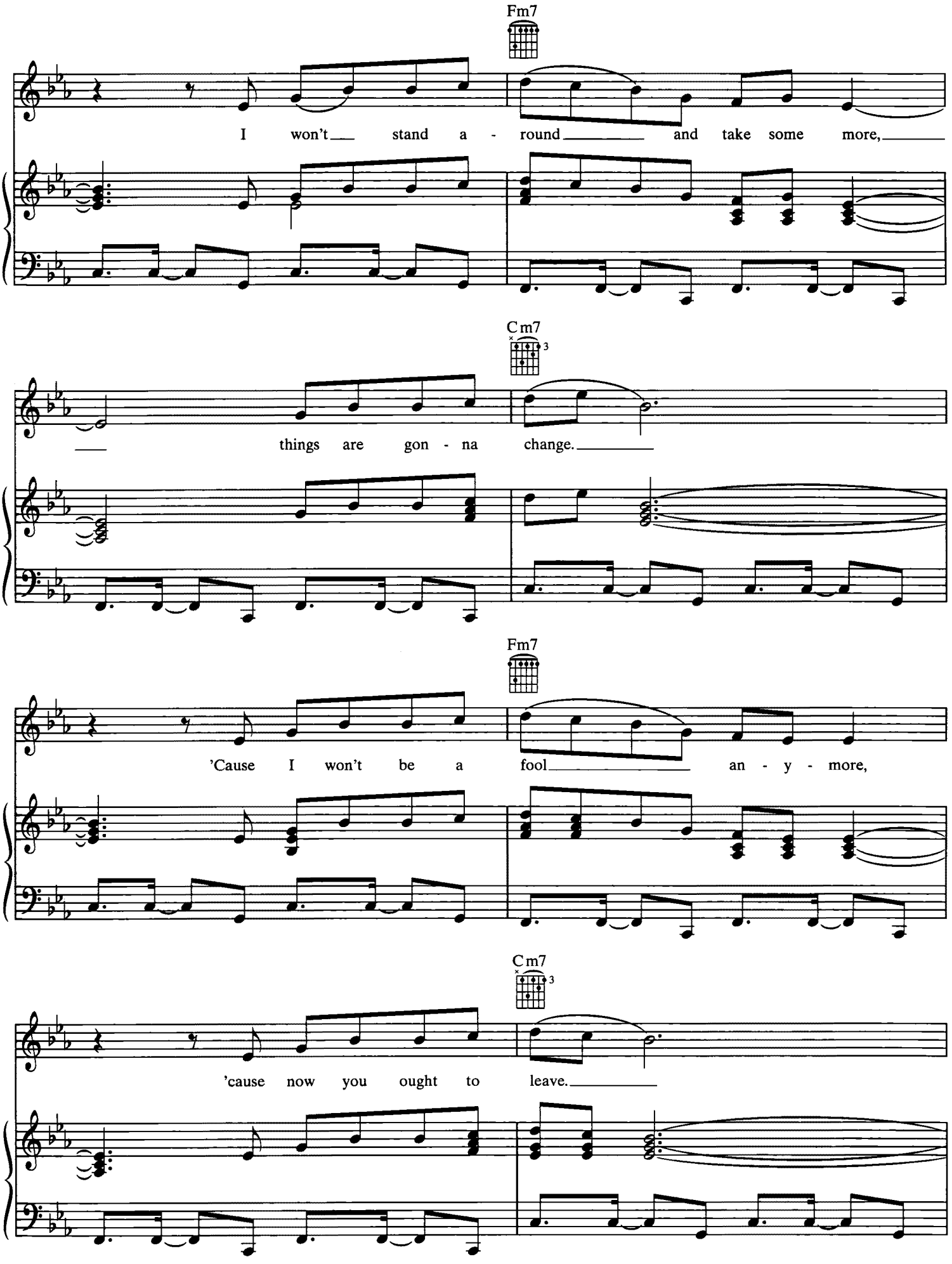

Cm
B♭
___ of y'all_ went out,___ then
it was one of your friends___
Gm7
A♭
four of you were real - ly cheap,___ yeah. 'Cause on - ly
down on Fif - ty-Fourth Street,___ boy. So why do
Cm
B♭
two of you had din - ner. I found your cred - it card___ re - ceipt.___
2 1 3 show up on your call - er I. D.?___
Gm7
A♭
It's not

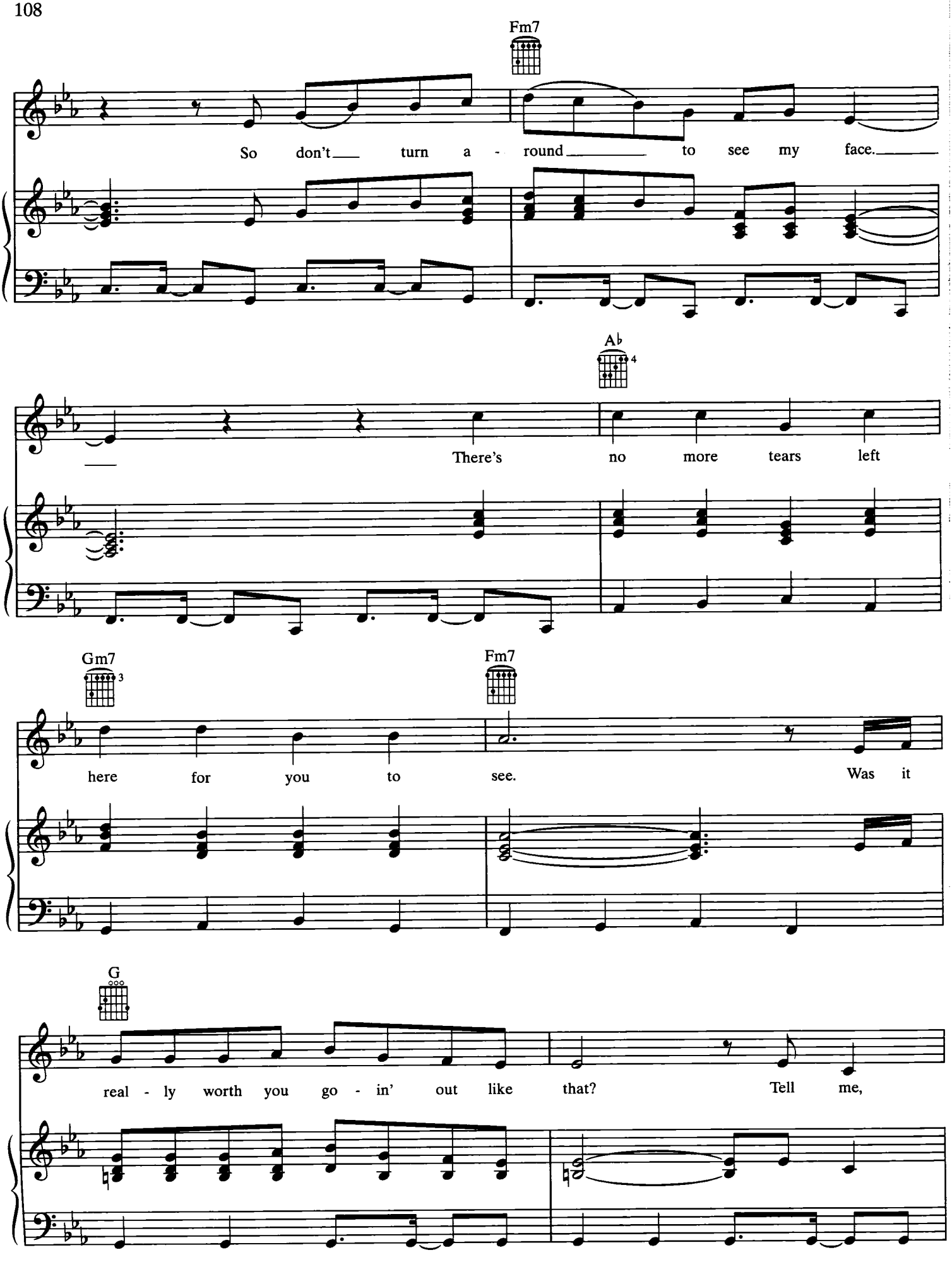
𝄋 *Chorus:*

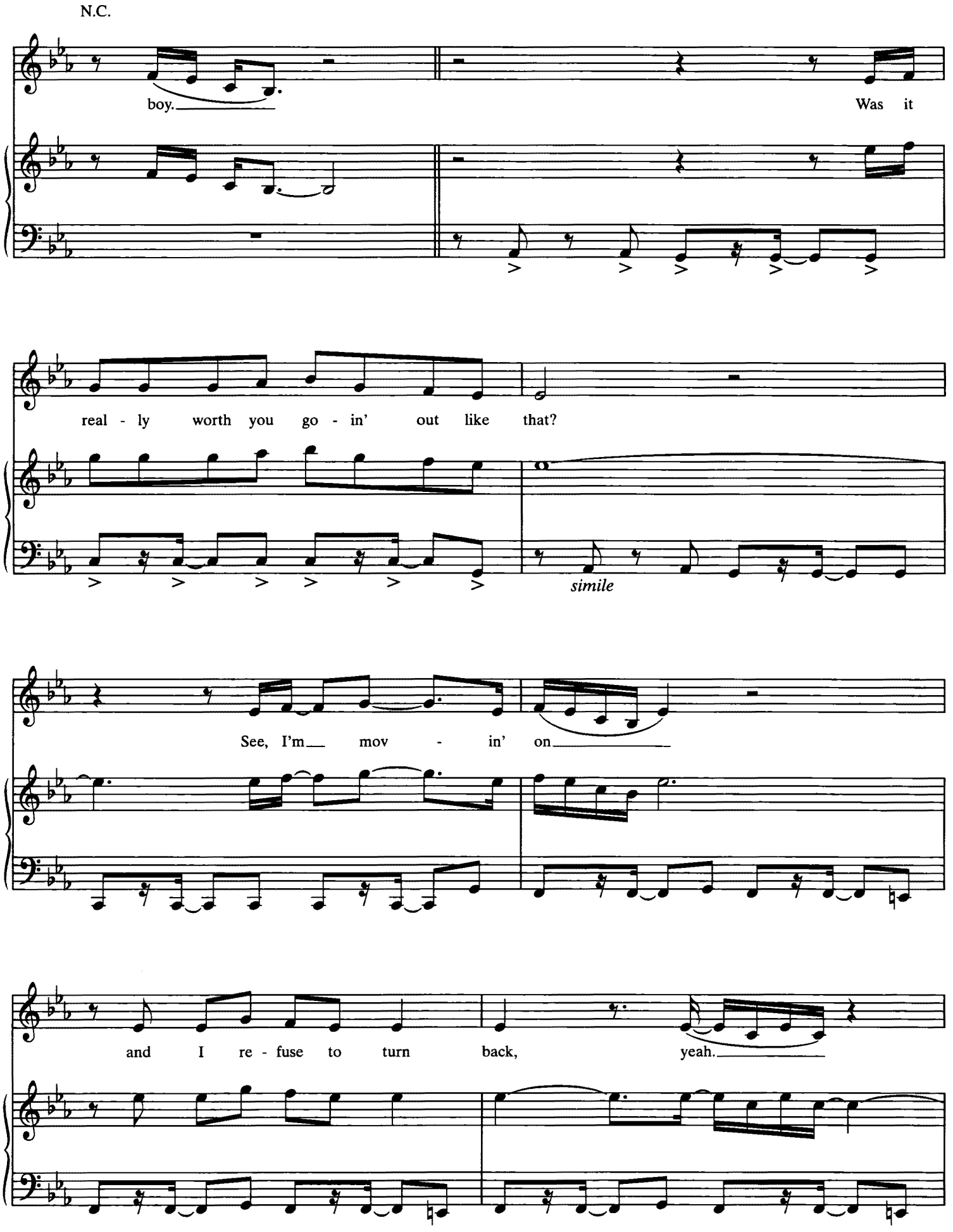

A♭5
G5
C5
right, but it's o - kay. I'm gon - na
A♭5
G5
C5
make it an - y - way. Pack your
A♭5
G5
C5
bags, up and leave. Don't you
A♭5
G5
C5
think of run - ning back to me. It's not

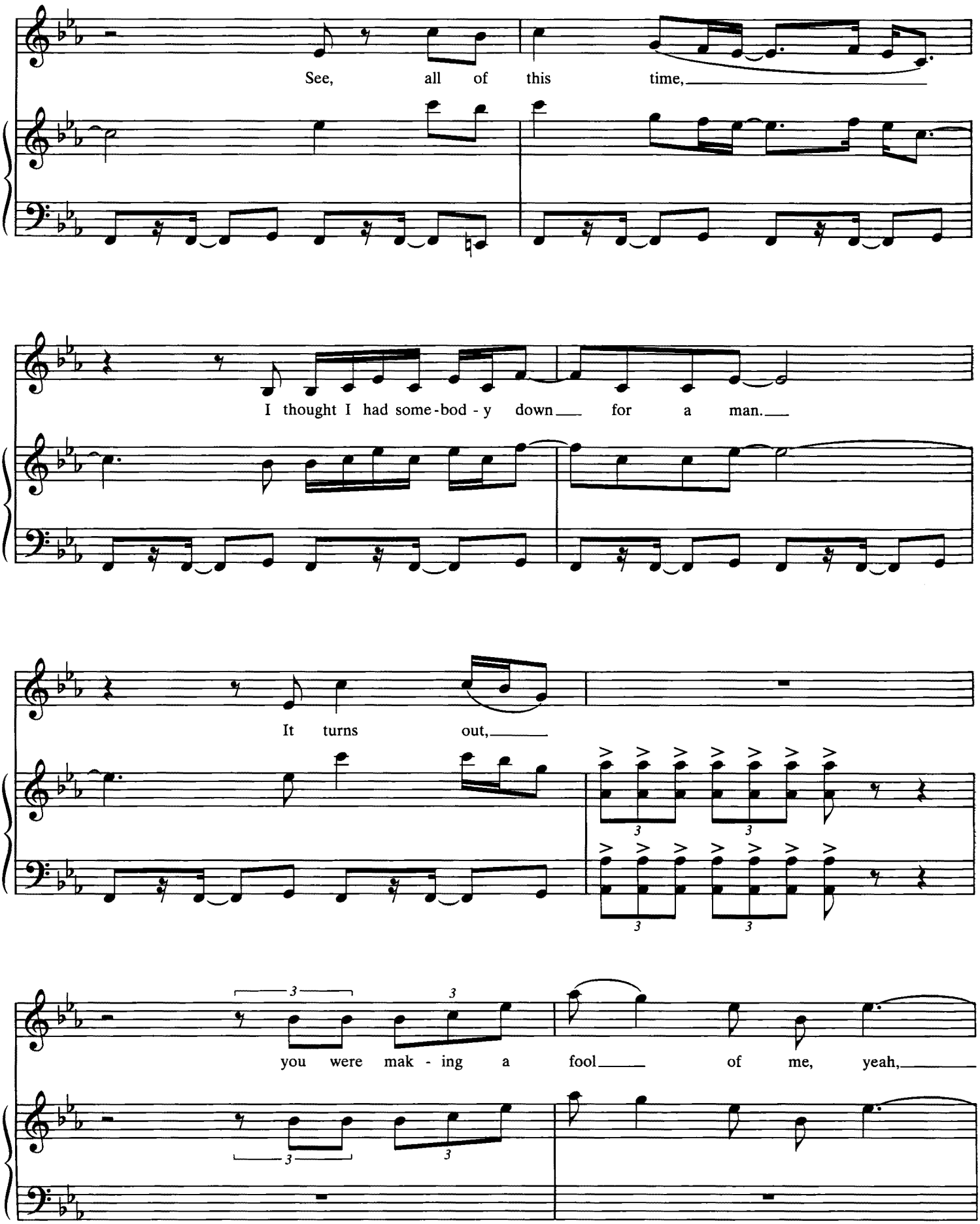

A♭5
G5
C5
right, but it's o - kay. I'm gon - na
A♭5
G5
C5
make it an - y - way. Close the door be -
A♭5
G5
C5
To Coda
hind you, leave your key. I'd rath - er be a -
1.
A♭5
G5
C5
lone than un - hap - py, yeah.

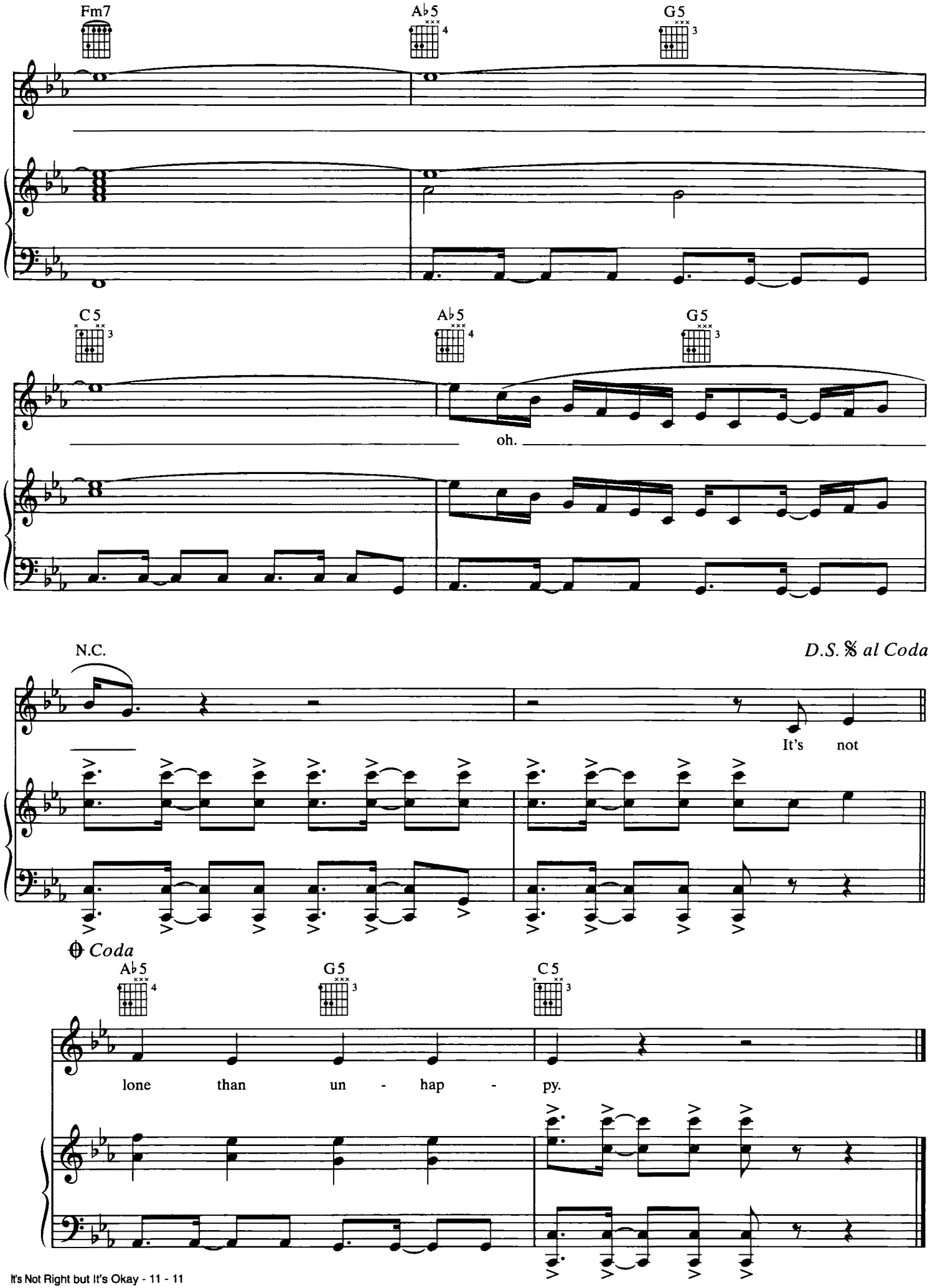

N.C.
2. I'll pack your
2.
Gm7
Bridge:
Fm7
py, yeah. I have been through all of this be - fore,
Cm7
no mat - ter what you think.


Fm7
I won't stand a - round and take some more,
Cm7
things are gon - na change.
Fm7
'Cause I won't be a fool an - y - more,
Cm7
'cause now you ought to leave.


Fm7
So don't turn a - round to see my face.
Ab
4
There's no more tears left
Gm7
3
Fm7
here for you to see. Was it
G
real - ly worth you go - in' out like that? Tell me,

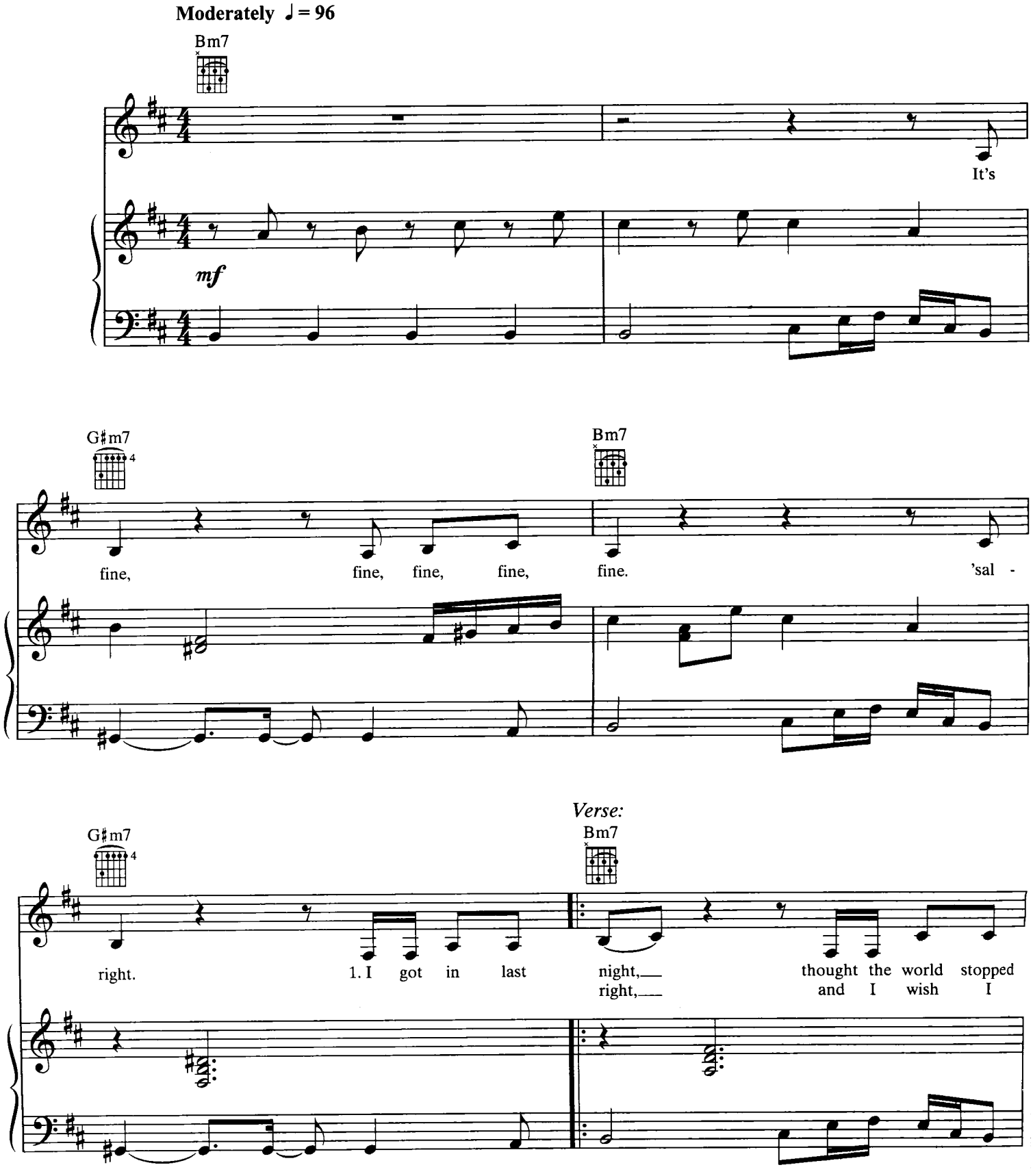

N.C.
boy.
Was it
real - ly worth you go - in' out like that?
simile
See, I'm mov - in' on
and I re - fuse to turn back, yeah.


See, all of this time,
I thought I had some-bod - y down for a man.
It turns out,
you were mak - ing a fool of me, yeah,


Fm7
Ab5
G5
C5
Ab5
G5
oh.
N.C.
D.S. 𝄋 al Coda
It's not
𝄌 Coda
Ab5
G5
C5
lone than un - hap - py.

# FINE

Words and Music by
R. SAADIQ and K. FAREED



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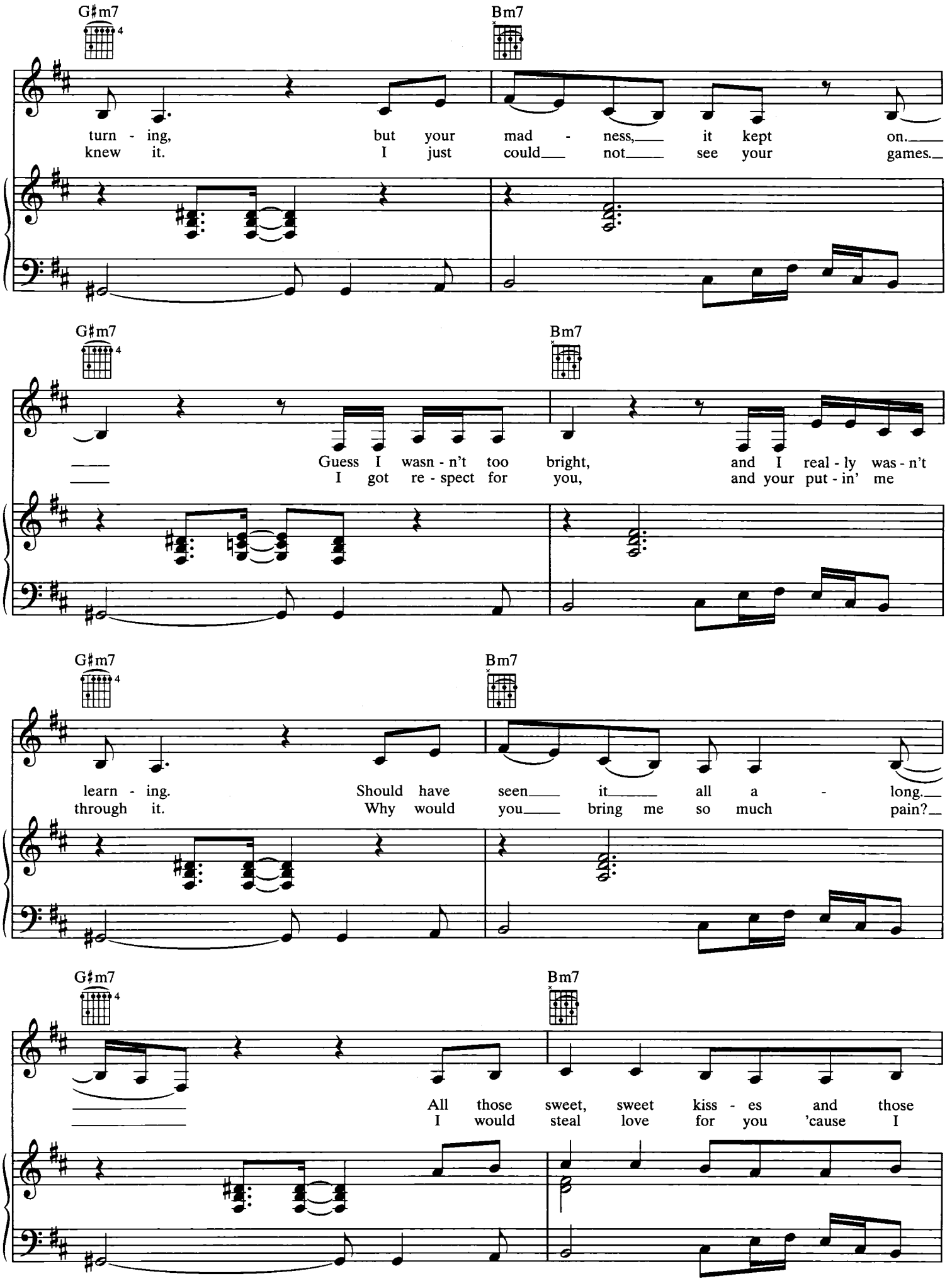
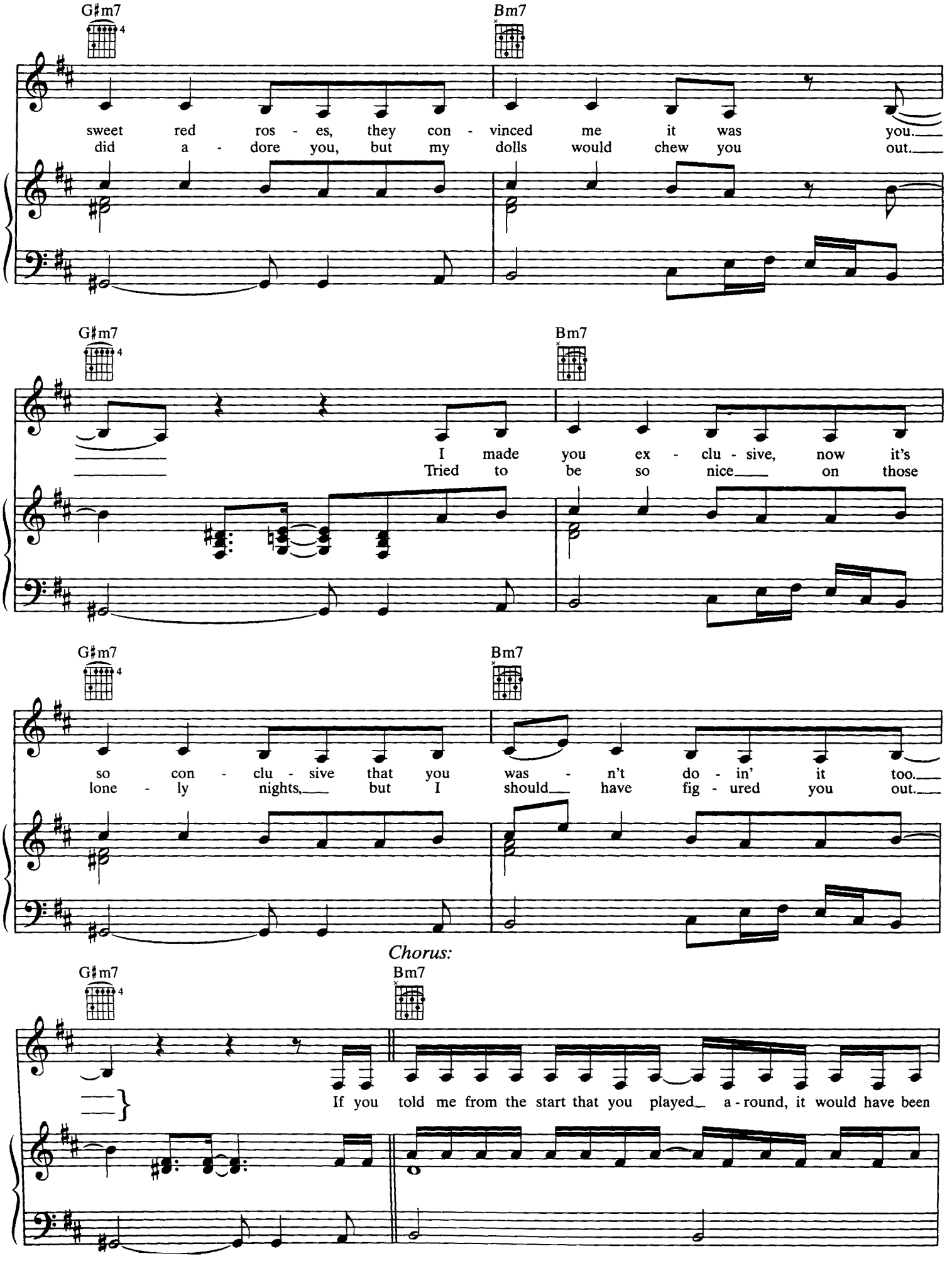
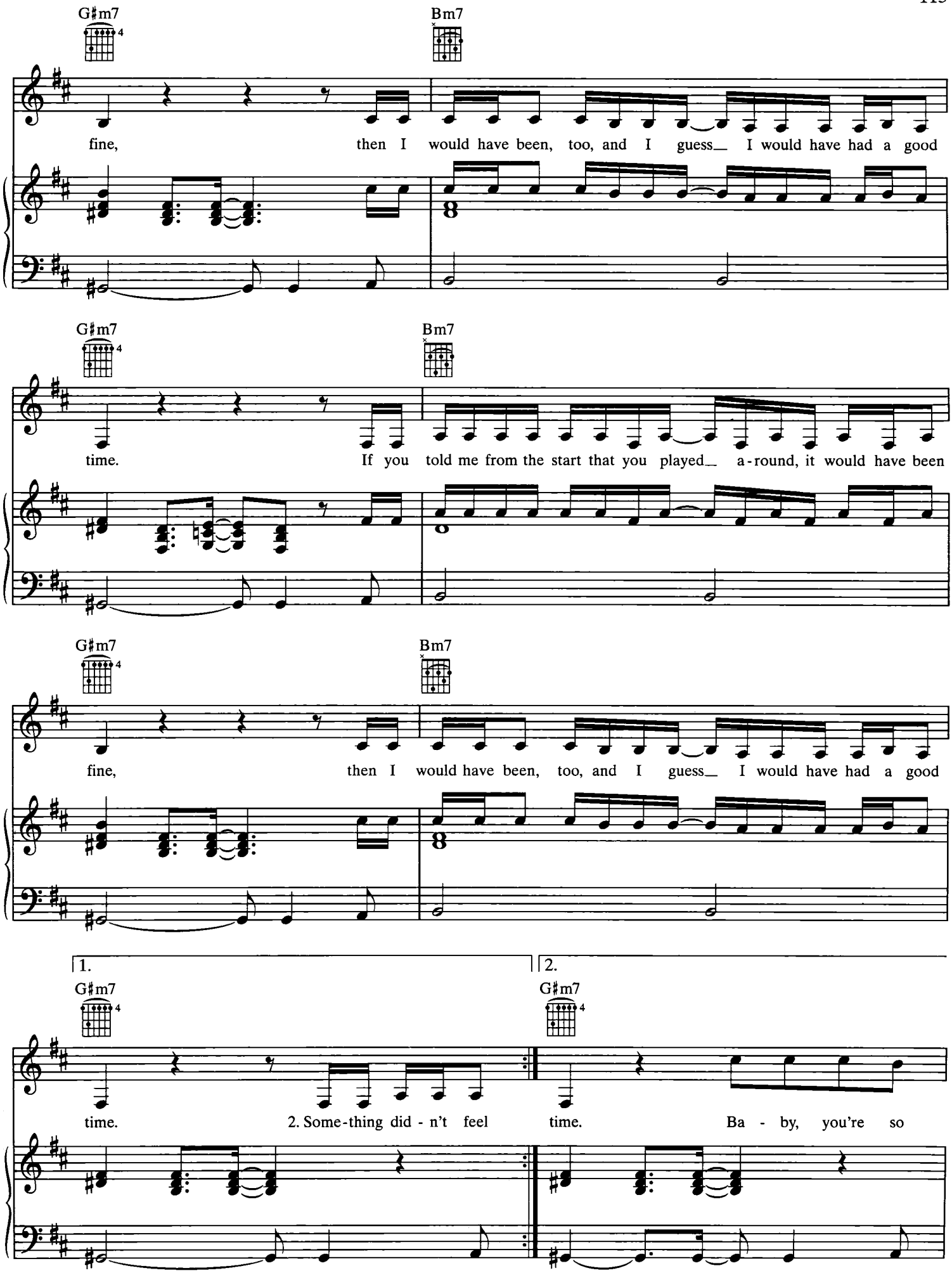
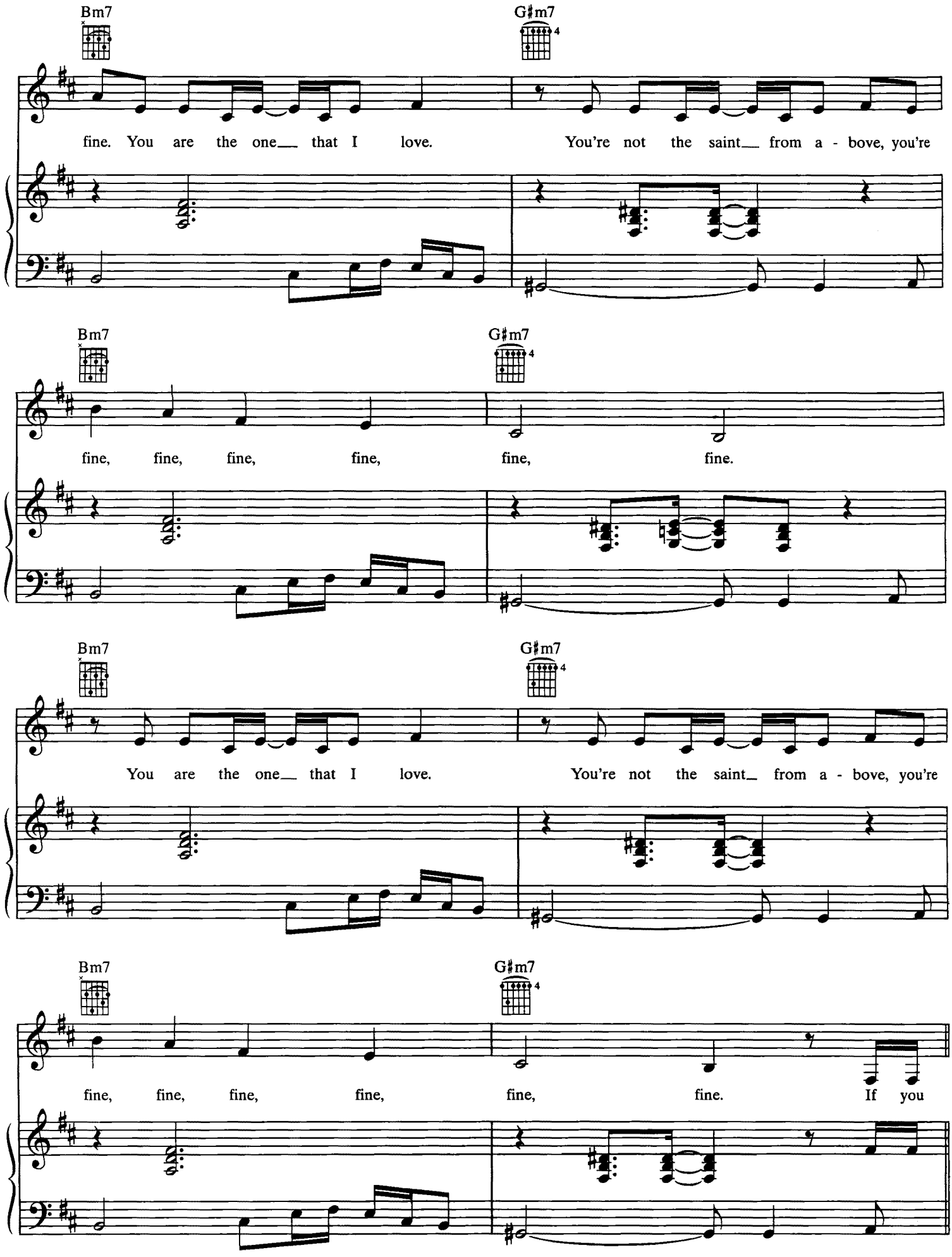
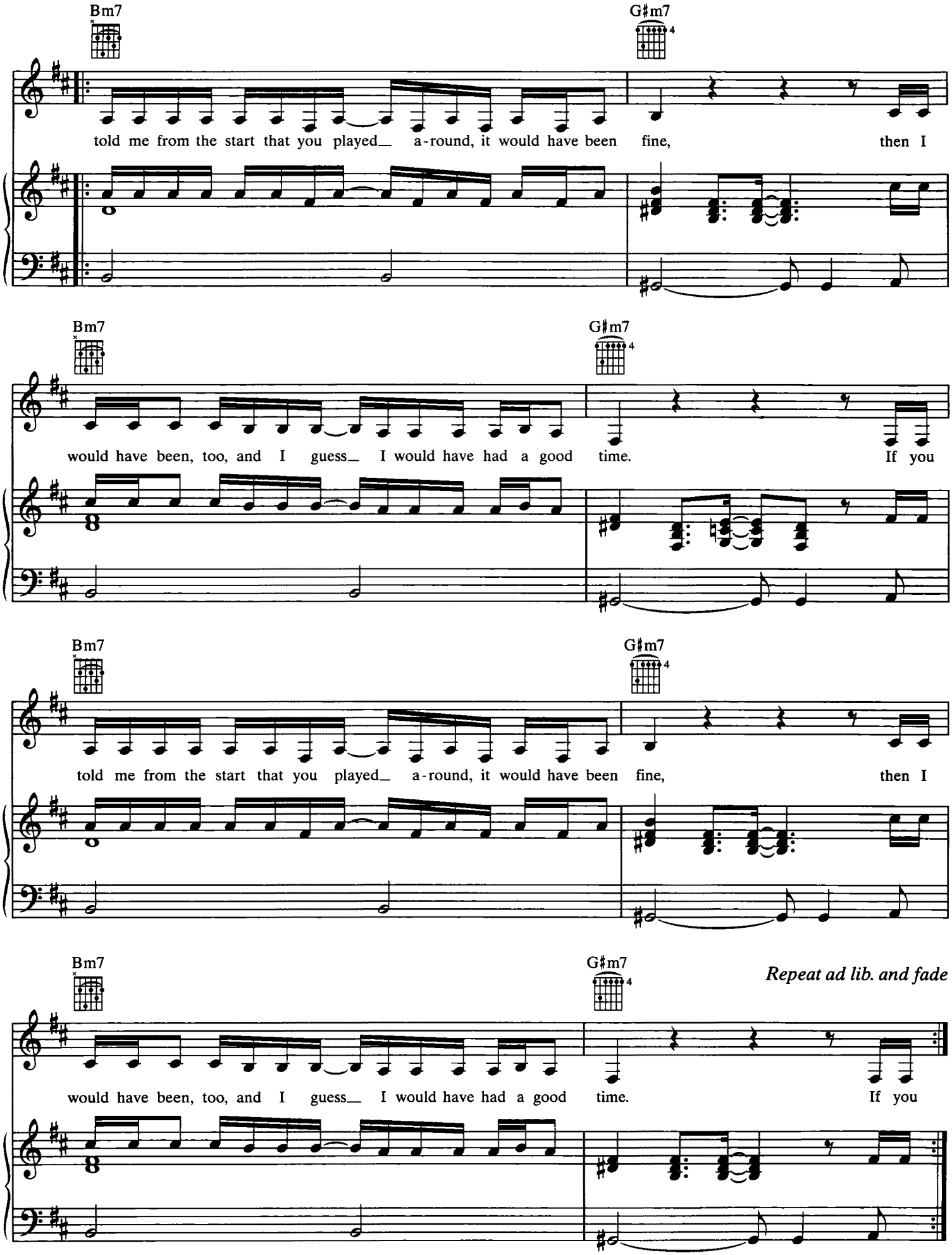

G♯m7
Bm7
turn - ing, but your mad - ness, it kept on.
knew it. I just could not see your games.
G♯m7
Bm7
Guess I wasn - n't too bright, and I real - ly was - n't
I got re - spect for you, and your put - in' me
G♯m7
Bm7
learn - ing. Should have seen it all a - long.
through it. Why would you bring me so much pain?
G♯m7
Bm7
All those sweet, sweet kiss - es and those
I would steal love for you 'cause I

Fine - 6 - 2


G♯m7
Bm7
sweet red ros - es, they con - vinced me it was you.
did a - dore you, but my dolls would chew you out.
G♯m7
Bm7
I made you ex - clu - sive, now it's
Tried to be so nice on those
G♯m7
Bm7
so con - clu - sive that you was - n't do - in' it too.
lone - ly nights, but I should have fig - ured you out.
Chorus:
G♯m7
Bm7
If you told me from the start that you played a - round, it would have been


G♯m7
Bm7
fine, then I would have been, too, and I guess_ I would have had a good
time. If you told me from the start that you played_ a-round, it would have been
fine, then I would have been, too, and I guess_ I would have had a good
1.
2.
time. 2. Some-thing did - n't feel
time. Ba - by, you're so

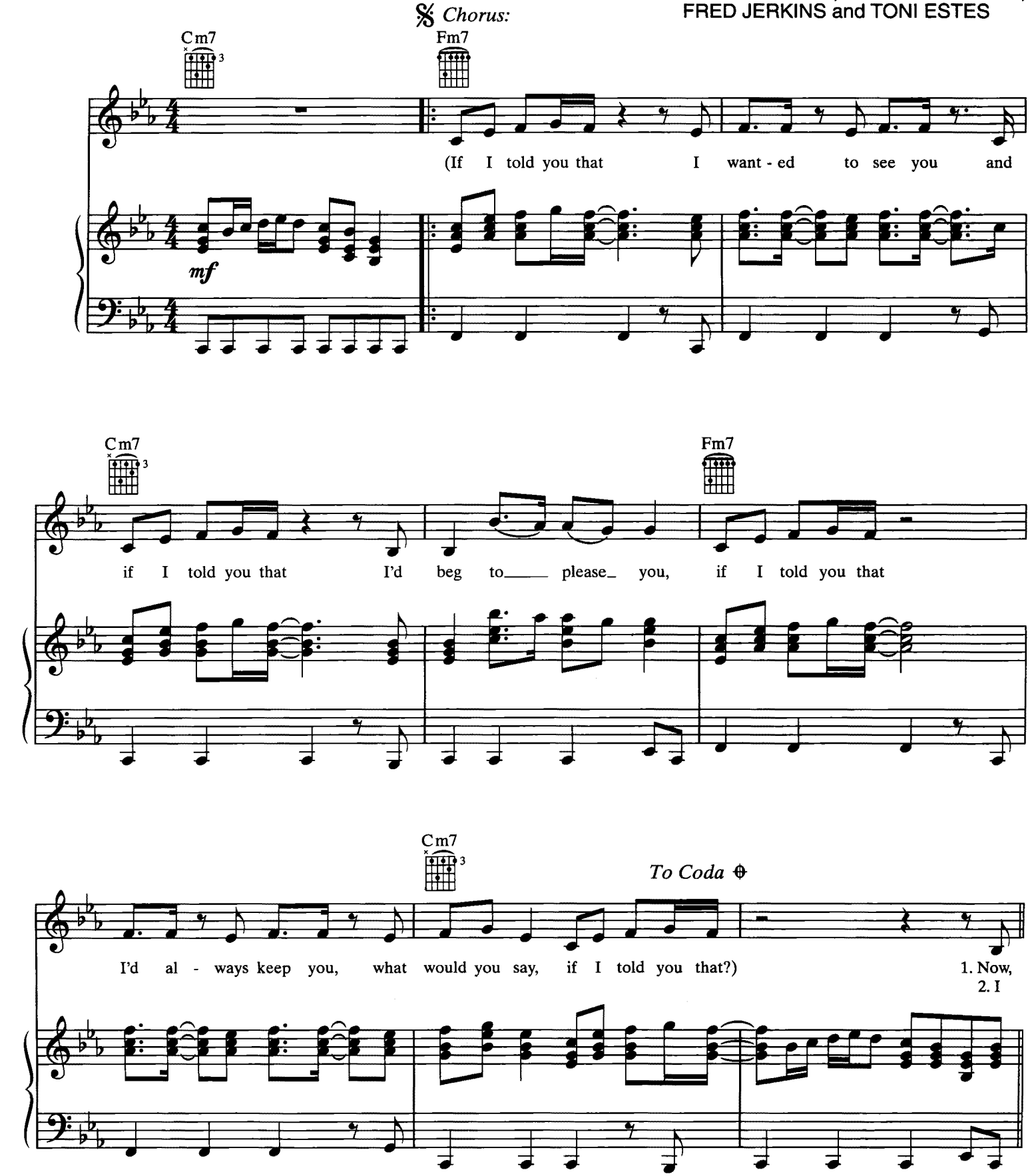

Bm7
G♯m7
fine. You are the one that I love. You're not the saint from a - bove, you're
Bm7
G♯m7
fine, fine, fine, fine, fine, fine.
Bm7
G♯m7
You are the one that I love. You're not the saint from a - bove, you're
Bm7
G♯m7
fine, fine, fine, fine, fine, fine. If you


Bm7
G♯m7
told me from the start that you played_ a-round, it would have been fine, then I
Bm7
G♯m7
would have been, too, and I guess_ I would have had a good time. If you
Bm7
G♯m7
told me from the start that you played_ a-round, it would have been fine, then I
Bm7
G♯m7
Repeat ad lib. and fade
would have been, too, and I guess_ I would have had a good time. If you

# IF I TOLD YOU THAT

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

**Moderate dance beat ♩ = 100**



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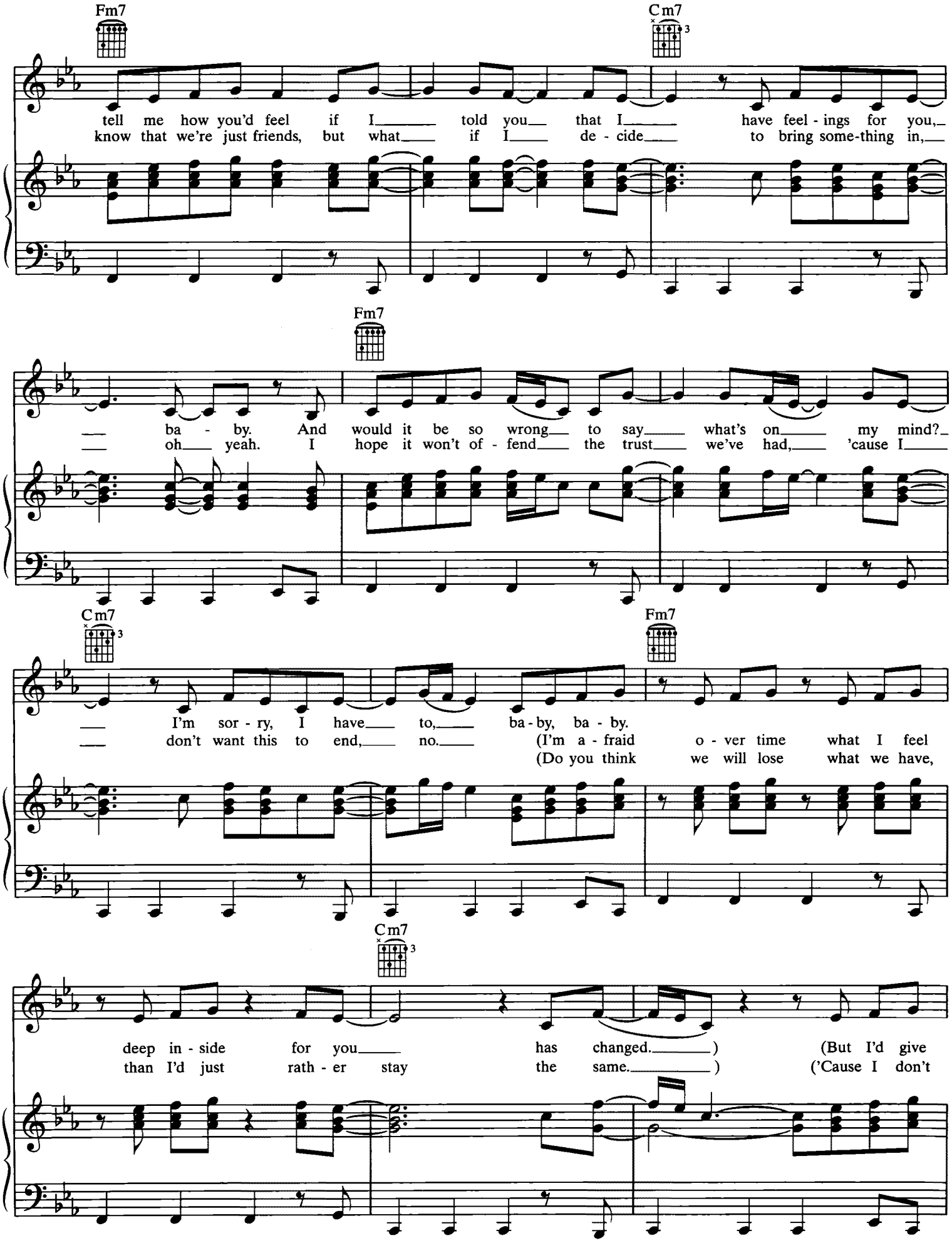
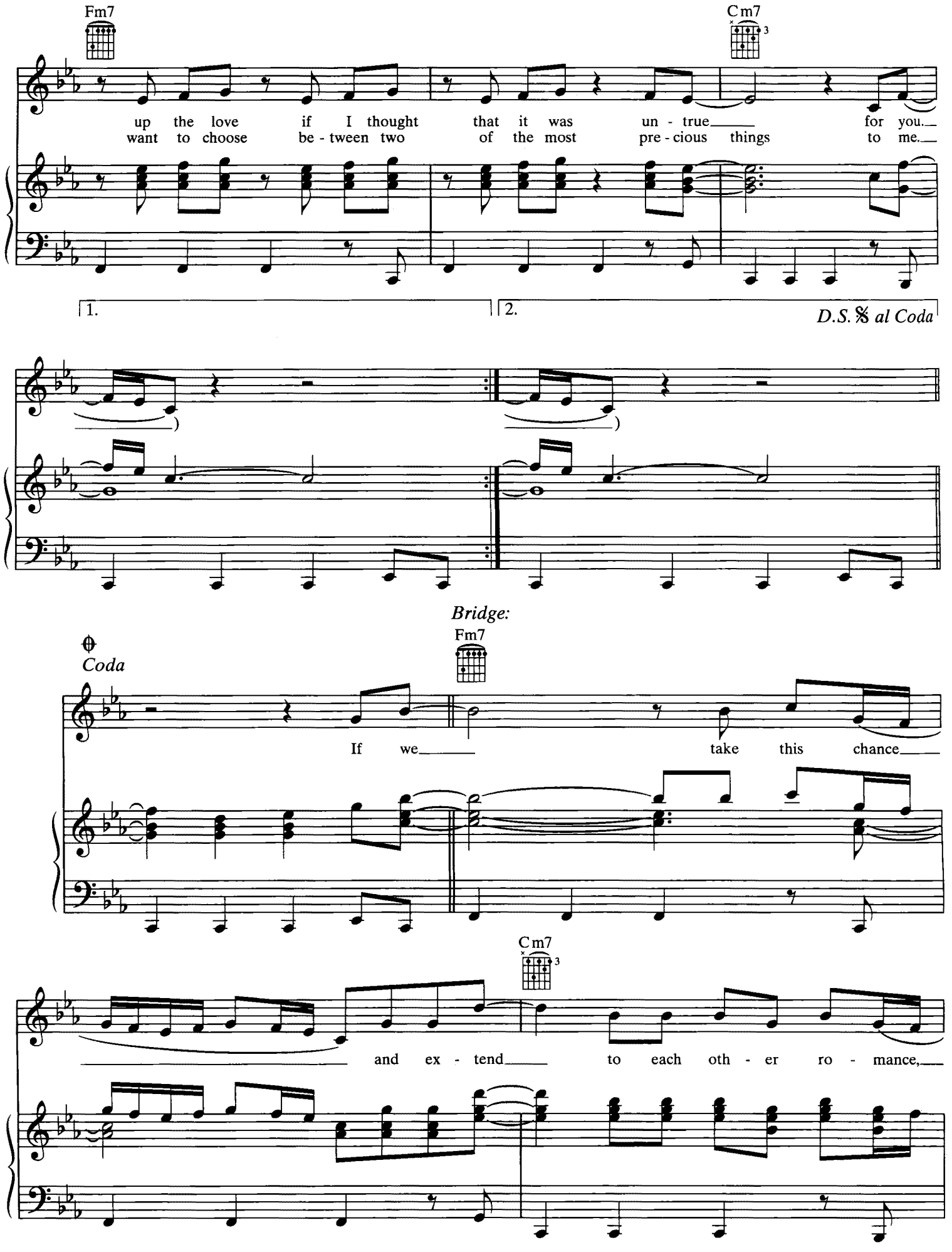
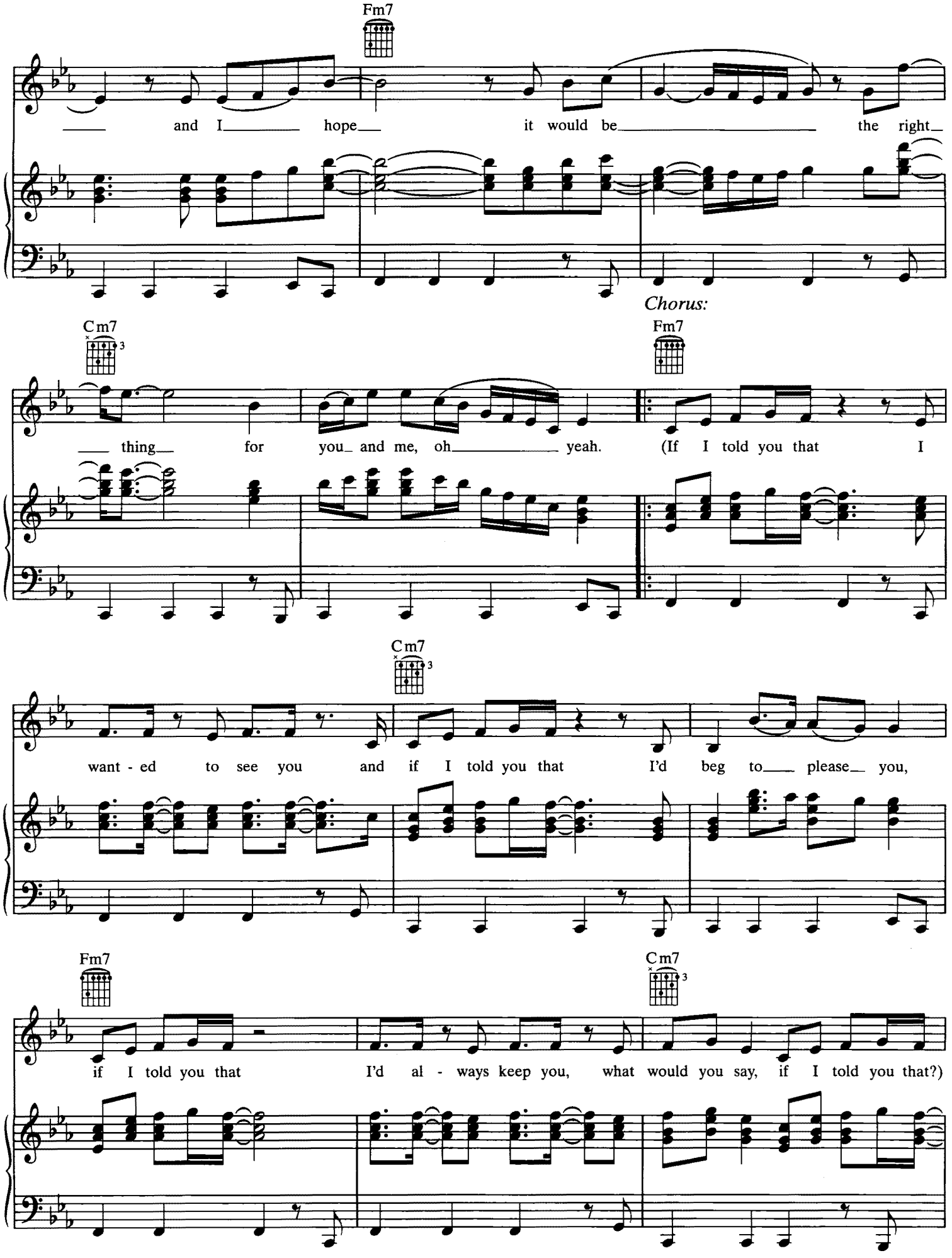
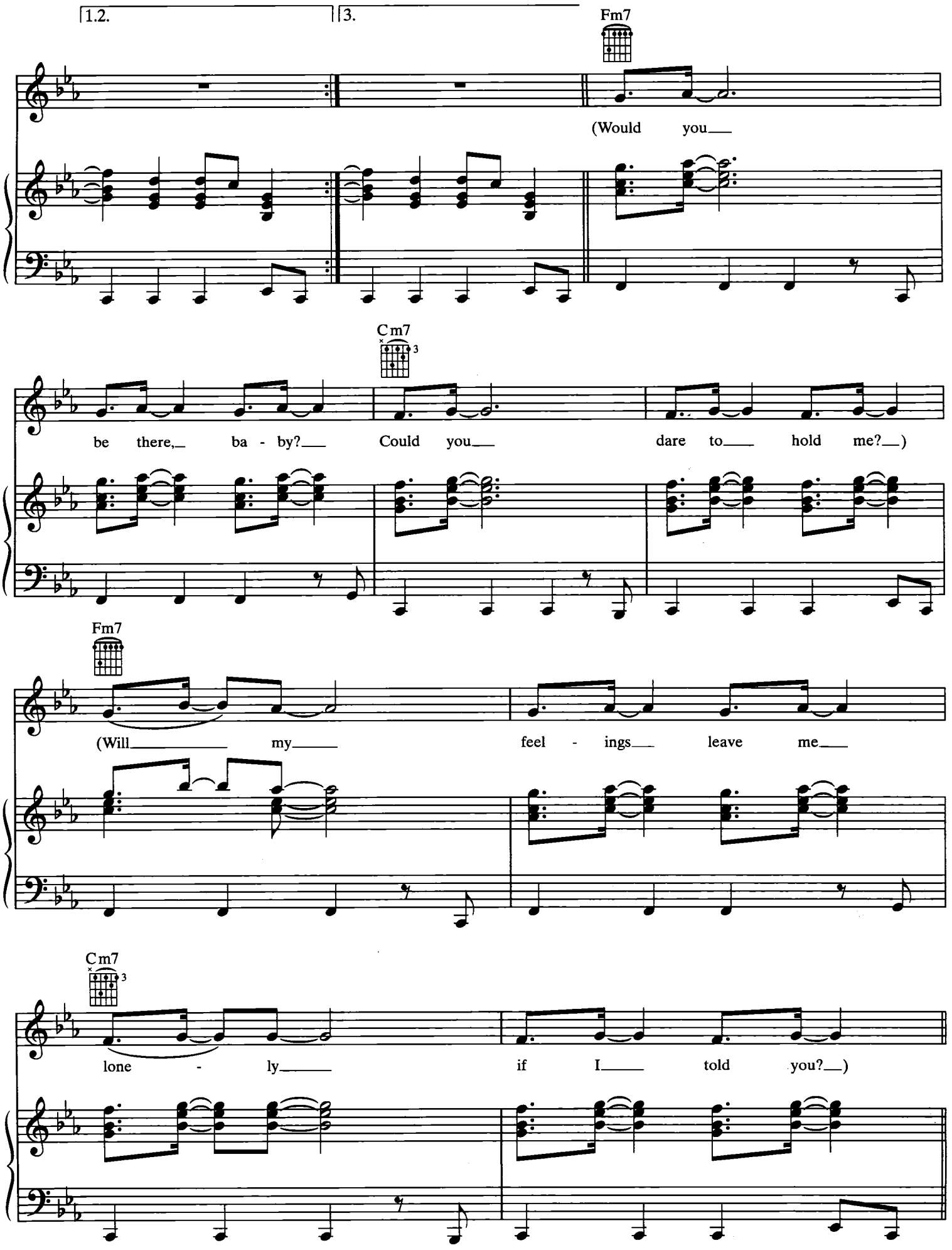
*Verse:*


Fm7
Cm7
tell me how you'd feel if I told you that I have feel - ings for you,
know that we're just friends, but what if I de - cide to bring some-thing in,
Fm7
ba - by. And would it be so wrong to say what's on my mind?
oh yeah. I hope it won't of - fend the trust we've had, 'cause I
Cm7
Fm7
I'm sor - ry, I have to, ba - by, ba - by.
don't want this to end, no. (I'm a - fraid o - ver time what I feel
(Do you think we will lose what we have,
Cm7
deep in - side for you has changed.) (But I'd give
than I'd just rath - er stay the same.) ('Cause I don't


Fm7
Cm7
up the love if I thought that it was un - true for you.
want to choose be - tween two of the most pre - cious things to me.
1.
2.
D.S. 𝄋 al Coda
Bridge:
Fm7
Coda
If we take this chance
Cm7
and ex - tend to each oth - er ro - mance,


Fm7
and I hope it would be the right
Chorus:
Cm7
Fm7
thing for you and me, oh yeah. (If I told you that I
Cm7
want - ed to see you and if I told you that I'd beg to please you,
Fm7
Cm7
if I told you that I'd al - ways keep you, what would you say, if I told you that?)


1.2.
3.
Fm7
(Would you
Cm7
be there, ba - by?
Could you
dare to hold me?)
Fm7
(Will my
feel - ings
leave me
Cm7
lone - ly
if I
told you?)

*Chorus:*

Fm7

(If I told you that I want - ed to see you and

Cm7

if I told you that I'd beg to_____ please___ you,

Fm7

if I told you that I'd al - ways keep you, what

Cm7

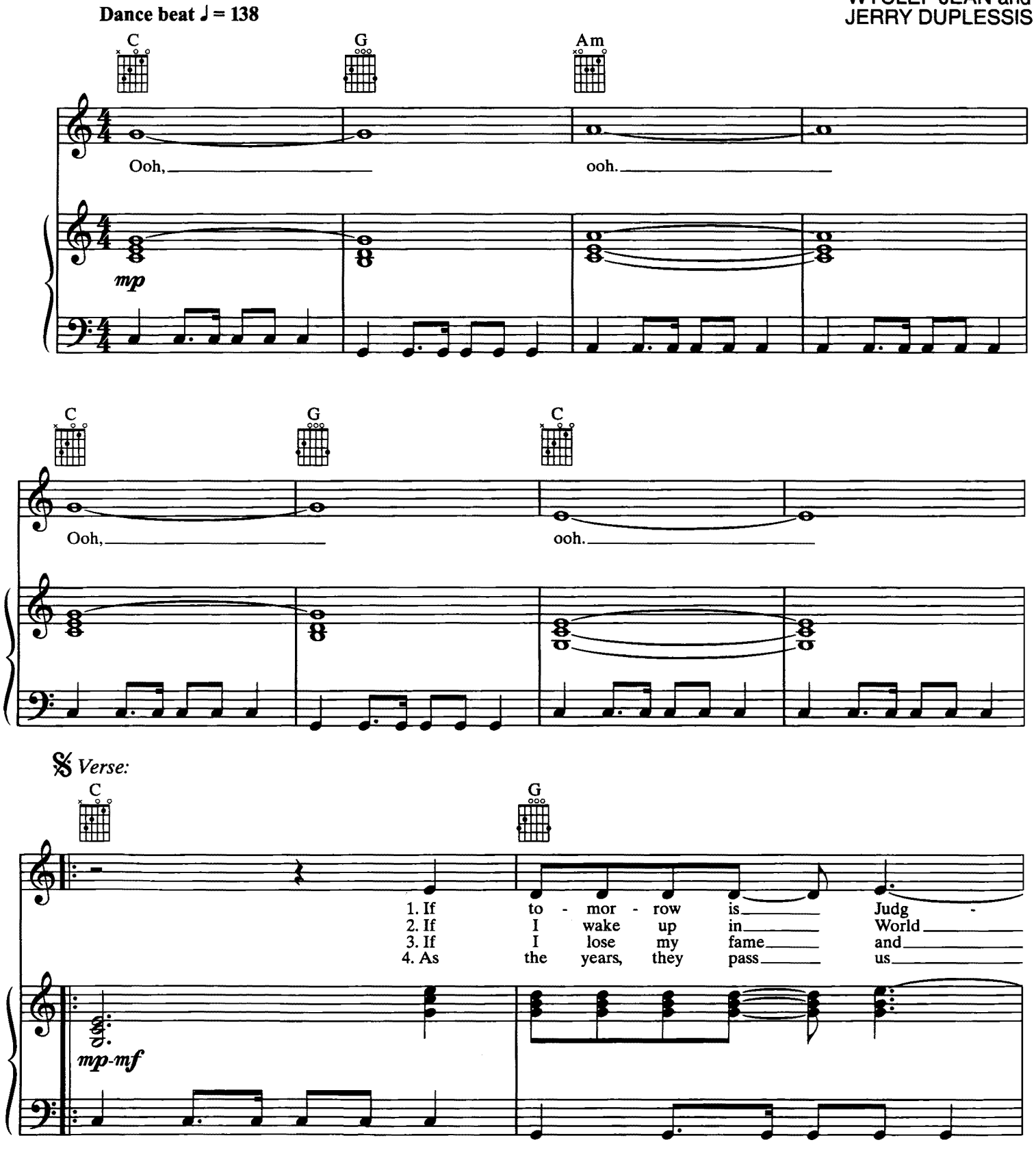
would you say, if I told you that?)

*Repeat ad lib. and fade*

# MY LOVE IS YOUR LOVE

## (Jonathan Peters Mix)

Words and Music by
WYCLEF JEAN and
JERRY DUPLESSIS



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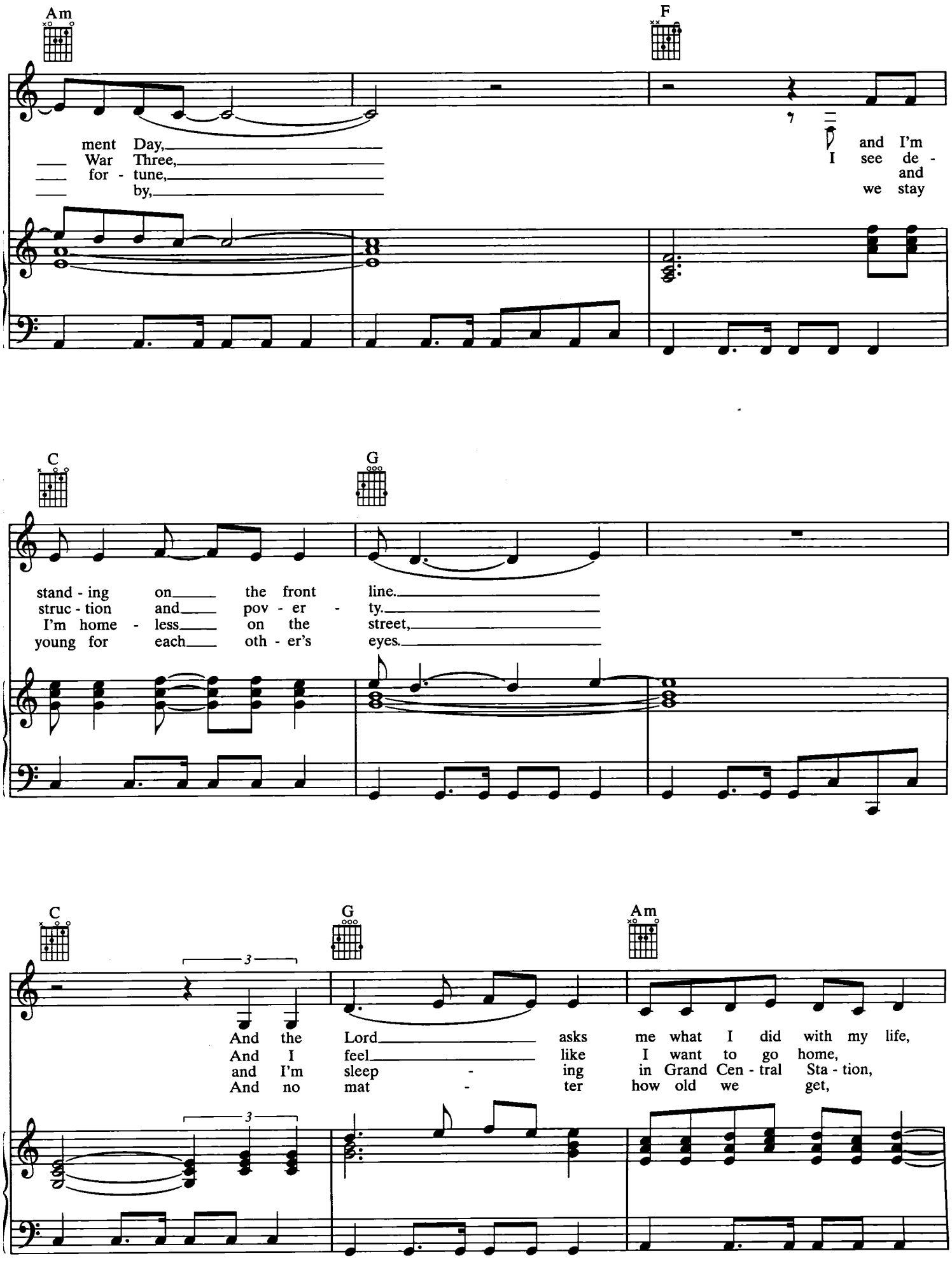
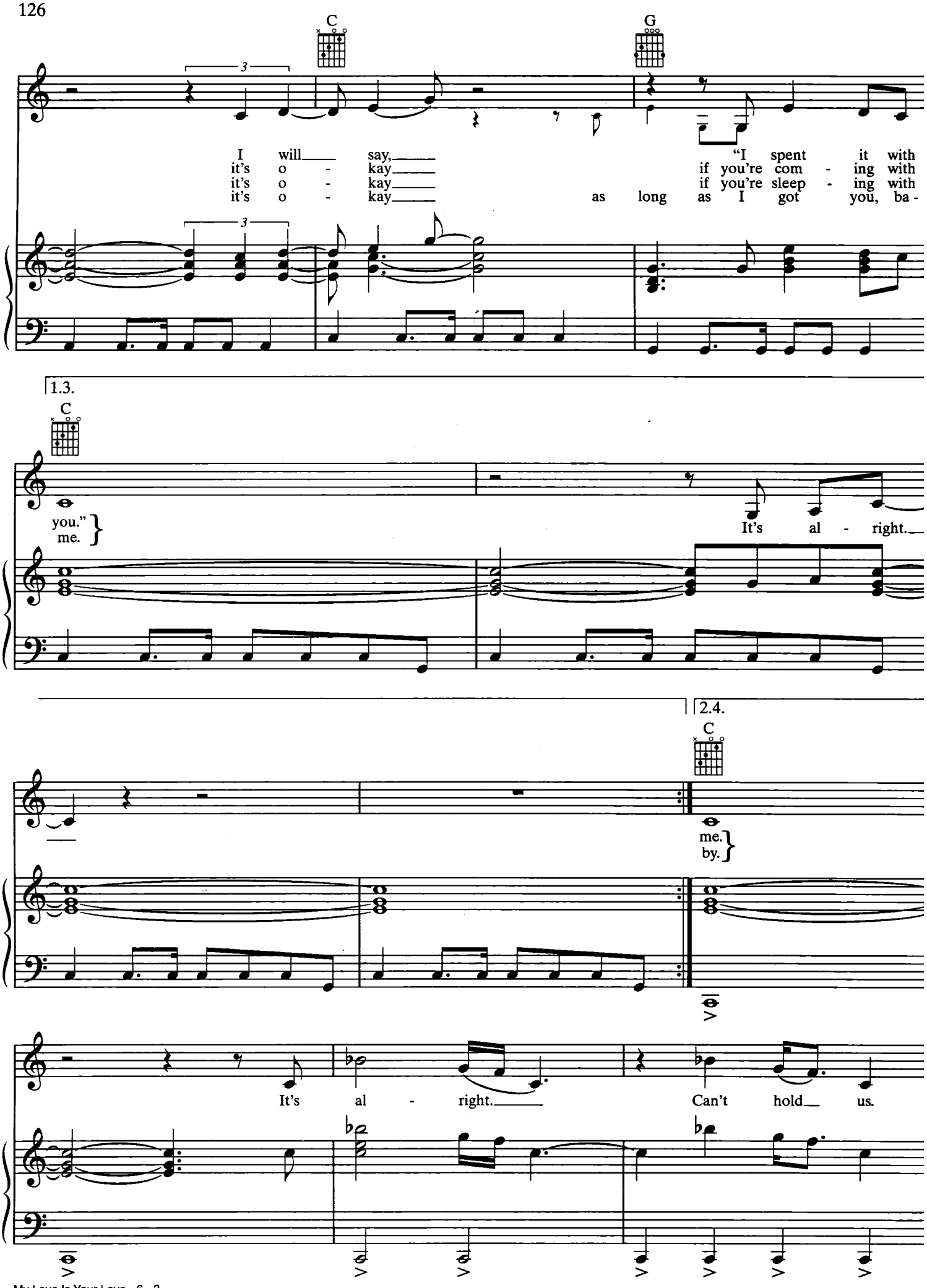
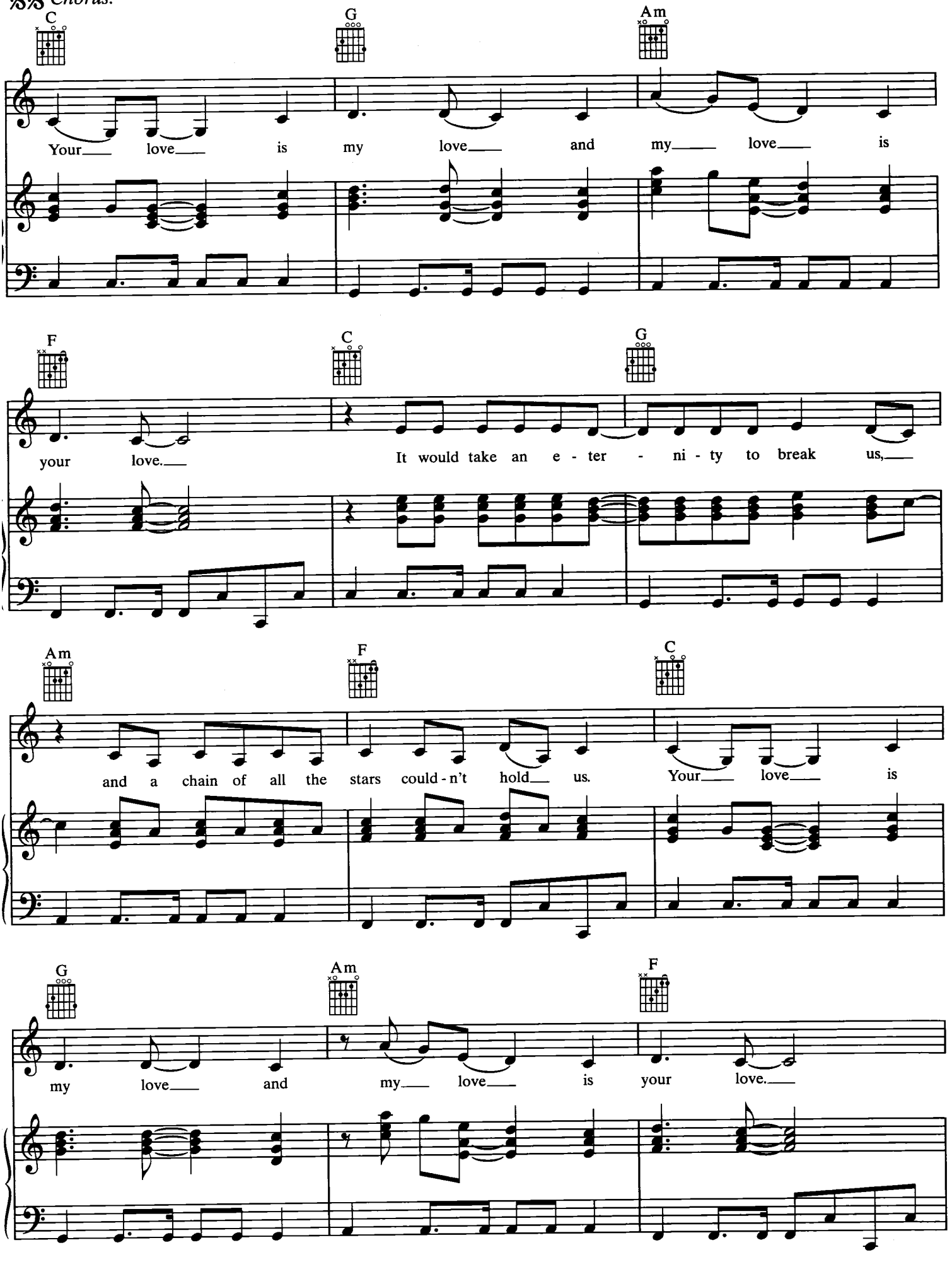
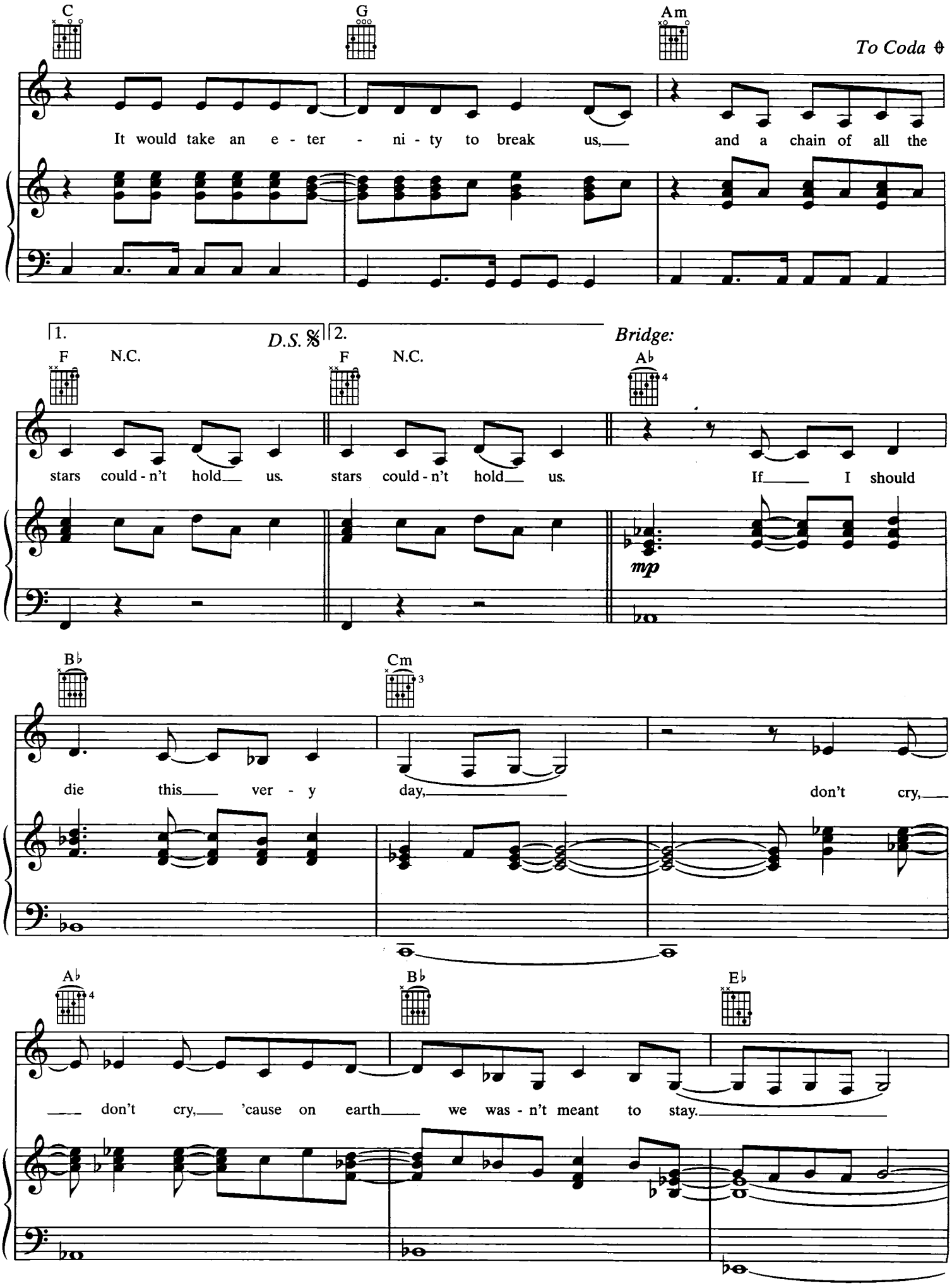
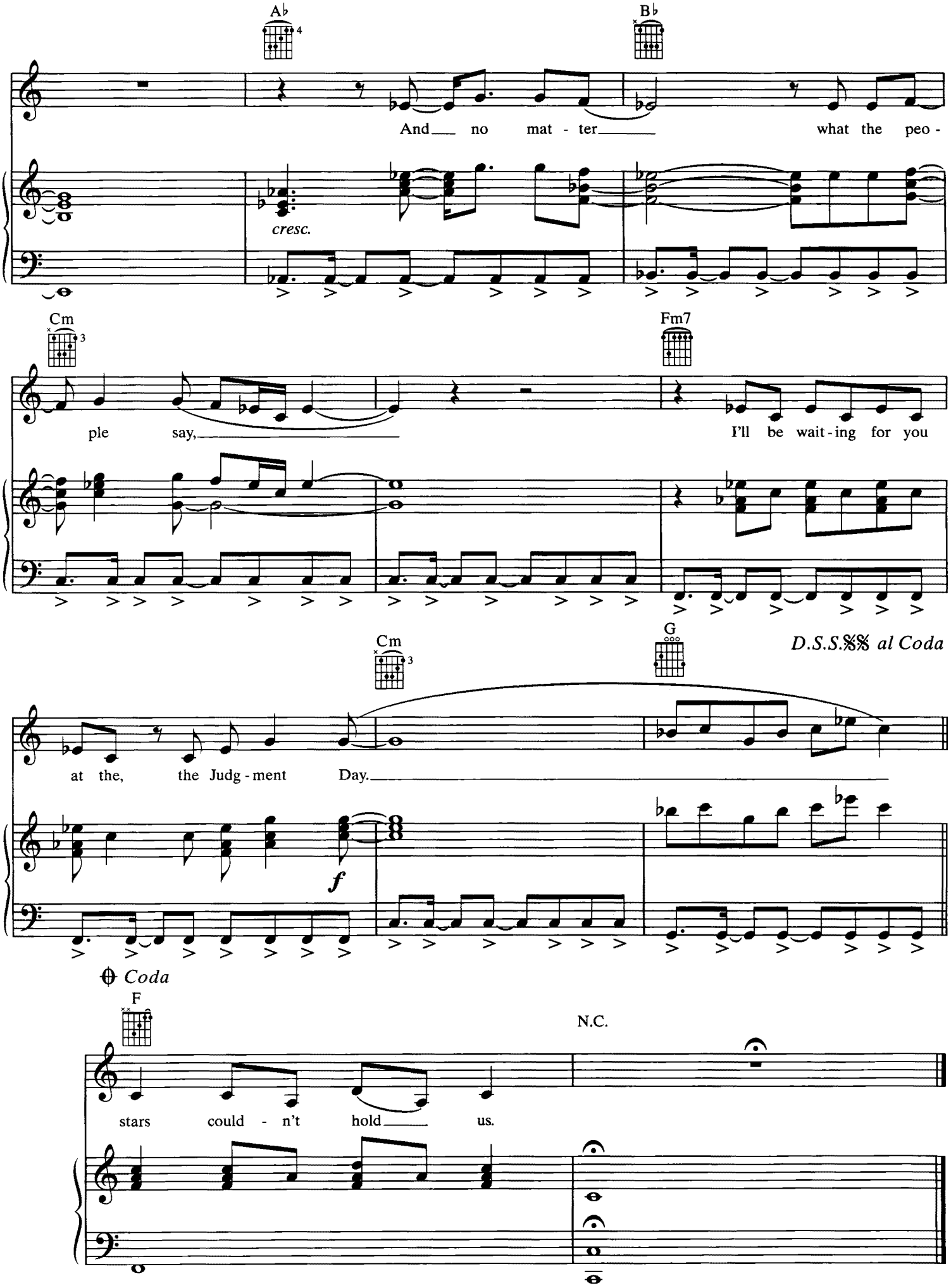

Am
F
ment Day,
War Three,
for - tune,
by,
and I'm
I see de -
and
we stay
C
G
stand - ing on the front line.
struc - tion and pov - er - ty.
I'm home - less on the street,
young for each oth - er's eyes.
C
G
Am
3
And the Lord asks me what I did with my life,
And I feel like I want to go home,
and I'm sleep - ing in Grand Cen - tral Sta - tion,
And no mat - ter how old we get,


C
G
I will say,
it's o - kay
it's o - kay
it's o - kay
"I spent it with
if you're com - ing with
if you're sleep - ing with
as long as I got you, ba -
1.3.
C
you."
me.
It's al - right.
2.4.
C
me.
by.
It's al - right.
Can't hold us.

𝄋𝄋 *Chorus:*


C
G
Am
Your love is my love and my love is
F
C
G
your love.
It would take an e - ter - ni - ty to break us,
Am
F
C
and a chain of all the stars could - n't hold us.
Your love is
G
Am
F
my love and my love is your love.


C
G
Am
To Coda
It would take an e - ter - ni - ty to break us, and a chain of all the
1.
D.S. 𝄋
2.
Bridge:
F
N.C.
F
N.C.
Ab
stars could - n't hold us. stars could - n't hold us. If I should
mp
Bb
Cm
die this ver - y day, don't cry,
Ab
Bb
Eb
don't cry, 'cause on earth we was - n't meant to stay.

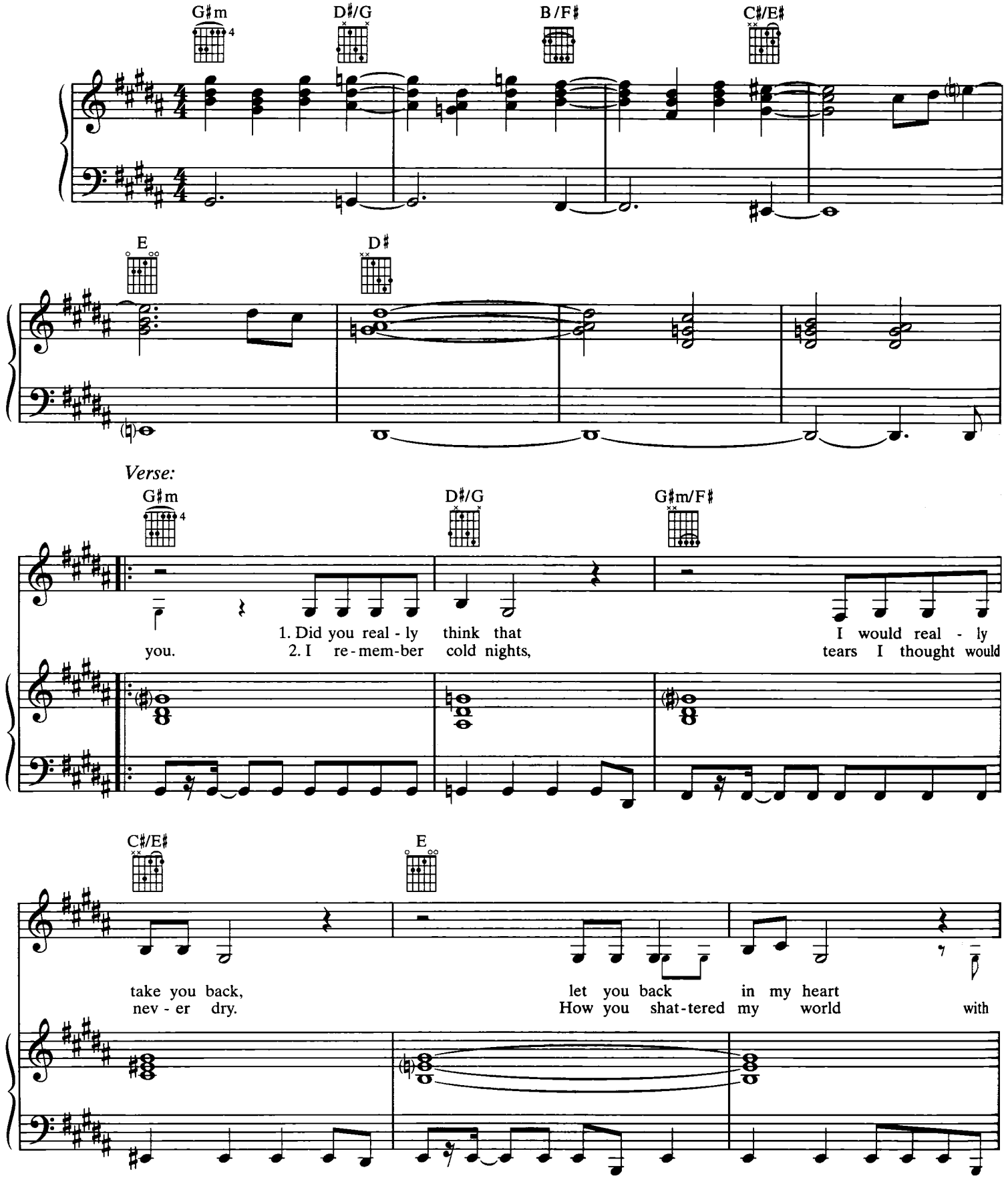

A♭
B♭
And no mat - ter what the peo -
cresc.
Cm
Fm7
ple say, I'll be wait - ing for you
Cm
G
D.S.S.𝄋 al Coda
at the, the Judg - ment Day.
f
Coda
F
N.C.
stars could - n't hold us.

# I LEARNED FROM THE BEST

## (HQ2 Mix)

Words and Music by
DIANE WARREN

**Dance beat ♩ = 132**



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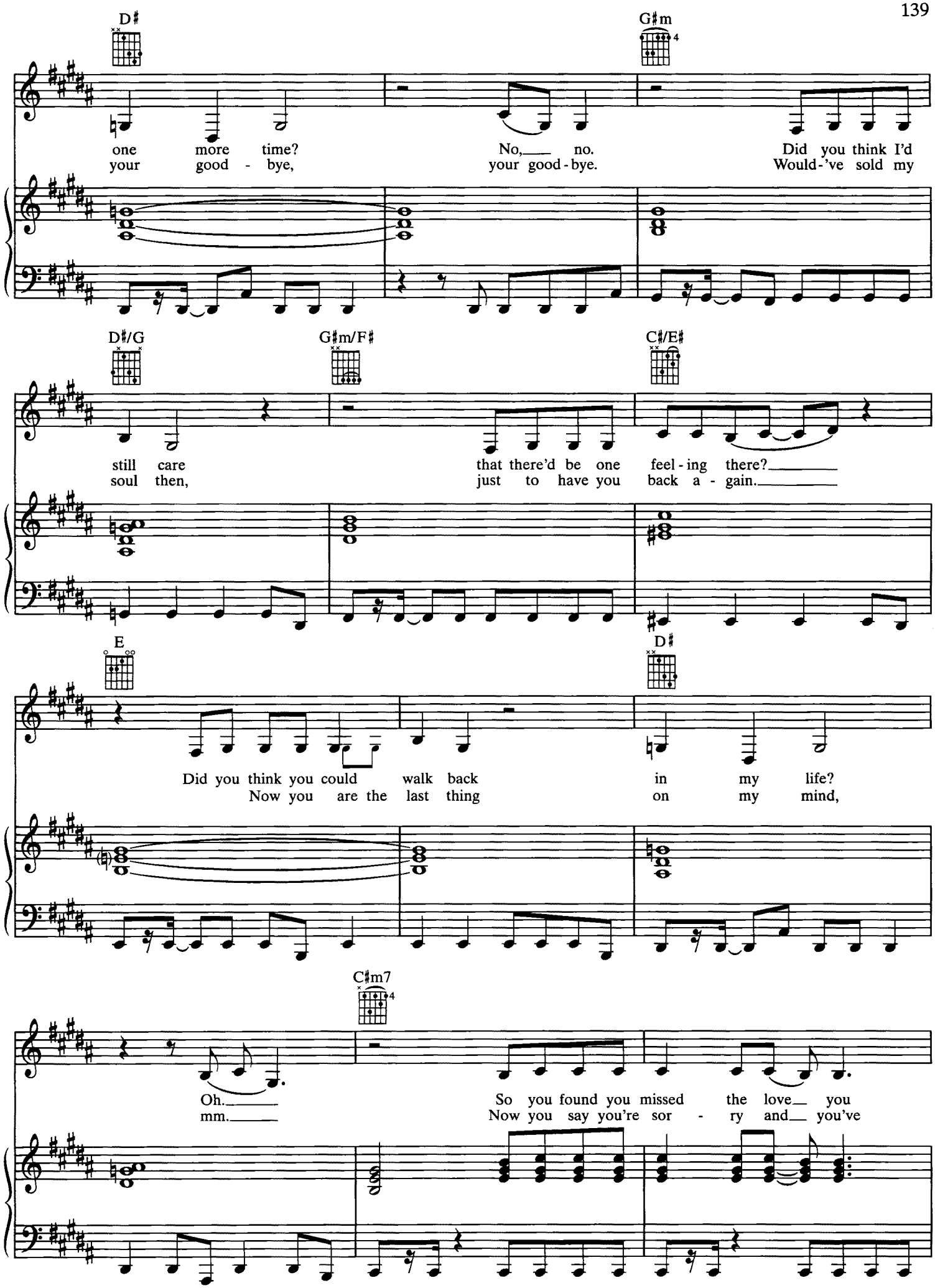
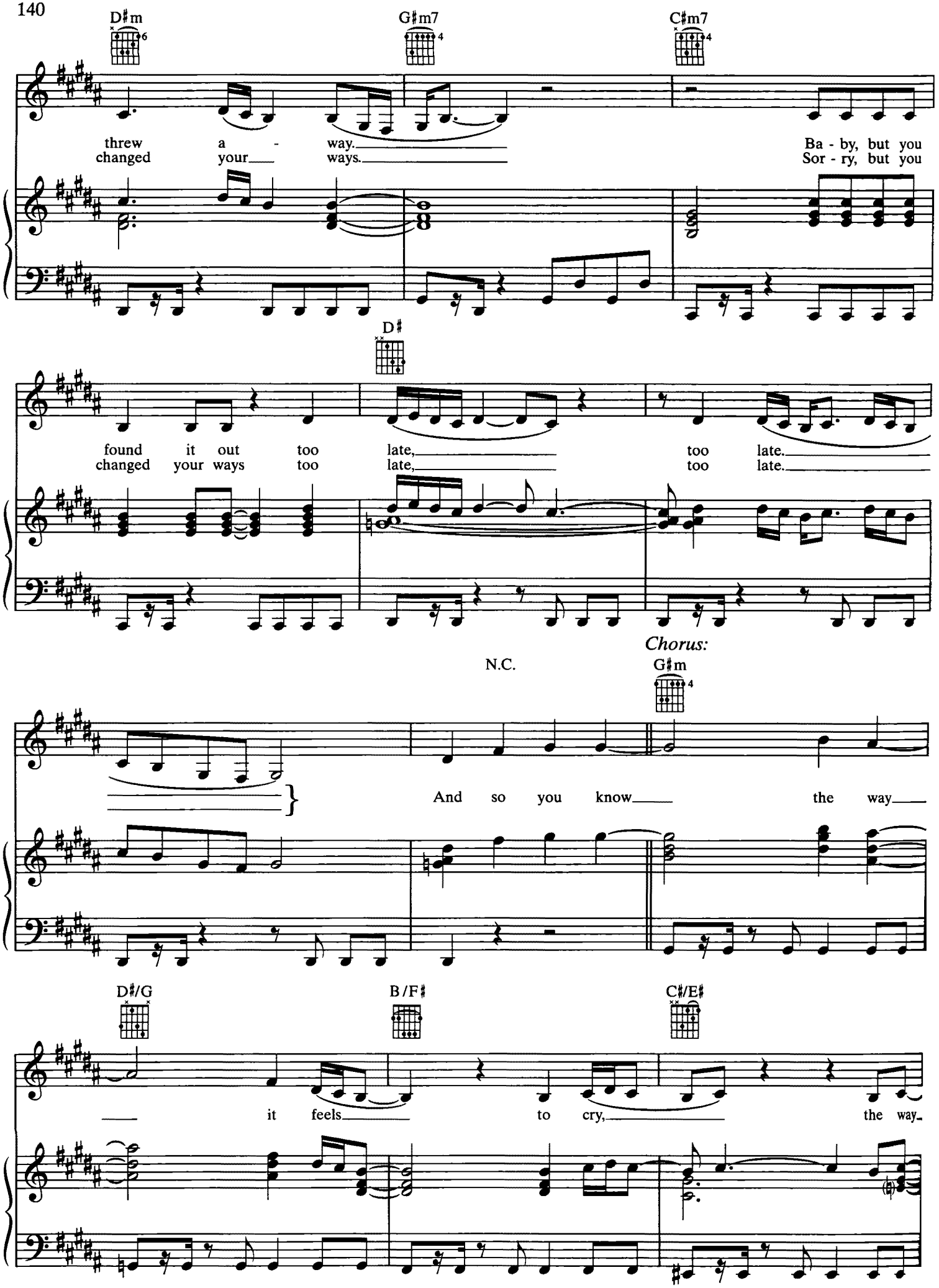
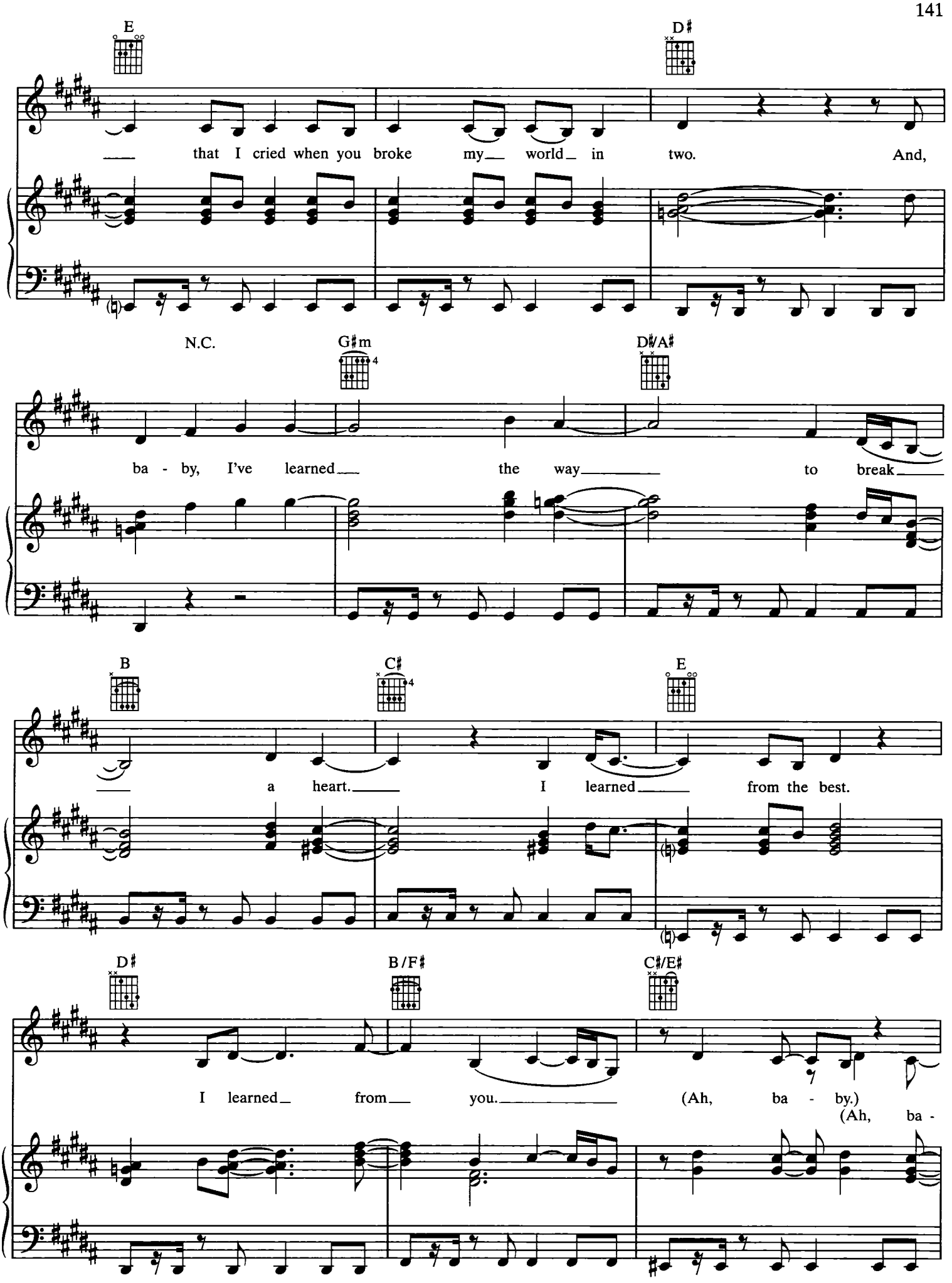
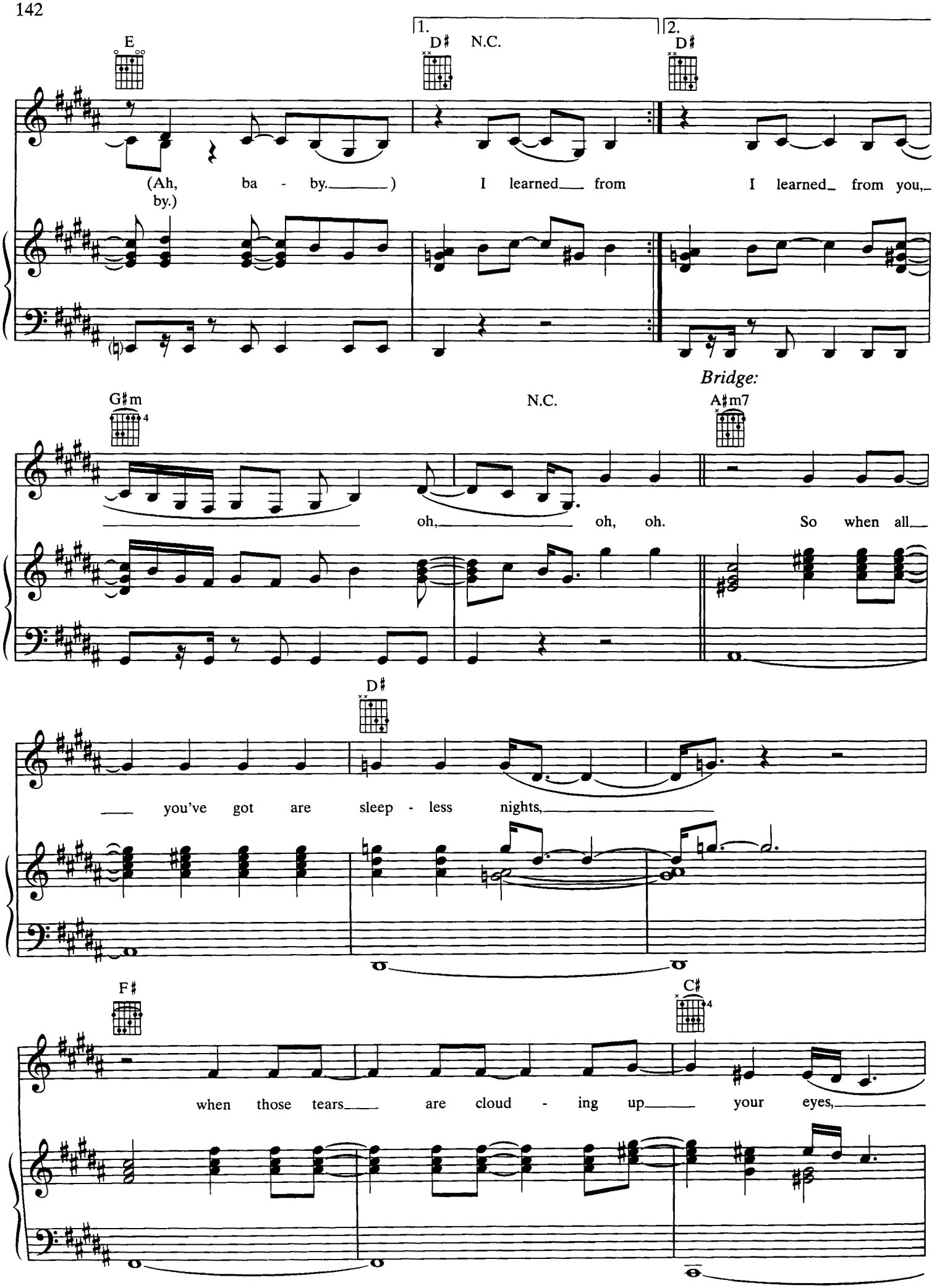
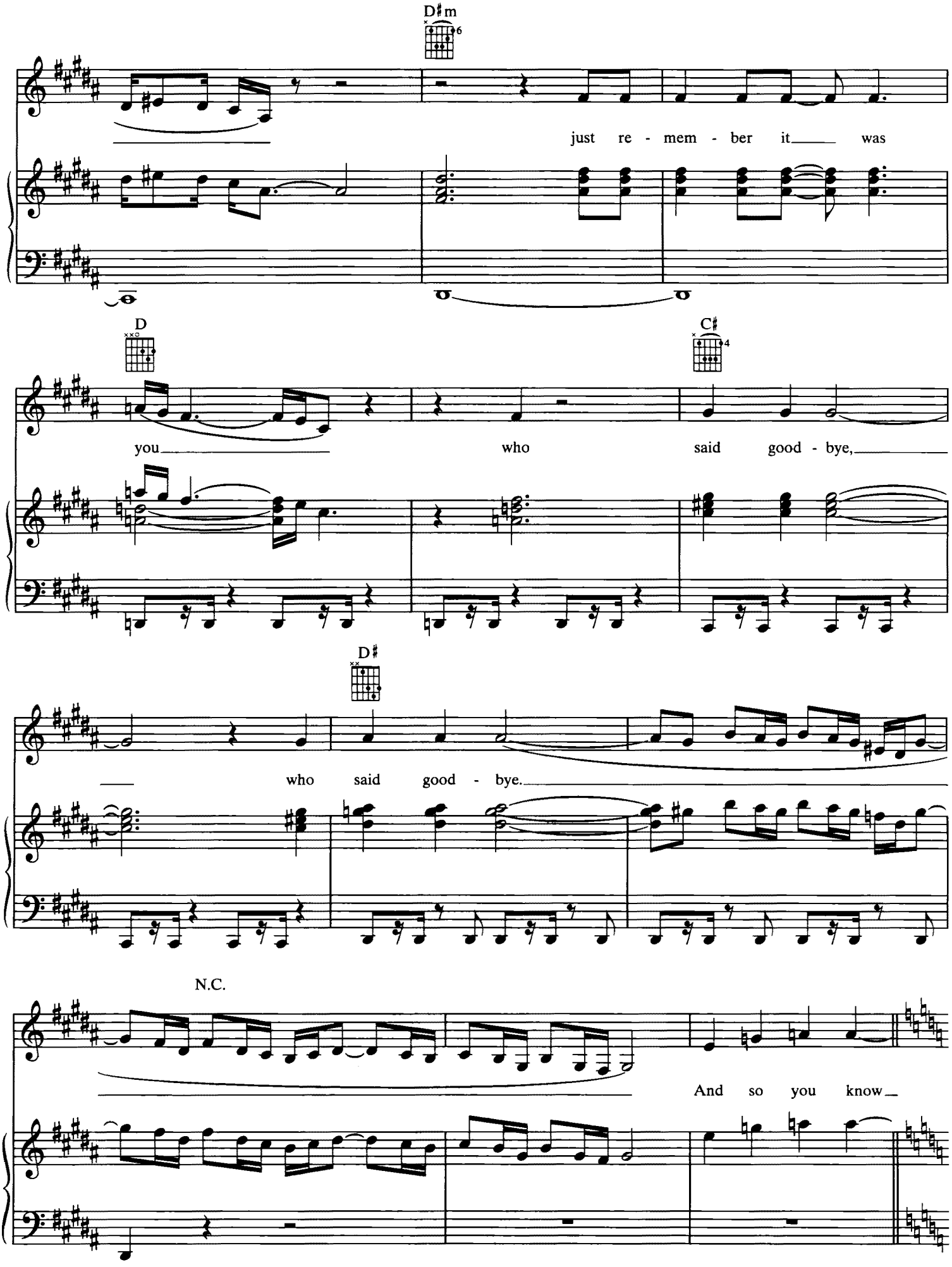
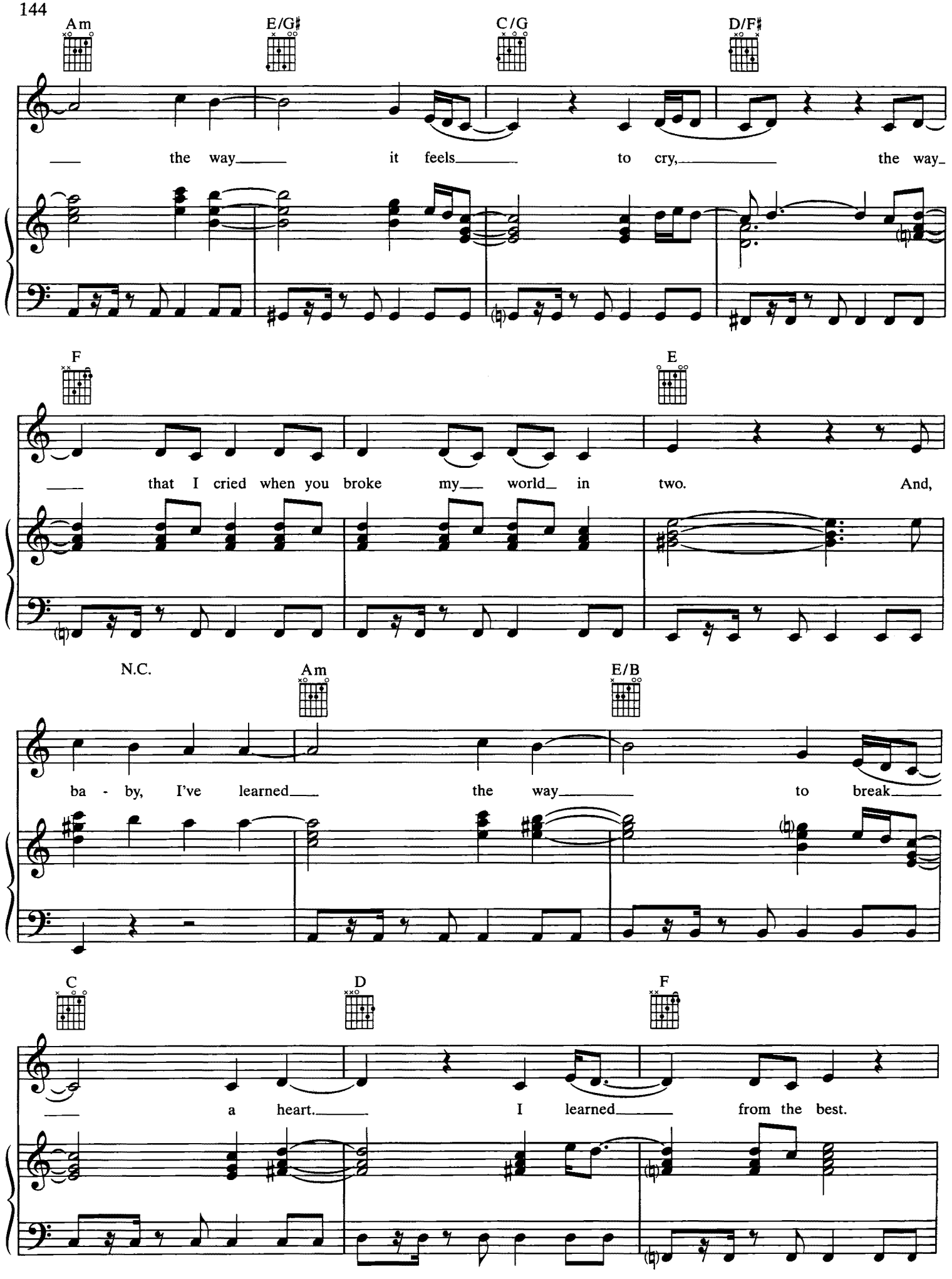

D♯
G♯m
one more time? No, no. Did you think I'd
your good - bye, your good-bye. Would-'ve sold my
D♯/G
G♯m/F♯
C♯/E♯
still care that there'd be one feel-ing there?
soul then, just to have you back a - gain.
E
D♯
Did you think you could walk back in my life?
Now you are the last thing on my mind,
C♯m7
Oh.
mm.
So you found you missed the love you
Now you say you're sor - ry and you've

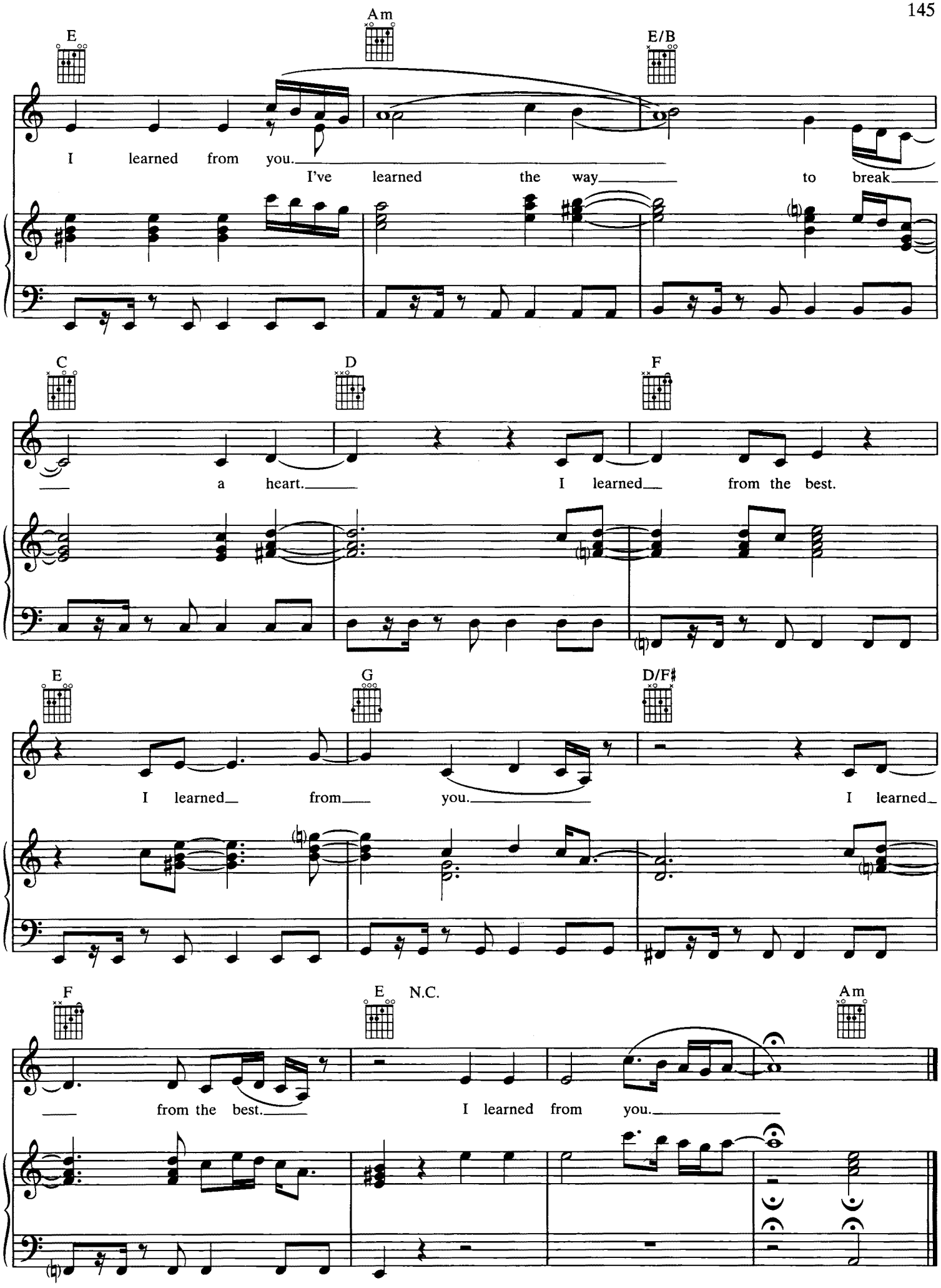

D♯m
G♯m7
C♯m7
threw a - way.
changed your ways.
Ba - by, but you
Sor - ry, but you
D♯
found it out too late,
changed your ways too late,
too late.
too late.
Chorus:
N.C.
G♯m
And so you know the way
D♯/G
B/F♯
C♯/E♯
it feels to cry, the way


E
D♯
that I cried when you broke my world in two. And,
N.C.
G♯m
D♯/A♯
ba - by, I've learned the way to break
B
C♯
E
a heart. I learned from the best.
D♯
B/F♯
C♯/E♯
I learned from you. (Ah, ba - by.)
(Ah, ba -


1.
2.
E
D♯
N.C.
D♯
(Ah, ba - by.) I learned from I learned from you,
by.)
Bridge:
G♯m
N.C.
A♯m7
oh, oh, oh. So when all
D♯
you've got are sleep - less nights,
F♯
C♯
when those tears are cloud - ing up your eyes,


D♯m
just re - mem - ber it was
D
C♯
you who said good - bye,
D♯
who said good - bye.
N.C.
And so you know


Am
E/G♯
C/G
D/F♯
the way it feels to cry, the way
F
E
that I cried when you broke my world in two. And,
N.C.
Am
E/B
ba - by, I've learned the way to break
C
D
F
a heart. I learned from the best.

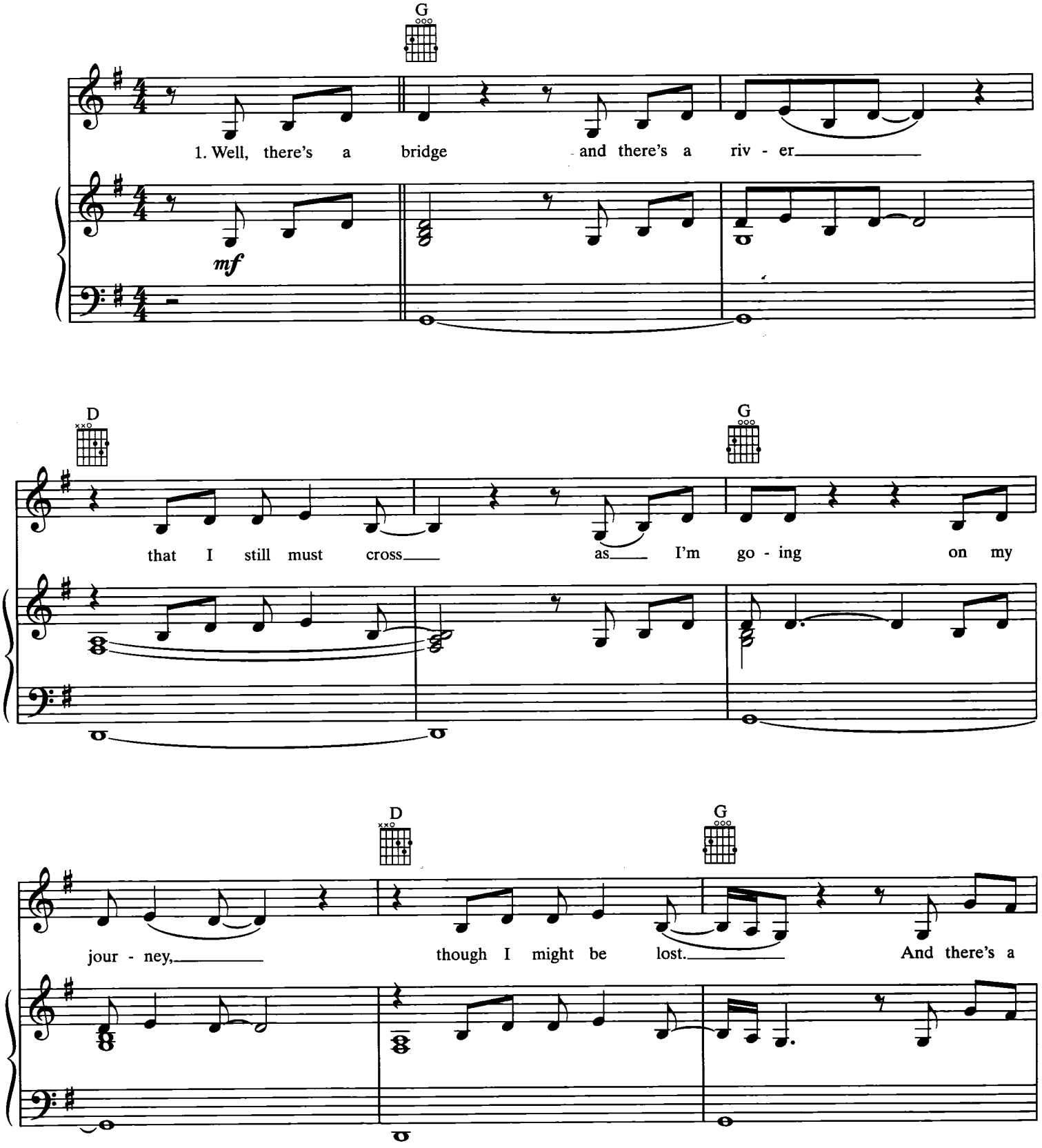

E
Am
E/B
I learned from you.
I've learned the way to break
C
D
F
a heart.
I learned from the best.
E
G
D/F♯
I learned from you.
I learned
F
E
N.C.
Am
from the best.
I learned from you.

# STEP BY STEP
## (Junior Vasquez Mix)

Words and Music by
ANNIE LENNOX

**Moderately fast** ♩ = 128

*Verse 1:*



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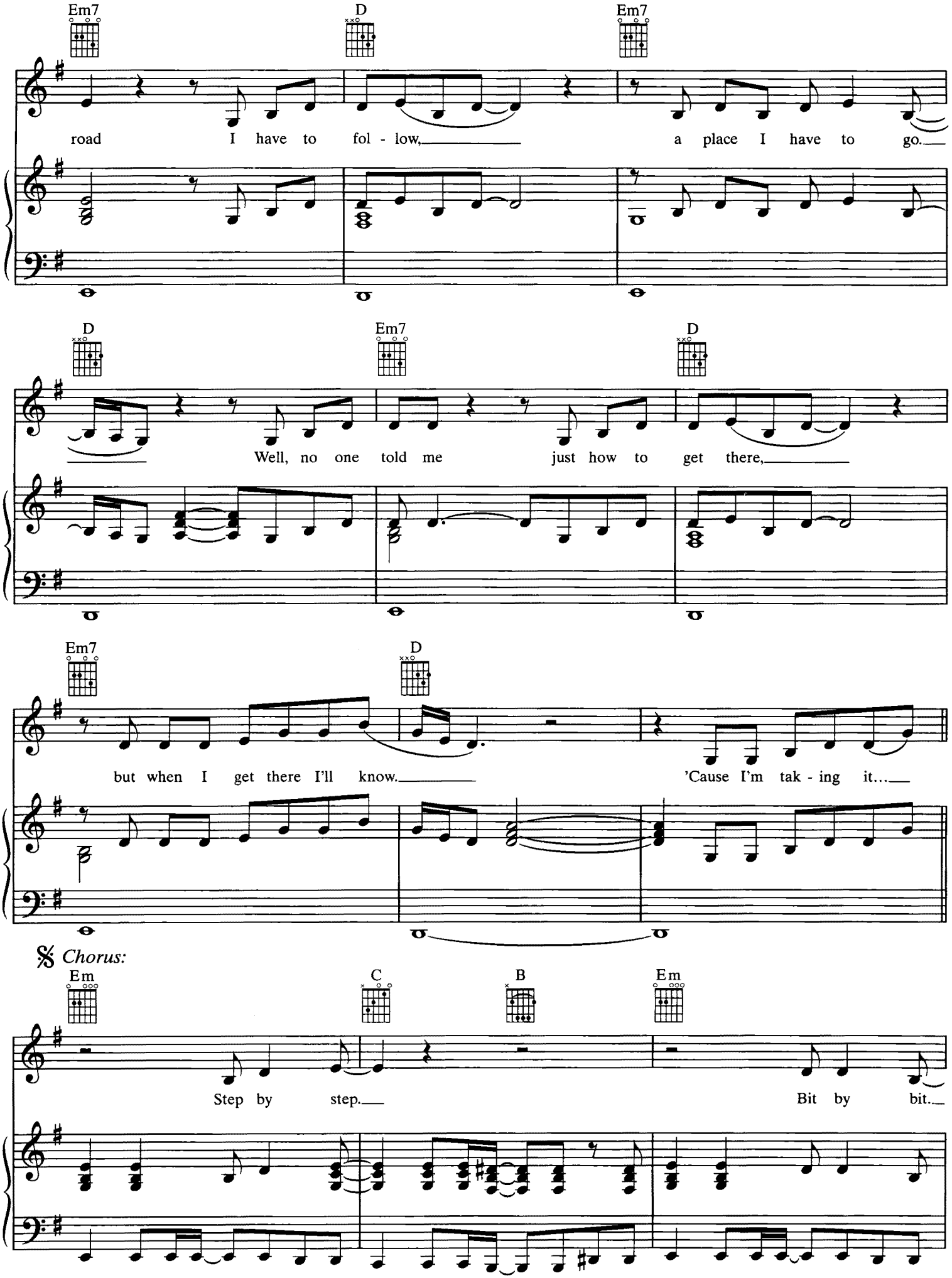
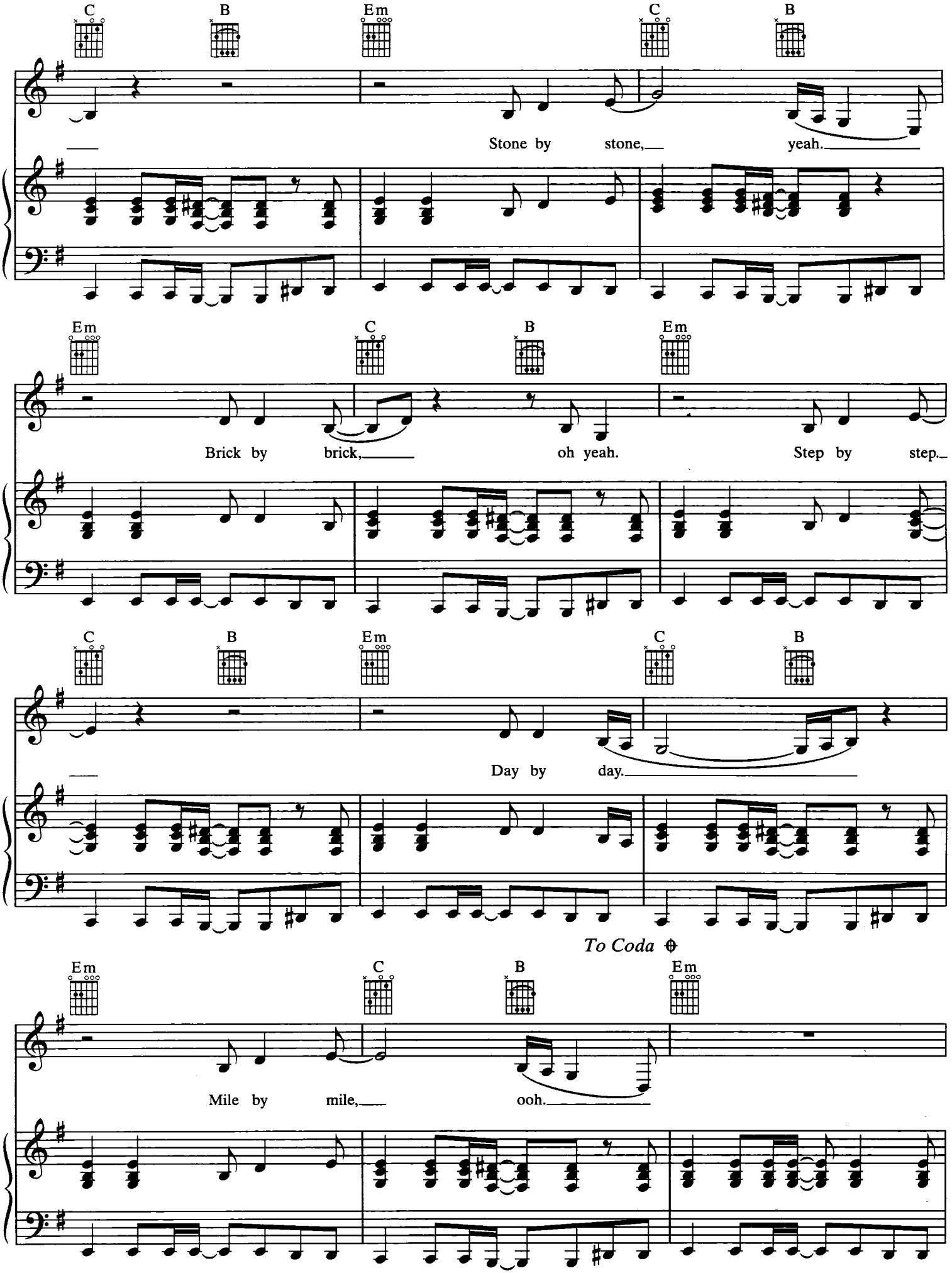

Em7
D
Em7
road I have to fol - low, a place I have to go.
D
Em7
D
Well, no one told me just how to get there,
Em7
D
but when I get there I'll know. 'Cause I'm tak - ing it...
𝄋 Chorus:
Em
C
B
Em
Step by step. Bit by bit.


C
B
Em
C
B
Stone by stone, yeah.
Em
C
B
Em
Brick by brick, oh yeah. Step by step.
C
B
Em
C
B
Day by day.
To Coda
Em
C
B
Em
Mile by mile, ooh.

*Verse 2:*

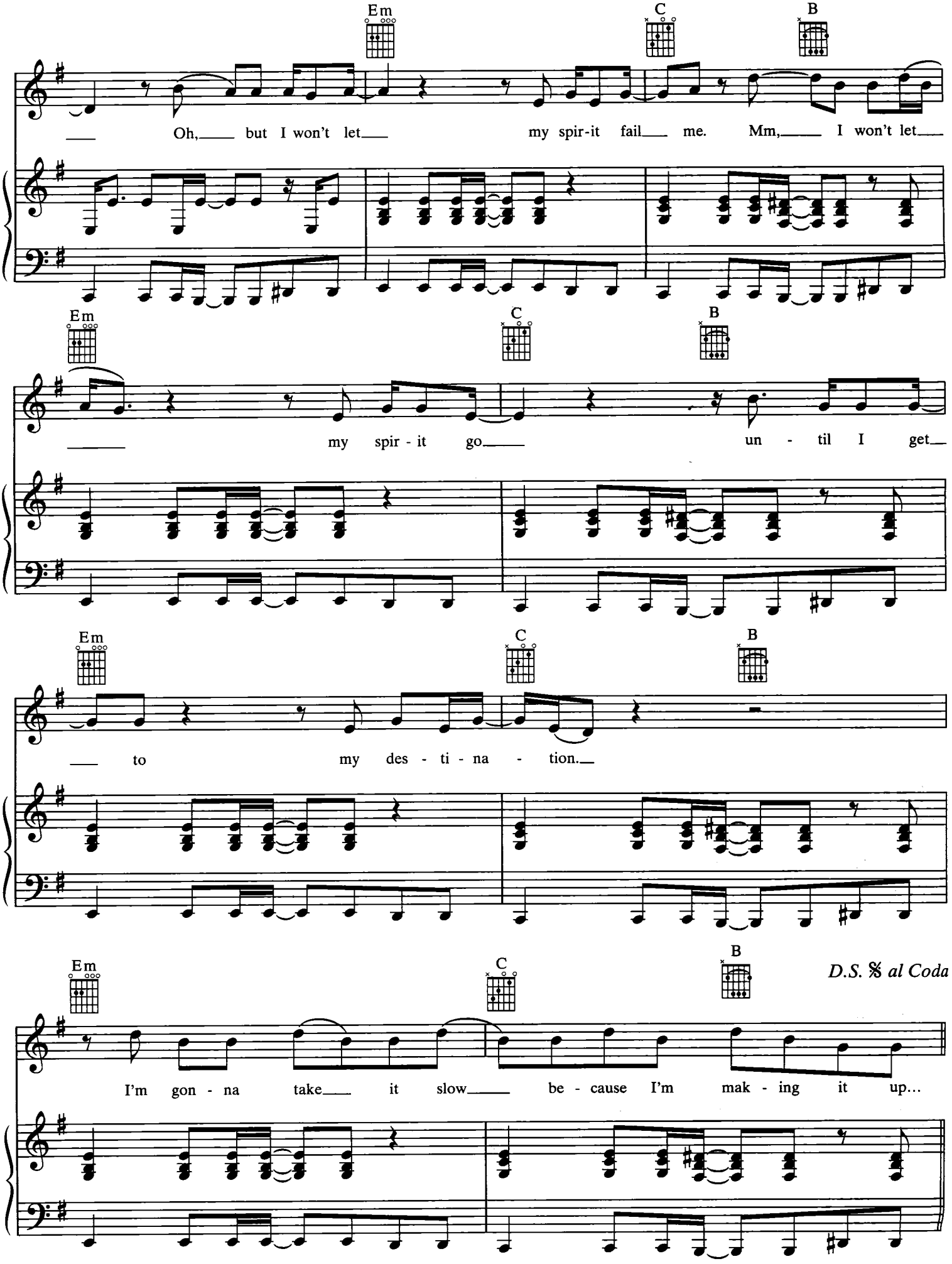
C B Em N.C.

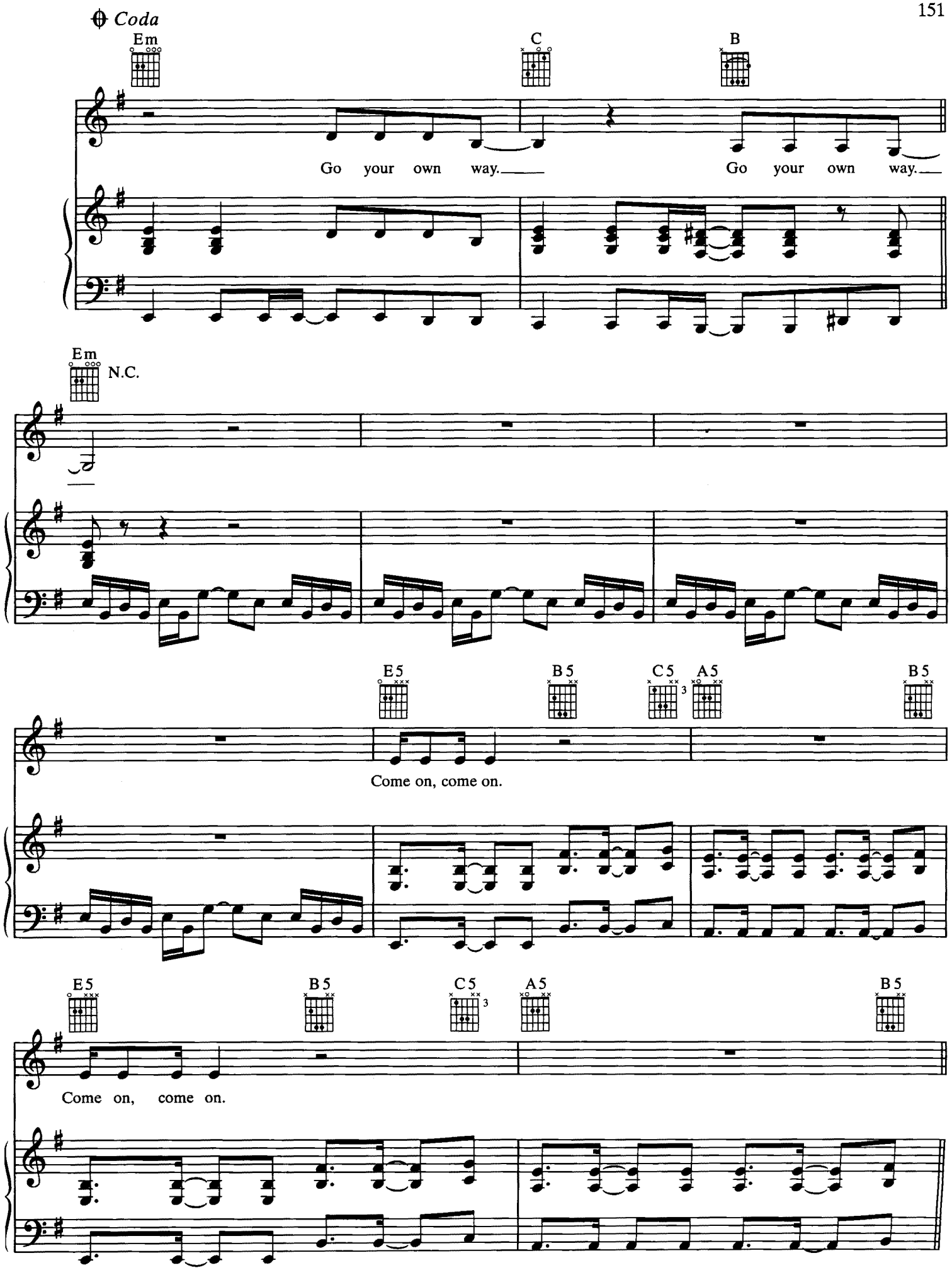
2. And this old road is rough in ru -

in, so man - y dan - gers a - long_ the way._

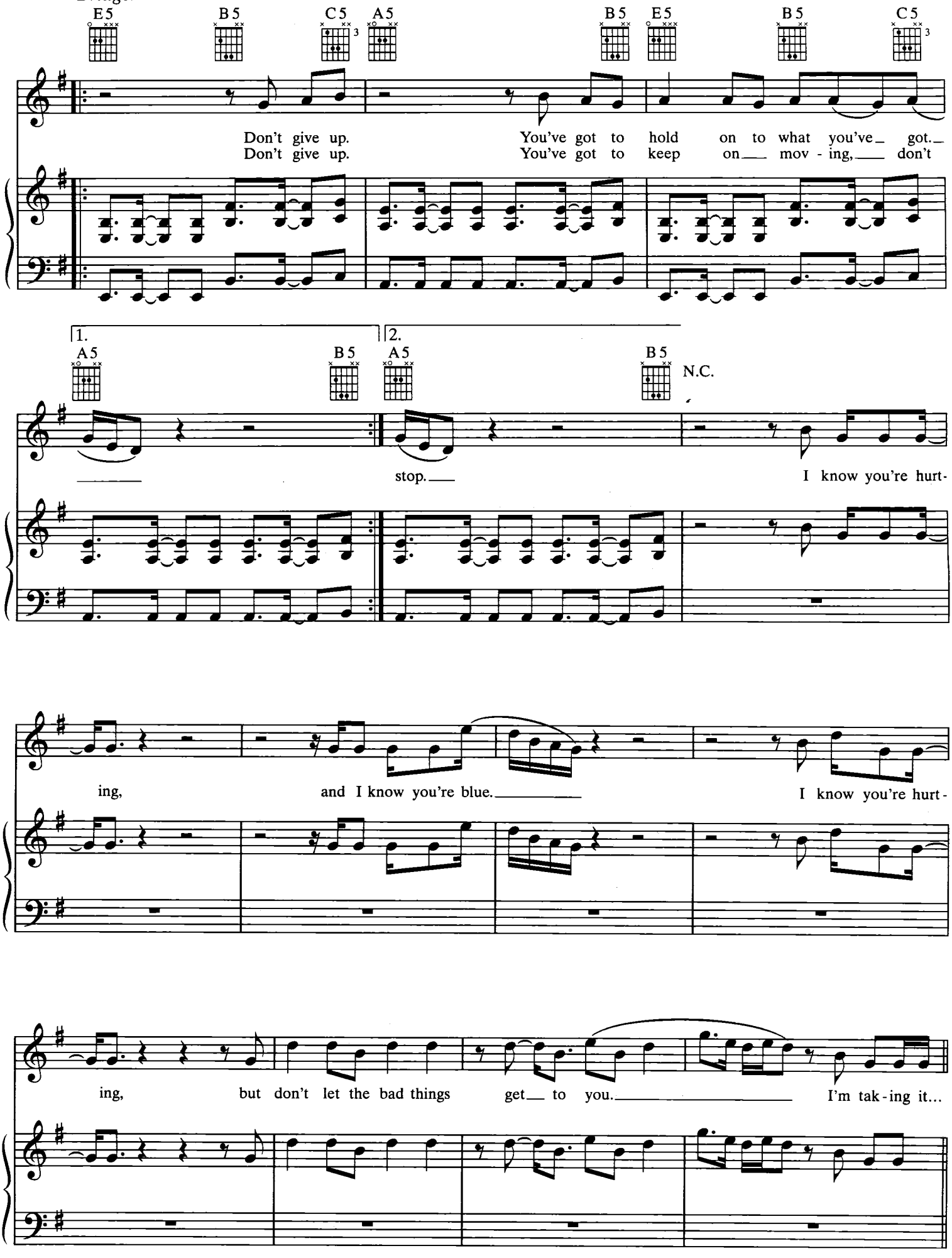
So man - y bur - dens might fall up - on_

___ me, so man - y trou - bles that I have to face._

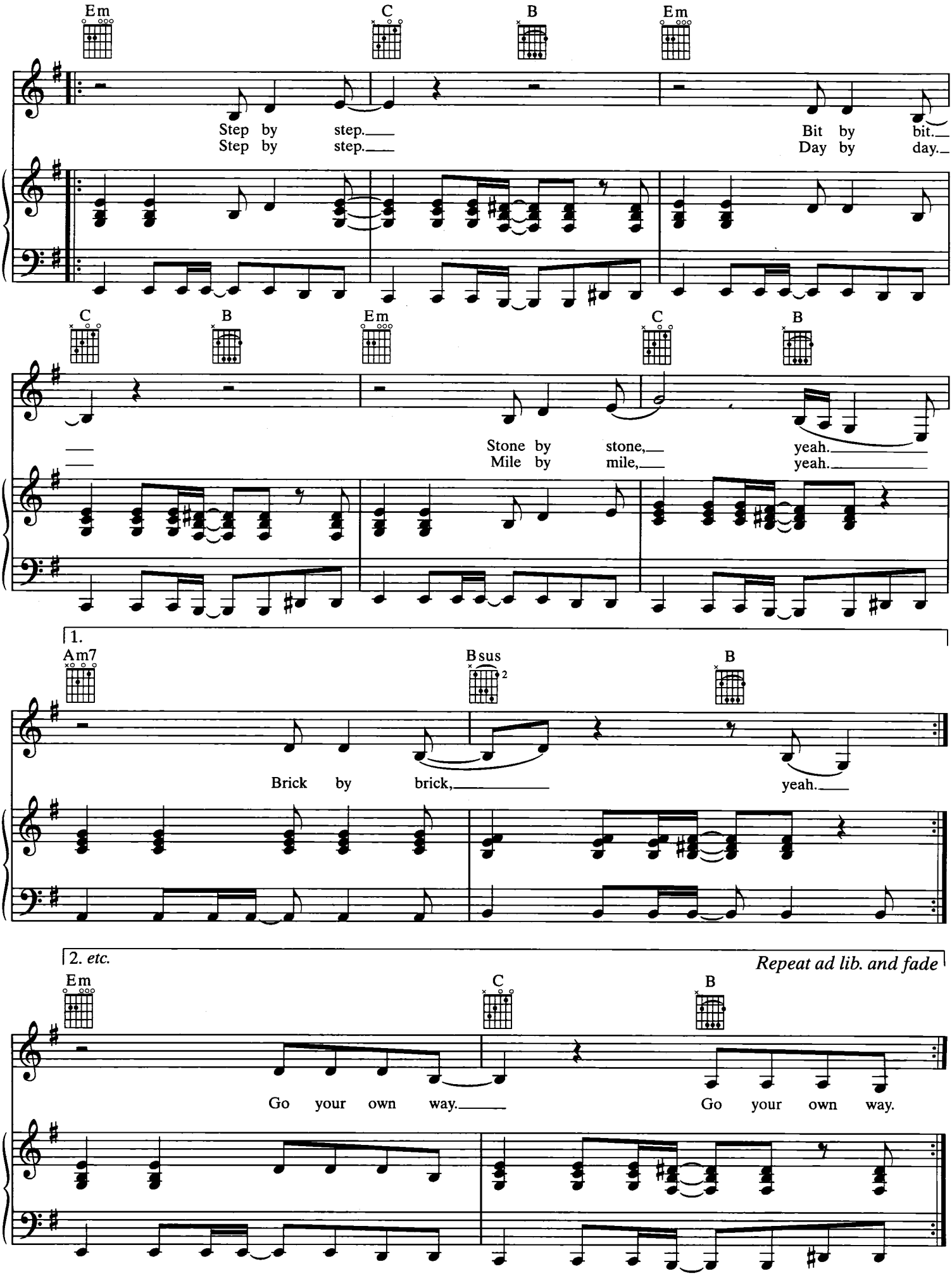

Em
C
B
Oh, but I won't let my spir-it fail me. Mm, I won't let
my spir - it go un - til I get
to my des - ti - na - tion.
D.S. 𝄋 al Coda
I'm gon - na take it slow be - cause I'm mak - ing it up...


Coda
Em
C
B
Go your own way.
Go your own way.
Em
N.C.
E5
B5
C5
A5
B5
Come on, come on.
E5
B5
C5
A5
B5
Come on, come on.

*Bridge:*

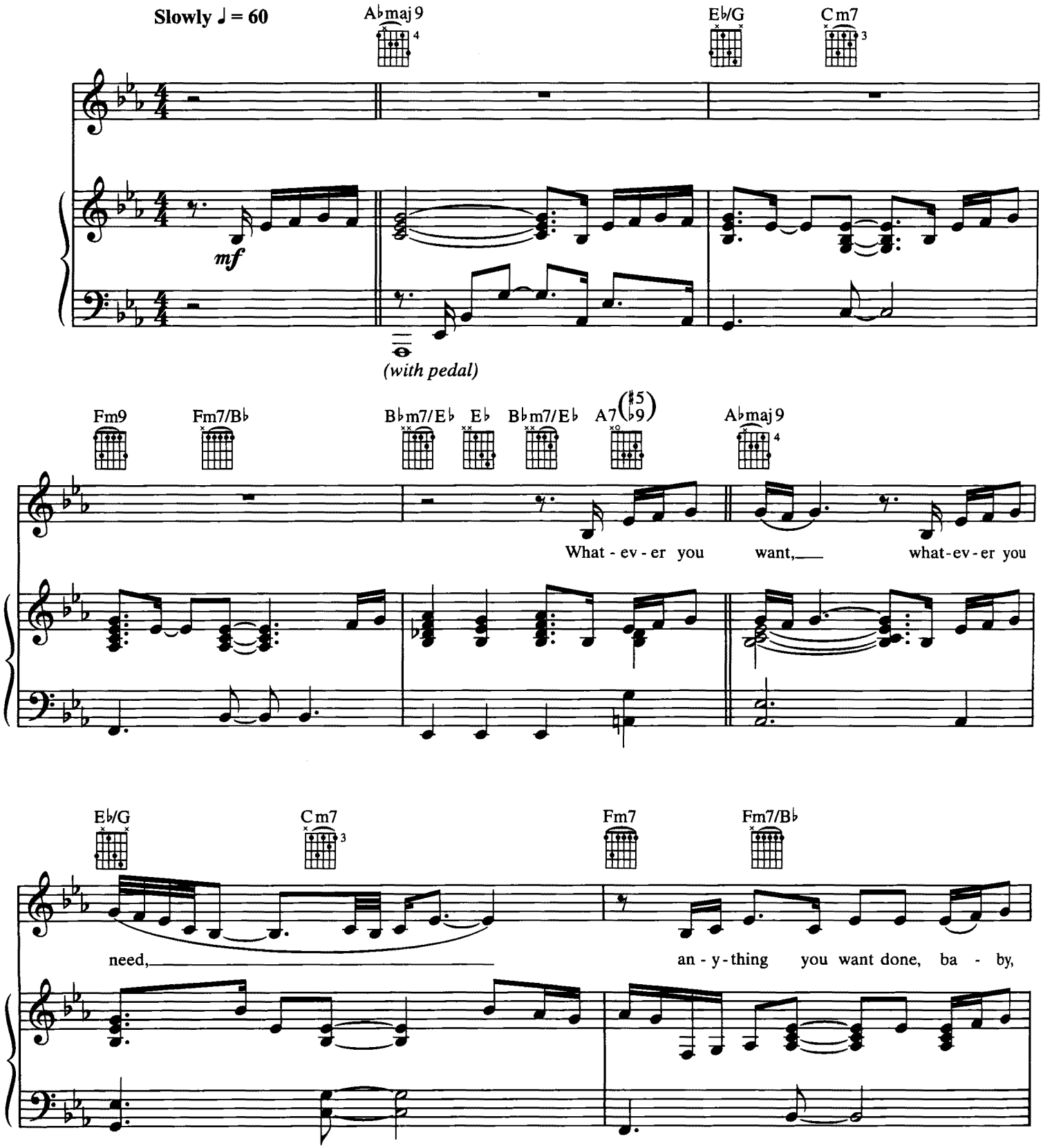

E5 B5 C5 A5 B5 E5 B5 C5
Don't give up. You've got to hold on to what you've got.
Don't give up. You've got to keep on mov - ing, don't
1. A5 B5
2. A5 B5 N.C.
stop.
I know you're hurt-
ing, and I know you're blue.
I know you're hurt-
ing, but don't let the bad things get to you.
I'm tak-ing it...

*Chorus:*


Em
C
B
Em
Step by step.
Step by step.
Bit by bit.
Day by day.
C
B
Em
C
B
Stone by stone,
Mile by mile,
yeah.
yeah.
1.
Am7
Bsus
2
B
Brick by brick,
yeah.
2. etc.
Repeat ad lib. and fade
Em
C
B
Go your own way.
Go your own way.

# I'M EVERY WOMAN
## (Clivilles & Cole Mix)

Words and Music by
NICKOLAS ASHFORD and
VALERIE SIMPSON



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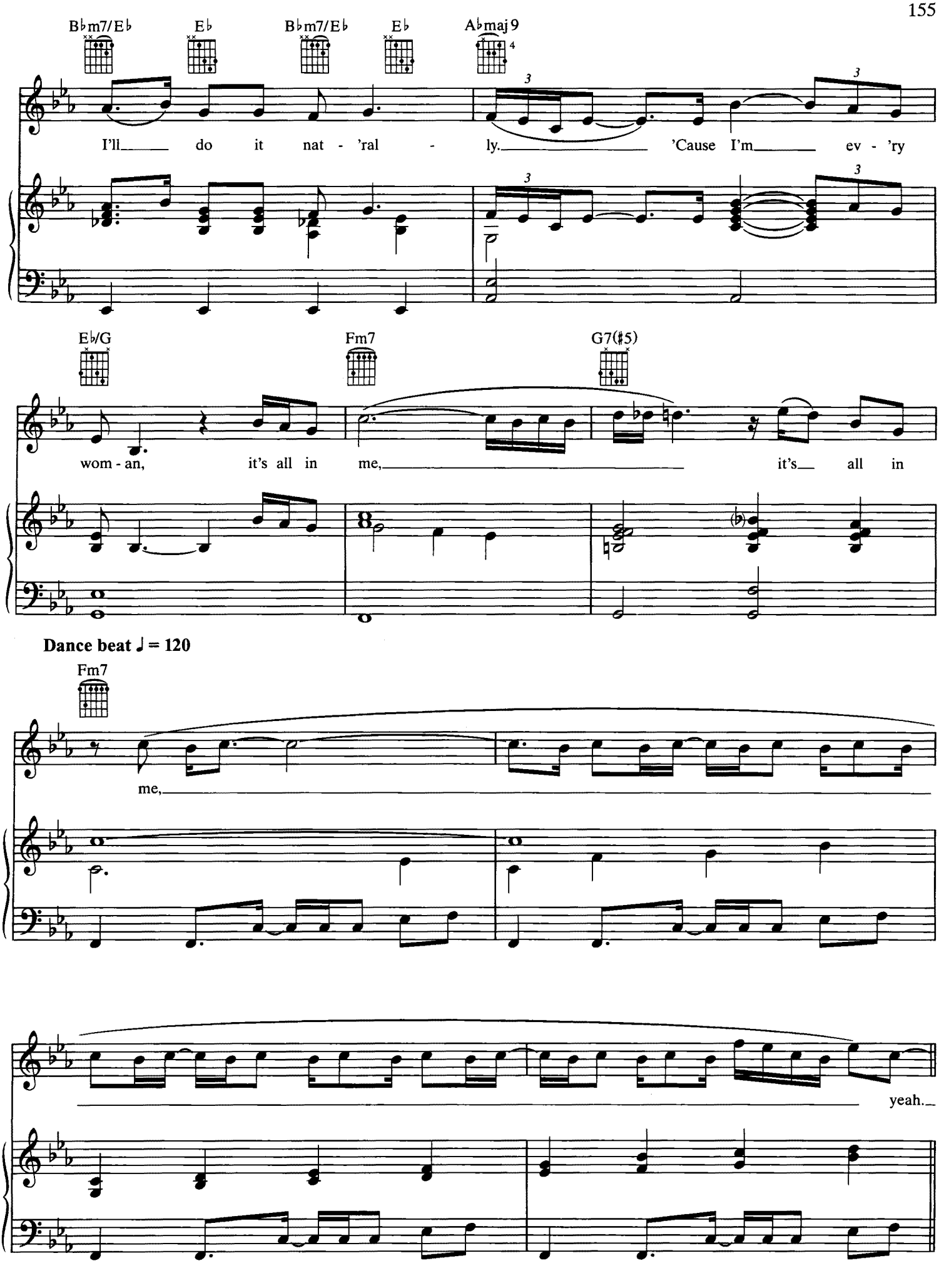
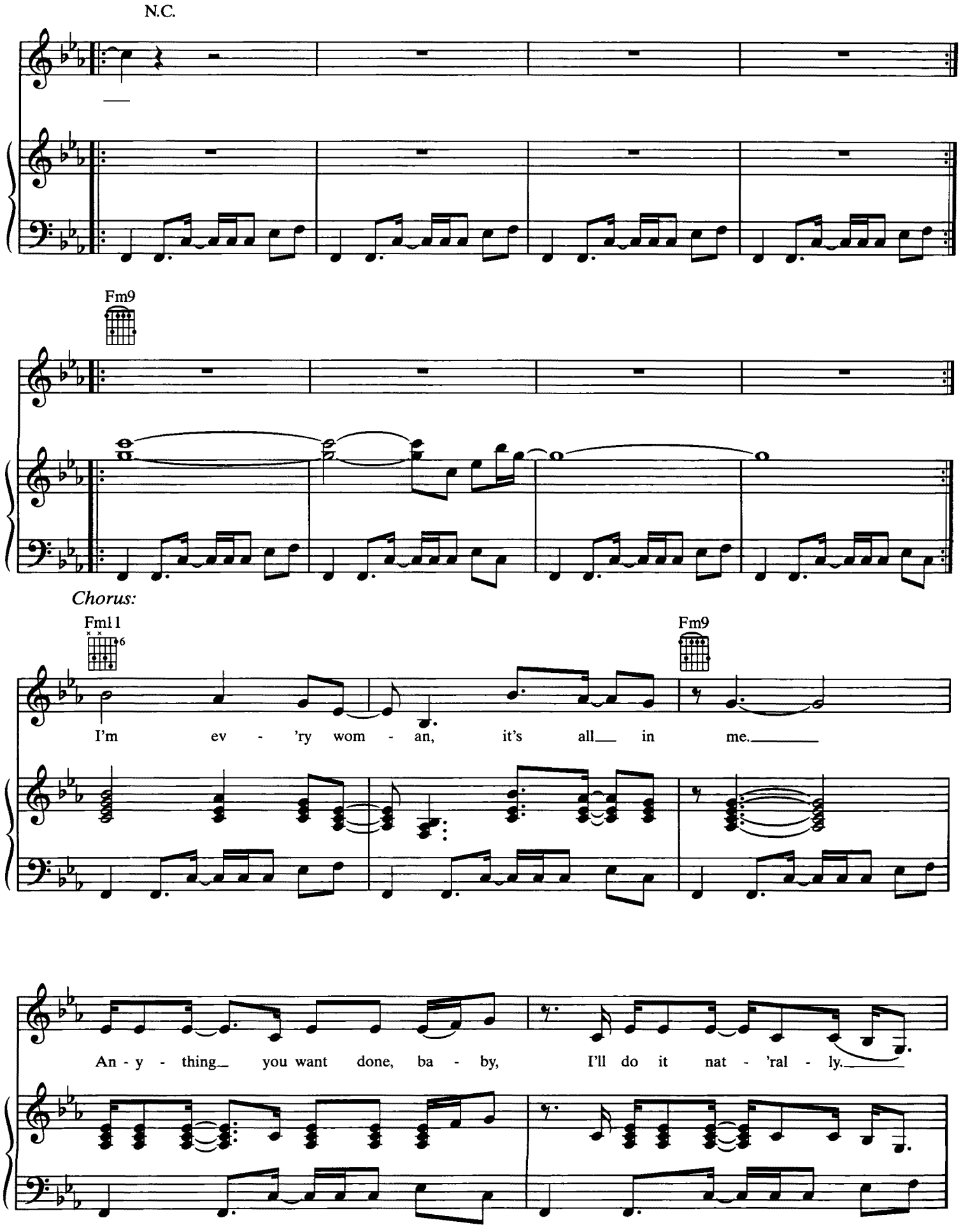
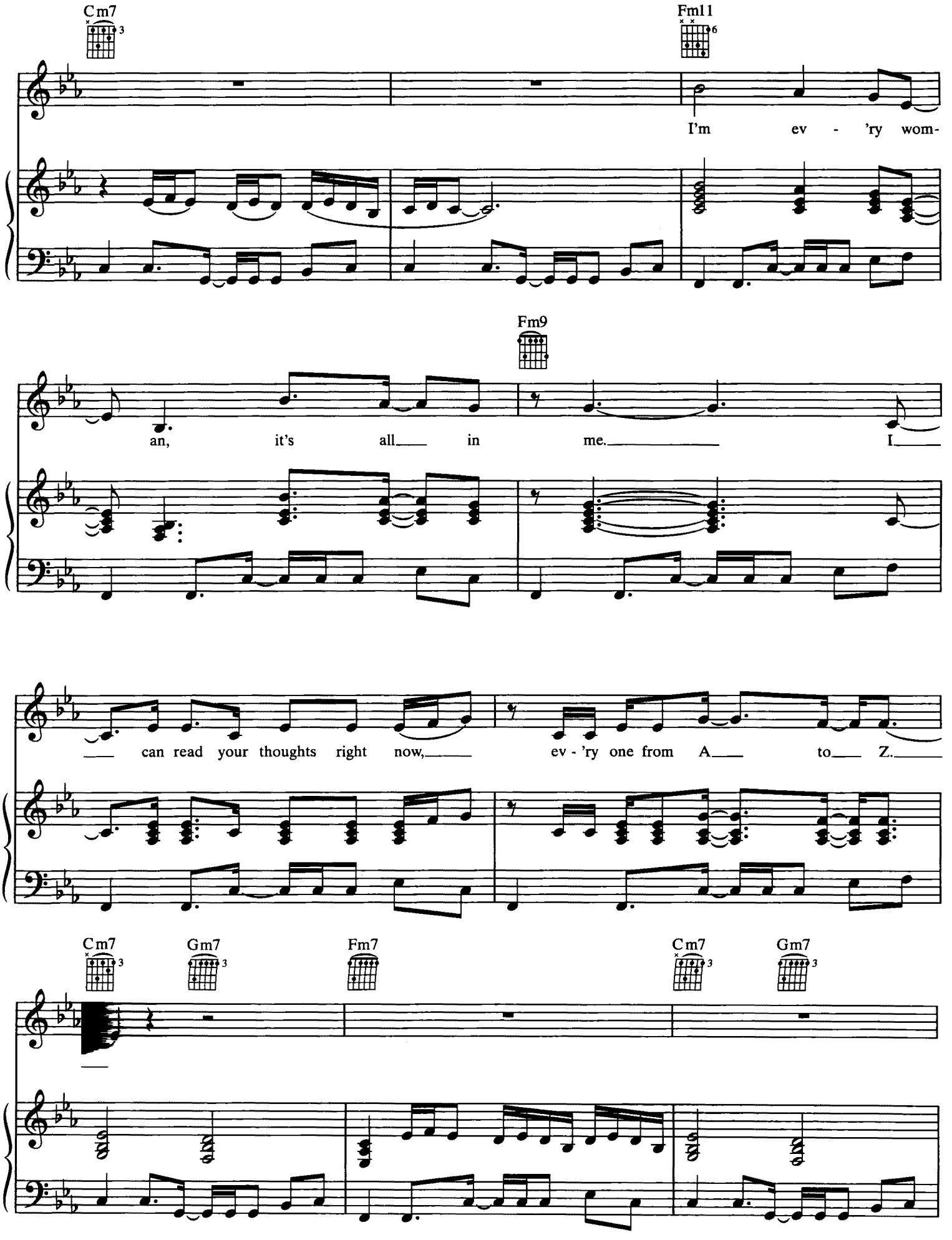
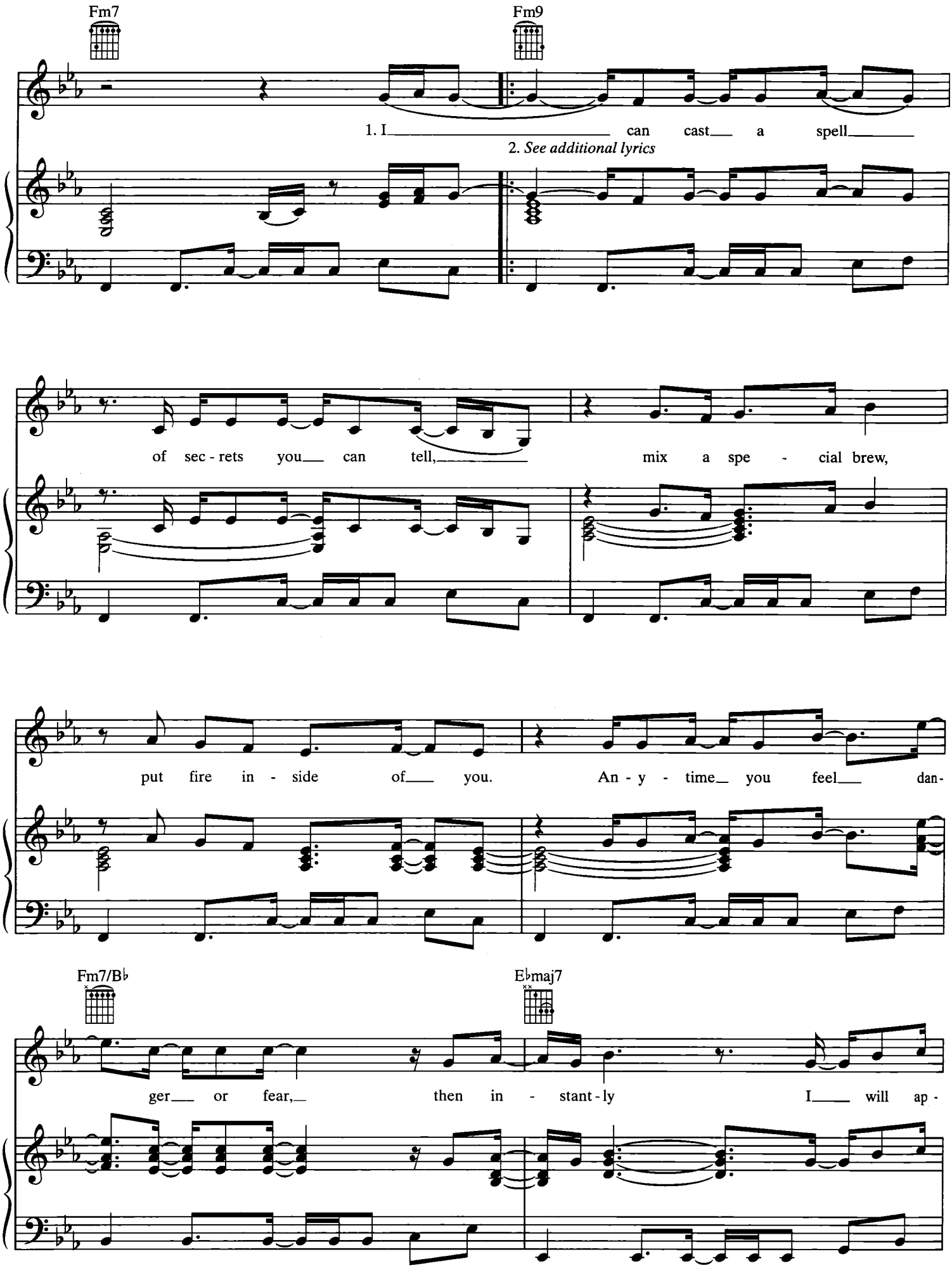

B♭m7/E♭
E♭
B♭m7/E♭
E♭
A♭maj9
I'll do it nat - 'ral - ly. 'Cause I'm ev - 'ry
E♭/G
Fm7
G7(♯5)
wom - an, it's all in me, it's all in
Dance beat ♩ = 120
Fm7
me,
yeah.

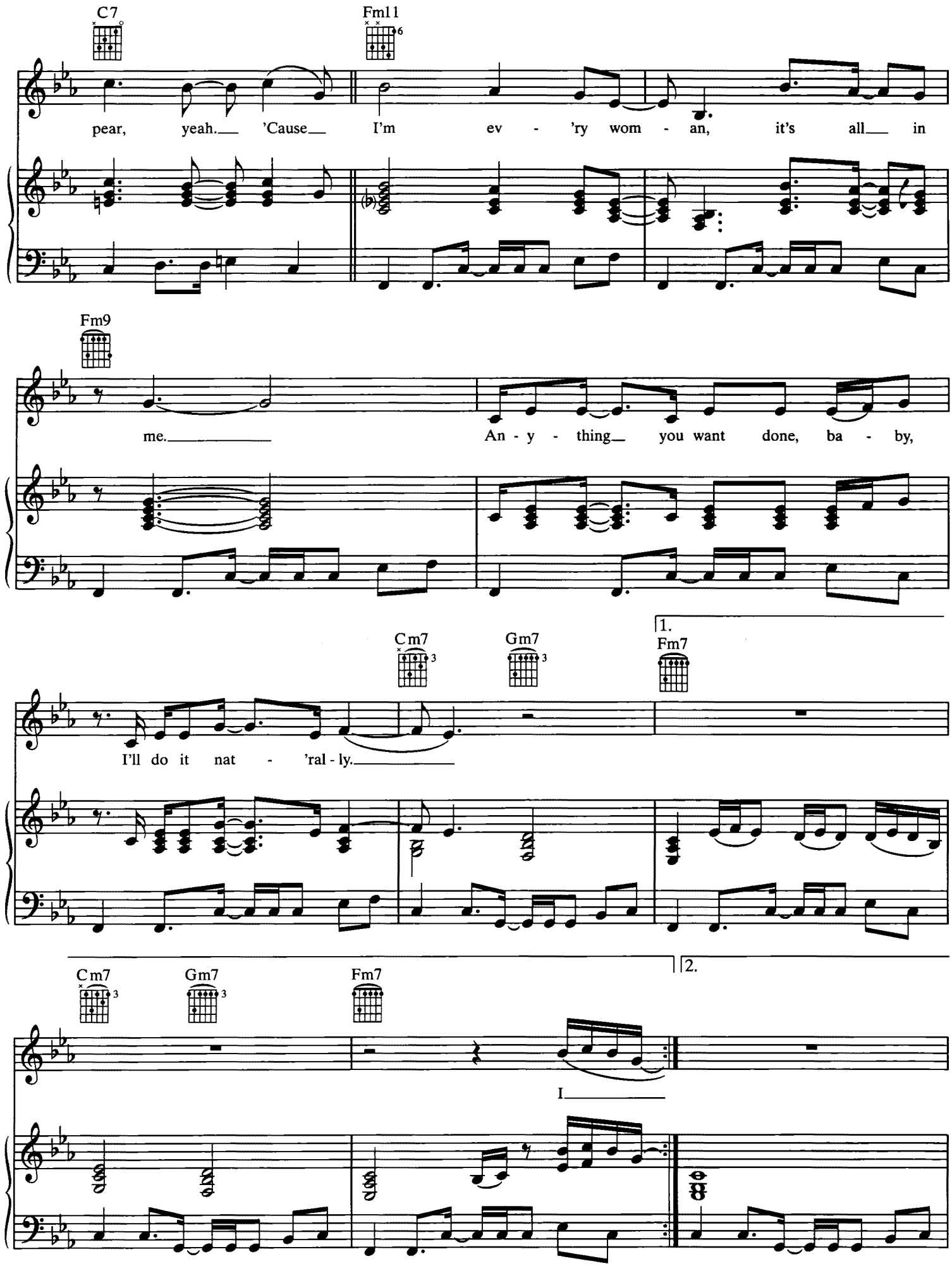

N.C.
Fm9
Chorus:
Fm11
Fm9
I'm ev - 'ry wom - an, it's all in me.
An - y - thing you want done, ba - by, I'll do it nat - 'ral - ly.

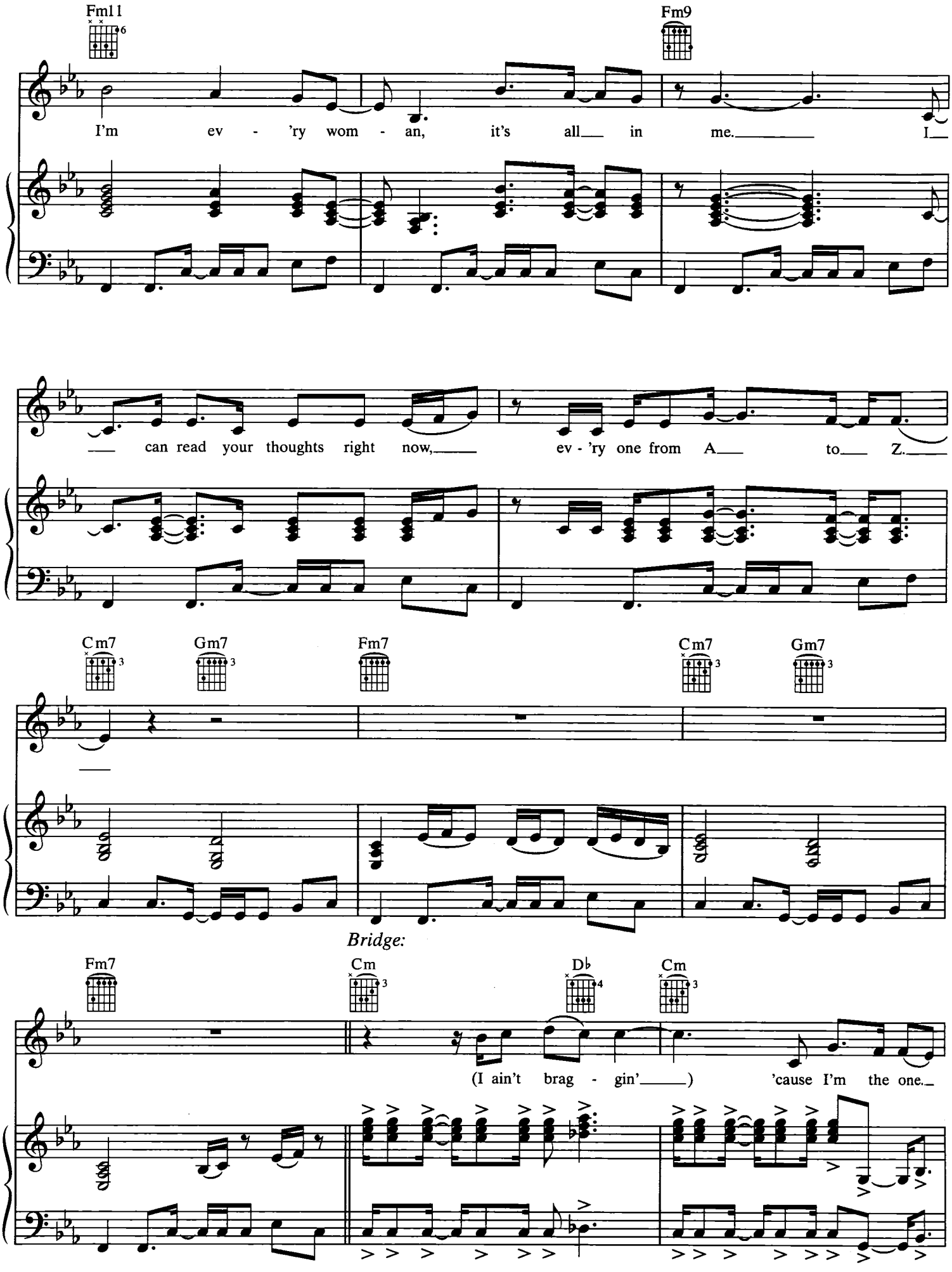

Cm7
Fm11
I'm ev - 'ry wom-
Fm9
an, it's all in me. I
can read your thoughts right now, ev - 'ry one from A to Z.
Cm7
Gm7
Fm7
Cm7
Gm7

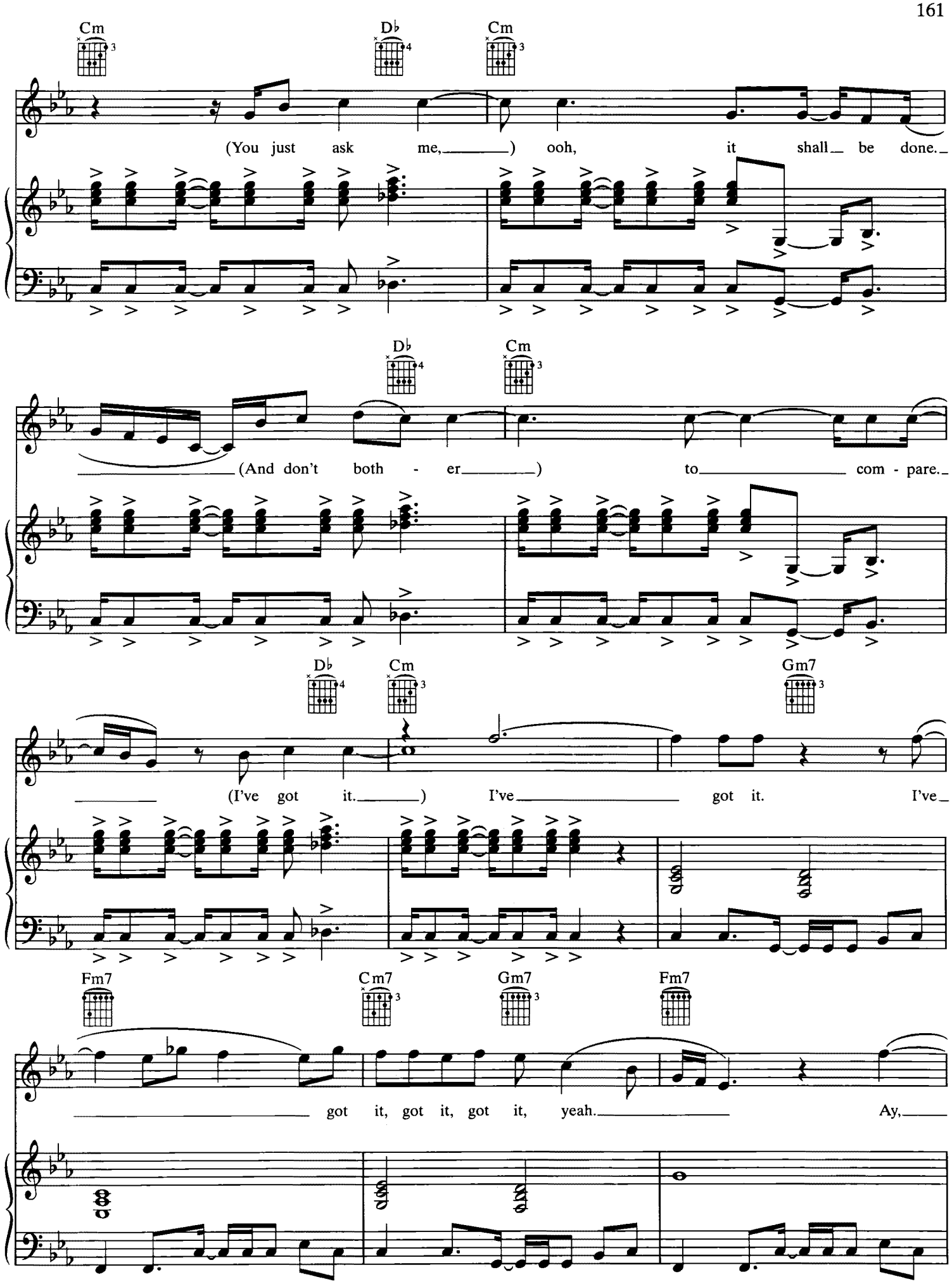
*Verse:*

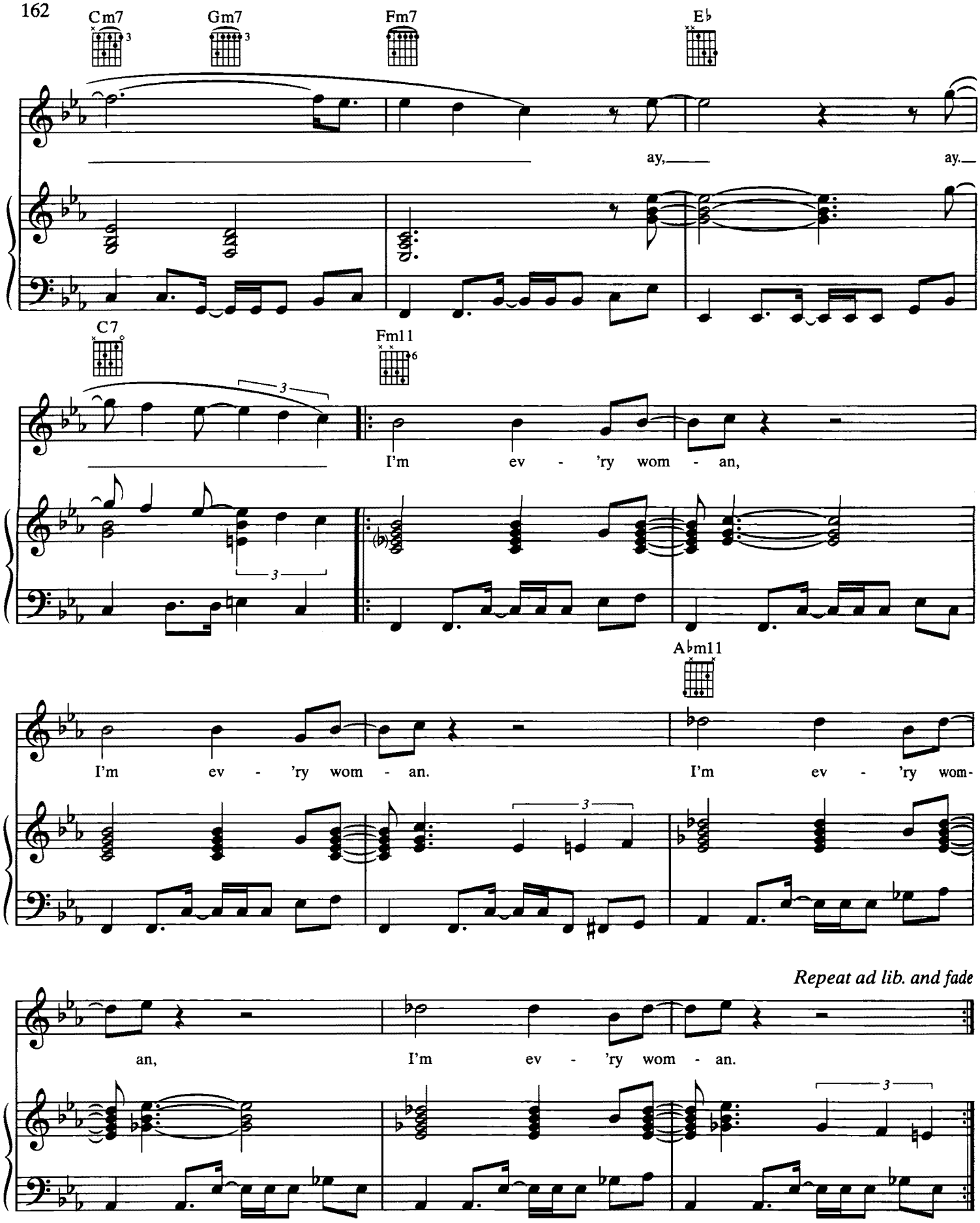

Fm7
Fm9
1. I can cast a spell
2. See additional lyrics
of sec - rets you can tell,
mix a spe - cial brew,
put fire in - side of you.
An - y - time you feel dan-
Fm7/B♭
E♭maj7
ger or fear,
then in - stant - ly
I will ap -

*Chorus:*


C7
Fm11
pear, yeah. 'Cause I'm ev - 'ry wom - an, it's all in
Fm9
me. An - y - thing you want done, ba - by,
Cm7
Gm7
1.
Fm7
I'll do it nat - 'ral - ly.
Cm7
Gm7
Fm7
2.
I


Fm11
Fm9
I'm ev - 'ry wom - an, it's all in me. I
can read your thoughts right now, ev - 'ry one from A to Z.
Cm7
Gm7
Fm7
Cm7
Gm7
Bridge:
Fm7
Cm
Db
Cm
(I ain't brag - gin') 'cause I'm the one.


Cm
D♭
Cm
(You just ask me, ) ooh, it shall be done.
D♭
Cm
(And don't both - er ) to com - pare.
D♭
Cm
Gm7
(I've got it. ) I've got it. I've
Fm7
Cm7
Gm7
Fm7
got it, got it, got it, yeah. Ay,

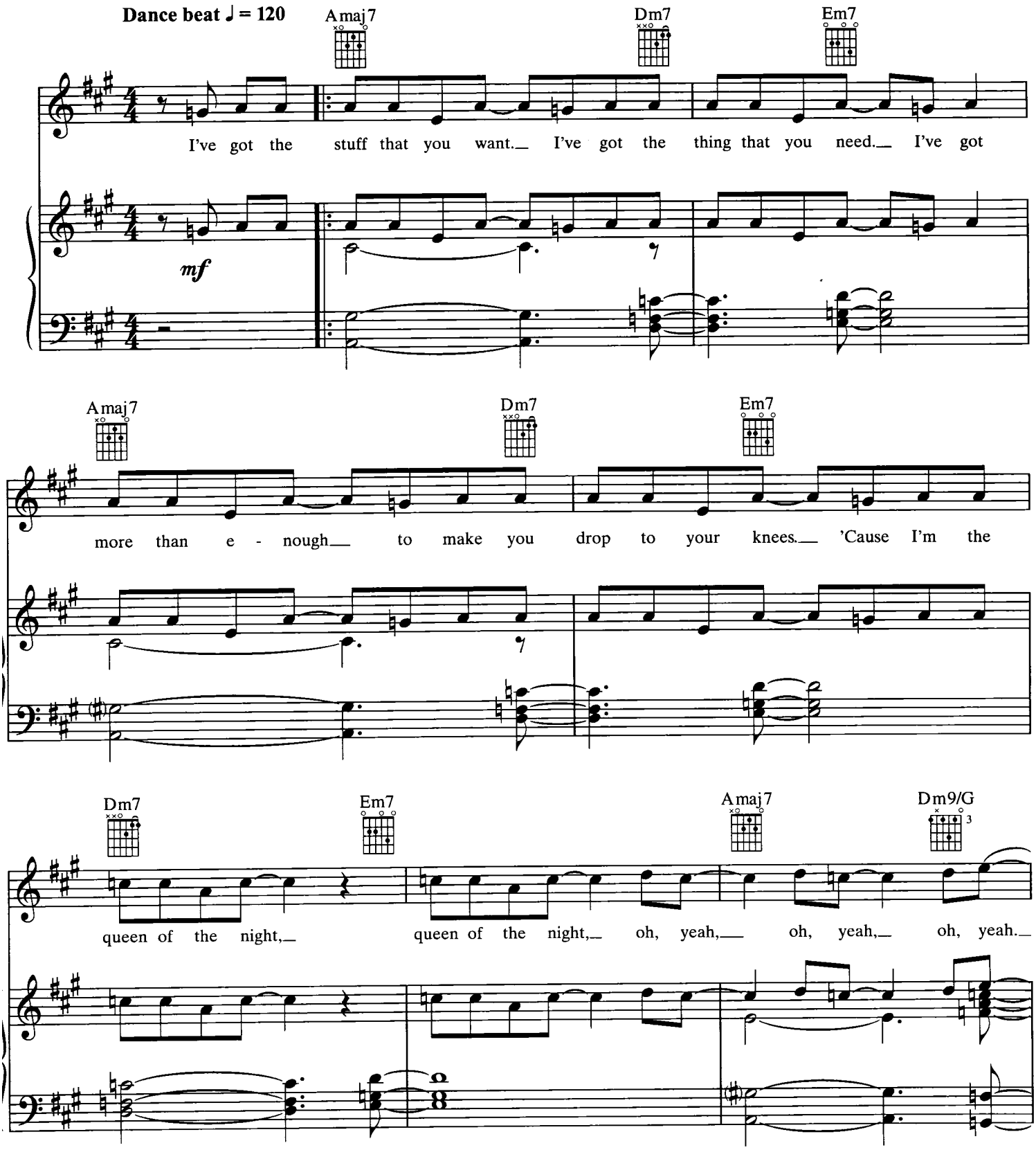



*Verse 2:*
I can sense your needs like rain unto the seeds.
I can make a rhyme of confusion in your mind.
And when it comes down to some good old-fashioned love,
I've got it, I've got it, I've got it, got it, baby, baby.
*(To Chorus:)*

# QUEEN OF THE NIGHT

## (CJ Mackintosh Mix)

Words and Music by
WHITNEY HOUSTON, L.A. REID,
BABYFACE and DARYL SIMMONS



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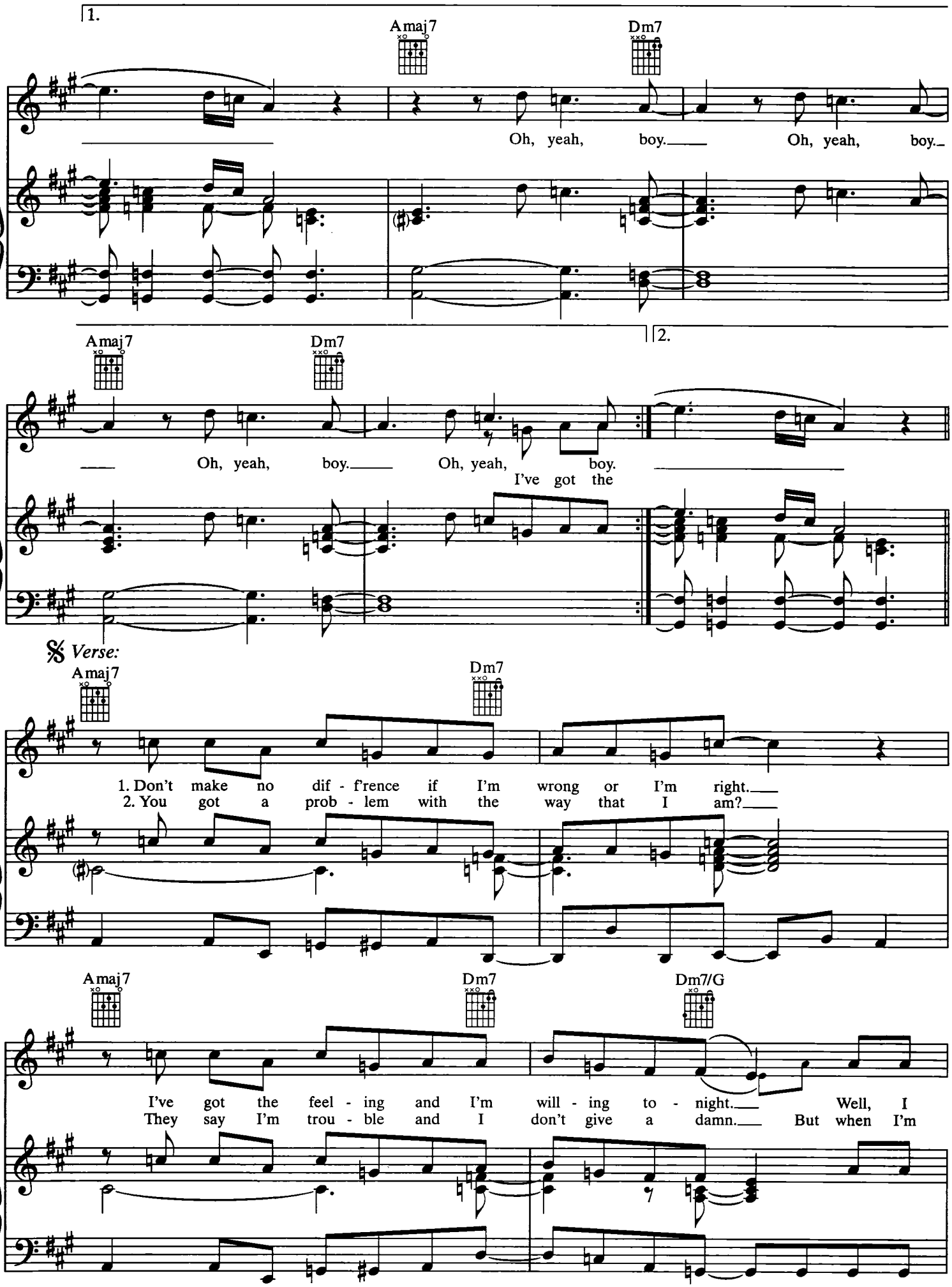
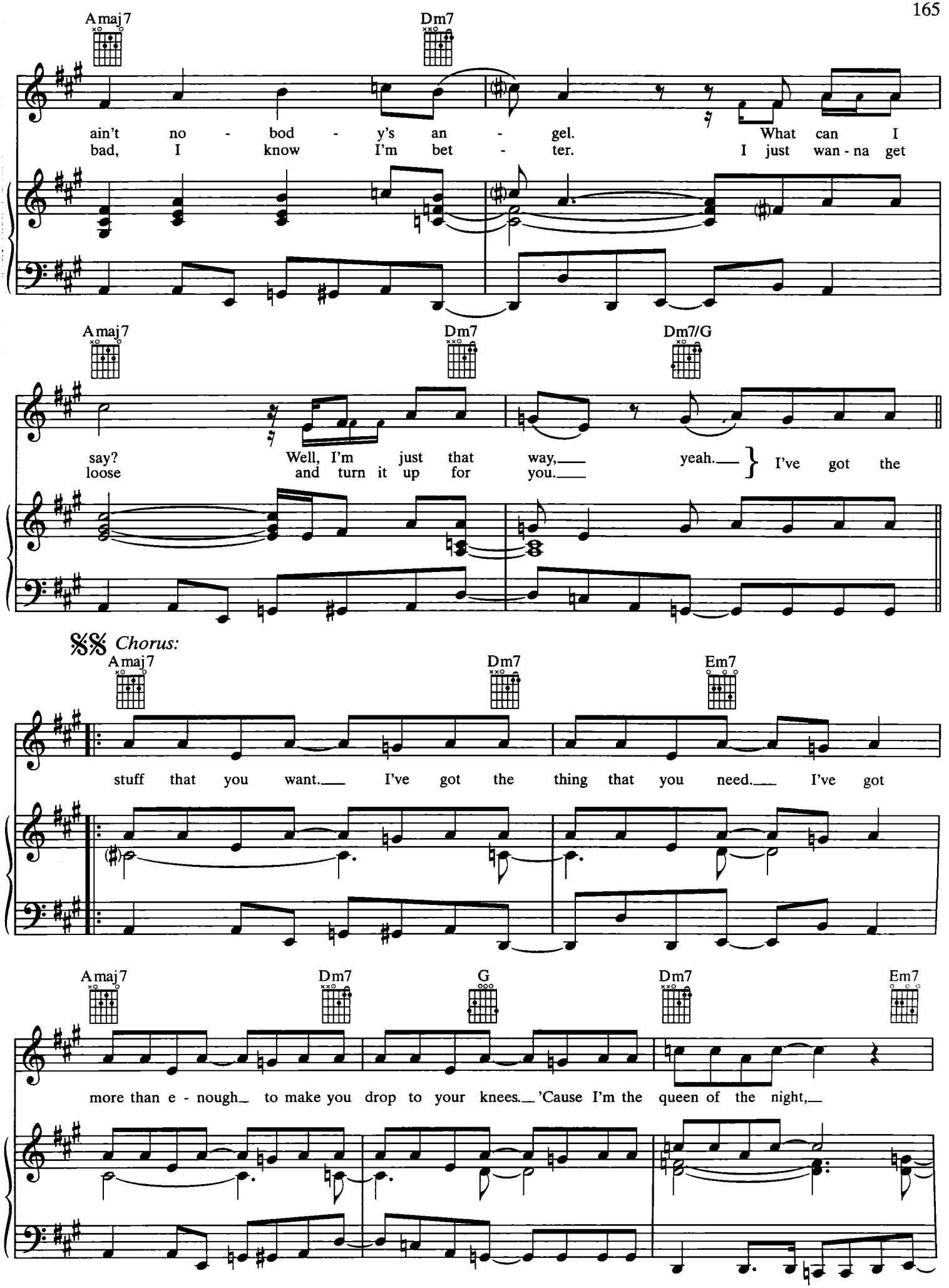
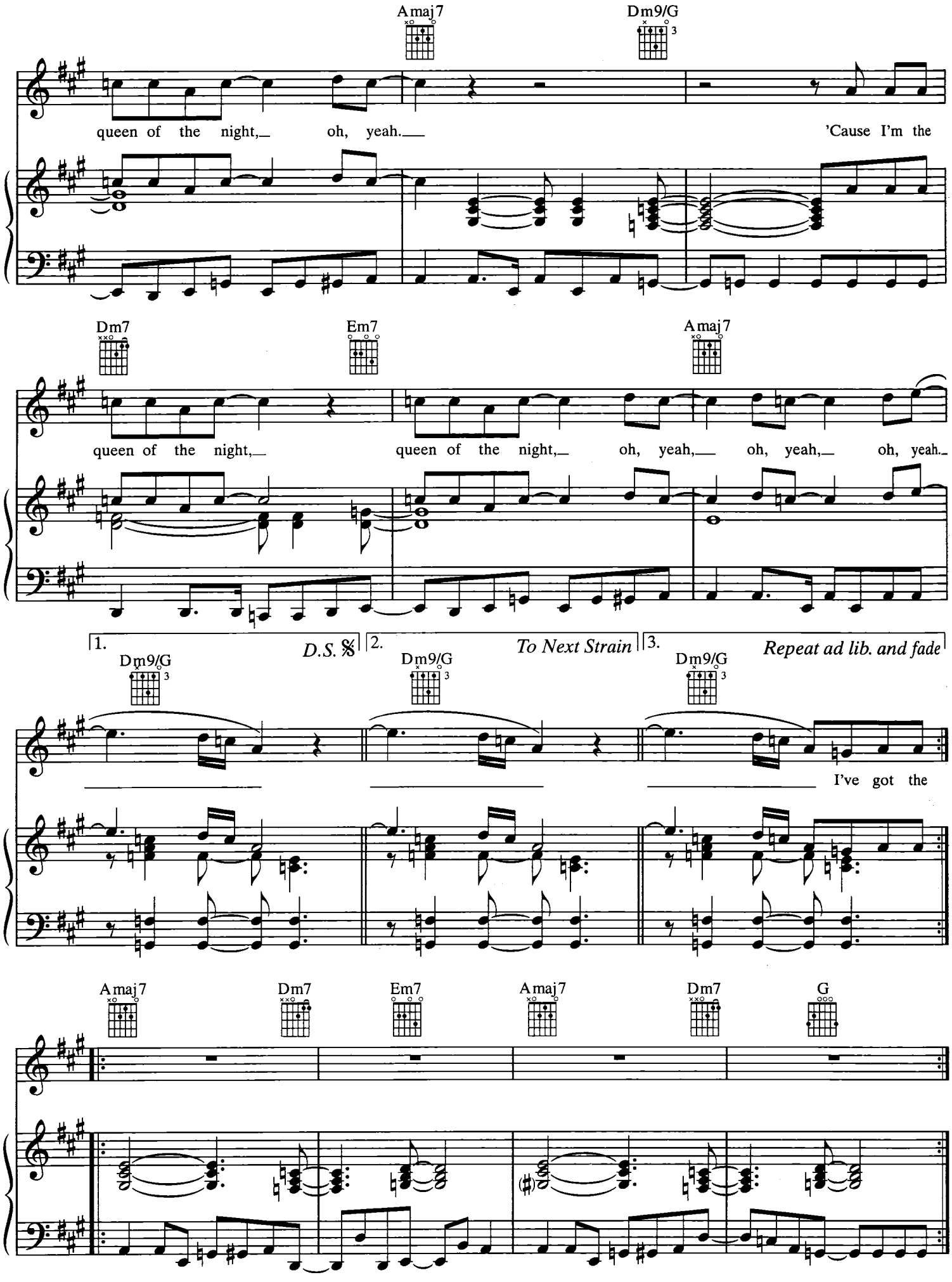
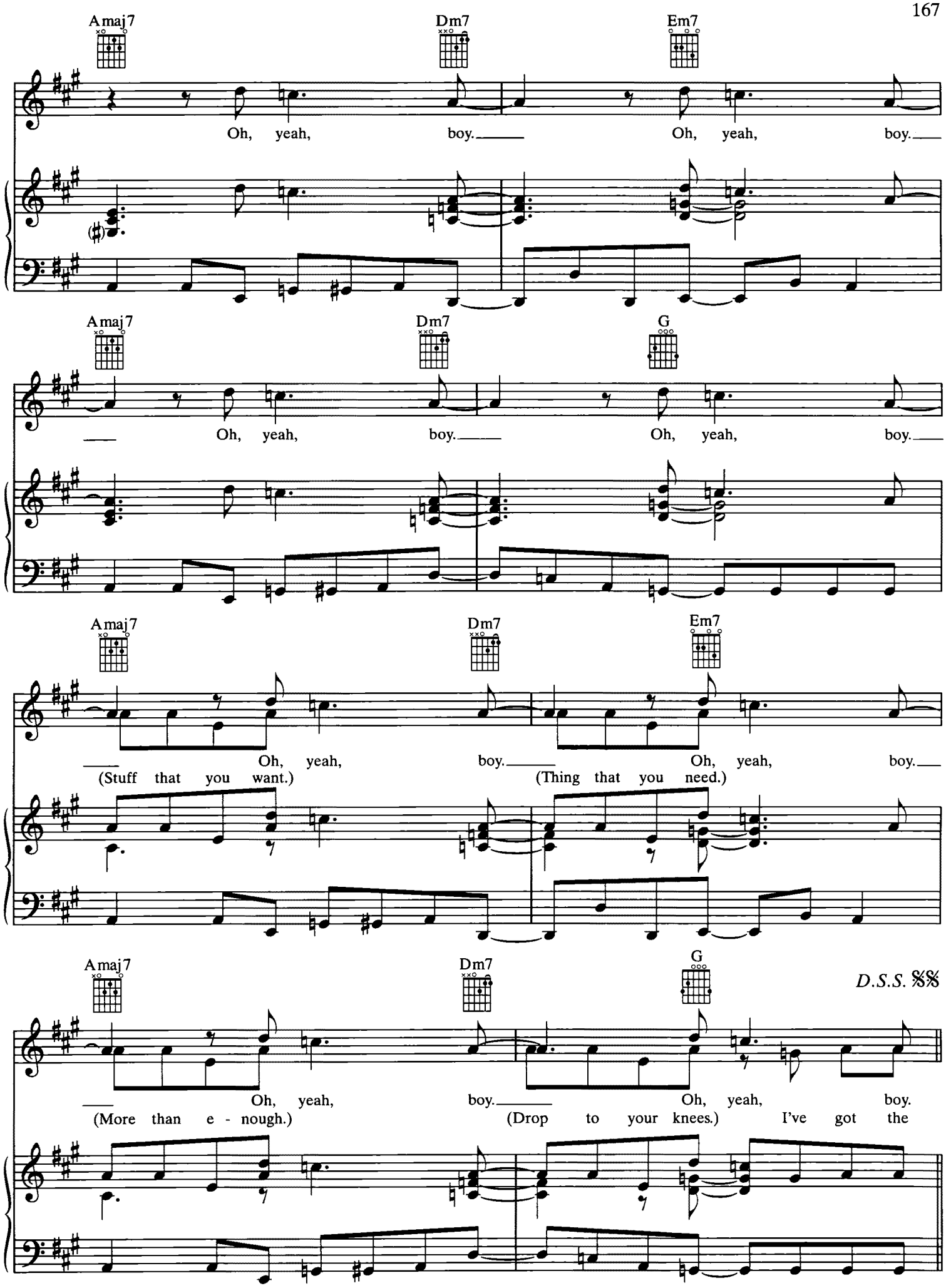

1.
Amaj7
Dm7
Oh, yeah, boy. Oh, yeah, boy.
2.
Amaj7
Dm7
Oh, yeah, boy. Oh, yeah, boy.
I've got the
𝄋 Verse:
Amaj7
Dm7
1. Don't make no dif - f'rence if I'm wrong or I'm right.
2. You got a prob - lem with the way that I am?
Amaj7
Dm7
Dm7/G
I've got the feel - ing and I'm will - ing to - night. Well, I
They say I'm trou - ble and I don't give a damn. But when I'm

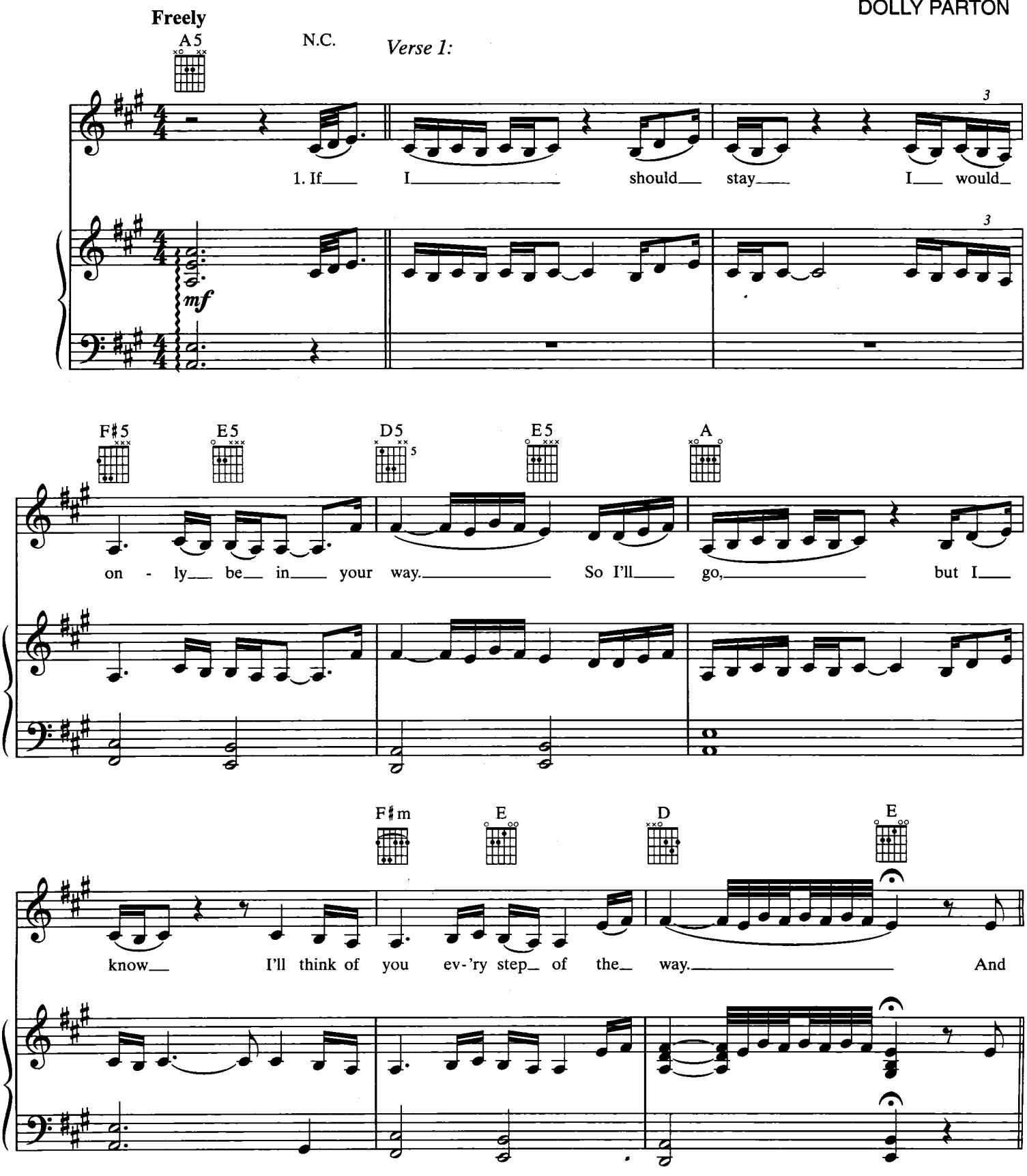

Amaj7
Dm7
ain't no - bod - y's an - gel. What can I
bad, I know I'm bet - ter. I just wan - na get
Amaj7
Dm7
Dm7/G
say? Well, I'm just that way, yeah. } I've got the
loose and turn it up for you.
𝄋 Chorus:
Amaj7
Dm7
Em7
stuff that you want. I've got the thing that you need. I've got
Amaj7
Dm7
G
Dm7
Em7
more than e - nough to make you drop to your knees. 'Cause I'm the queen of the night,


Amaj7
Dm9/G
queen of the night, oh, yeah.
'Cause I'm the
Dm7
Em7
Amaj7
queen of the night, queen of the night, oh, yeah, oh, yeah, oh, yeah.
1. D.S. 𝄋
2. To Next Strain
3. Repeat ad lib. and fade
Dm9/G
Dm9/G
Dm9/G
I've got the
Amaj7
Dm7
Em7
Amaj7
Dm7
G


Amaj7
Dm7
Em7
Oh, yeah, boy. Oh, yeah, boy.
Amaj7
Dm7
G
Oh, yeah, boy. Oh, yeah, boy.
Amaj7
Dm7
Em7
Oh, yeah, boy. Oh, yeah, boy.
(Stuff that you want.)
(Thing that you need.)
Amaj7
Dm7
G
D.S.S. 𝄋
Oh, yeah, boy. Oh, yeah, boy.
(More than e - nough.)
(Drop to your knees.) I've got the

# I WILL ALWAYS LOVE YOU
## (Hex Hector Mix)

Words and Music by
DOLLY PARTON



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*Chorus:*

A F♯m E D A F♯m

I will al - ways love you,

Dmaj7 E A

**Dance beat ♩ = 132**

will al - ways love you,

Dmaj7

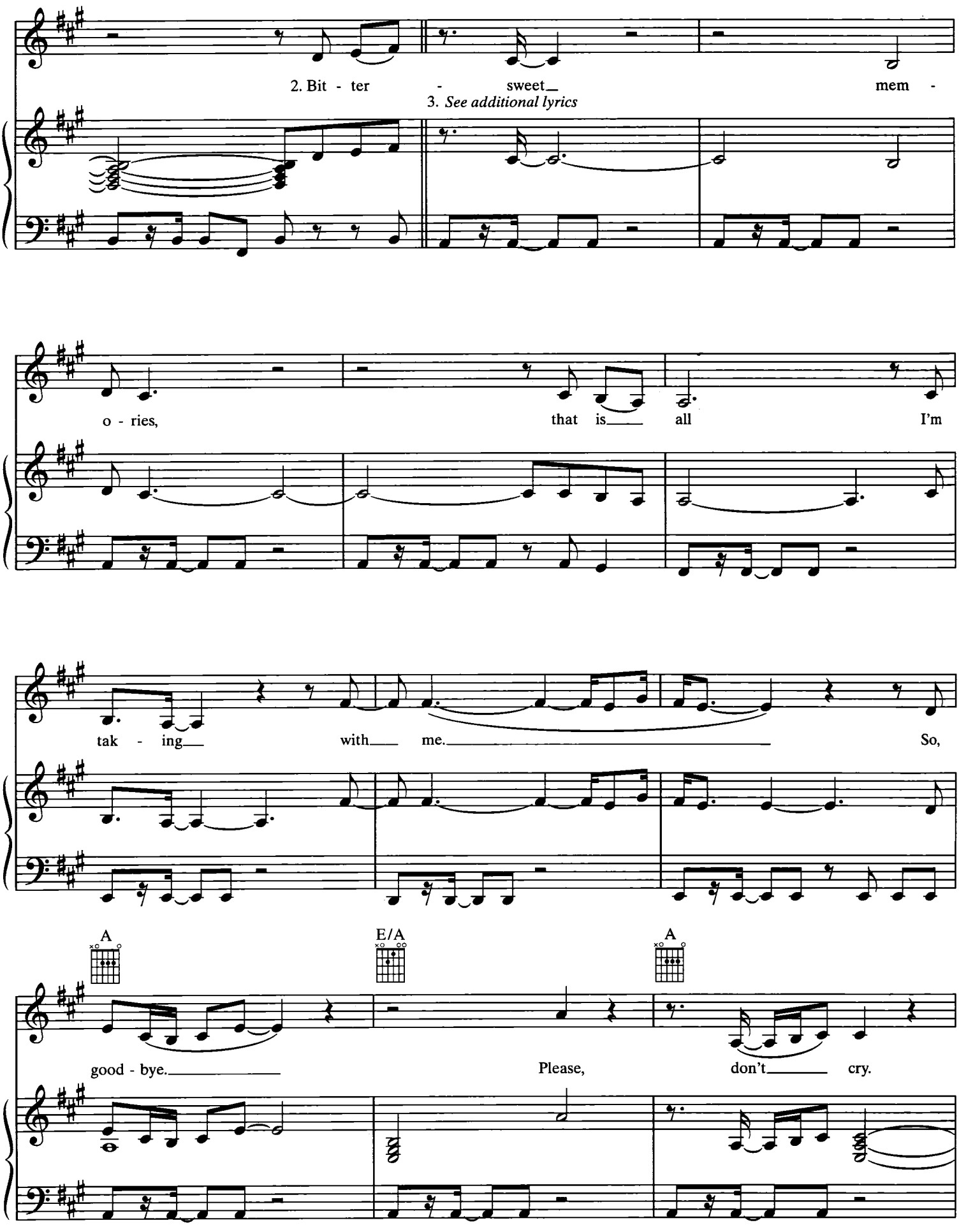
you, my

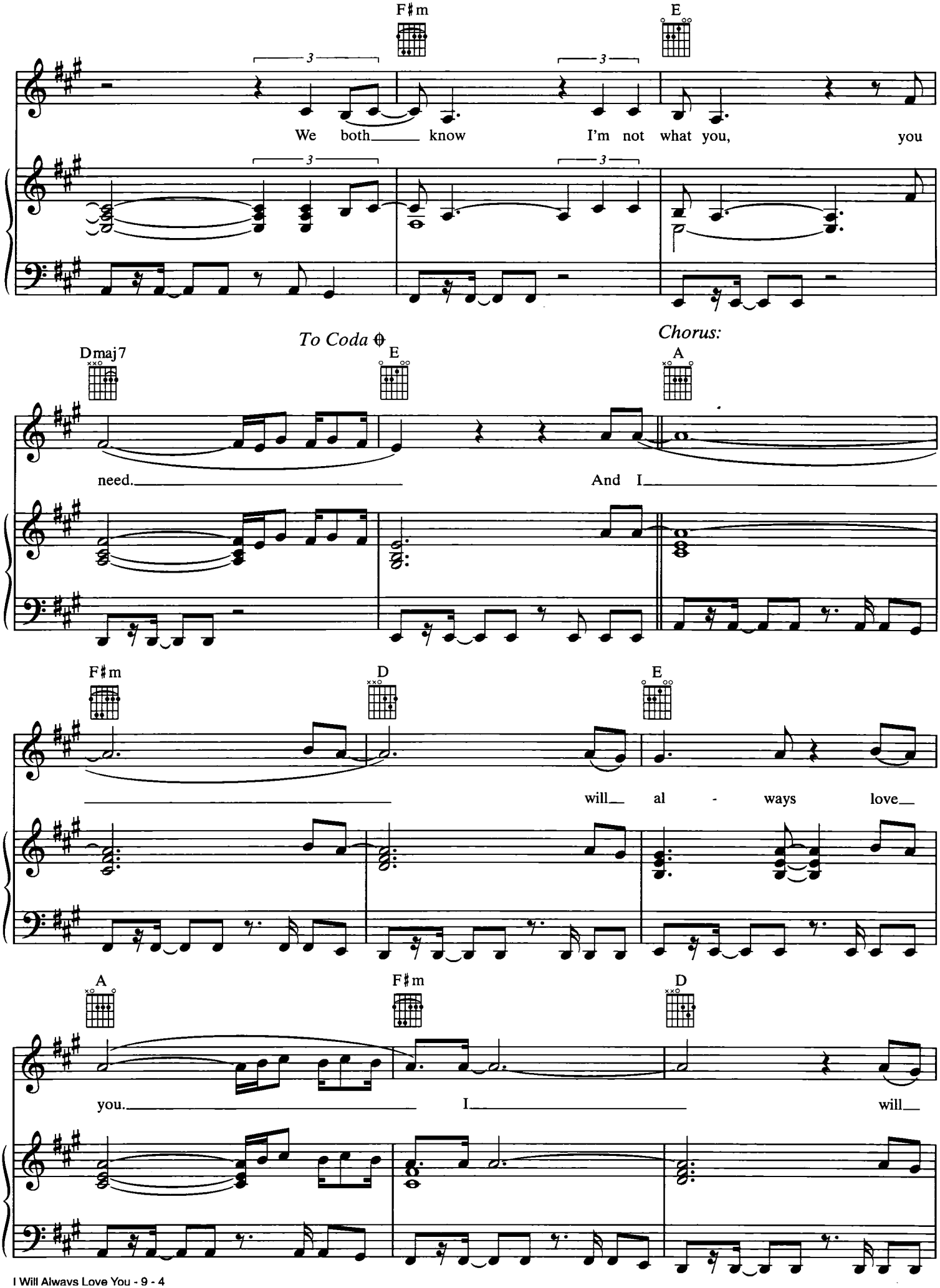
C♯m Bm7

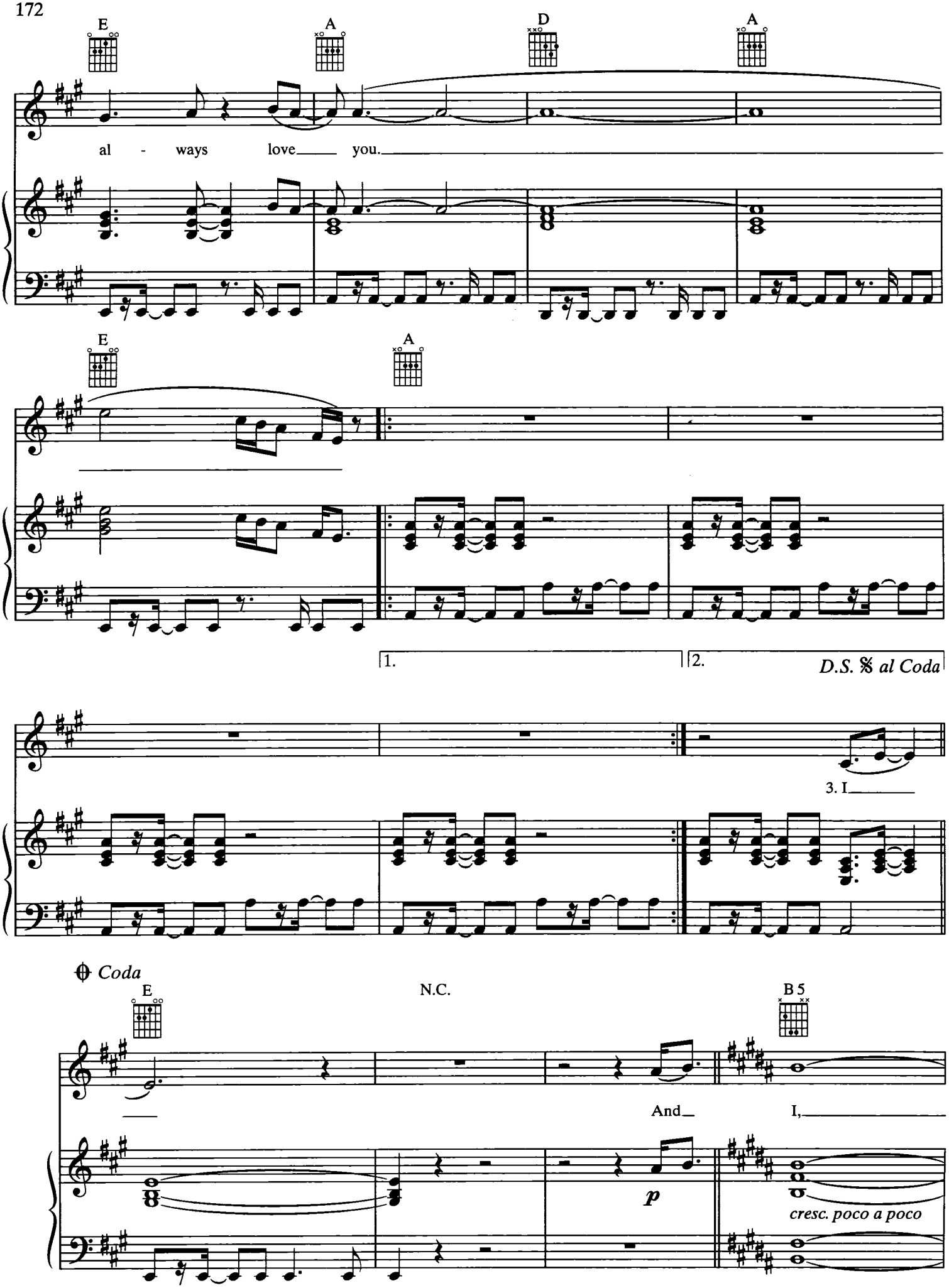
dar-ling, you, hmm.

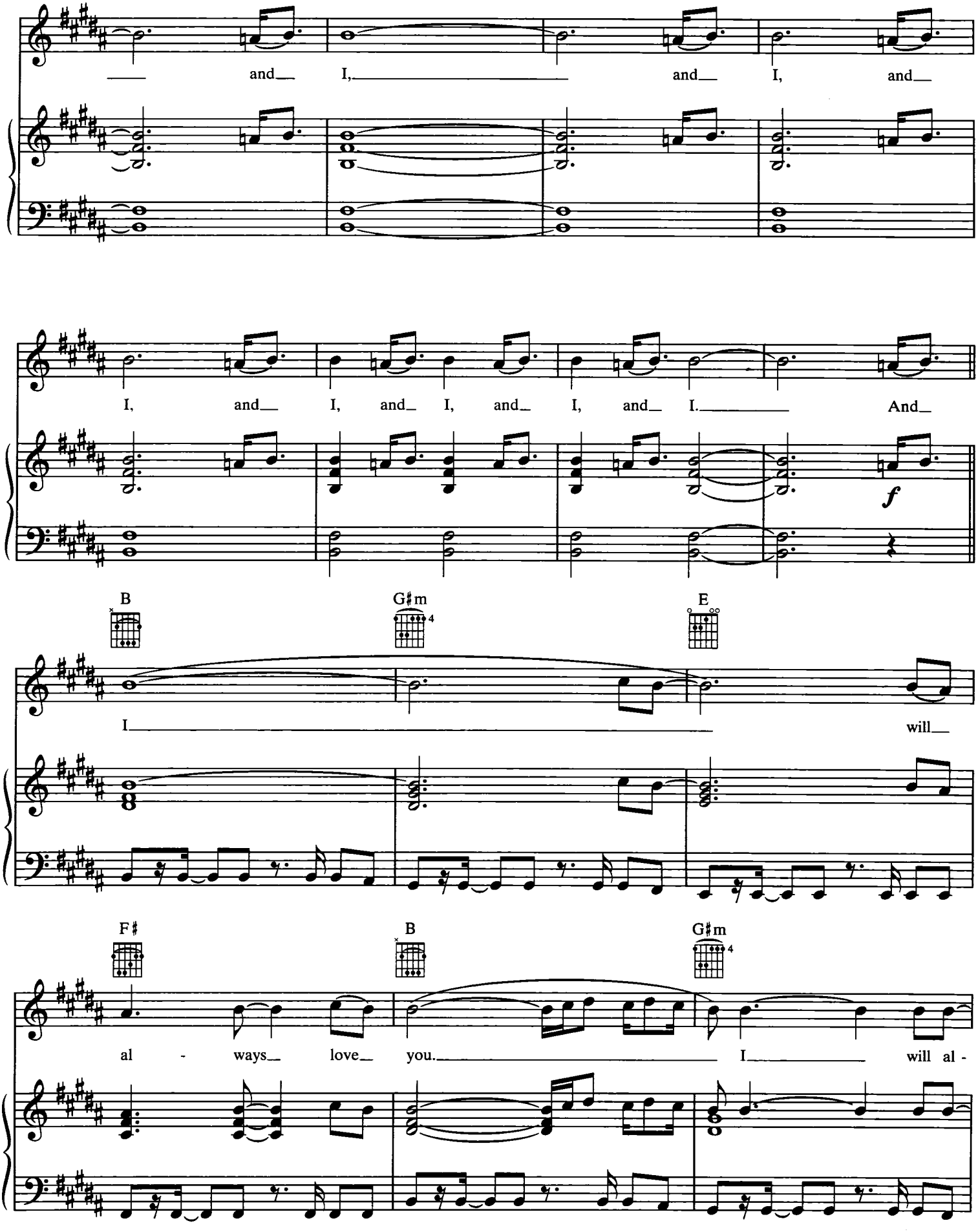
𝄋 *Verses 2 & 3:*

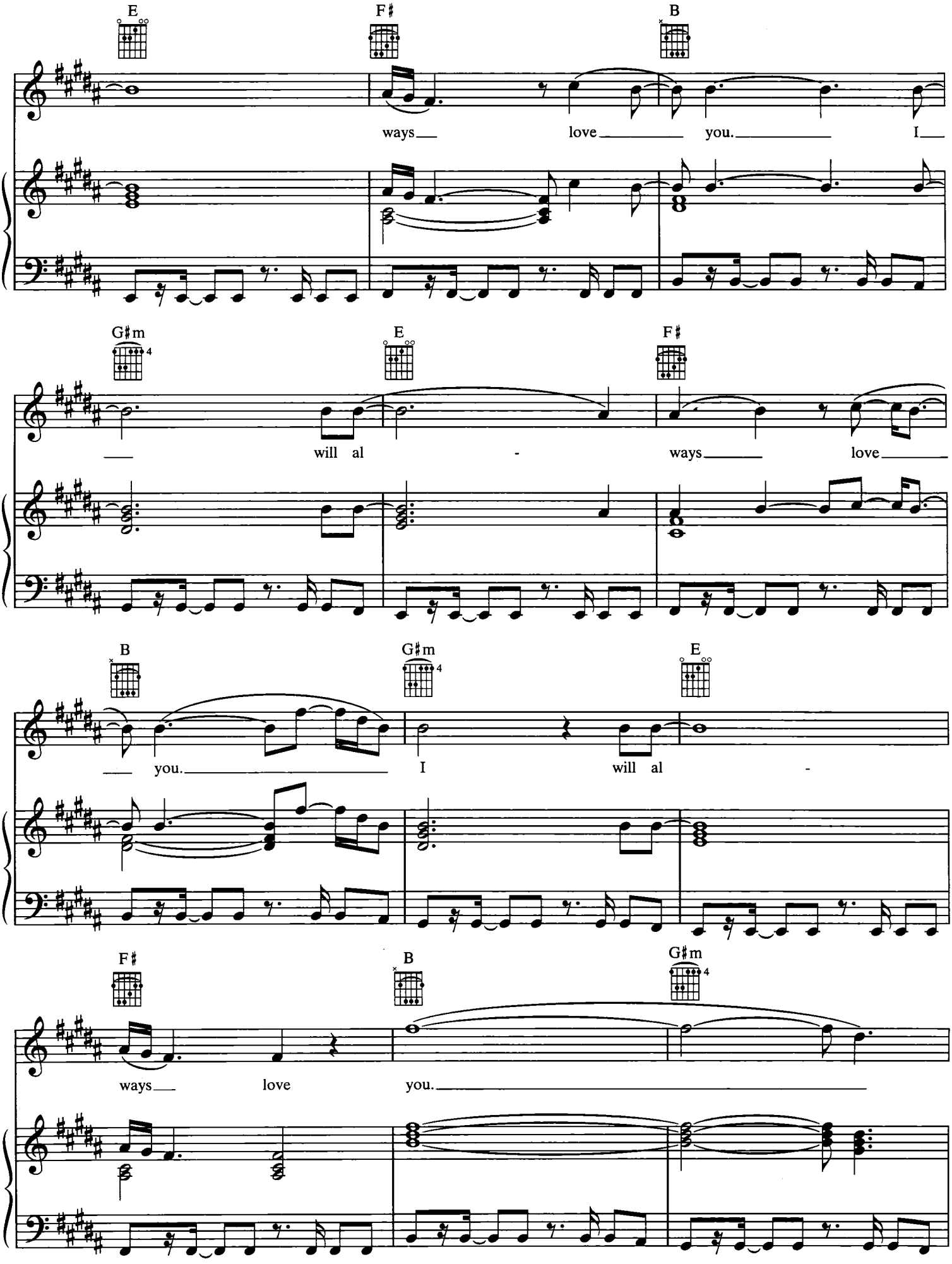
N.C.

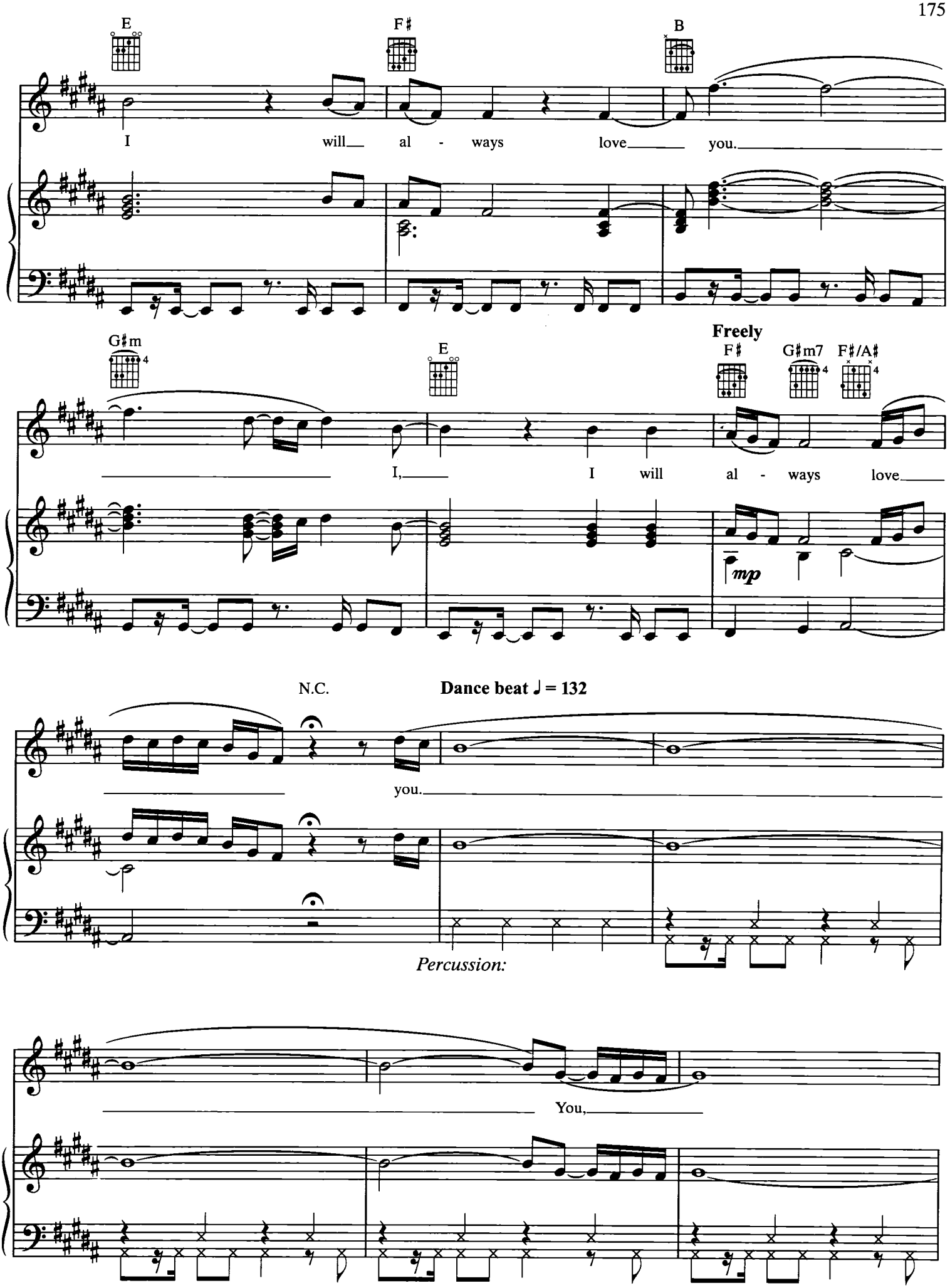

2. Bit - ter - sweet mem -
3. See additional lyrics
o - ries, that is all I'm
tak - ing with me. So,
A
E/A
A
good - bye. Please, don't cry.

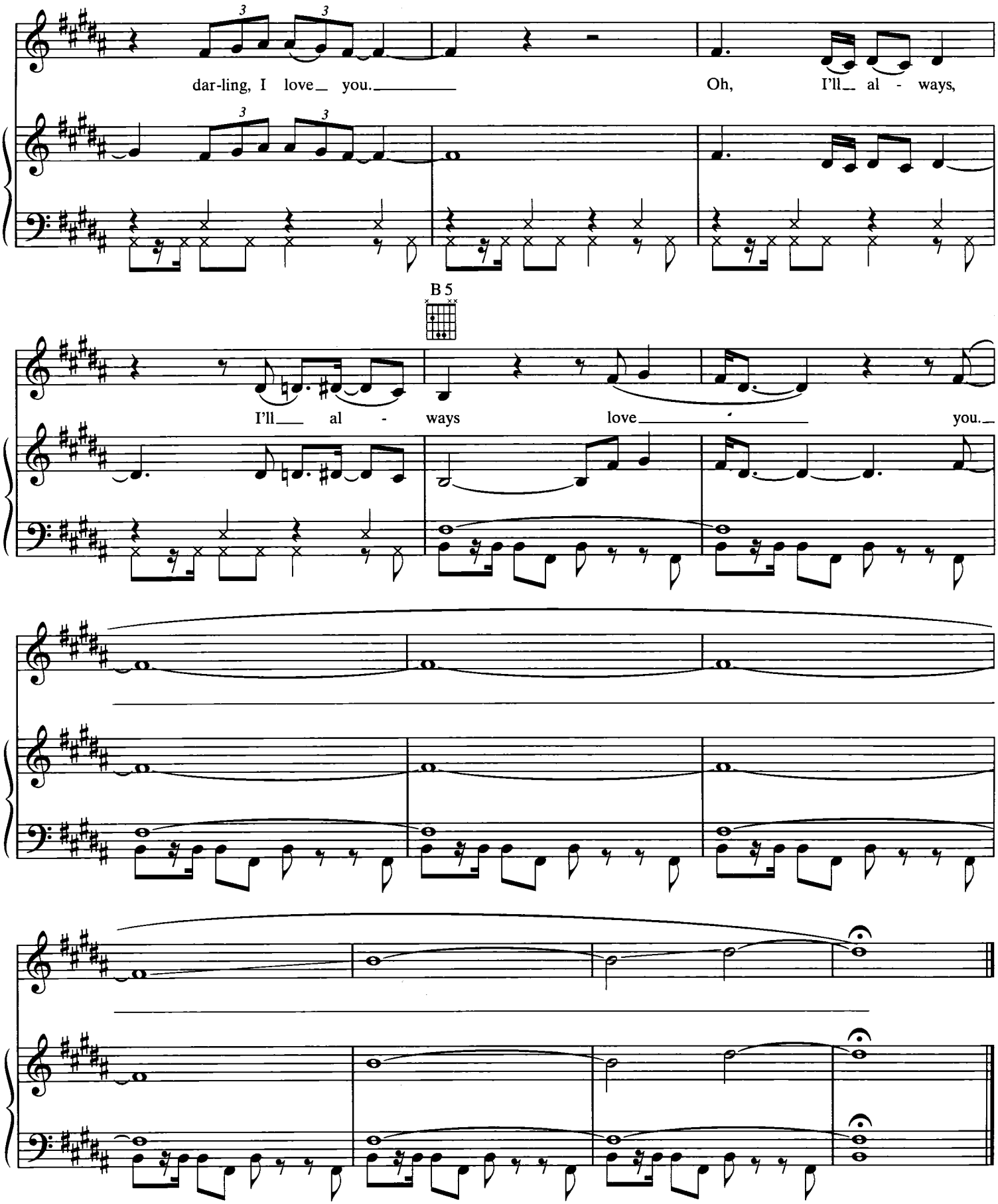

F♯m
E
We both know I'm not what you, you
To Coda
Chorus:
Dmaj7
E
A
need. And I
F♯m
D
E
will al - ways love
A
F♯m
D
you. I will


E
A
D
A
al - ways love you.
E
A
1.
2.
D.S. 𝄋 al Coda
3. I
Coda
E
N.C.
B5
And I,
p
cresc. poco a poco


and I, and I, and
I, and I, and I, and I, and I. And
B
G♯m
E
I will
F♯
B
G♯m
al - ways love you. I will al -


E
F♯
B
ways love you. I
G♯m
E
F♯
will al - ways love
B
G♯m
E
you. I will al -
F♯
B
G♯m
ways love you.


E
F♯
B
I will al - ways love you.
G♯m
E
Freely
F♯
G♯m7
F♯/A♯
I, I will al - ways love
mp
N.C.
Dance beat ♩ = 132
you.
Percussion:
You,




*Verse 3:*
I hope life treats you kind
And I hope you have all you've dreamed of.
And I wish to you joy and happiness.
But above all this, I wish you love.
*(To Chorus:)*

# LOVE WILL SAVE THE DAY

## (Jellybean & David Morales Mix)

Words and Music by
TONI C.

**Moderately ♩ = 116**

N.C.

*mf*

Dm7

𝄋 *Verse:*

Dm7 Gm7

1. Some-times life can make you cra - zy; it can real -
2. Man - y things in this world bring you down. It's a won -
3. *(Inst. solo ad lib....*



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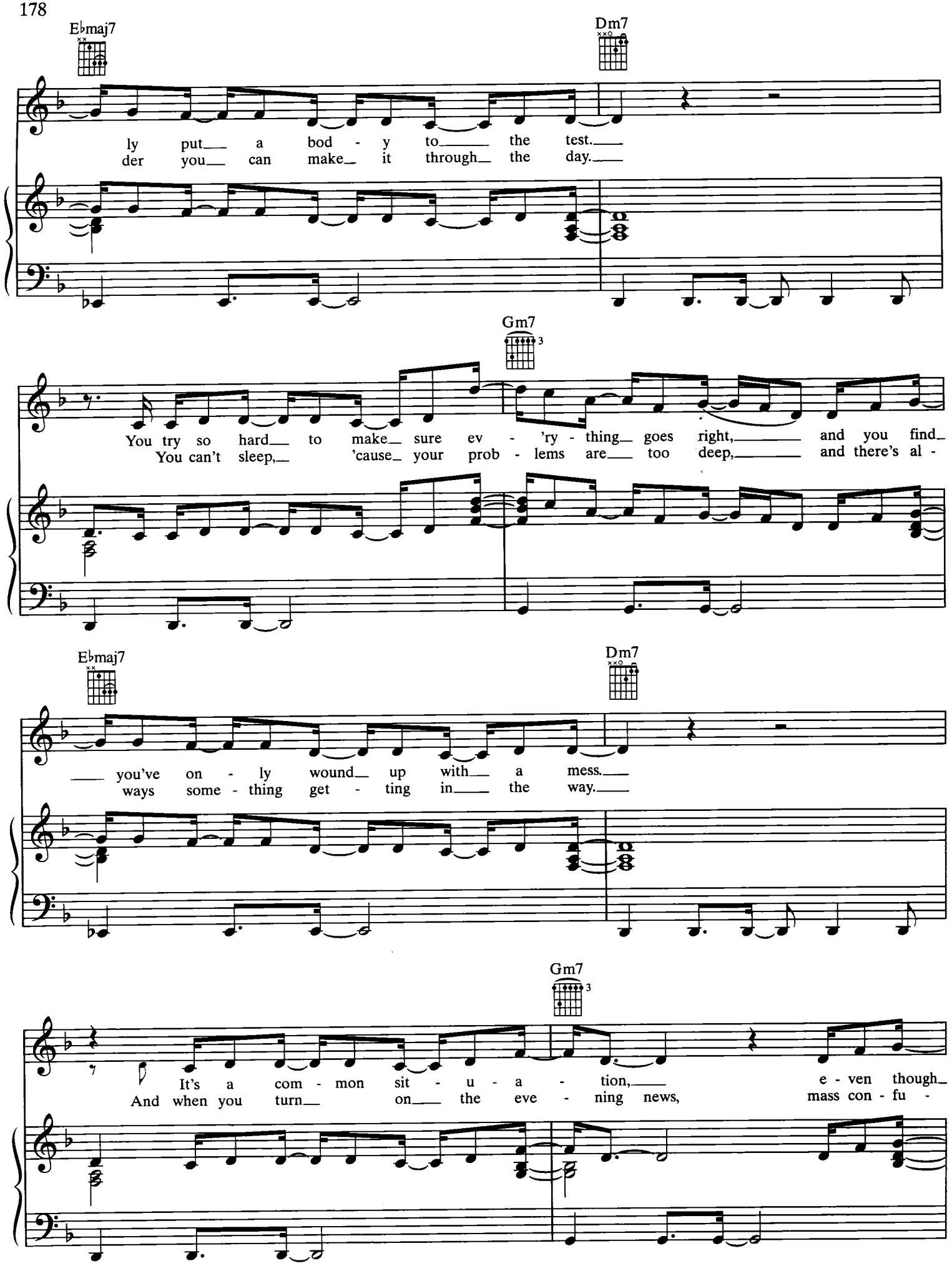
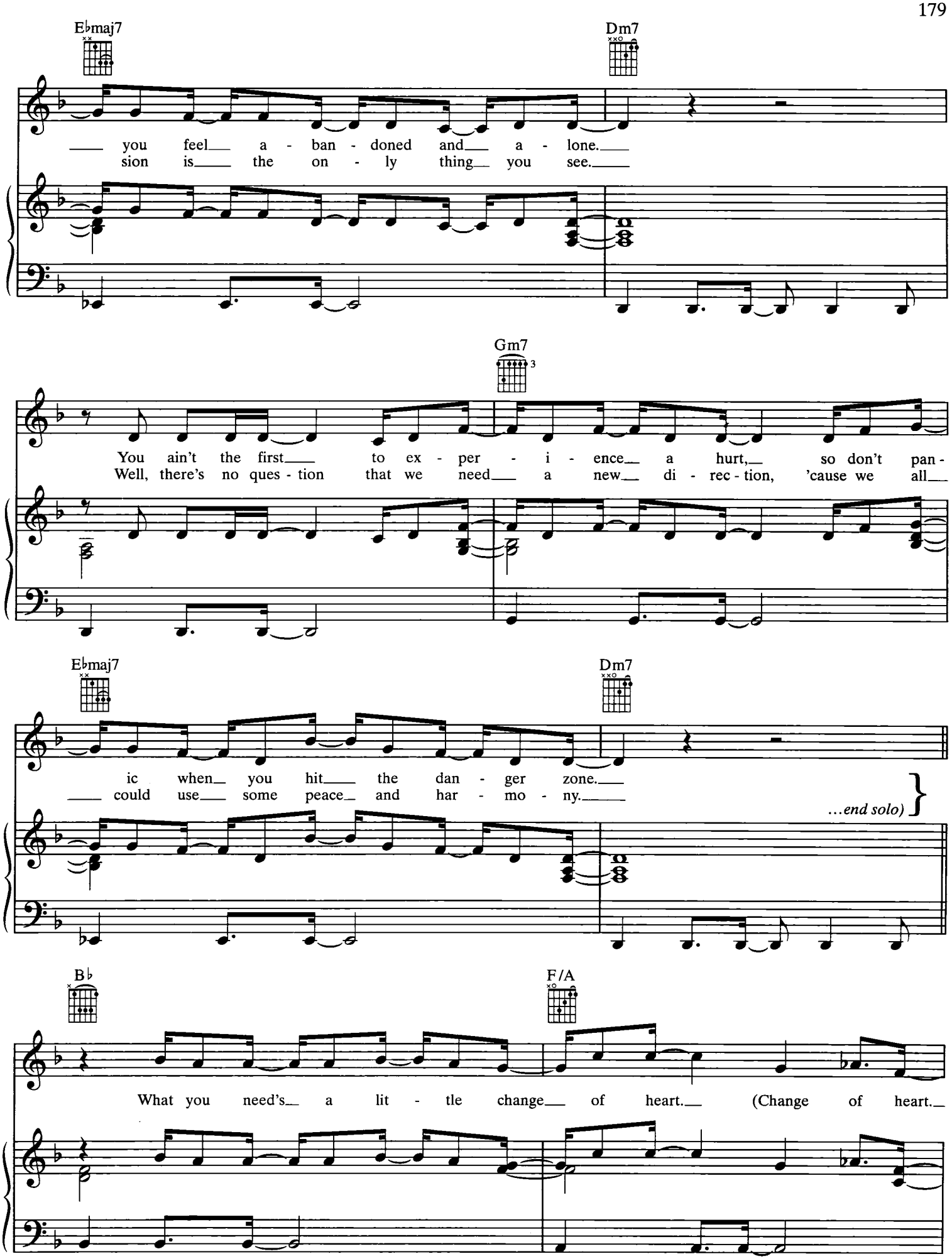
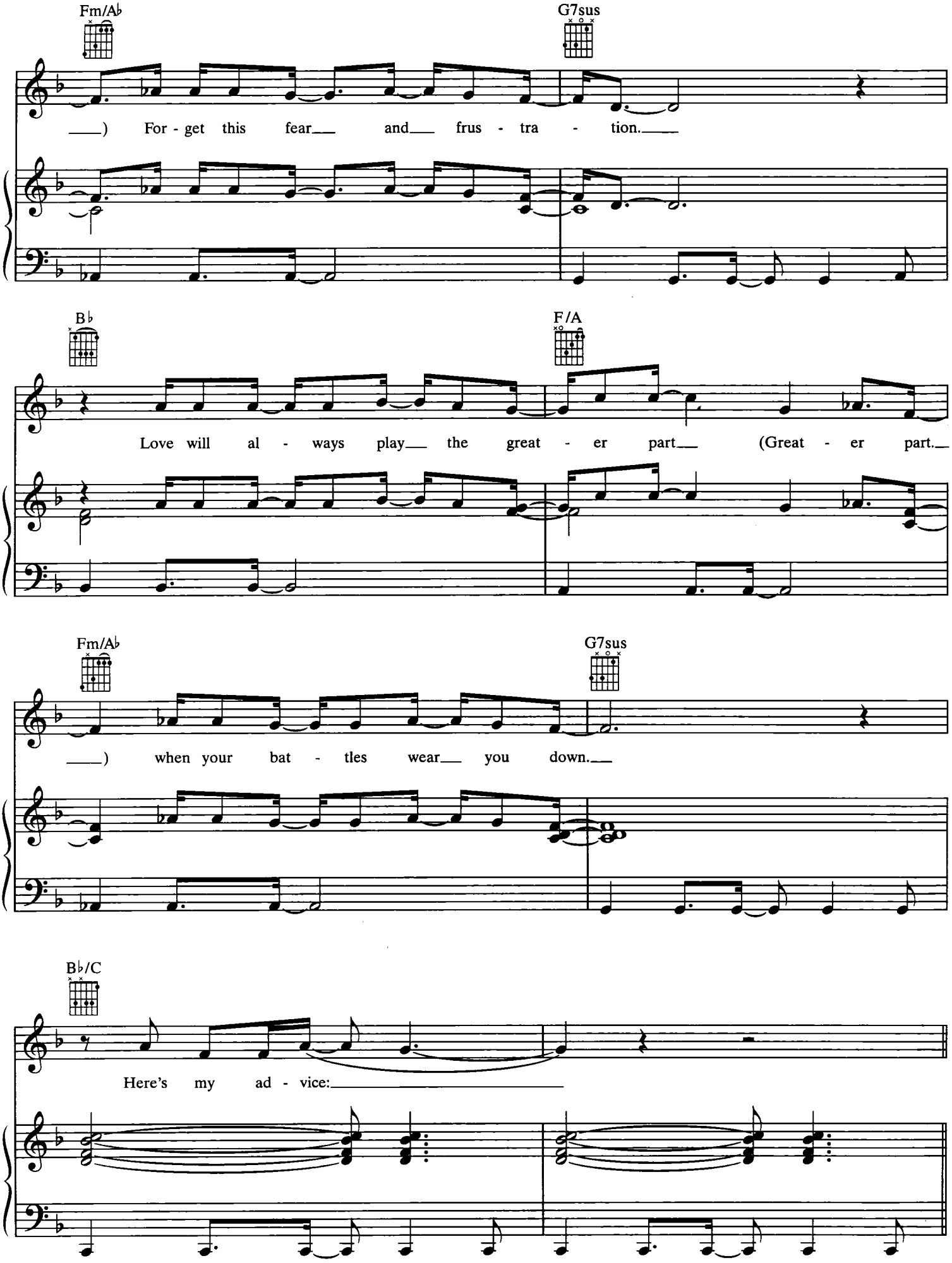
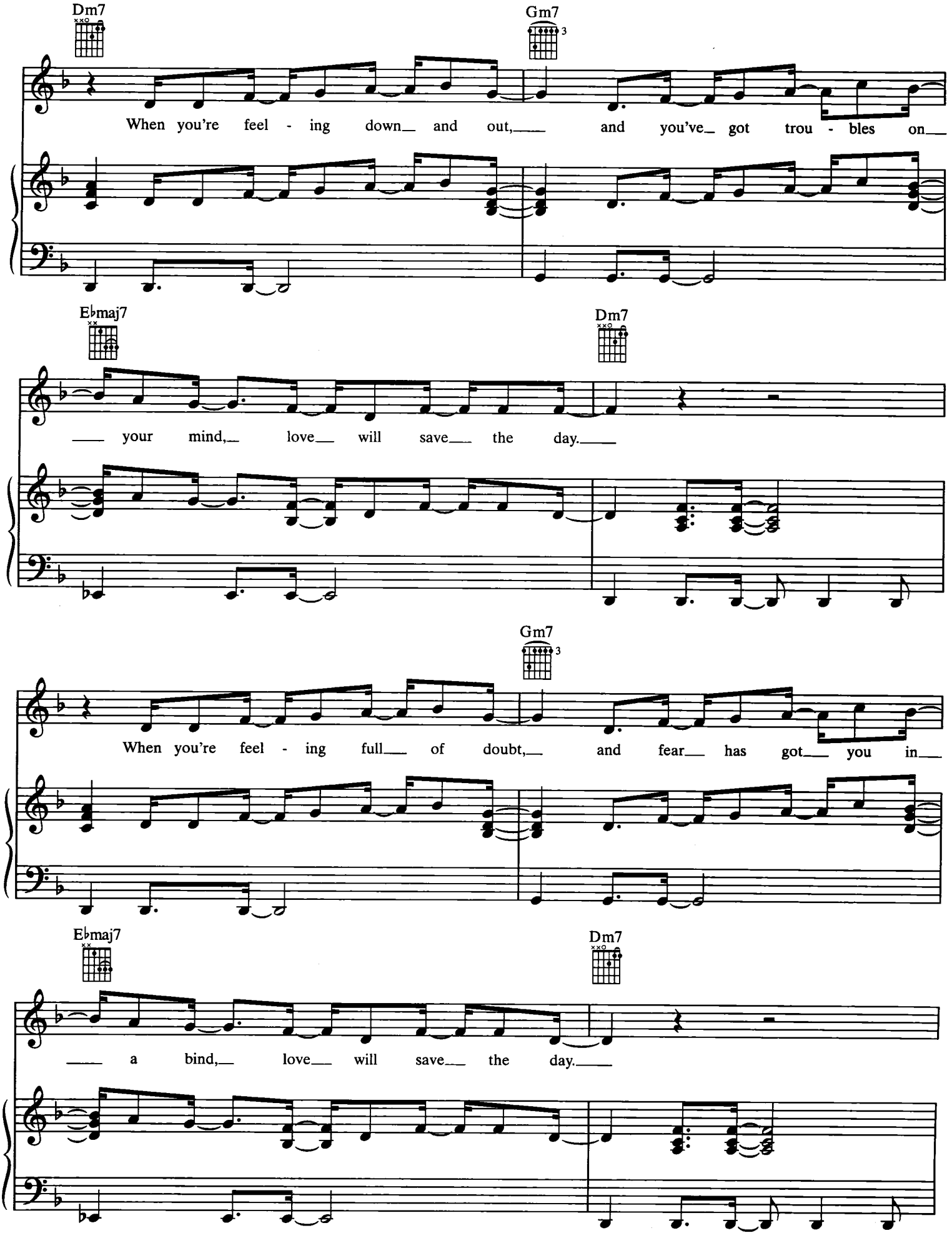
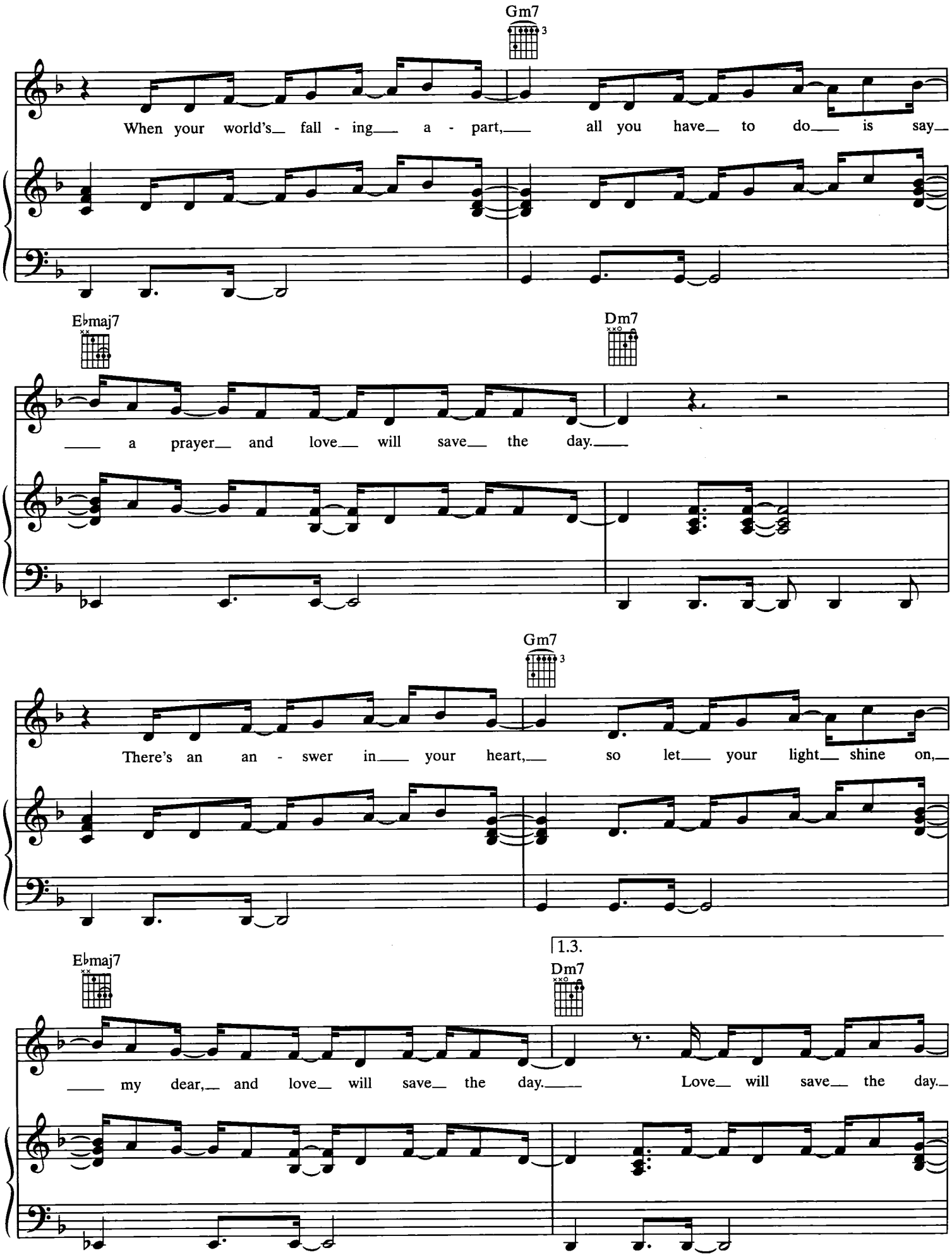

E♭maj7
Dm7
ly put a bod - y to the test.
der you can make it through the day.
Gm7
3
You try so hard to make sure ev - 'ry - thing goes right, and you find
You can't sleep, 'cause your prob - lems are too deep, and there's al -
E♭maj7
Dm7
you've on - ly wound up with a mess.
ways some - thing get - ting in the way.
Gm7
3
It's a com - mon sit - u - a - tion, e - ven though
And when you turn on the eve - ning news, mass con - fu -

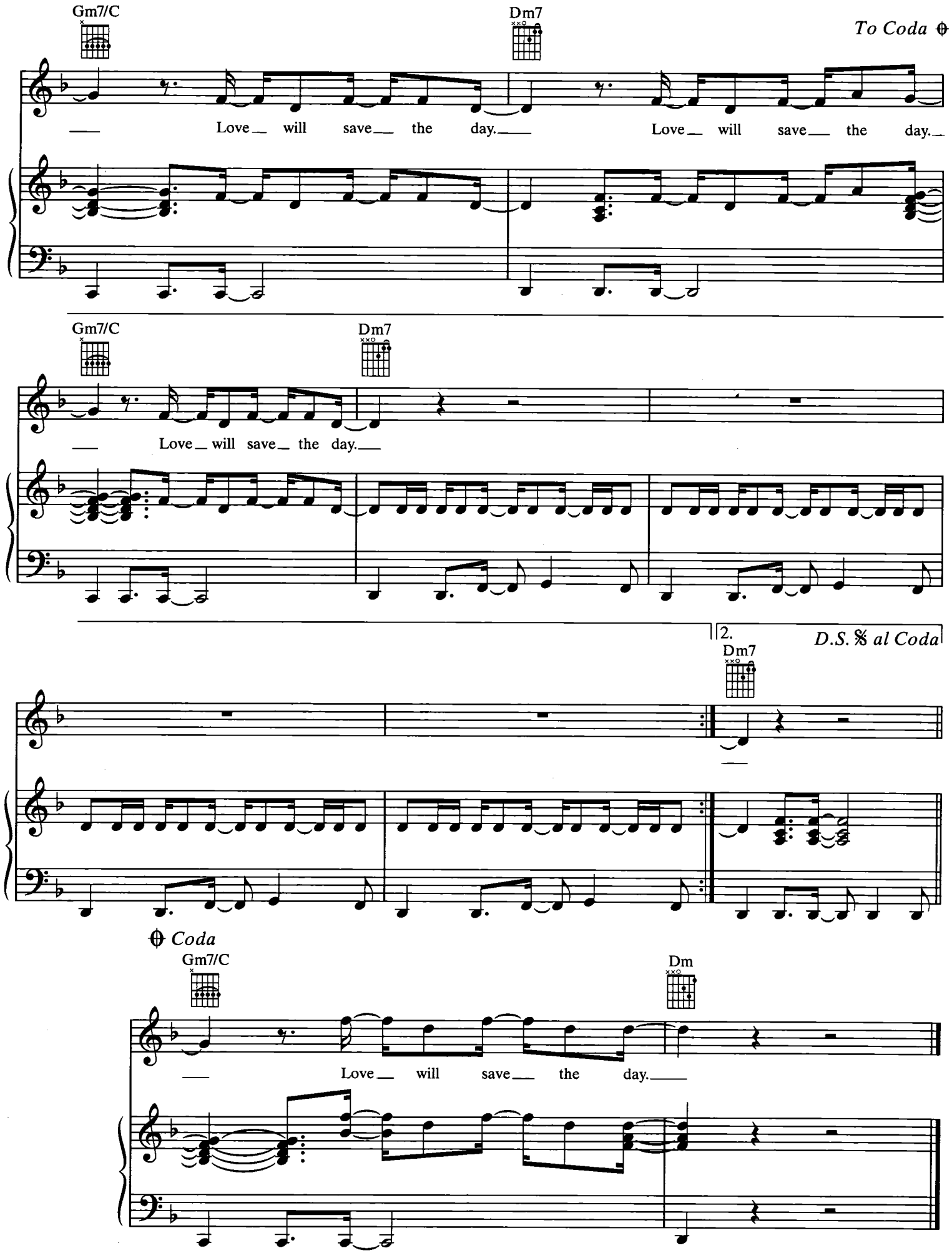

E♭maj7
Dm7
you feel a - ban - doned and a - lone.
sion is the on - ly thing you see.
Gm7
3
You ain't the first to ex - per - i - ence a hurt, so don't pan -
Well, there's no ques - tion that we need a new di - rec - tion, 'cause we all
E♭maj7
Dm7
ic when you hit the dan - ger zone.
could use some peace and har - mo - ny.
...end solo)
B♭
F/A
What you need's a lit - tle change of heart. (Change of heart.


Fm/A♭
G7sus
___) For - get this fear___ and___ frus - tra - tion.___
B♭
F/A
Love will al - ways play___ the great - er part___ (Great - er part.___
Fm/A♭
G7sus
___) when your bat - tles wear___ you down.___
B♭/C
Here's my ad - vice:___

*Chorus:*


Dm7
Gm7
When you're feel - ing down and out, and you've got trou - bles on
Eb maj7
Dm7
your mind, love will save the day.
Gm7
When you're feel - ing full of doubt, and fear has got you in
Eb maj7
Dm7
a bind, love will save the day.

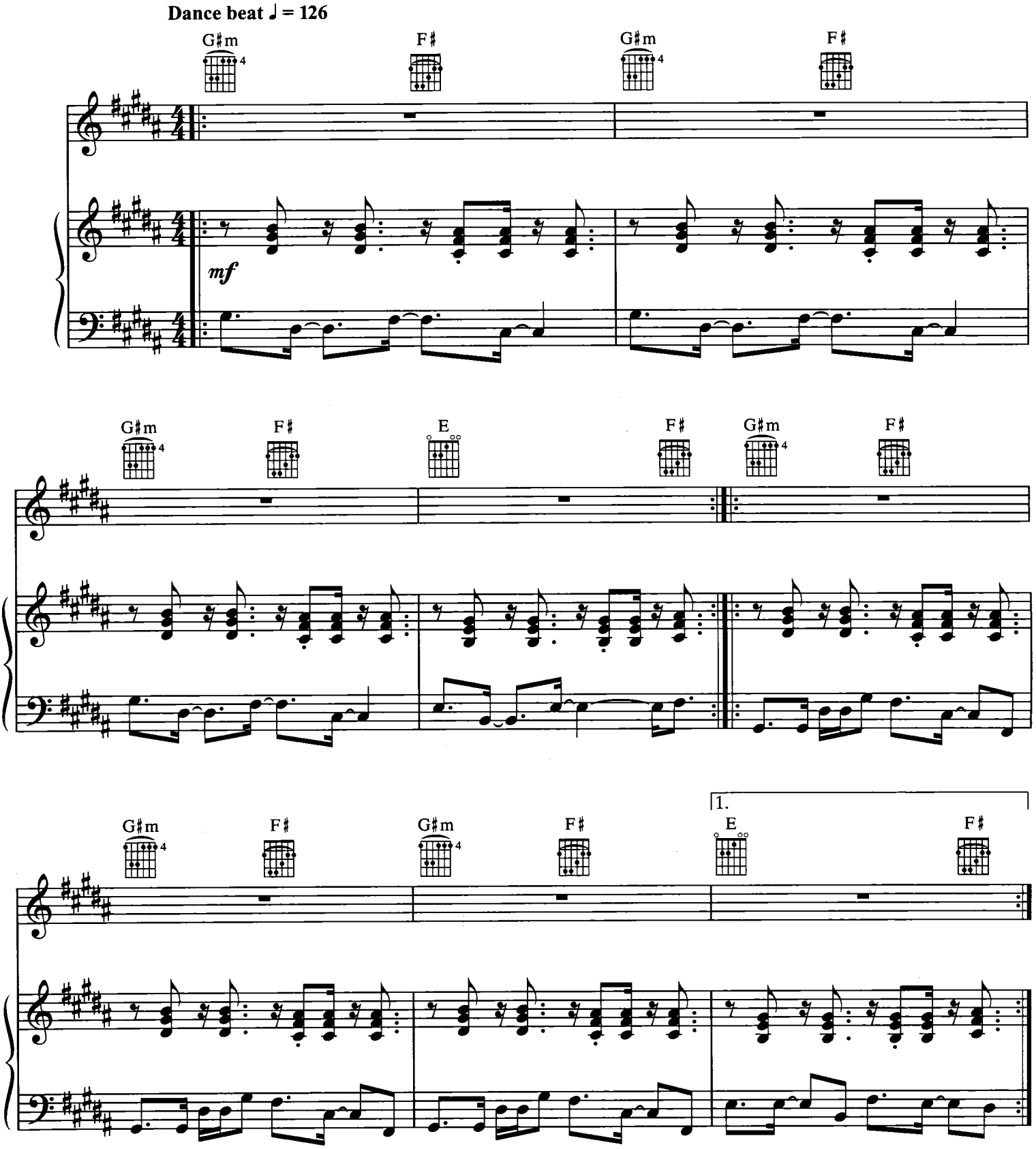

Gm7
When your world's fall - ing a - part, all you have to do is say
E♭maj7
Dm7
a prayer and love will save the day.
Gm7
There's an an - swer in your heart, so let your light shine on,
E♭maj7
1.3.
Dm7
my dear, and love will save the day.
Love will save the day.


Gm7/C
Dm7
To Coda
Love will save the day.
Love will save the day.
Gm7/C
Dm7
Love will save the day.
2.
Dm7
D.S. 𝄋 al Coda
Coda
Gm7/C
Dm
Love will save the day.

# I'M YOUR BABY TONIGHT

## (Dronez Mix)

Words and Music by
L.A. REID and BABYFACE



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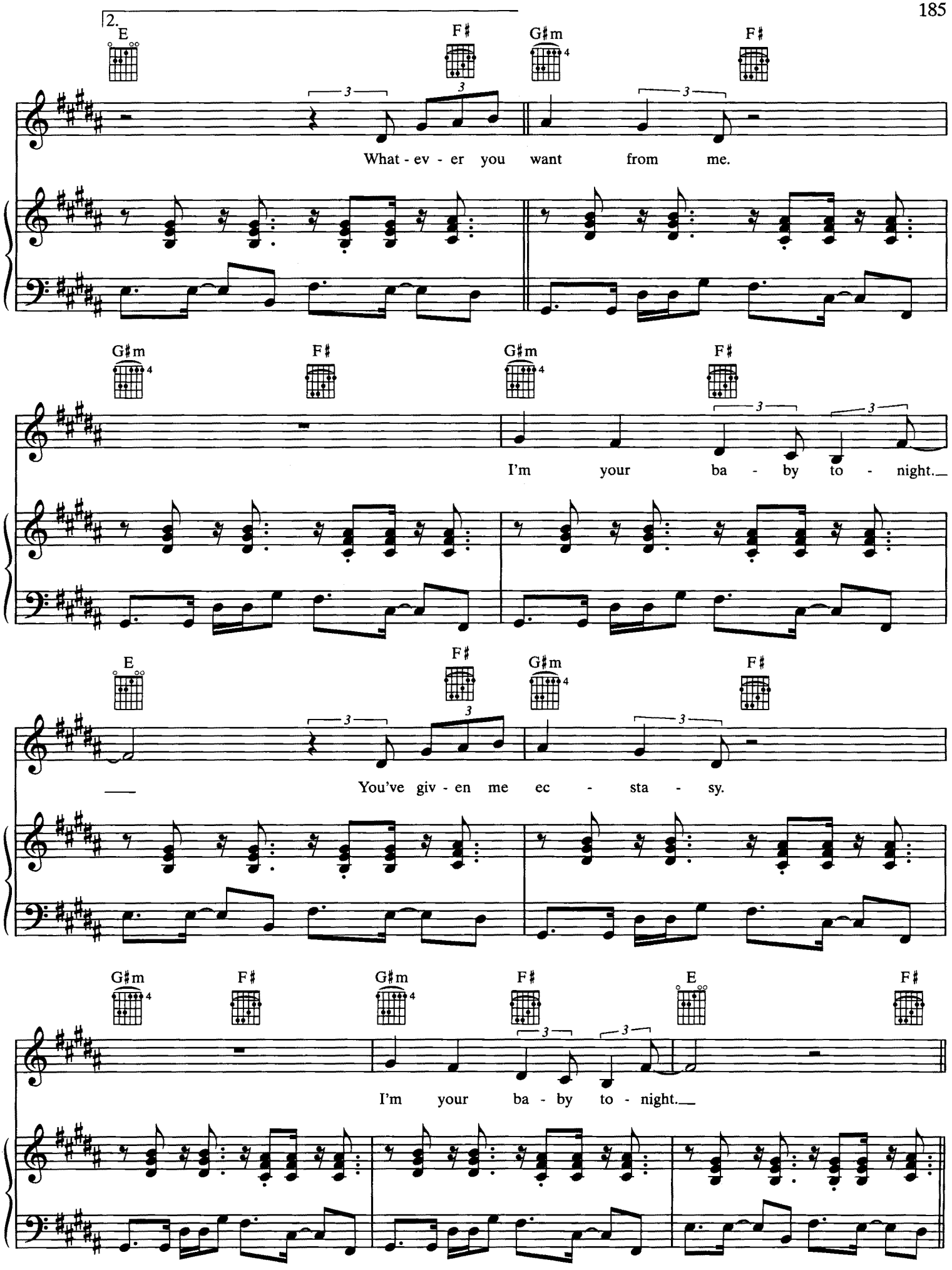

2.
E
F♯
G♯m
F♯
What - ev - er you want from me.
G♯m
F♯
G♯m
F♯
I'm your ba - by to - night.
E
F♯
G♯m
F♯
You've giv - en me ec - sta - sy.
G♯m
F♯
G♯m
F♯
E
F♯
I'm your ba - by to - night.

𝄋 *Verse:*

N.C.

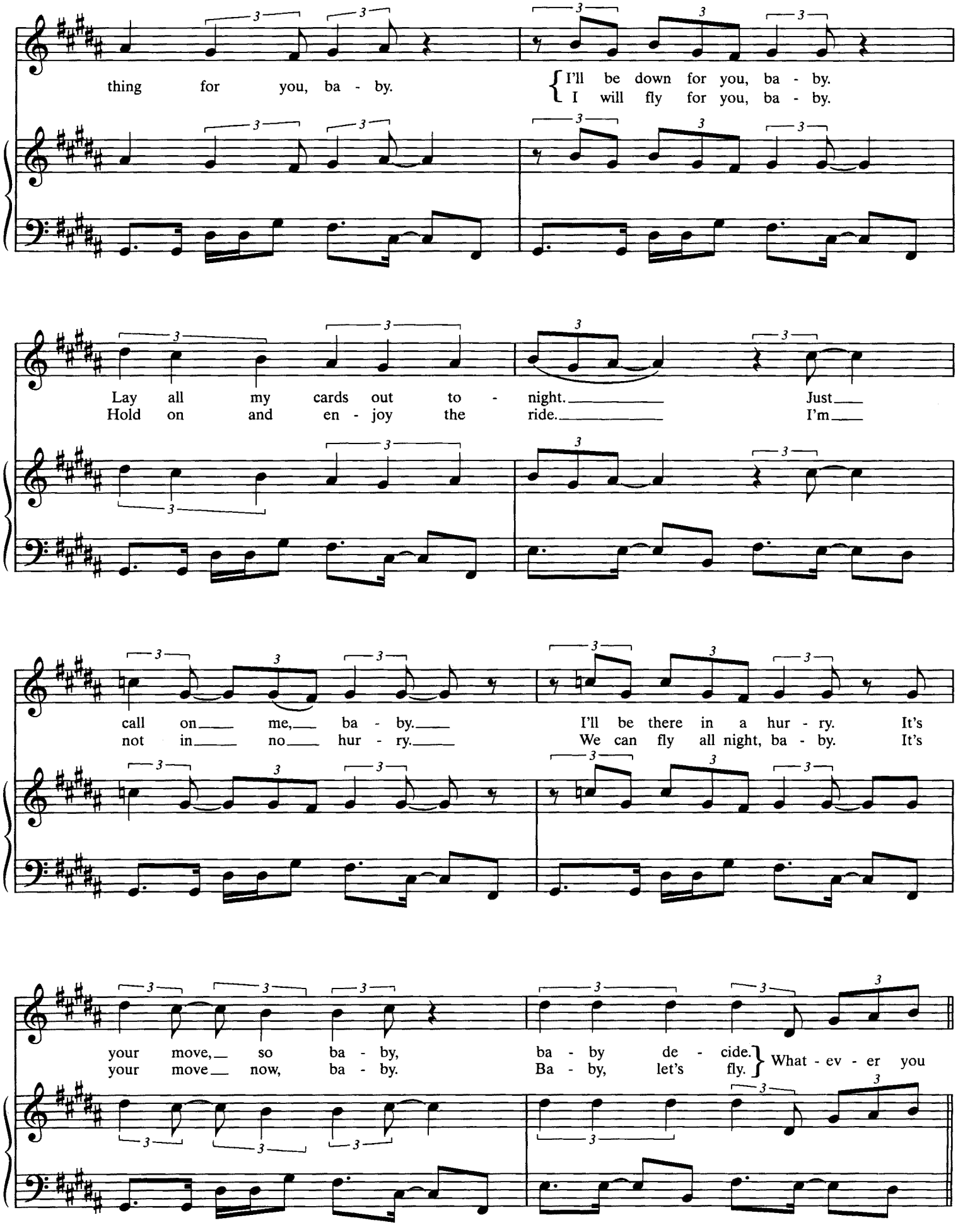
1. From the mo - ment I saw you, I've been out of my mind.
2. From the sec - ond you touched me, I was read - y to die.

Though I nev - er be - lieved in love at first sight.
I've nev - er been fa - tal. You're my first time.

But you got a mag - ic, boy, that I just can't ex - plain.
I feel like an an - gel who just start - ed to fly.

Well,

you got a, you got a way that you're mak - in' me feel I can do, I can do an - y -


thing for you, ba - by.
I'll be down for you, ba - by.
I will fly for you, ba - by.
Lay all my cards out to - night.
Hold on and en - joy the ride.
Just
I'm
call on me, ba - by.
not in no hur - ry.
I'll be there in a hur - ry.
We can fly all night, ba - by.
It's
It's
your move, so ba - by,
your move now, ba - by.
ba - by de - cide.
Ba - by, let's fly.
What - ev - er you

𝄋 *Chorus:*

G♯m F♯ G♯m F♯

want from me, I'm giv - in' you ev - 'ry - thing. I'm

G♯m F♯ E F♯

your ba - by to - night. You've giv - en me

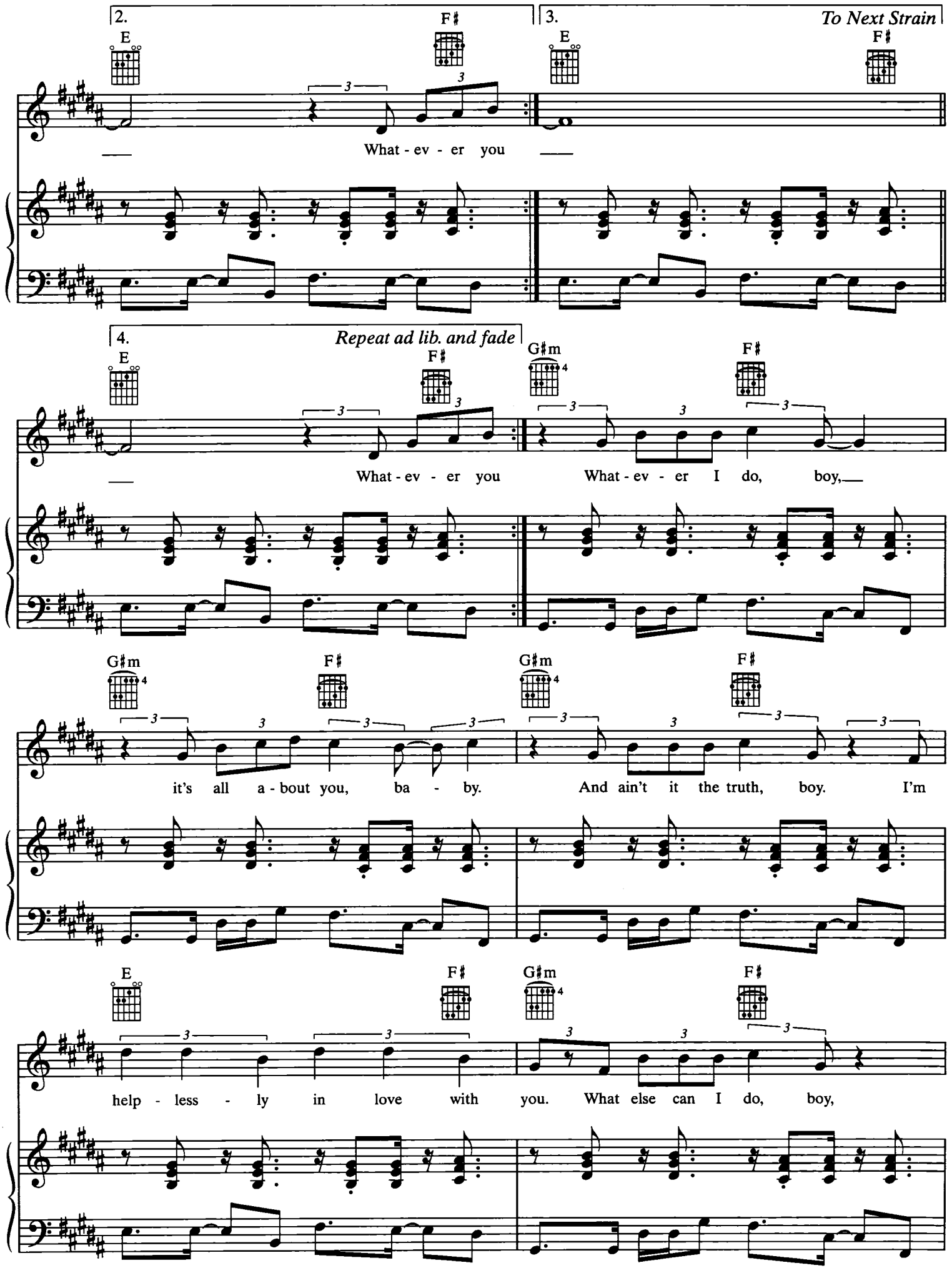
G♯m F♯ G♯m F♯

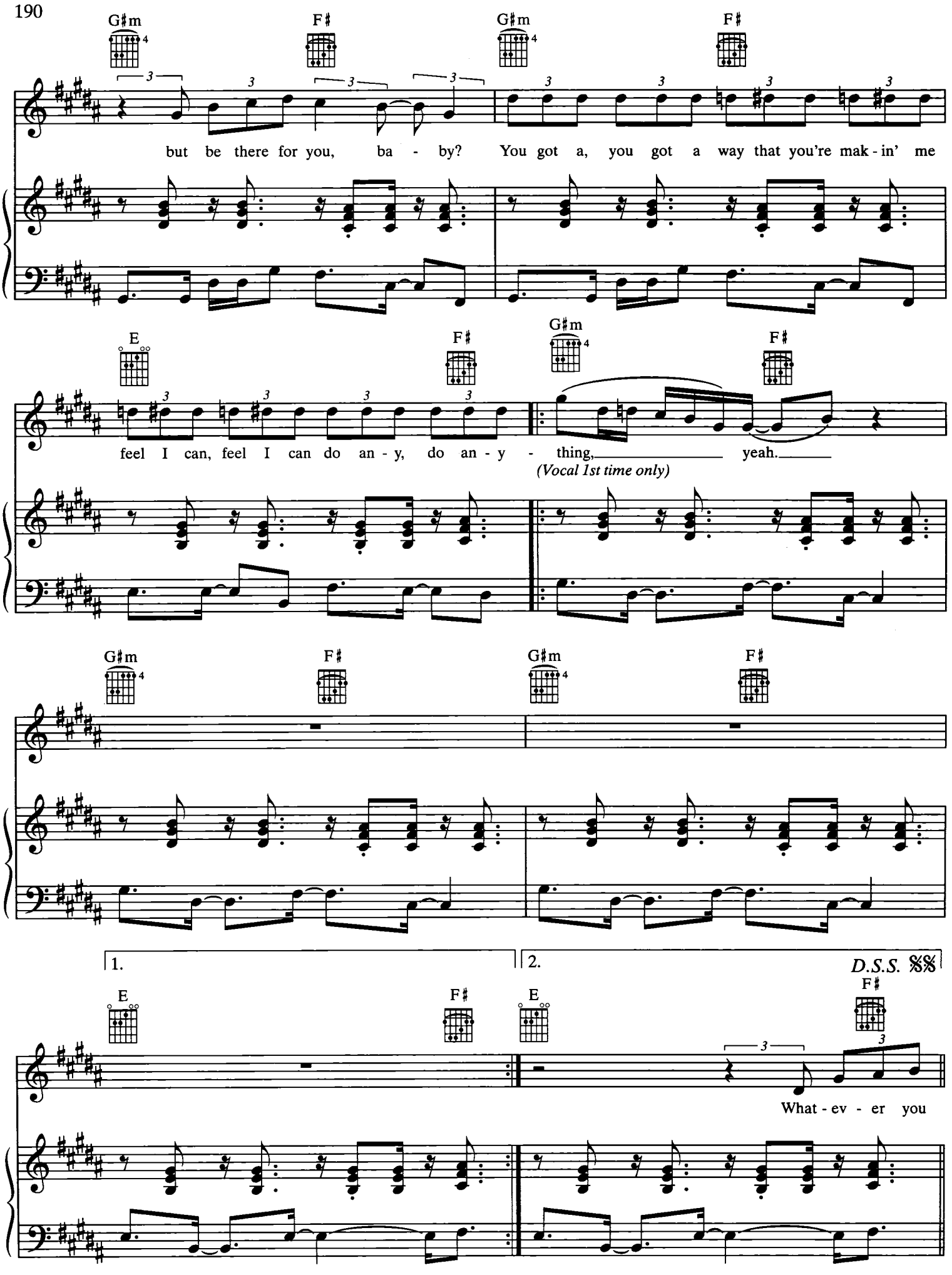
ec - sta - sy. You are my fan - ta - sy.

1. *D.S.* 𝄋

G♯m F♯ E F♯

I'm your ba - by to - night.

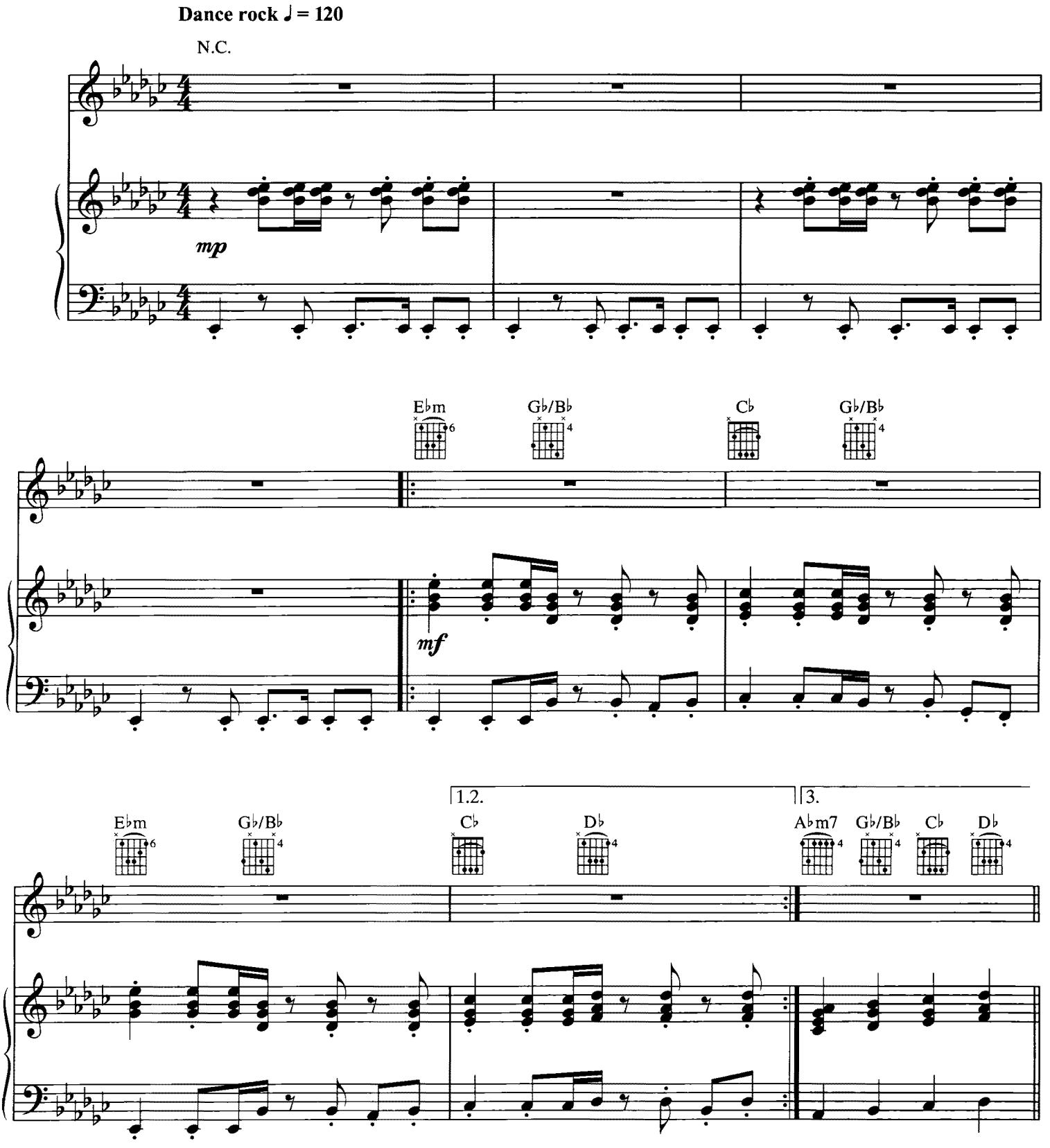

2.
3.
To Next Strain
4.
Repeat ad lib. and fade
E
F♯
G♯m
What - ev - er you
What - ev - er I do, boy,
it's all a - bout you, ba - by.
And ain't it the truth, boy. I'm
help - less - ly in love with you. What else can I do, boy,


G♯m
F♯
G♯m
F♯
but be there for you, ba - by? You got a, you got a way that you're mak - in' me
E
F♯
G♯m
F♯
feel I can, feel I can do an - y, do an - y - thing, yeah.
(Vocal 1st time only)
G♯m
F♯
G♯m
F♯
1.
2.
D.S.S. 𝄋𝄋
E
F♯
E
F♯
What - ev - er you

# I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)

## (Junior Vasquez Mix)

Words and Music by
GEORGE MERRILL and
SHANNON RUBICAM



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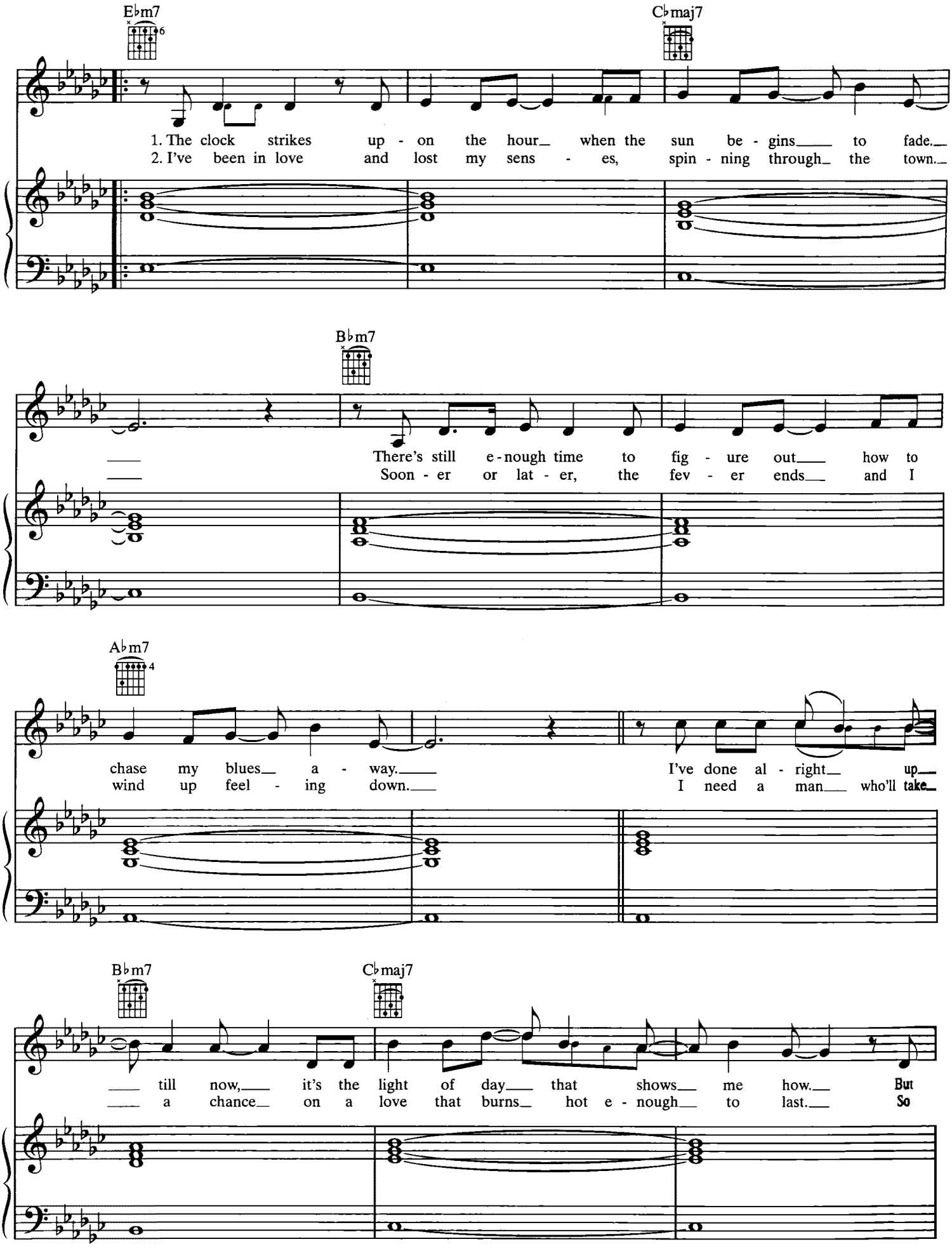
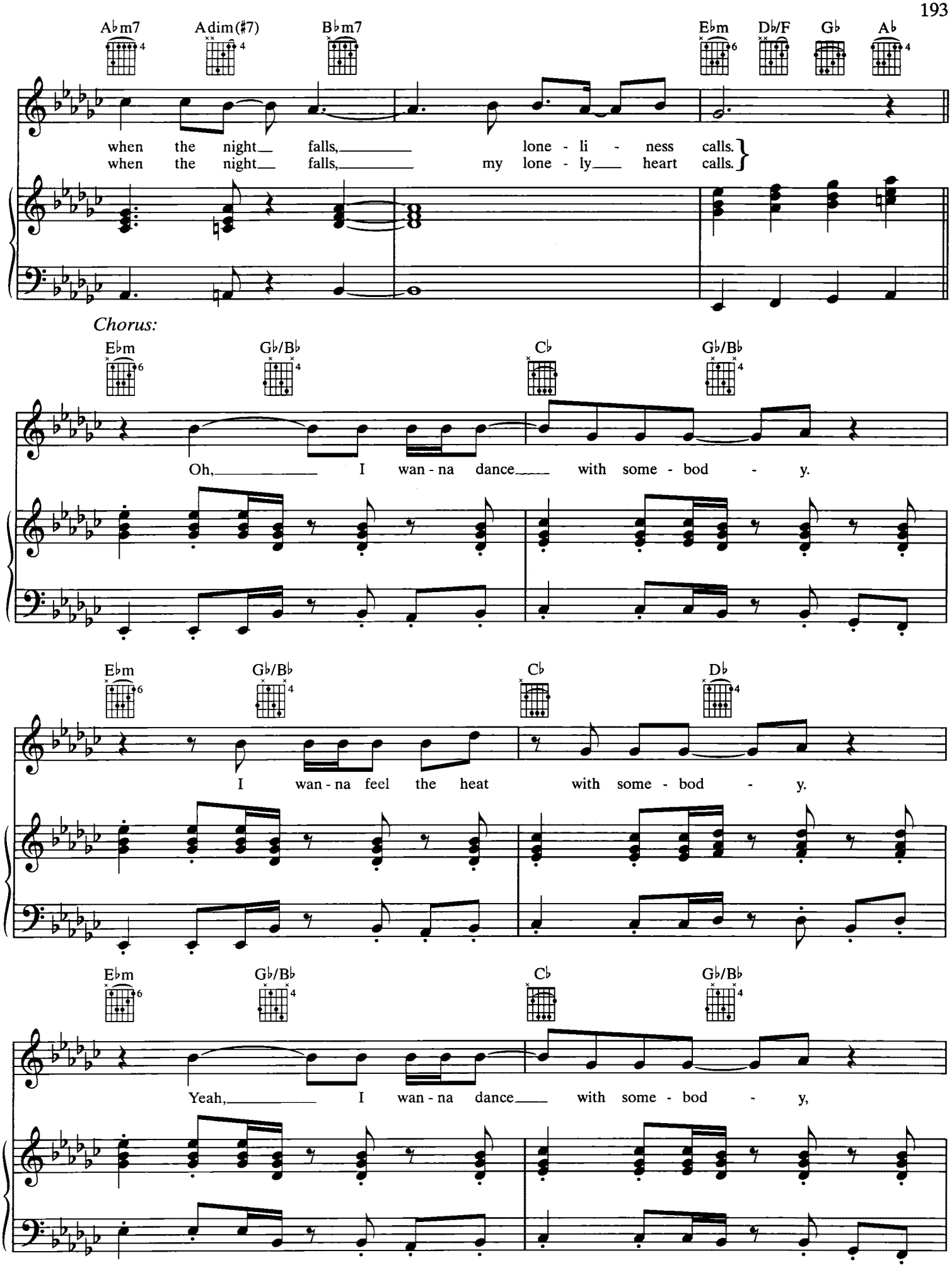
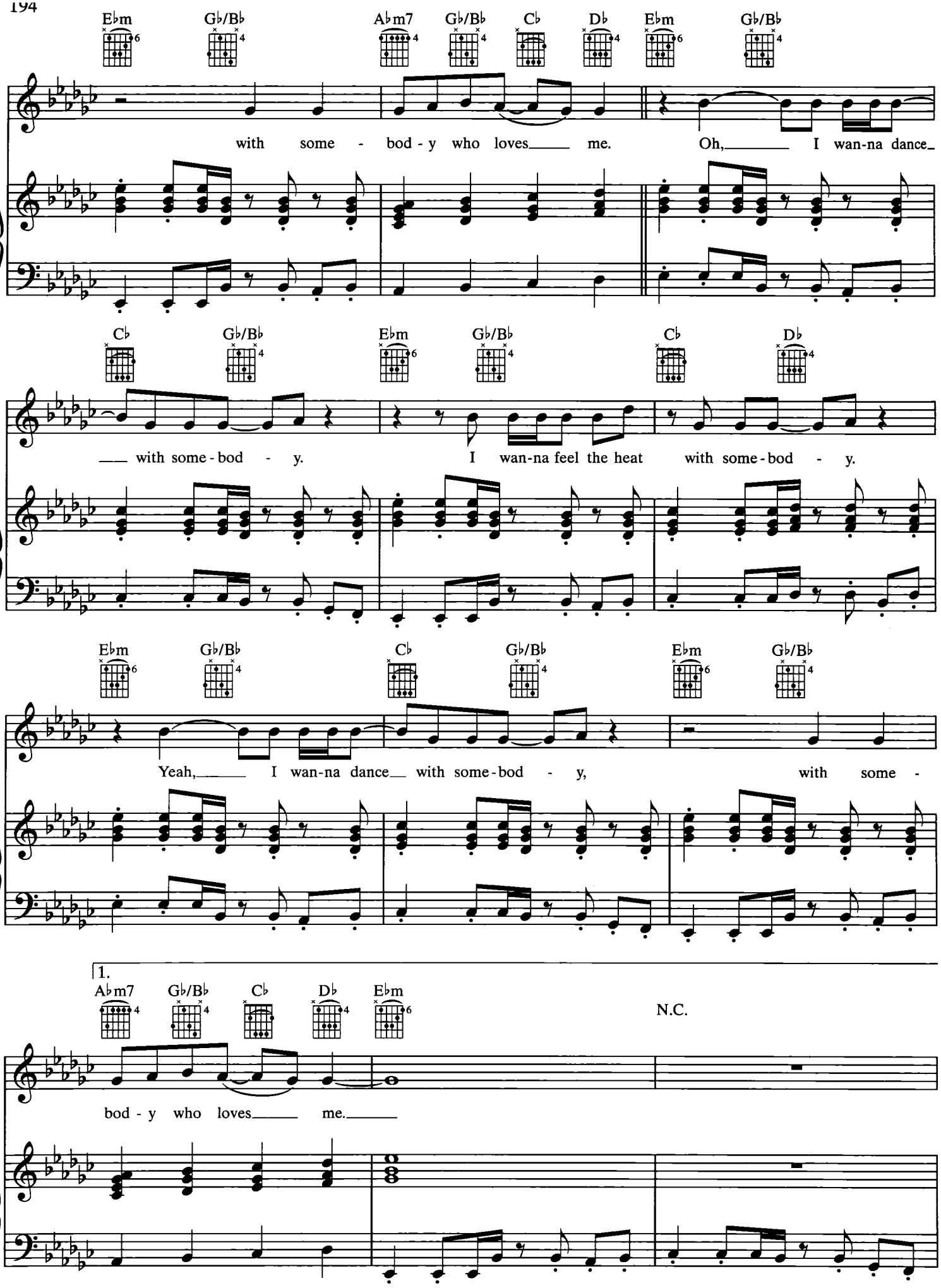
*Verses 1 & 2:*


E♭m7
C♭maj7
1. The clock strikes up - on the hour when the sun be - gins to fade.
2. I've been in love and lost my sens - es, spin - ning through the town.
B♭m7
There's still e - nough time to fig - ure out how to
Soon - er or lat - er, the fev - er ends and I
A♭m7
chase my blues a - way.
wind up feel - ing down.
I've done al - right up
I need a man who'll take
B♭m7
C♭maj7
till now, it's the light of day that shows me how. But
a chance on a love that burns hot e - nough to last. So


A♭m7
A dim(♯7)
B♭m7
E♭m
D♭/F
G♭
A♭
when the night falls, lone - li - ness calls.
when the night falls, my lone - ly heart calls.
Chorus:
E♭m
G♭/B♭
C♭
G♭/B♭
Oh, I wan - na dance with some - bod - y.
E♭m
G♭/B♭
C♭
D♭
I wan - na feel the heat with some - bod - y.
E♭m
G♭/B♭
C♭
G♭/B♭
Yeah, I wan - na dance with some - bod - y,


Eb m Gb/Bb Ab m7 Gb/Bb Cb Db Eb m Gb/Bb
with some - bod - y who loves me. Oh, I wan-na dance
Cb Gb/Bb Eb m Gb/Bb Cb Db
with some-bod - y. I wan-na feel the heat with some-bod - y.
Eb m Gb/Bb Cb Gb/Bb Eb m Gb/Bb
Yeah, I wan-na dance with some-bod - y, with some -
1.
Ab m7 Gb/Bb Cb Db Eb m
N.C.
bod - y who loves me.

*Dance!*

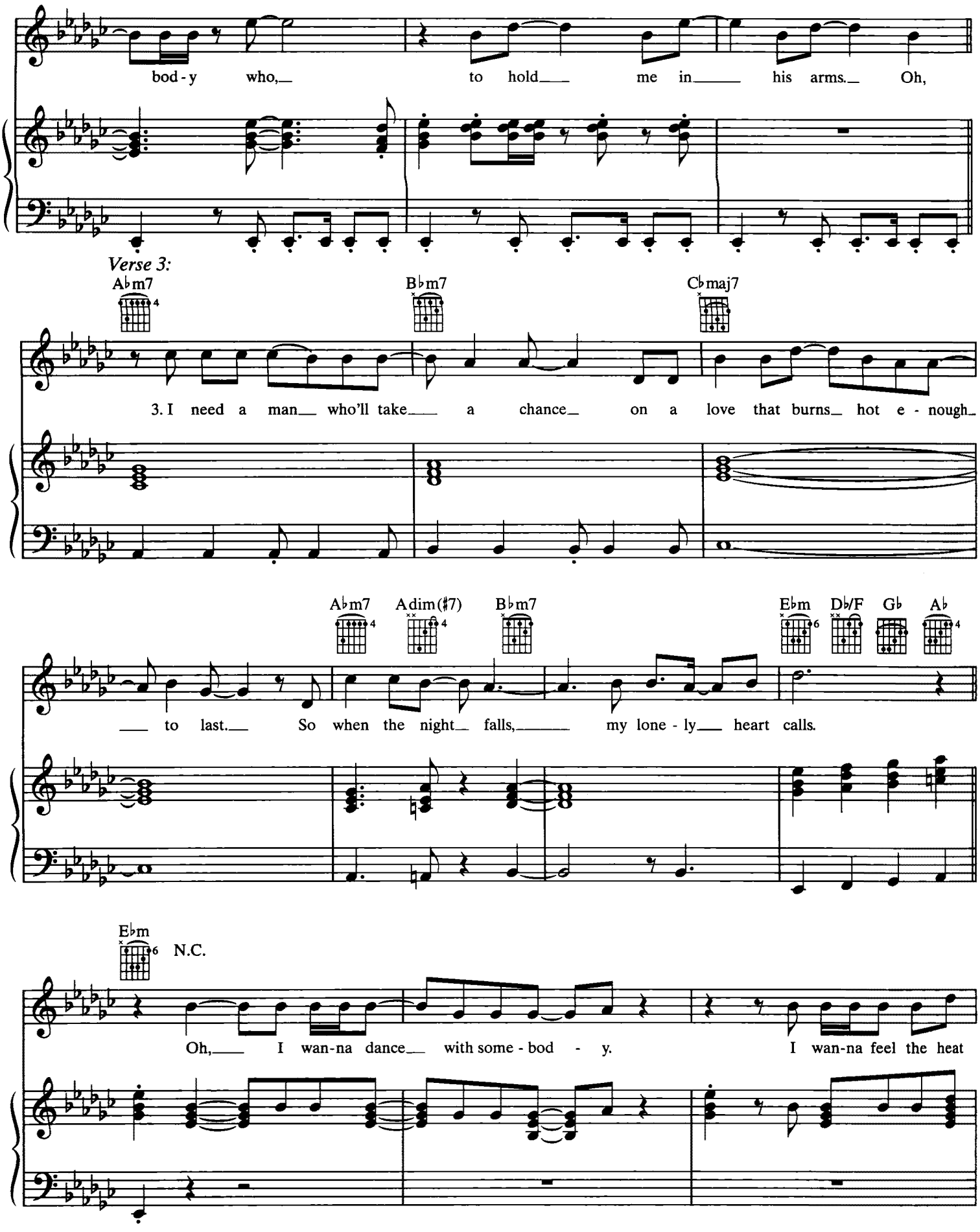
*Dance!* *Dance!* *Dance!*

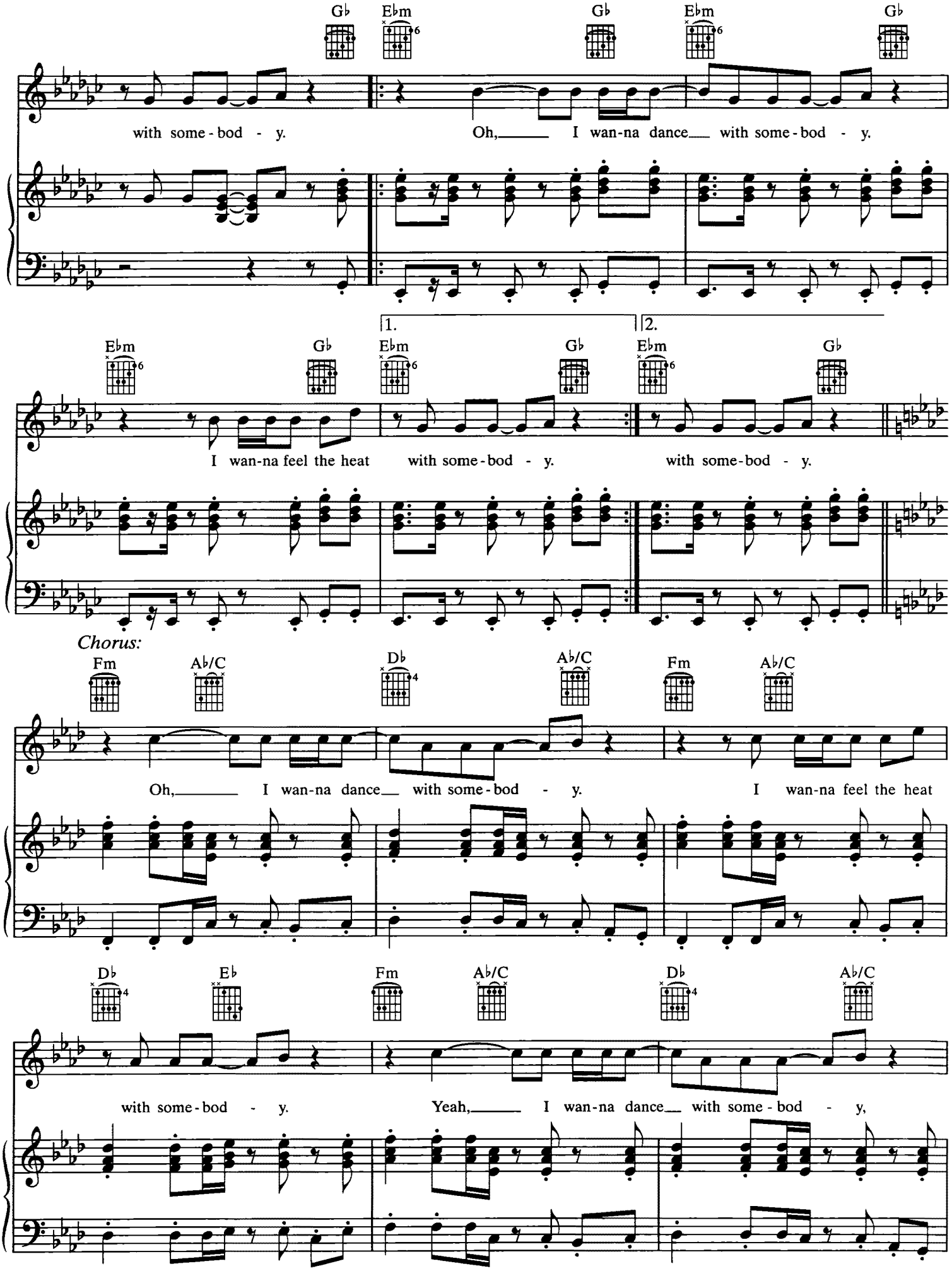
2.

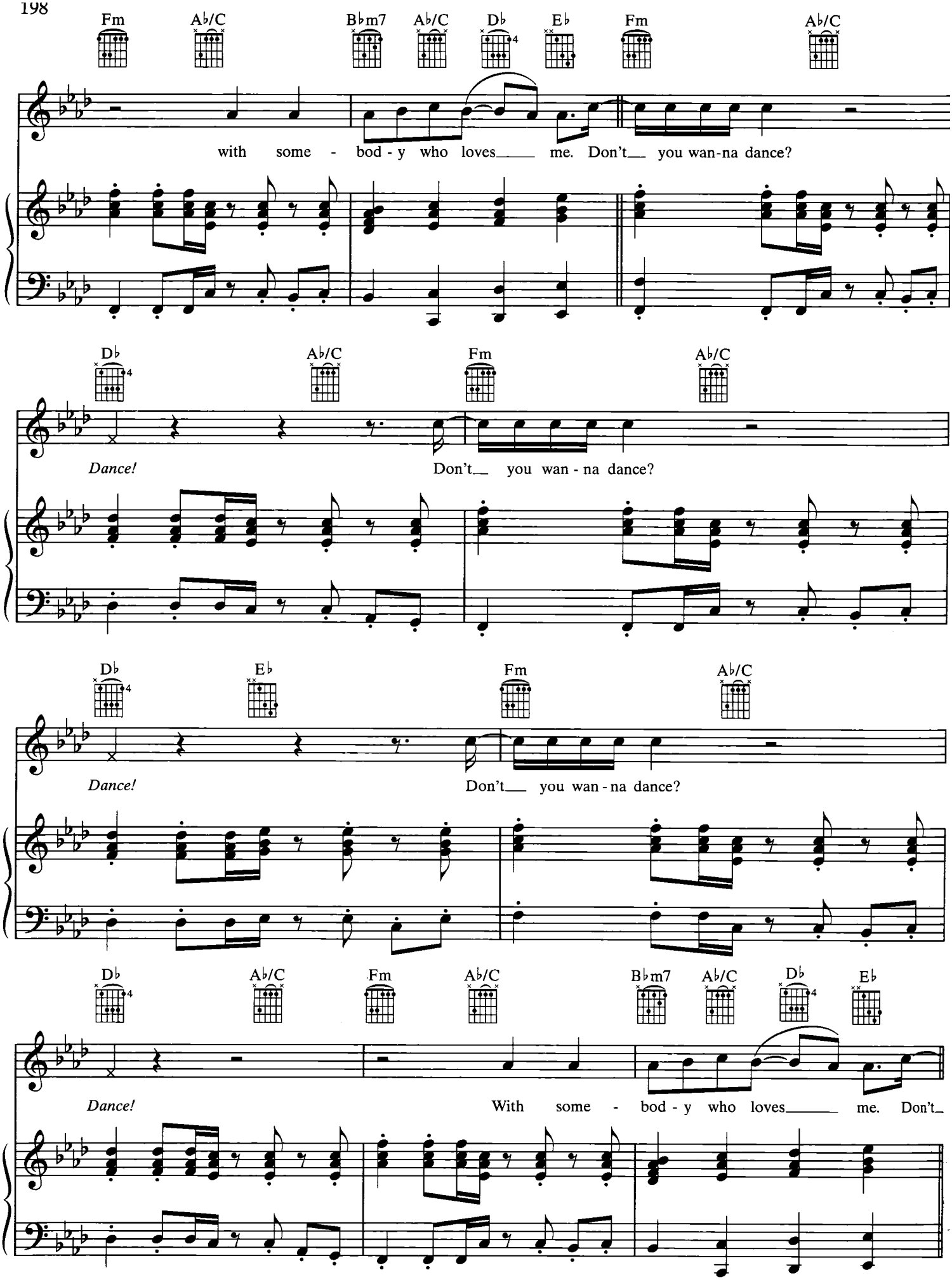
A♭m7 G♭/B♭ C♭ D♭ E♭m

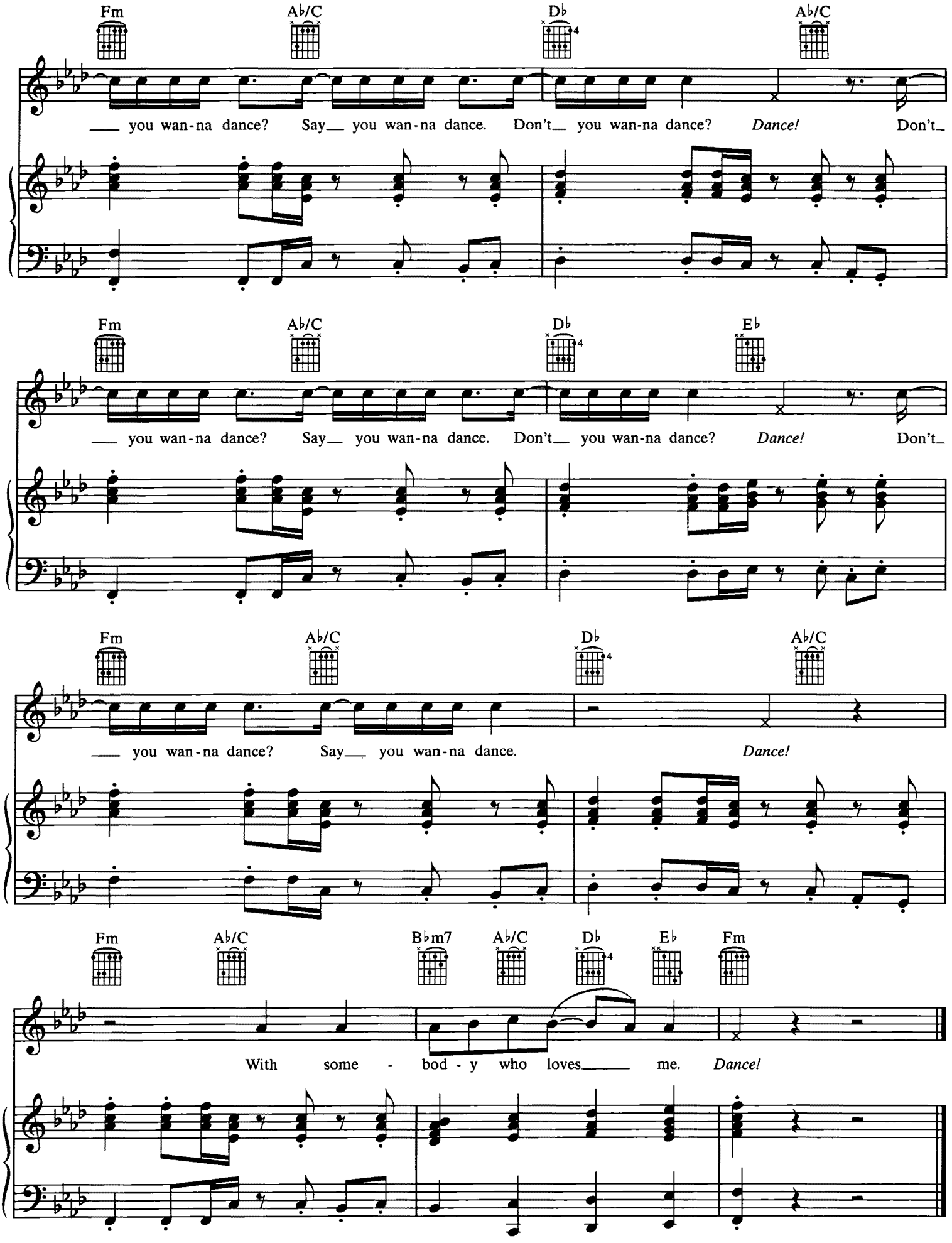
bod - y who loves me. Some - bod - y who, some - bod - y who,

some - bod - y who loves me, yeah. Some - bod - y who, some -


bod - y who, to hold me in his arms. Oh,
Verse 3:
A♭m7
B♭m7
C♭maj7
3. I need a man who'll take a chance on a love that burns hot e - nough
A♭m7
Adim(♯7)
B♭m7
E♭m
D♭/F
G♭
A♭
to last. So when the night falls, my lone - ly heart calls.
E♭m
N.C.
Oh, I wan-na dance with some - bod - y. I wan-na feel the heat


Gb Ebm Gb Ebm Gb
with some - bod - y. Oh, I wan-na dance with some - bod - y.
1. 2.
Ebm Gb Ebm Gb Ebm Gb
I wan-na feel the heat with some - bod - y. with some - bod - y.
Chorus:
Fm Ab/C Db Ab/C Fm Ab/C
Oh, I wan-na dance with some - bod - y. I wan-na feel the heat
Db Eb Fm Ab/C Db Ab/C
with some - bod - y. Yeah, I wan-na dance with some - bod - y,


Fm
A♭/C
B♭m7
A♭/C
D♭
E♭
Fm
A♭/C
with some - bod - y who loves me. Don't you wan-na dance?
D♭
A♭/C
Fm
A♭/C
Dance!
Don't you wan - na dance?
D♭
E♭
Fm
A♭/C
Dance!
Don't you wan - na dance?
D♭
A♭/C
Fm
A♭/C
B♭m7
A♭/C
D♭
E♭
Dance!
With some - bod - y who loves me. Don't


Fm
Ab/C
Db
Ab/C
___ you wan-na dance? Say___ you wan-na dance. Don't___ you wan-na dance? Dance! Don't_
Fm
Ab/C
Db
Eb
___ you wan-na dance? Say___ you wan-na dance. Don't___ you wan-na dance? Dance! Don't_
Fm
Ab/C
Db
Ab/C
___ you wan-na dance? Say___ you wan-na dance. Dance!
Fm
Ab/C
Bbm7
Ab/C
Db
Eb
Fm
With some - bod - y who loves_____ me. Dance!

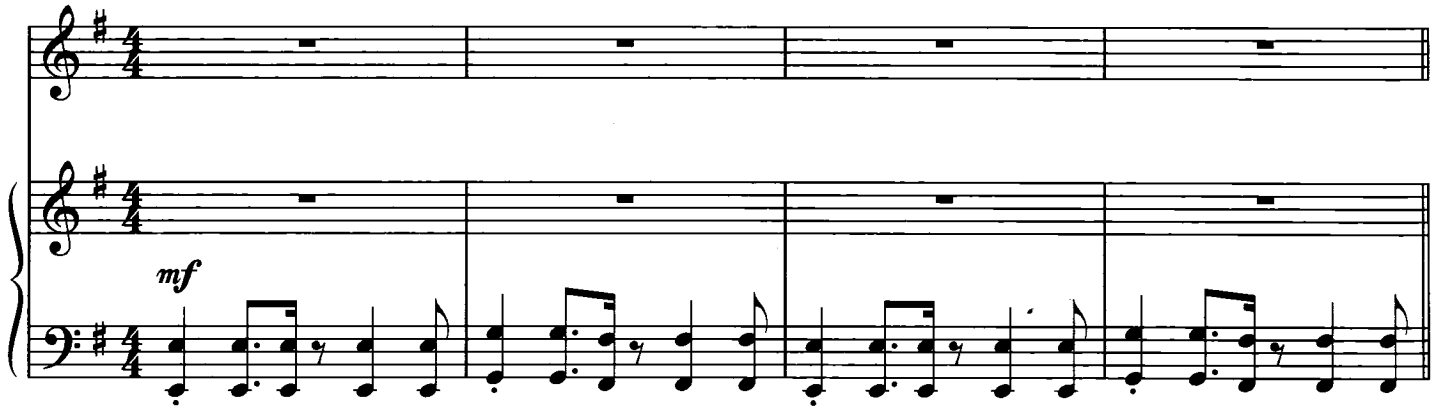
# SO EMOTIONAL

## (David Morales Mix)

Words and Music by
BILLY STEINBERG
and TOM KELLY

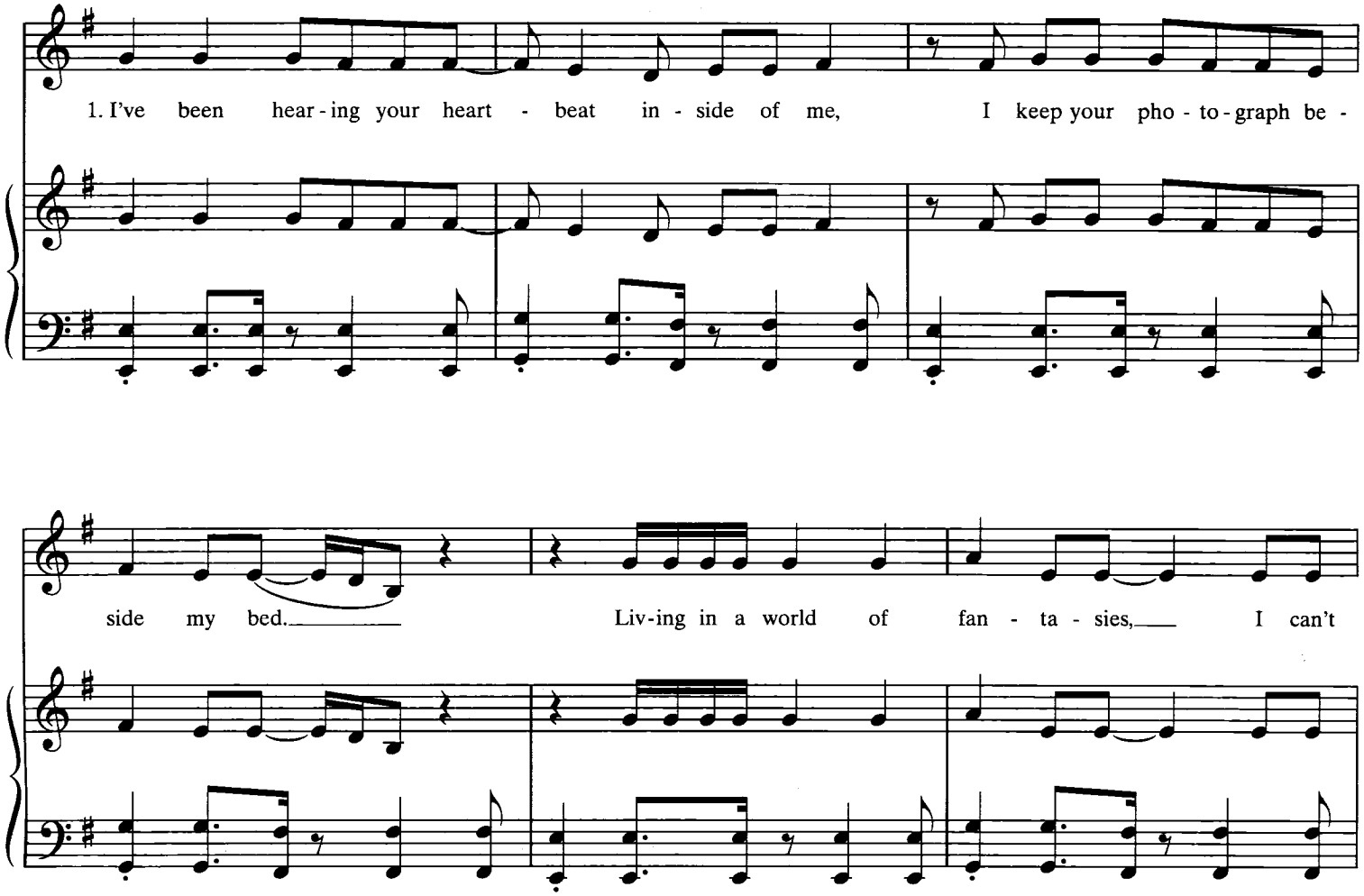
**Dance rock ♩ = 120**

N.C.




*Verse 1:*

Em



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𝄋 *Verses 2 & 3:*

get you out of my head. 2. I've been wait - ing for the
3. I got - ta watch you walk in

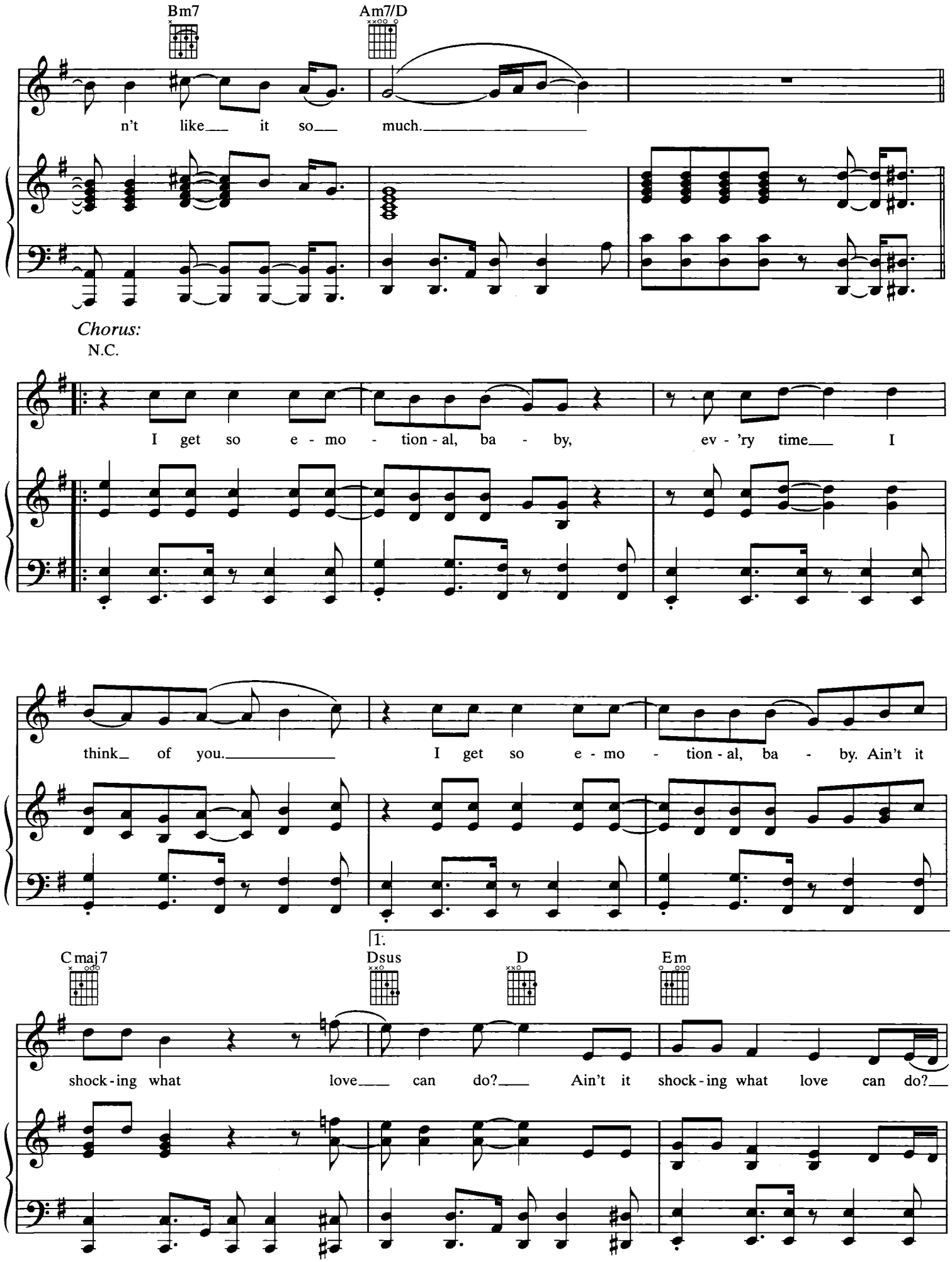
phone to ring all night. Why you wan-na make me feel so good?
the room, ba - by. I got - ta watch you walk out.

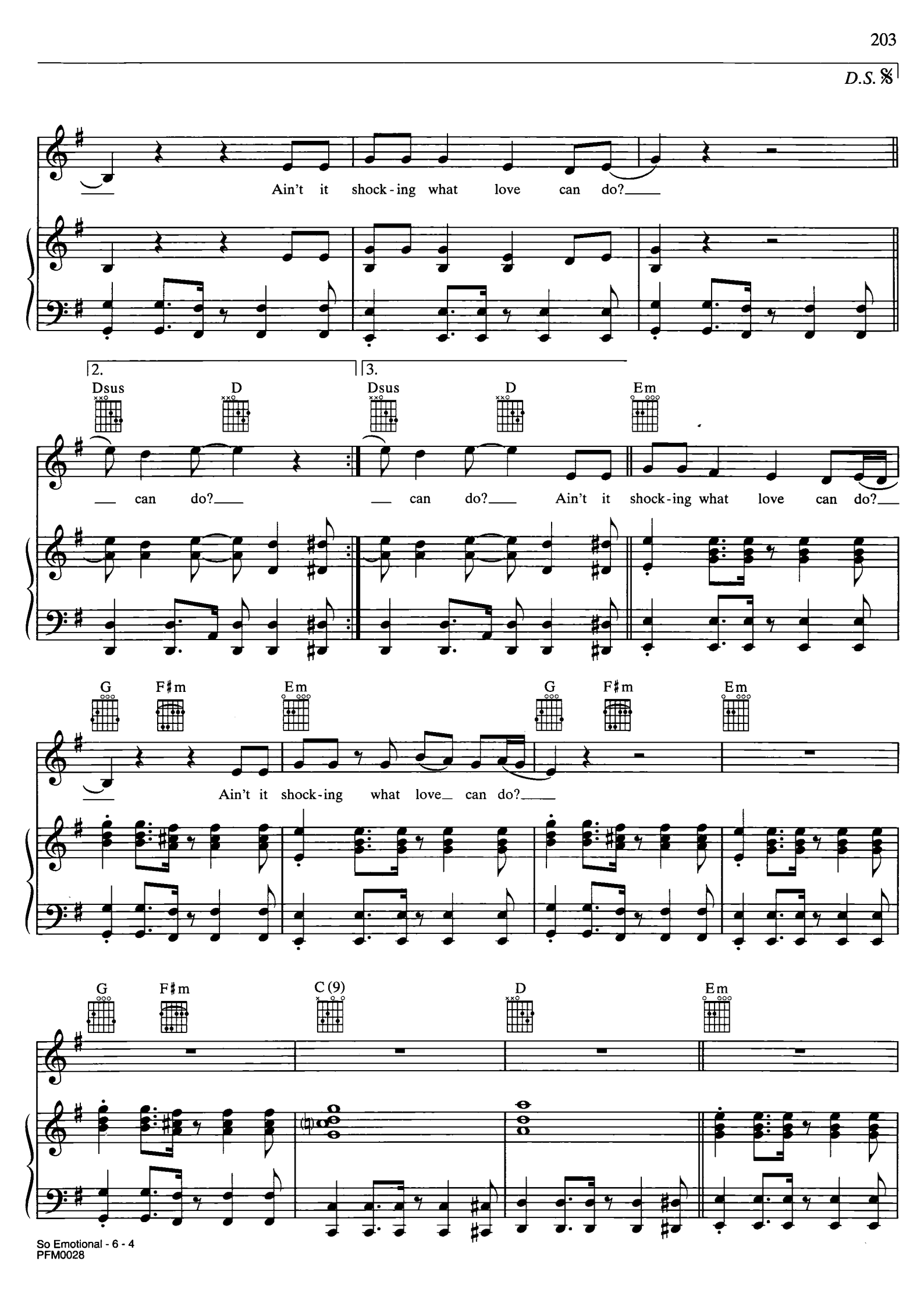
I got a love of my own, ba - by, I should-n't get so hung up on you.
I like the an - i - mal way you move and when you talk, *I just watch your mouth.*

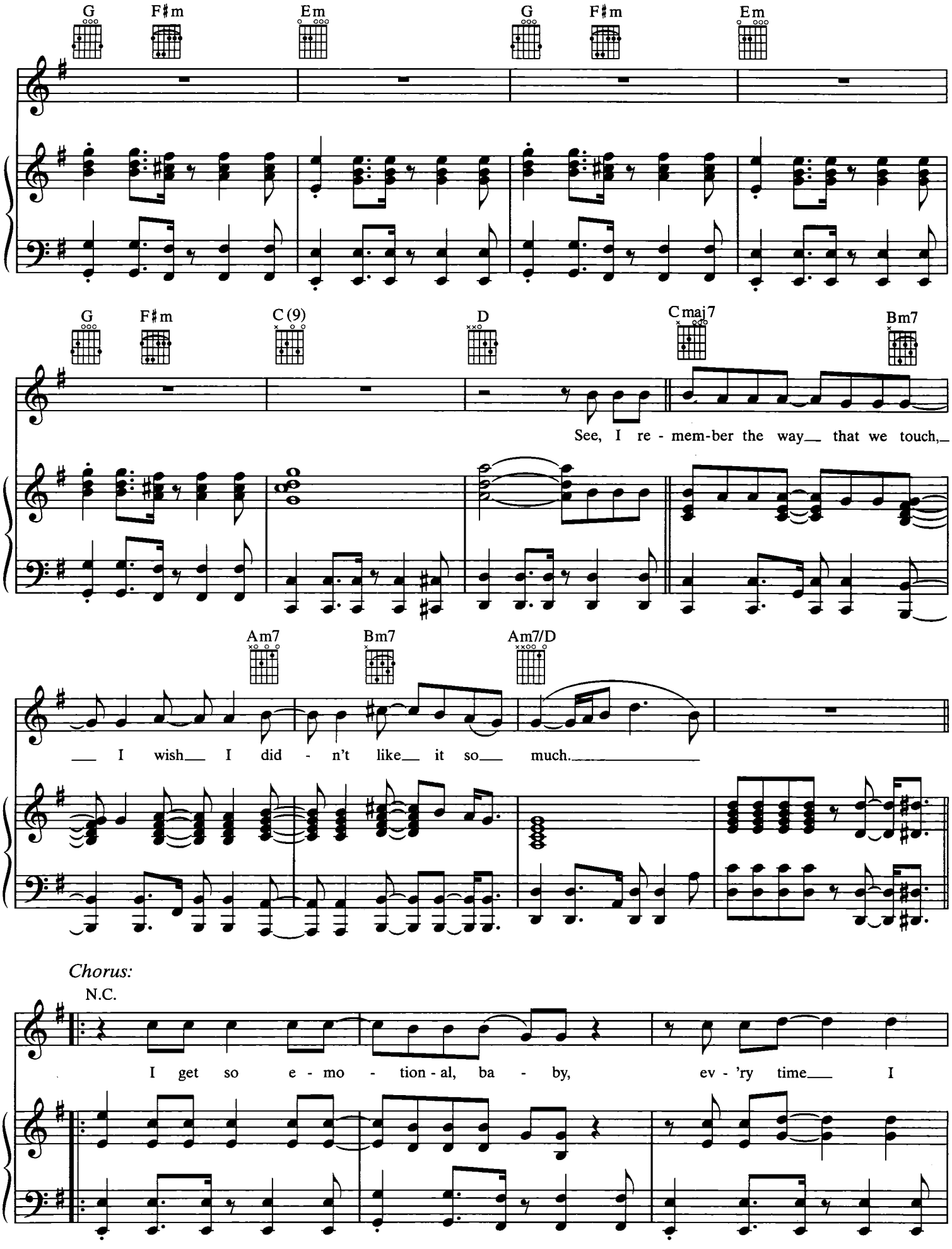
*Bridge:*

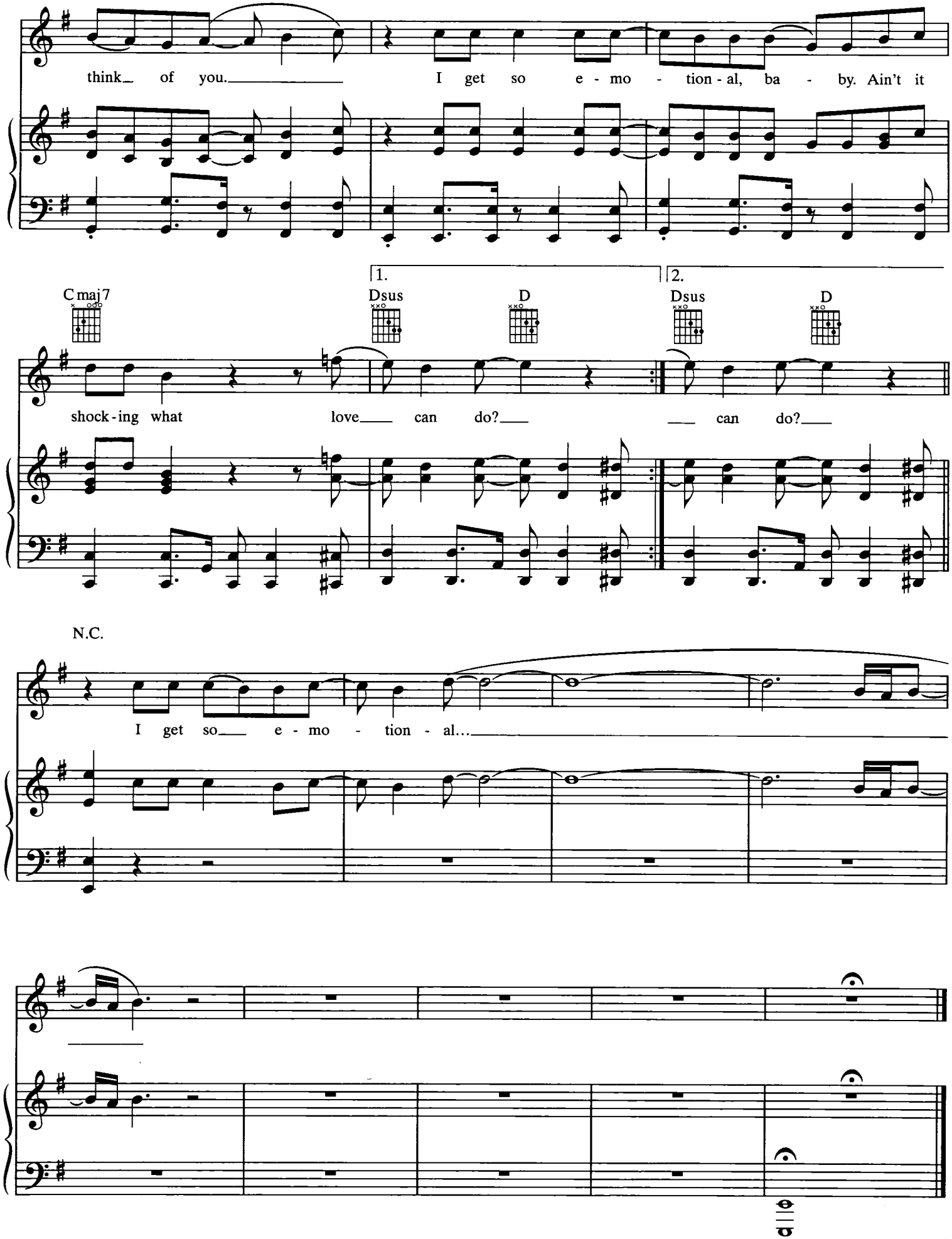
Cmaj7 Bm7 Am7

Oh, I } re - mem-ber the way that we touch, I wish I did -
I }


Bm7
Am7/D
n't like it so much.
Chorus:
N.C.
I get so e - mo - tion - al, ba - by, ev - 'ry time I
think of you. I get so e - mo - tion - al, ba - by. Ain't it
1.
Cmaj7
Dsus
D
Em
shock - ing what love can do? Ain't it shock - ing what love can do?

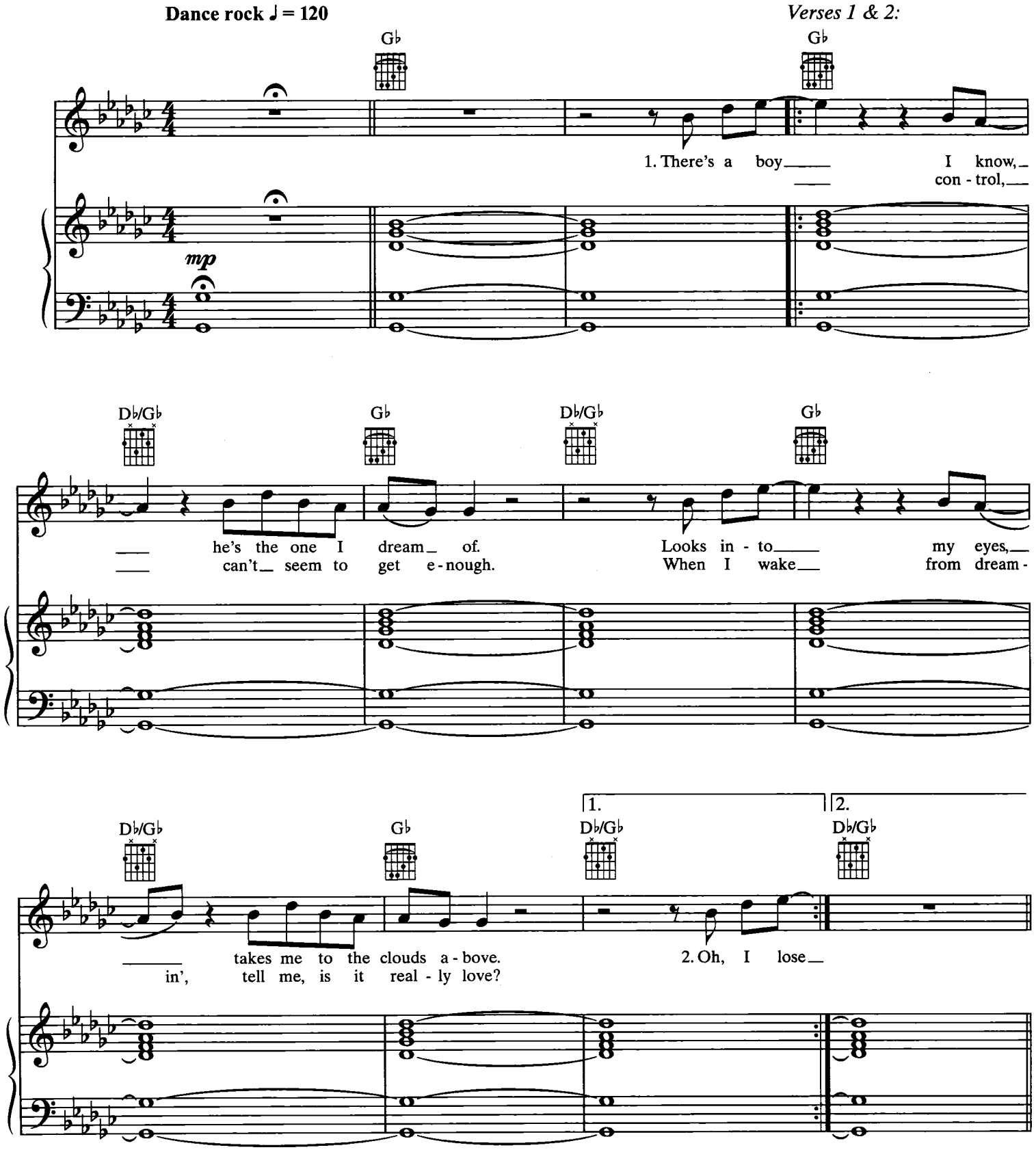

D.S. 𝄋
Ain't it shock-ing what love can do?
2.
Dsus D
can do?
3.
Dsus D Em
can do? Ain't it shock-ing what love can do?
G F♯m Em G F♯m Em
Ain't it shock-ing what love can do?
G F♯m C(9) D Em


G F♯m Em G F♯m Em
G F♯m C(9) D Cmaj7 Bm7
See, I re - mem-ber the way that we touch,
Am7 Bm7 Am7/D
I wish I did - n't like it so much.
Chorus:
N.C.
I get so e - mo - tion - al, ba - by, ev - 'ry time I


think of you. I get so e - mo - tion - al, ba - by. Ain't it
Cmaj7
1.
Dsus
D
2.
Dsus
D
shock - ing what love can do? can do?
N.C.
I get so e - mo - tion - al...

# HOW WILL I KNOW
## (Junior Vasquez Mix)

Words and Music by
GEORGE MERRILL, SHANNON RUBICAM
and NARADA MICHAEL WALDEN



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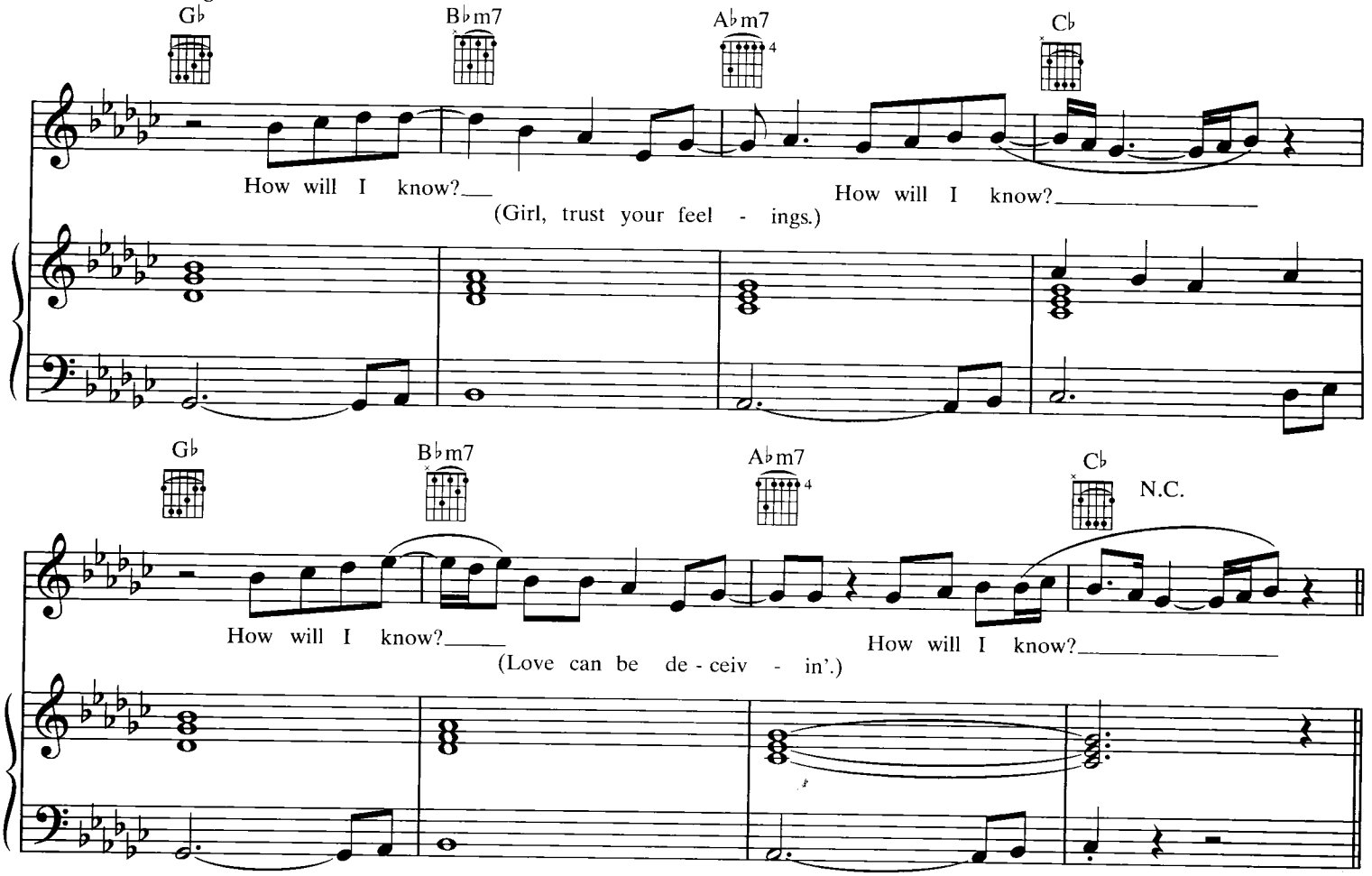
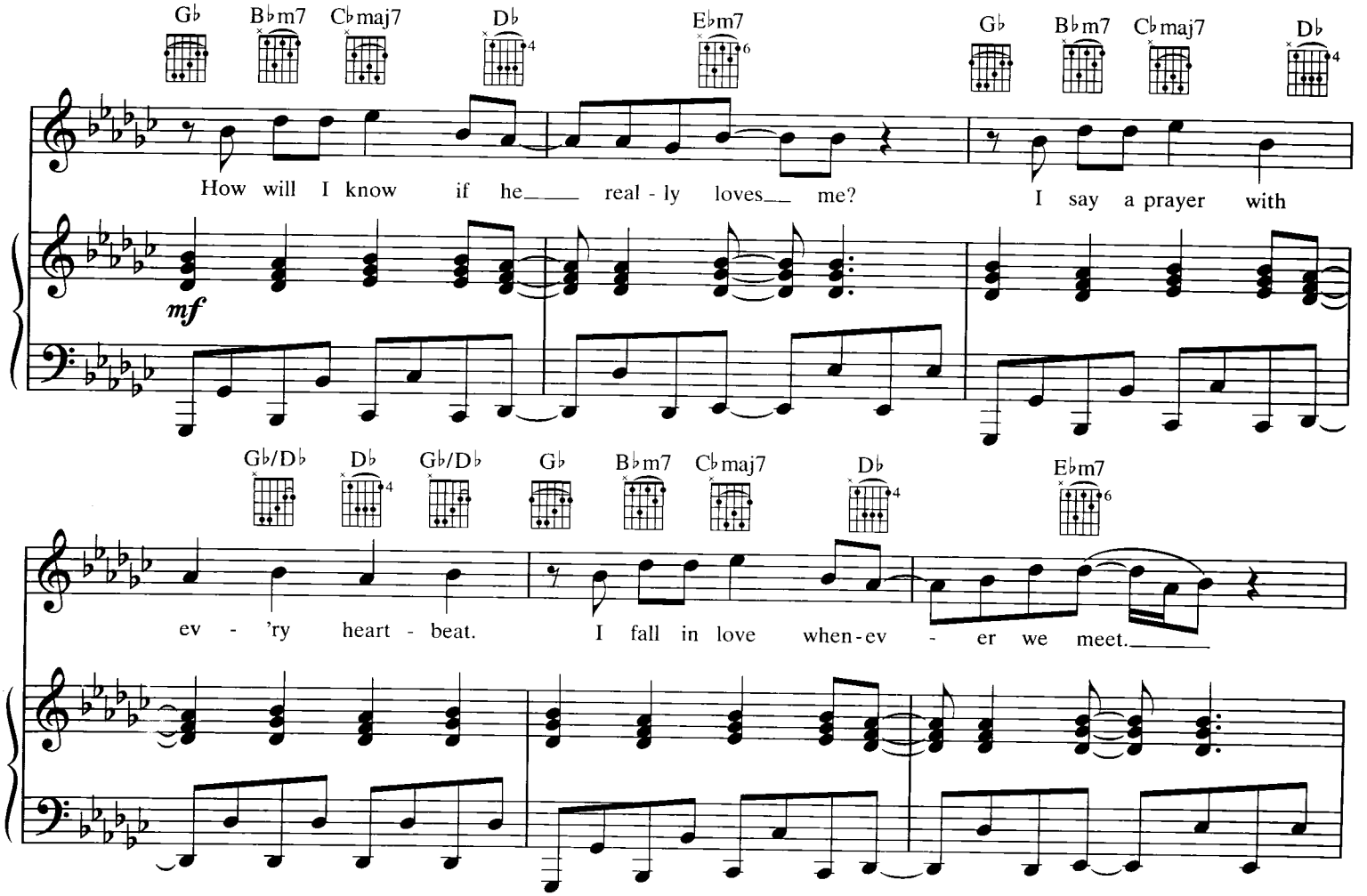
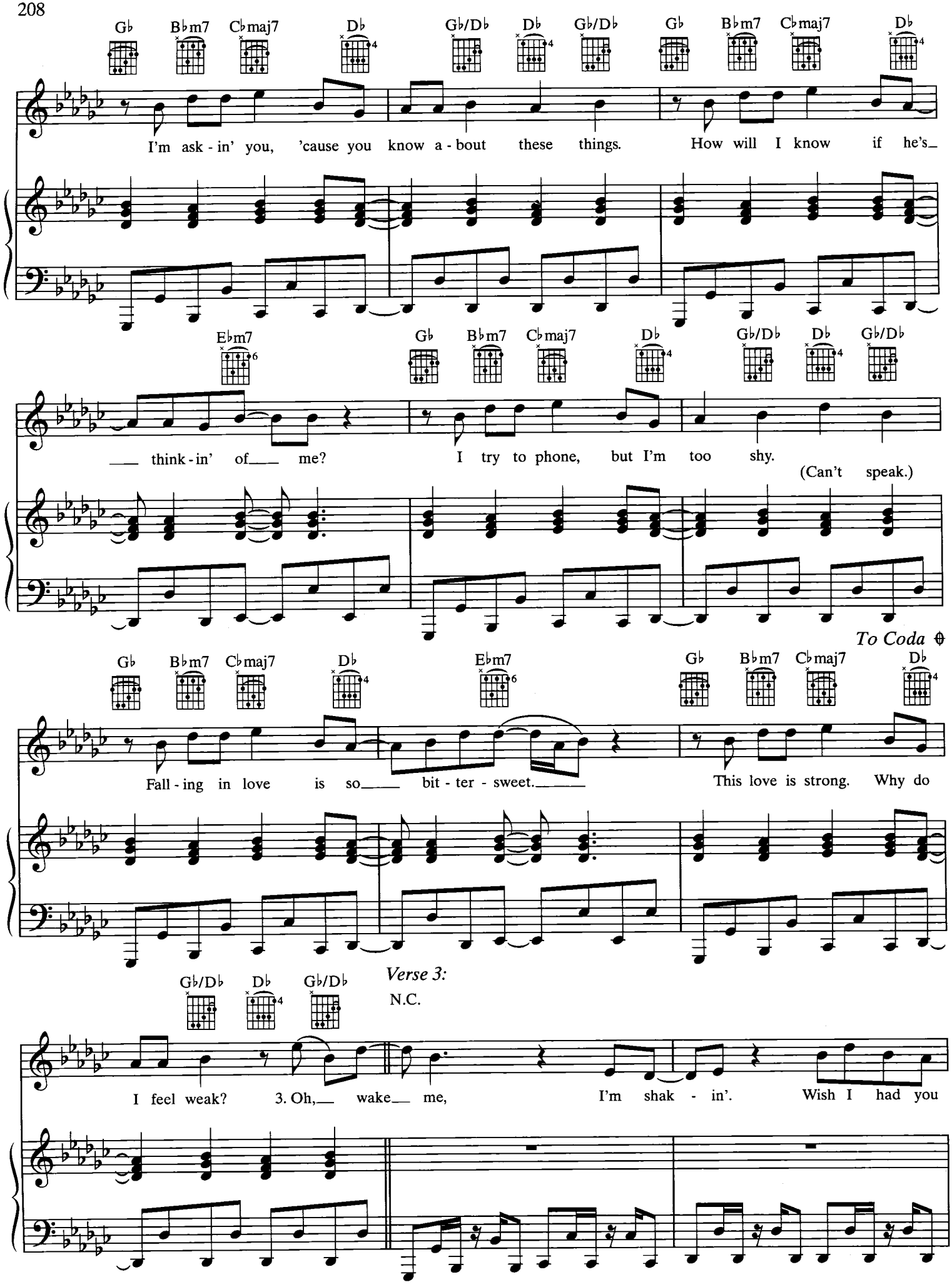
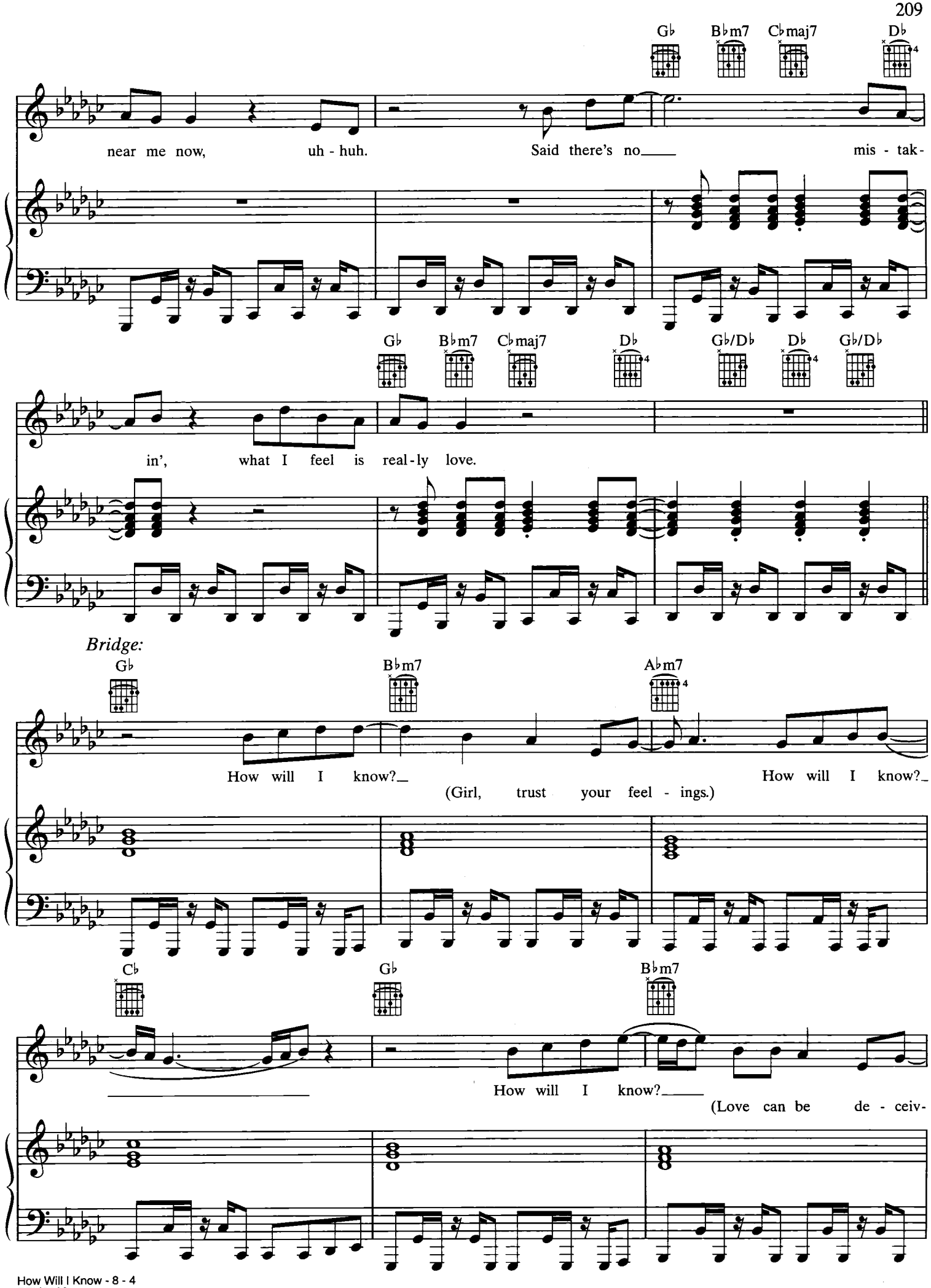
*Bridge:*

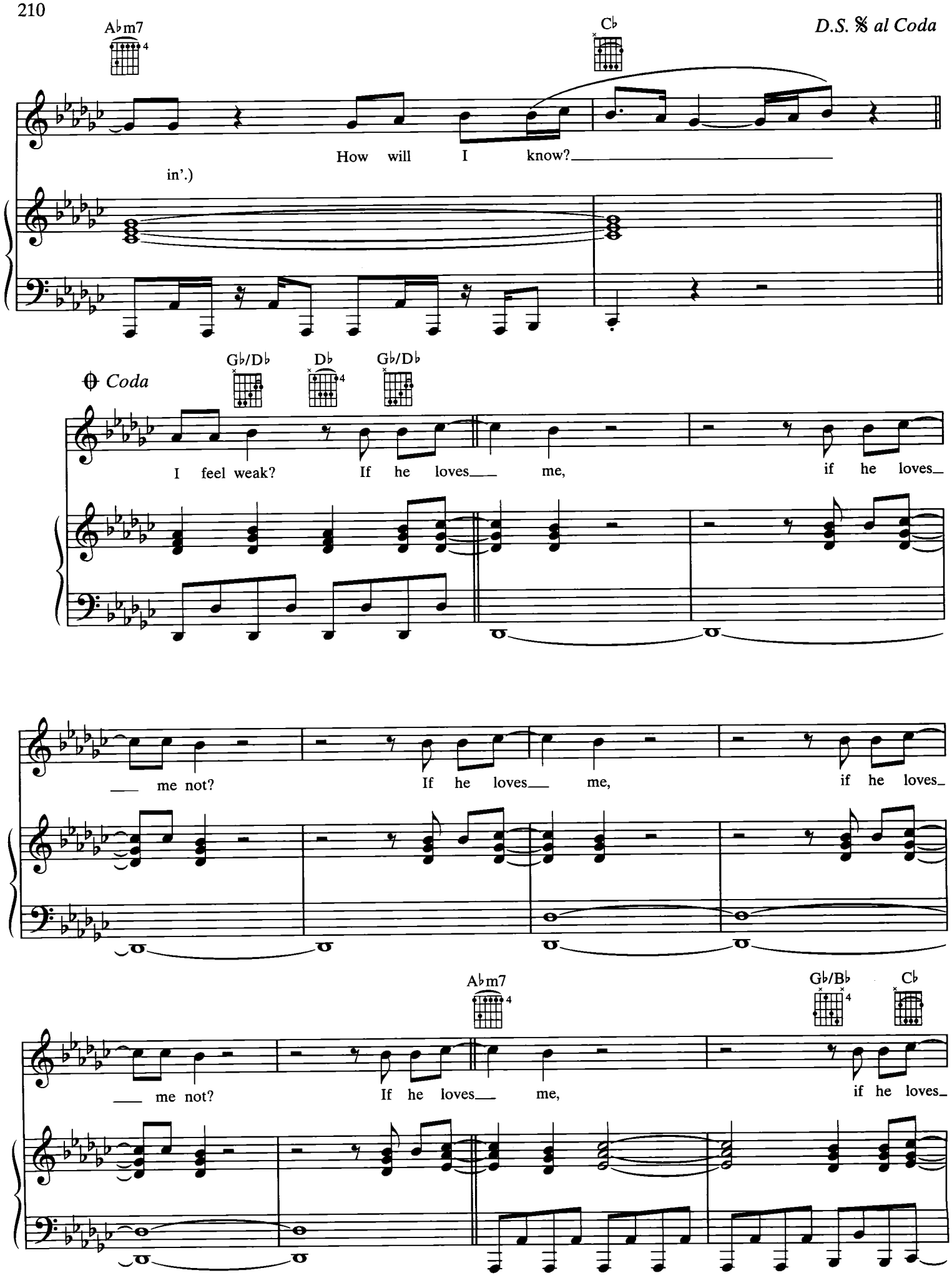


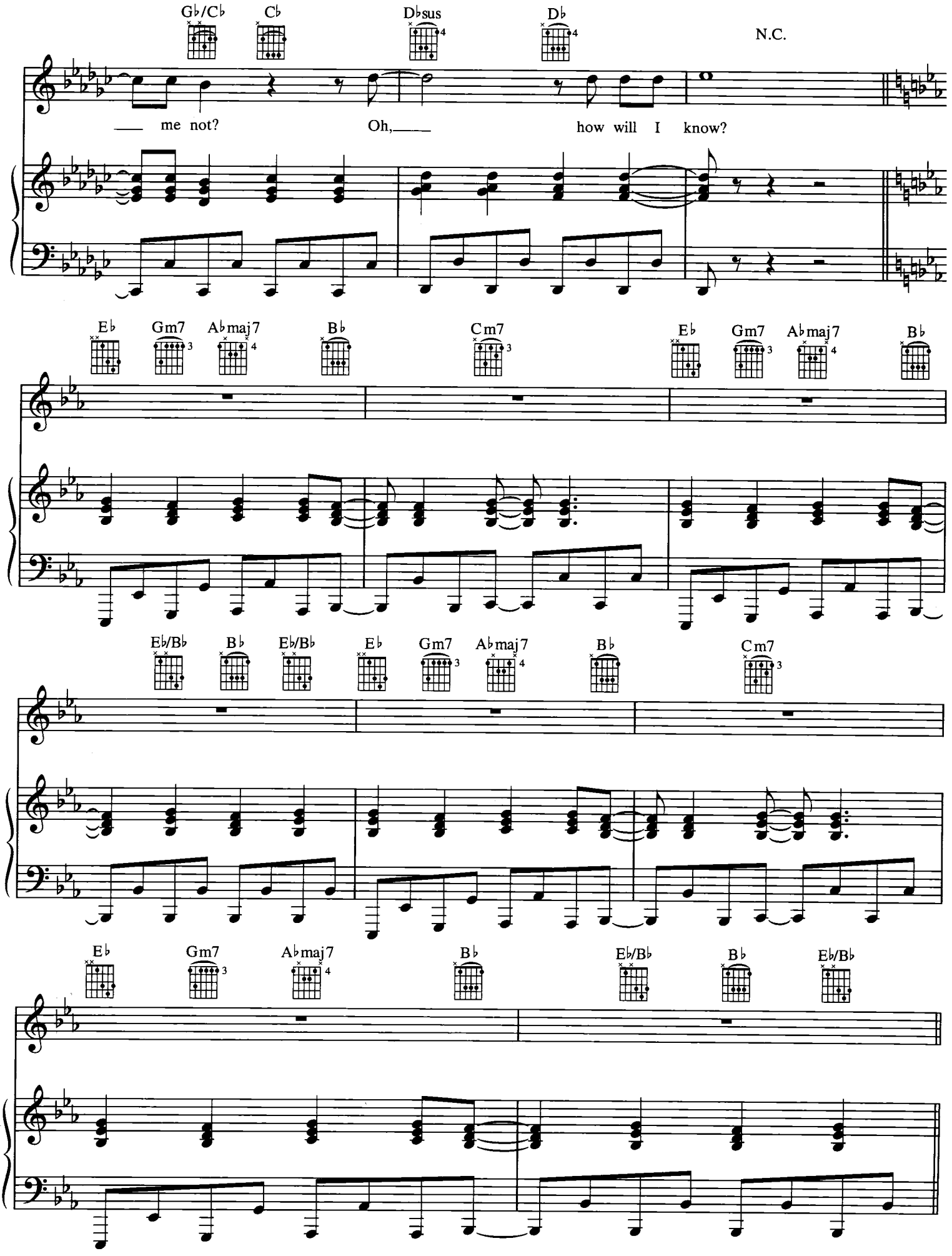

𝄋 *Chorus:*



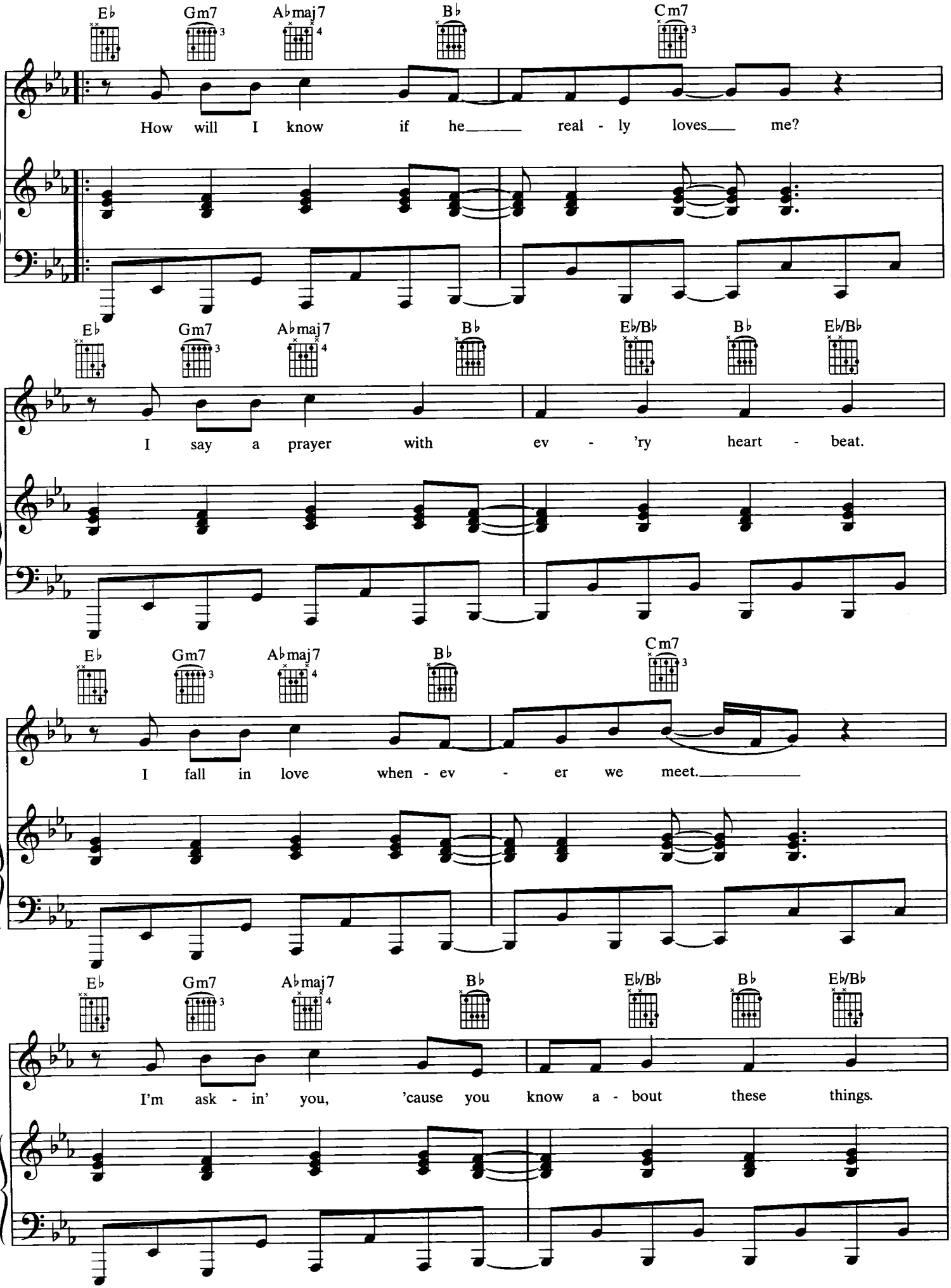

Gb Bbm7 Cbmaj7 Db Gb/Db Db Gb/Db Gb Bbm7 Cbmaj7 Db
I'm ask - in' you, 'cause you know a - bout these things. How will I know if he's
Ebm7 Gb Bbm7 Cbmaj7 Db Gb/Db Db Gb/Db
think - in' of me? I try to phone, but I'm too shy.
(Can't speak.)
To Coda
Gb Bbm7 Cbmaj7 Db Ebm7 Gb Bbm7 Cbmaj7 Db
Fall - ing in love is so bit - ter - sweet. This love is strong. Why do
Gb/Db Db Gb/Db
Verse 3:
N.C.
I feel weak? 3. Oh, wake me, I'm shak - in'. Wish I had you

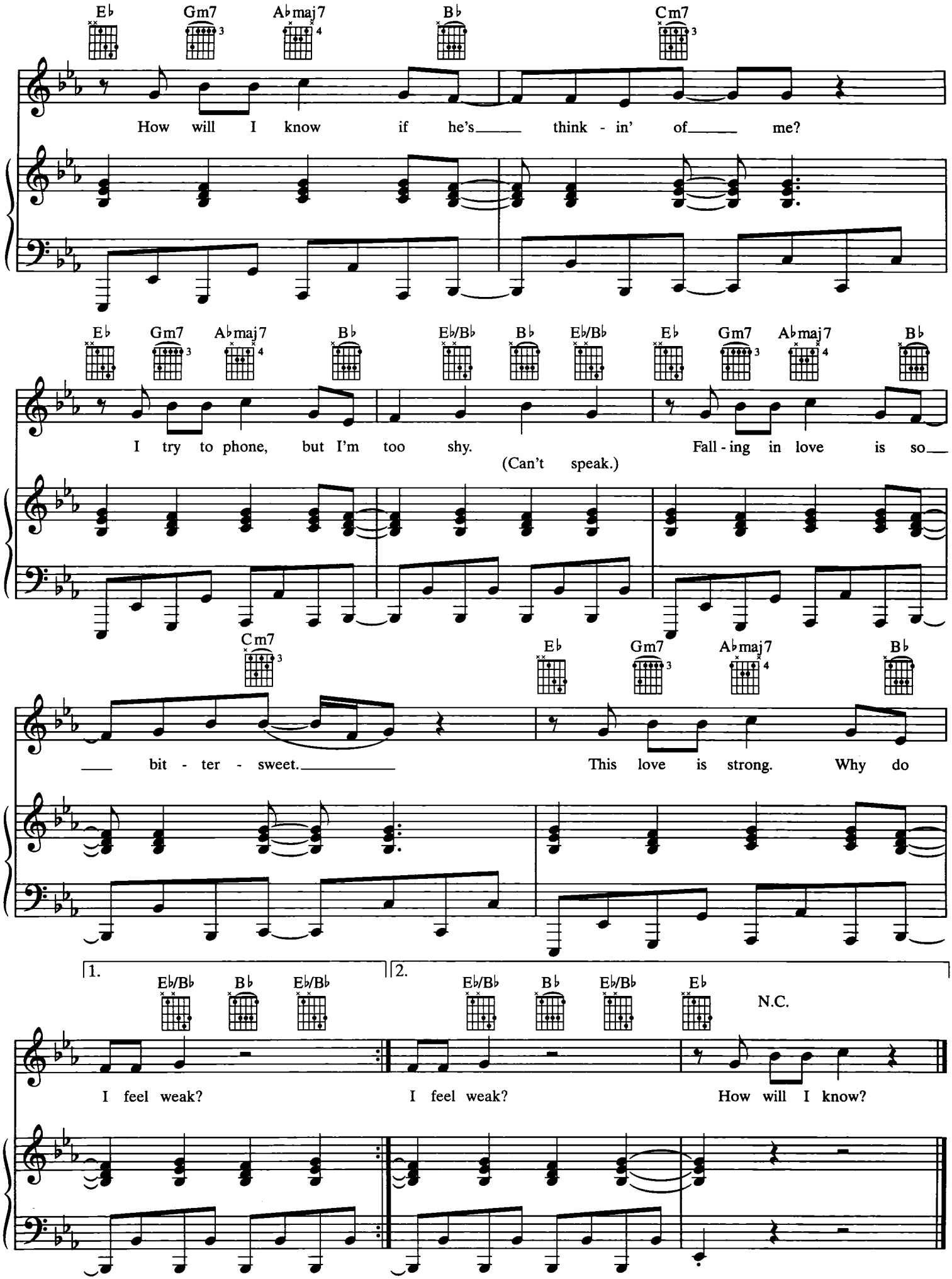

Gb
Bbm7
Cbmaj7
Db
near me now, uh - huh. Said there's no mis - tak-
Gb
Bbm7
Cbmaj7
Db
Gb/Db
Db
Gb/Db
in', what I feel is real-ly love.
Bridge:
Gb
Bbm7
Abm7
How will I know? How will I know?
(Girl, trust your feel - ings.)
Cb
Gb
Bbm7
How will I know?
(Love can be de - ceiv-


A♭m7
C♭
D.S. 𝄋 al Coda
How will I know?
in'.)
Coda
G♭/D♭
D♭
G♭/D♭
I feel weak? If he loves me, if he loves
me not? If he loves me, if he loves
A♭m7
G♭/B♭
C♭
me not? If he loves me, if he loves


G♭/C♭
C♭
D♭sus
D♭
N.C.
me not?
Oh,
how will I know?
E♭
Gm7
A♭maj7
B♭
Cm7
E♭
Gm7
A♭maj7
B♭
E♭/B♭
B♭
E♭/B♭
E♭
Gm7
A♭maj7
B♭
Cm7
E♭
Gm7
A♭maj7
B♭
E♭/B♭
B♭
E♭/B♭

*Chorus:*


E♭ Gm7 A♭maj7 B♭ Cm7
How will I know if he real - ly loves me?
E♭ Gm7 A♭maj7 B♭ E♭/B♭ B♭ E♭/B♭
I say a prayer with ev - 'ry heart - beat.
E♭ Gm7 A♭maj7 B♭ Cm7
I fall in love when - ev - er we meet.
E♭ Gm7 A♭maj7 B♭ E♭/B♭ B♭ E♭/B♭
I'm ask - in' you, 'cause you know a - bout these things.

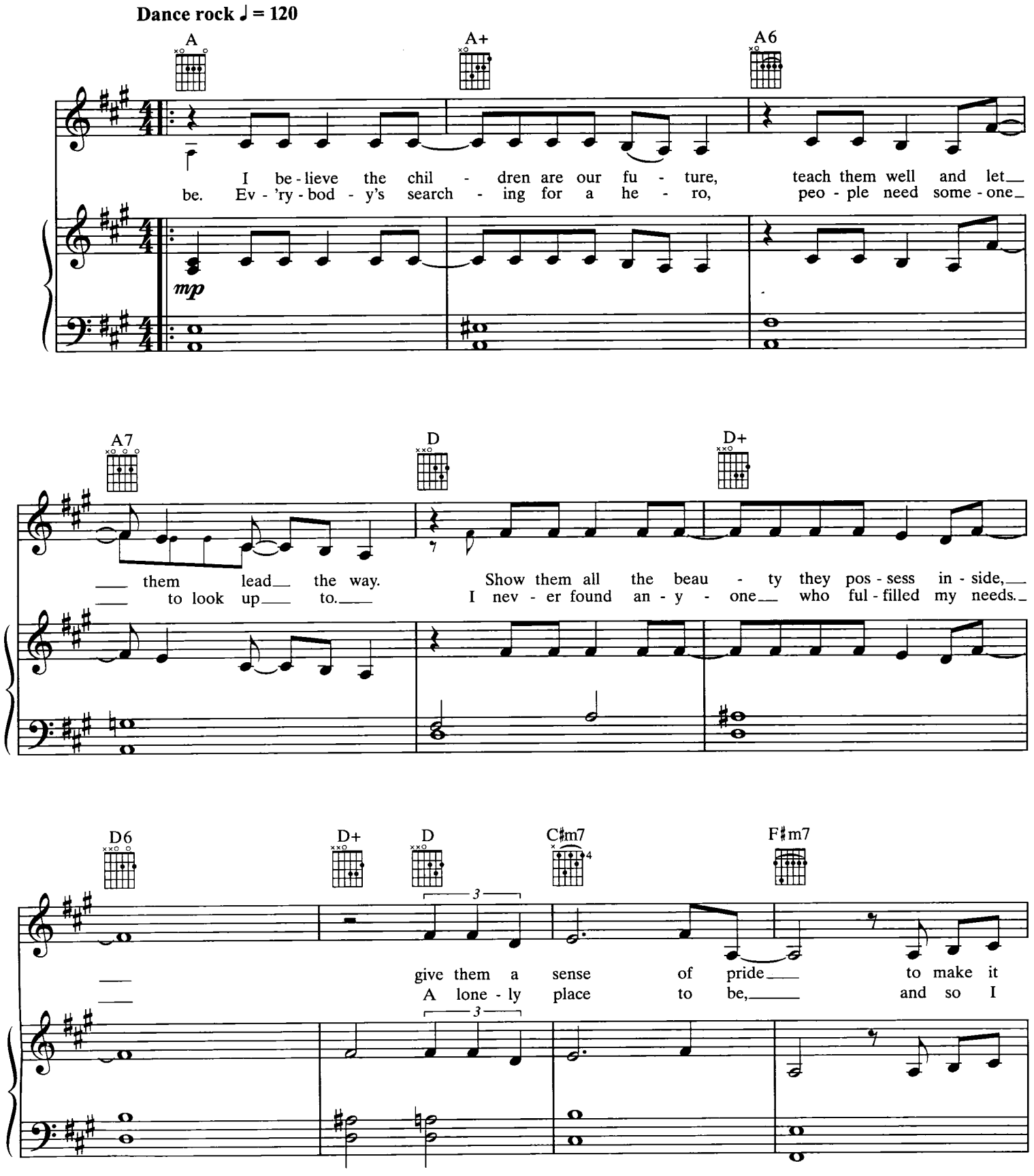

E♭ Gm7 A♭maj7 B♭ Cm7
How will I know if he's think - in' of me?
E♭ Gm7 A♭maj7 B♭ E♭/B♭ B♭ E♭/B♭ E♭ Gm7 A♭maj7 B♭
I try to phone, but I'm too shy. (Can't speak.) Fall - ing in love is so
Cm7 E♭ Gm7 A♭maj7 B♭
bit - ter - sweet. This love is strong. Why do
1. E♭/B♭ B♭ E♭/B♭
I feel weak?
2. E♭/B♭ B♭ E♭/B♭ E♭ N.C.
I feel weak? How will I know?

# THE GREATEST LOVE OF ALL

## (Junior Vasquez Mix)

Words by
LINDA CREED

Music by
MICHAEL MASSER



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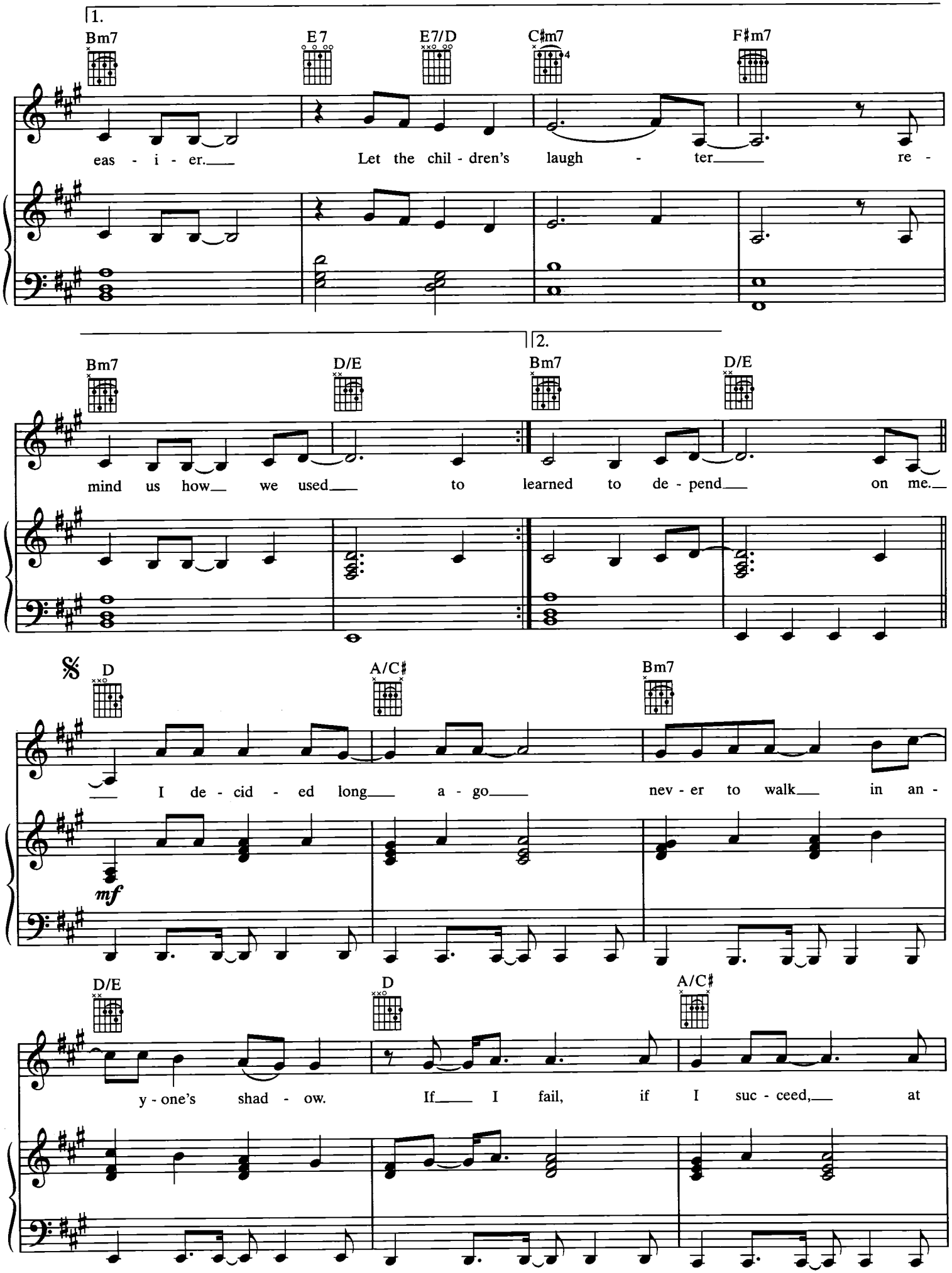
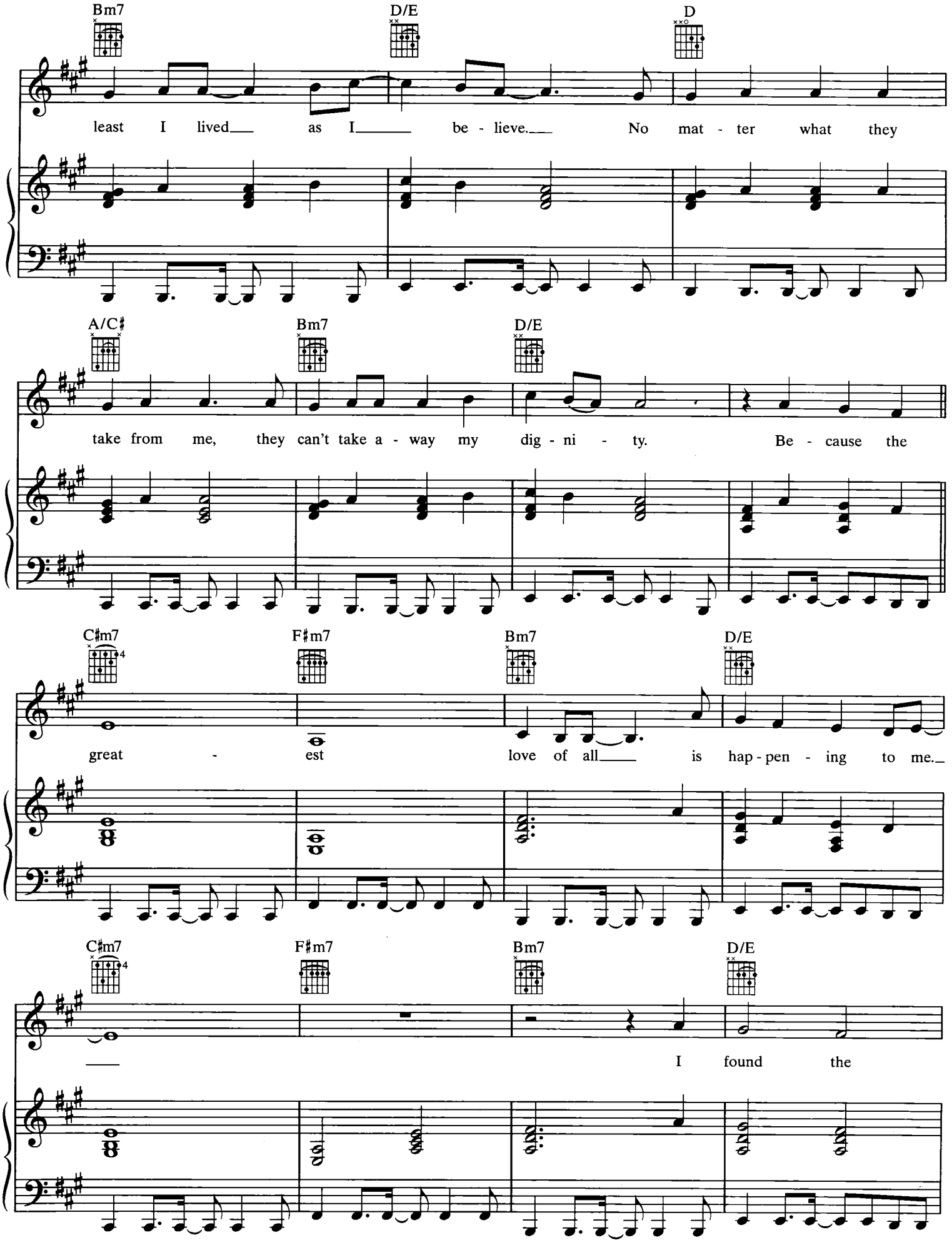
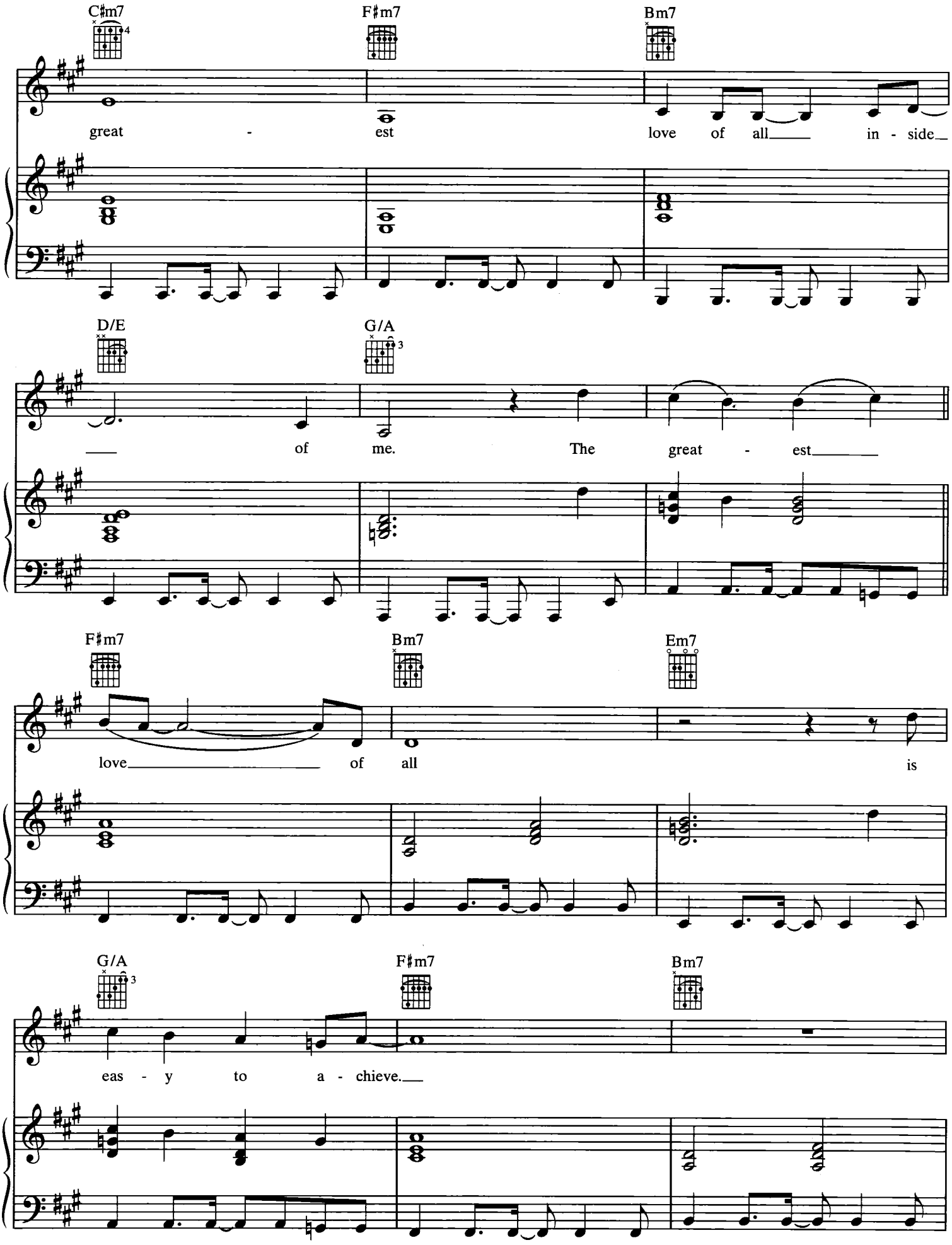
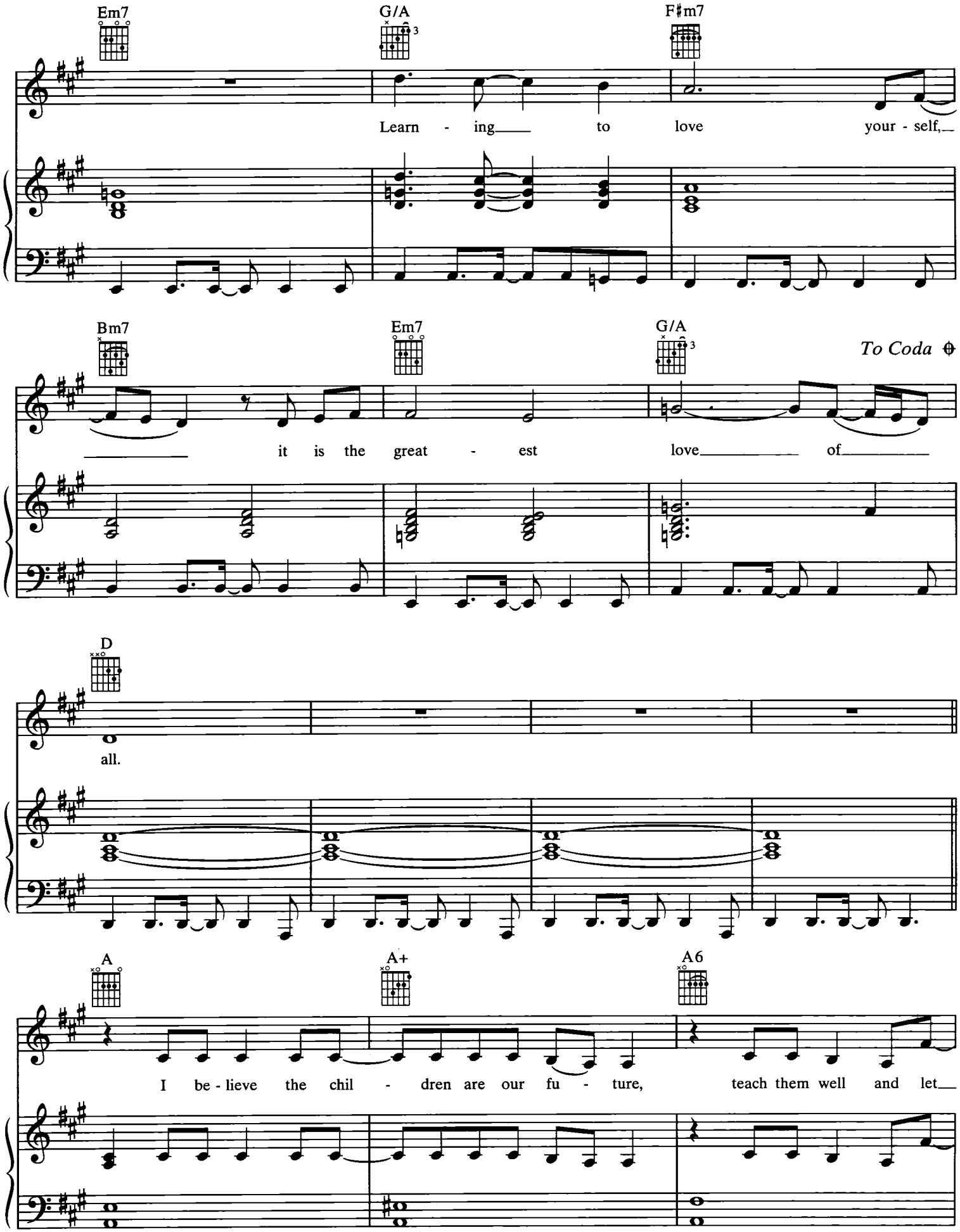
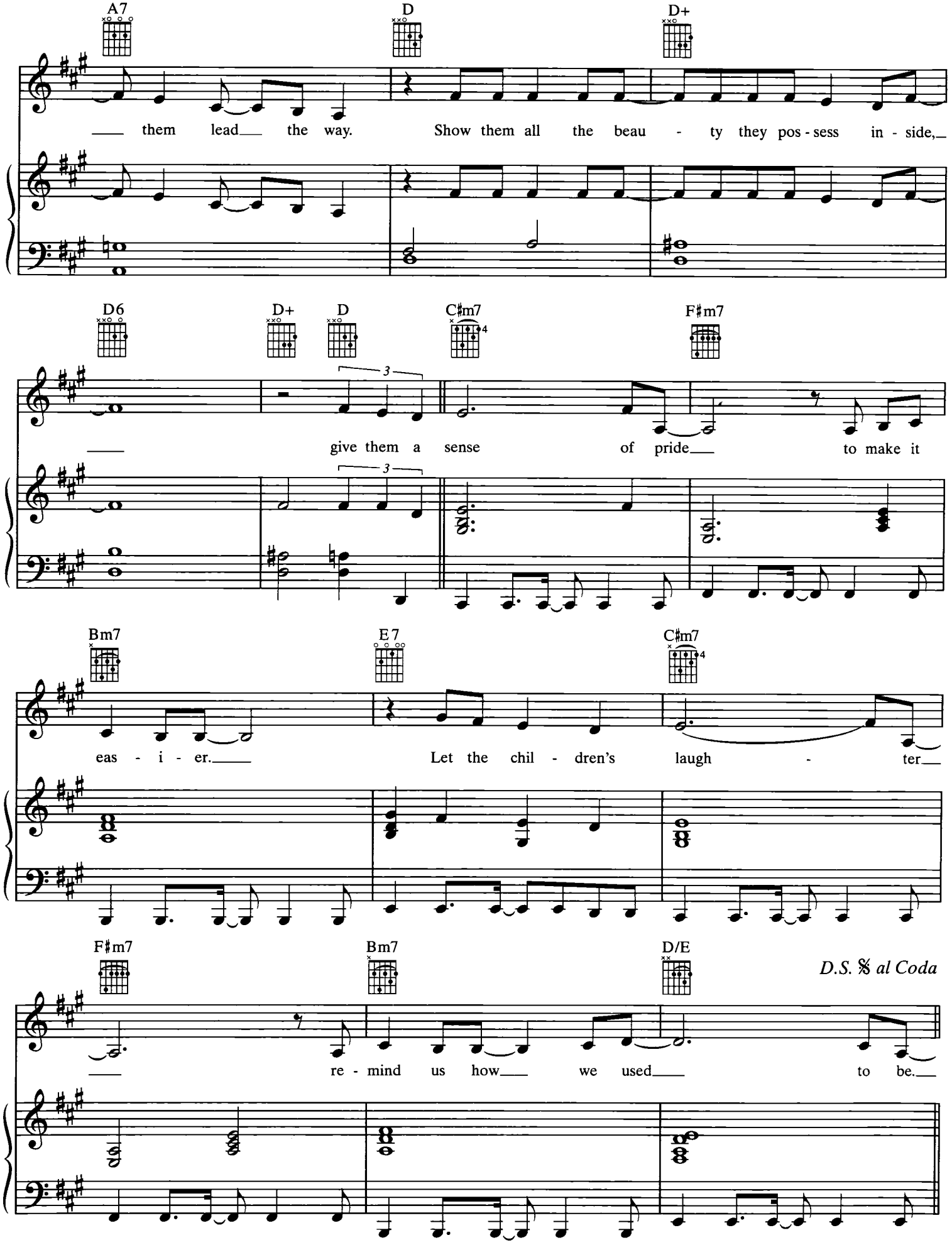
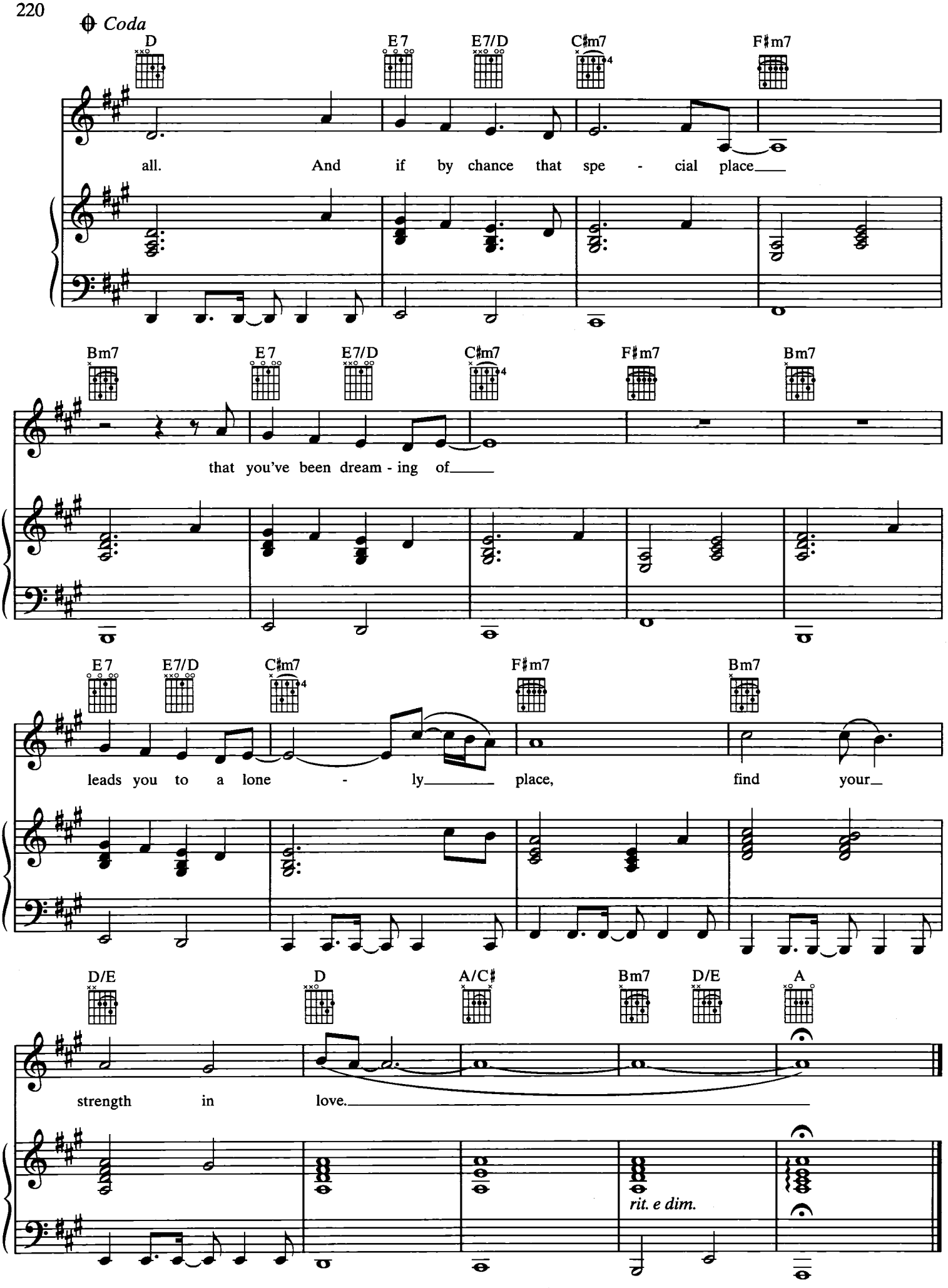

1.
Bm7
E7
E7/D
C♯m7
F♯m7
eas - i - er.
Let the chil - dren's laugh - ter
re -
2.
Bm7
D/E
Bm7
D/E
mind us how
we used
to
learned to de - pend
on me.
𝄋
D
A/C♯
Bm7
I de - cid - ed long
a - go
nev - er to walk
in an -
mf
D/E
D
A/C♯
y - one's shad - ow.
If
I fail, if I suc - ceed,
at


Bm7
D/E
D
least I lived as I be - lieve. No mat - ter what they
A/C♯
Bm7
D/E
take from me, they can't take a - way my dig - ni - ty. Be - cause the
C♯m7
F♯m7
Bm7
D/E
great - est love of all is hap - pen - ing to me.
C♯m7
F♯m7
Bm7
D/E
I found the


C♯m7
F♯m7
Bm7
great - est love of all in - side
D/E
G/A
of me. The great - est
F♯m7
Bm7
Em7
love of all is
G/A
F♯m7
Bm7
eas - y to a - chieve.


Em7
G/A
F♯m7
Learn - ing to love your - self,
Bm7
Em7
G/A
To Coda
it is the great - est love of
D
all.
A
A+
A6
I be - lieve the chil - dren are our fu - ture, teach them well and let

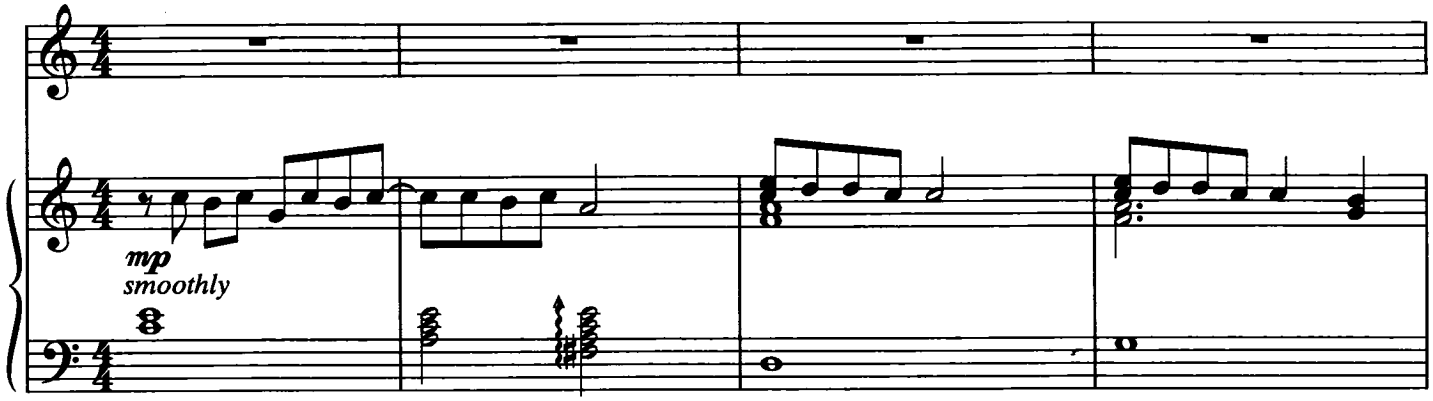

A7
D
D+
them lead the way.
Show them all the beau - ty they pos - sess in - side,
D6
D+
D
C♯m7
F♯m7
give them a sense of pride
to make it
Bm7
E7
C♯m7
eas - i - er.
Let the chil - dren's laugh - ter
F♯m7
Bm7
D/E
D.S. 𝄋 al Coda
re - mind us how we used to be.


Coda
D
E7
E7/D
C♯m7
F♯m7
all. And if by chance that spe - cial place
Bm7
E7
E7/D
C♯m7
F♯m7
Bm7
that you've been dream - ing of
E7
E7/D
C♯m7
F♯m7
Bm7
leads you to a lone - ly place, find your
D/E
D
A/C♯
Bm7
D/E
A
strength in love.
rit. e dim.

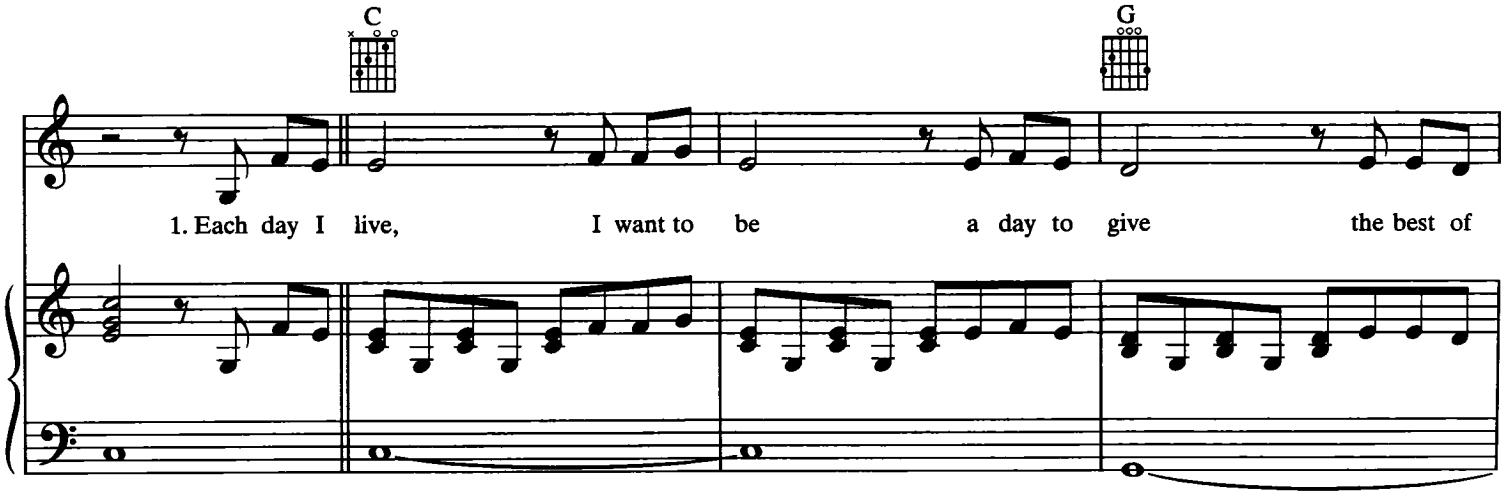
# ONE MOMENT IN TIME

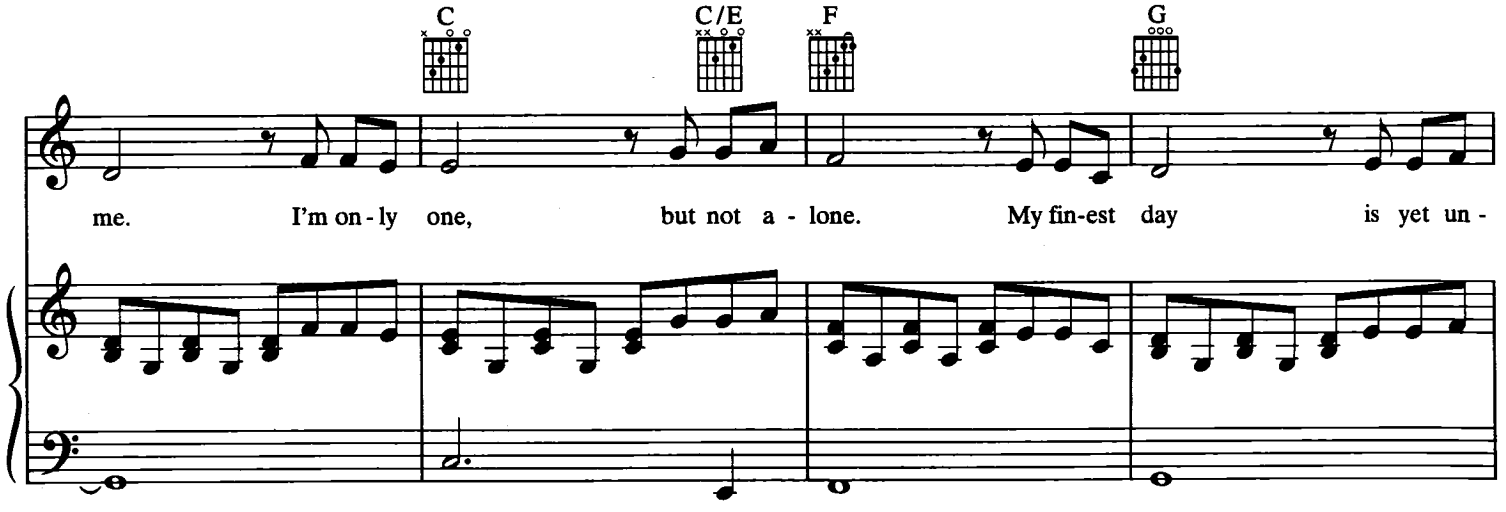
Words and Music by
ALBERT HAMMOND and JOHN BETTIS

**Medium ballad**




*Verse 1:*



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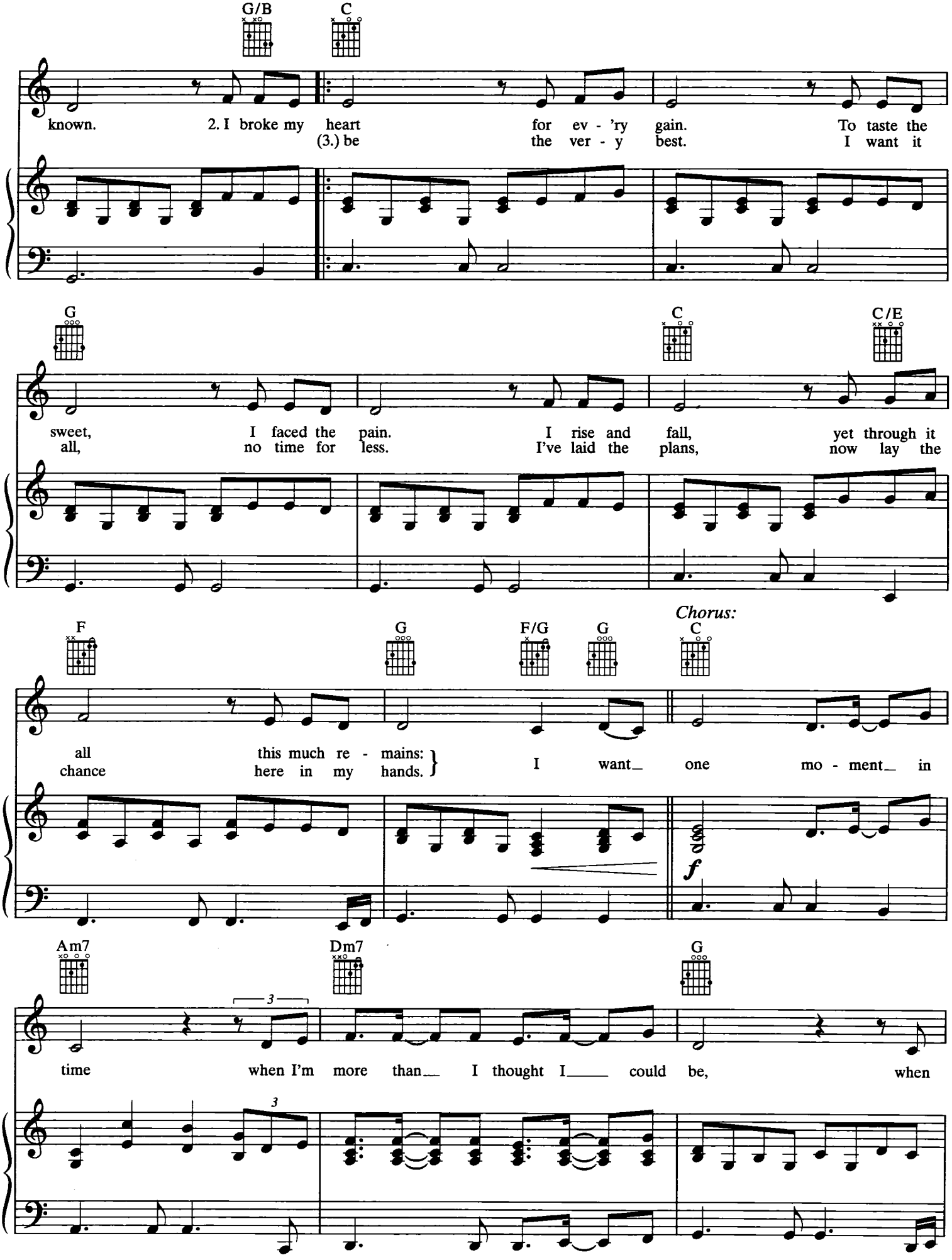
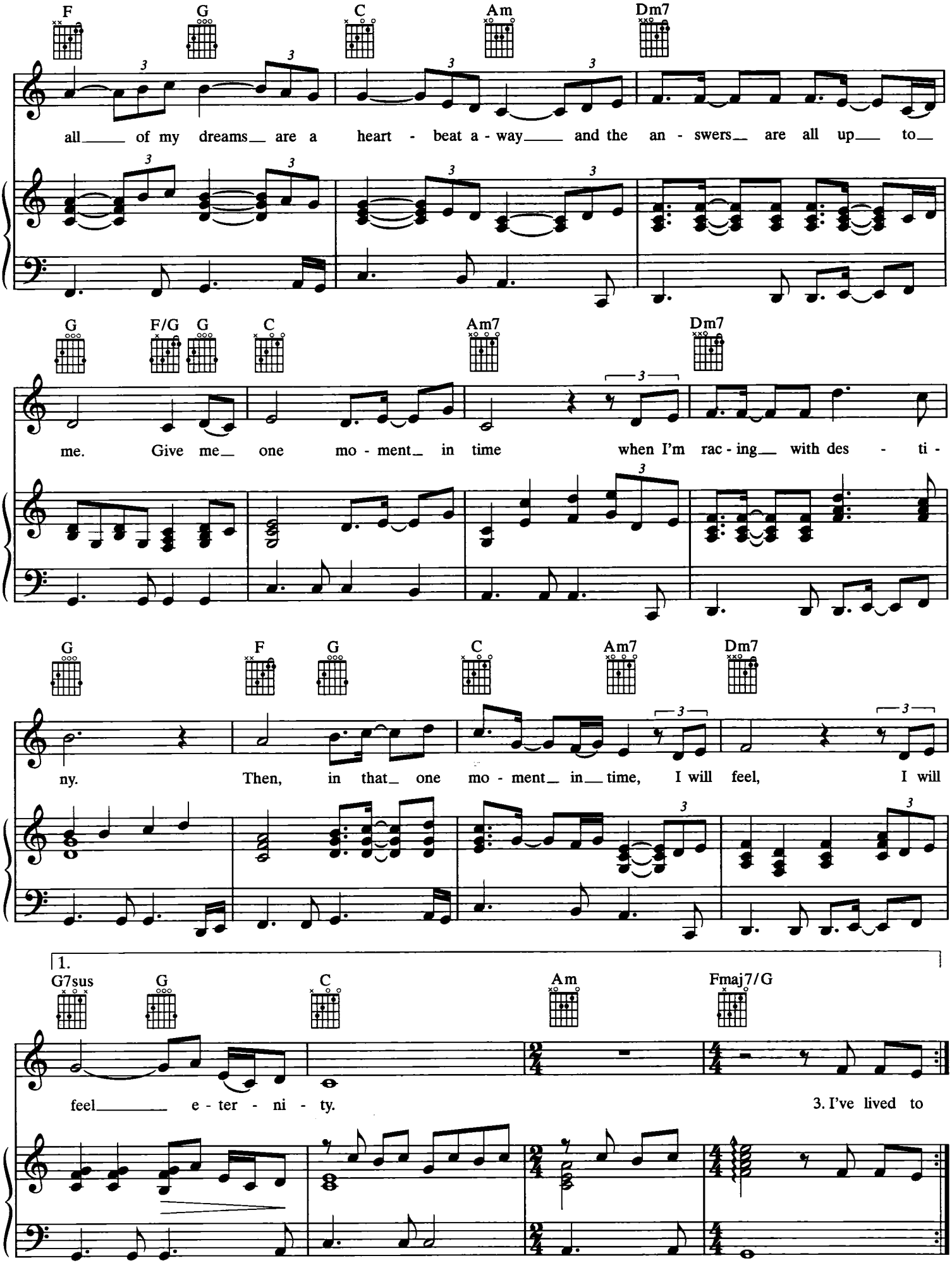
*Verses 2 & 3:*


G/B
C
known. 2. I broke my heart for ev - 'ry gain. To taste the
(3.) be the ver - y best. I want it
G
C
C/E
sweet, I faced the pain. I rise and fall, yet through it
all, no time for less. I've laid the plans, now lay the
Chorus:
F
G
F/G
G
C
all this much re - mains:
chance here in my hands.
I want one mo - ment in
f
Am7
Dm7
G
3
time when I'm more than I thought I could be, when
3


F G C Am Dm7
all of my dreams are a heart - beat a - way and the an - swers are all up to
G F/G G C Am7 Dm7
me. Give me one mo - ment in time when I'm rac - ing with des - ti -
G F G C Am7 Dm7
ny. Then, in that one mo - ment in time, I will feel, I will
1.
G7sus G C Am Fmaj7/G
feel e - ter - ni - ty.
3. I've lived to

2.

G7sus G7 C A♭ C

feel e-ter-ni-ty. You're a win-ner for a life-time

A♭ G A♭ G♭/A♭ A♭

if you seize that one mo-ment in time, make it shine. Give me

*cresc.*

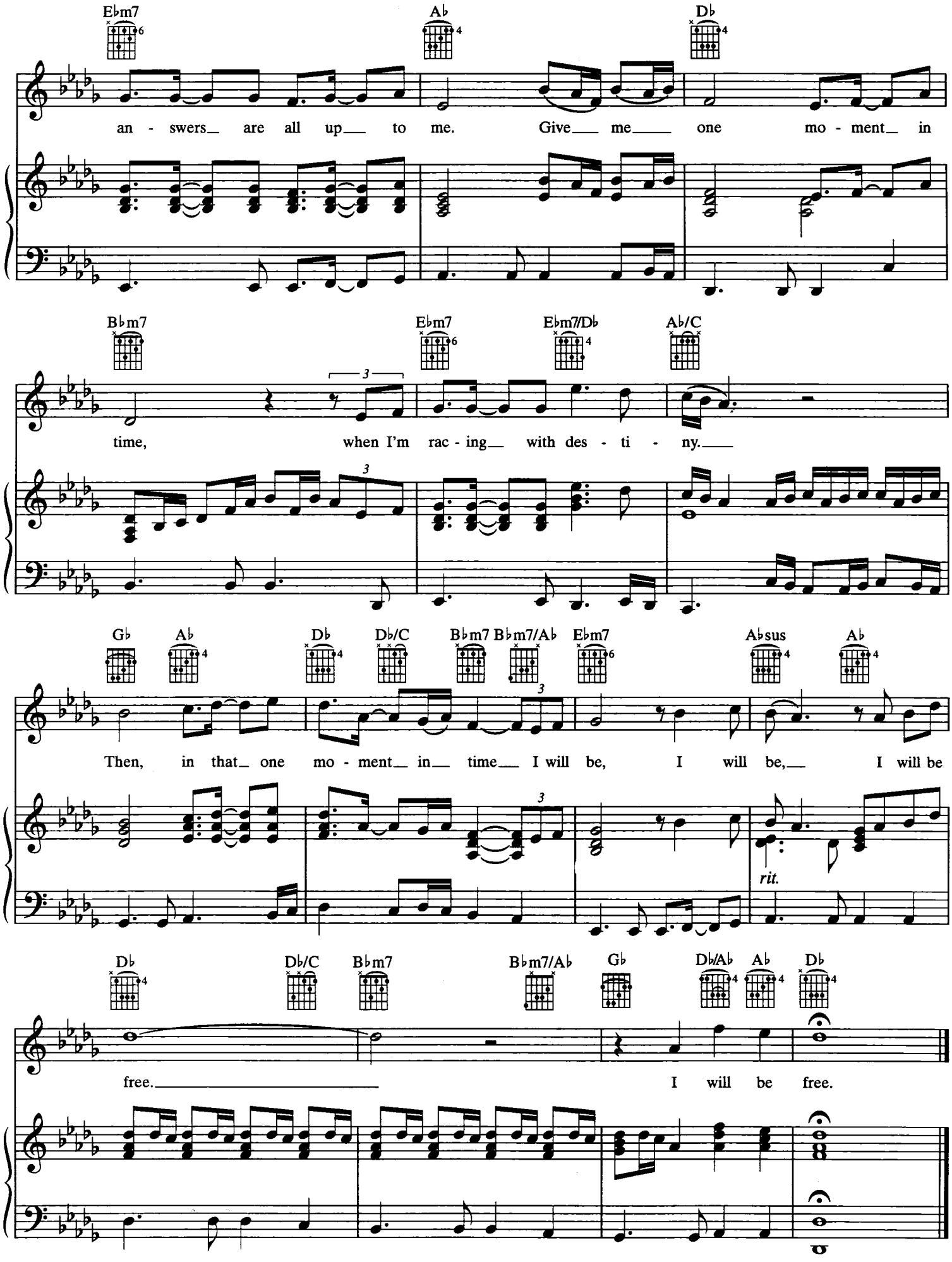
D♭ B♭m7 E♭m7 E♭m7/D♭

one mo-ment in time, when I'm more than I thought I could

***f*** *meno mosso*

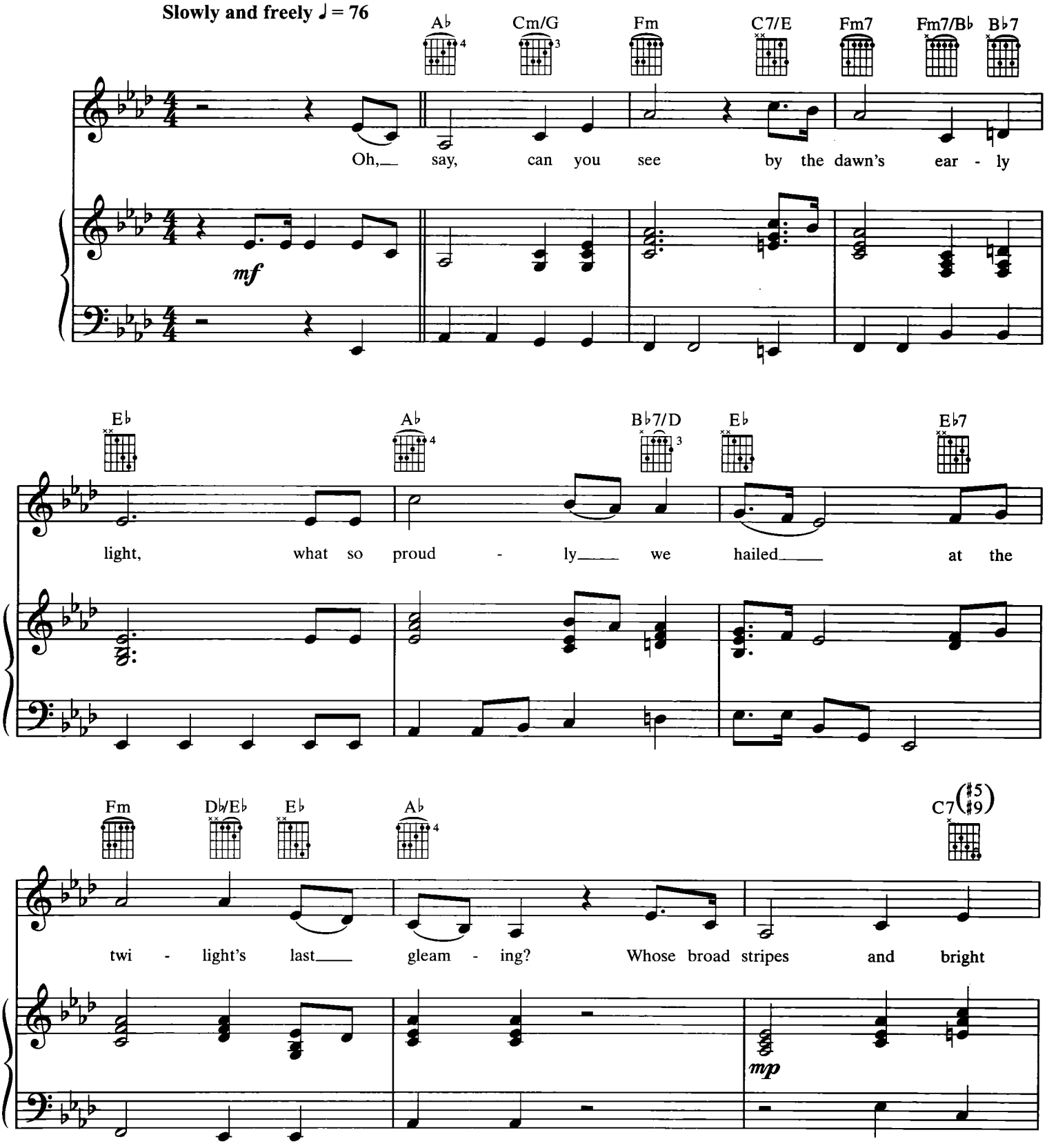
A♭/C G♭ A♭ D♭ D♭/C B♭m7

be, when all of my dreams are a heart-beat a-way and the


Ebm7
Ab
Db
an - swers_ are all up_ to me. Give_ me_ one mo - ment_ in
Bbm7
Ebm7
Ebm7/Db
Ab/C
time, when I'm rac - ing_ with des - ti - ny._
Gb
Ab
Db
Db/C
Bbm7
Bbm7/Ab
Ebm7
Absus
Ab
Then, in that_ one mo - ment_ in_ time_ I will be, I will be,_ I will be
rit.
Db
Db/C
Bbm7
Bbm7/Ab
Gb
Db/Ab
Ab
Db
free._ I will be free.

# THE STAR-SPANGLED BANNER

Words and Music by
FRANCIS SCOTT KEY
*Vocal Arrangement by WHITNEY HOUSTON*



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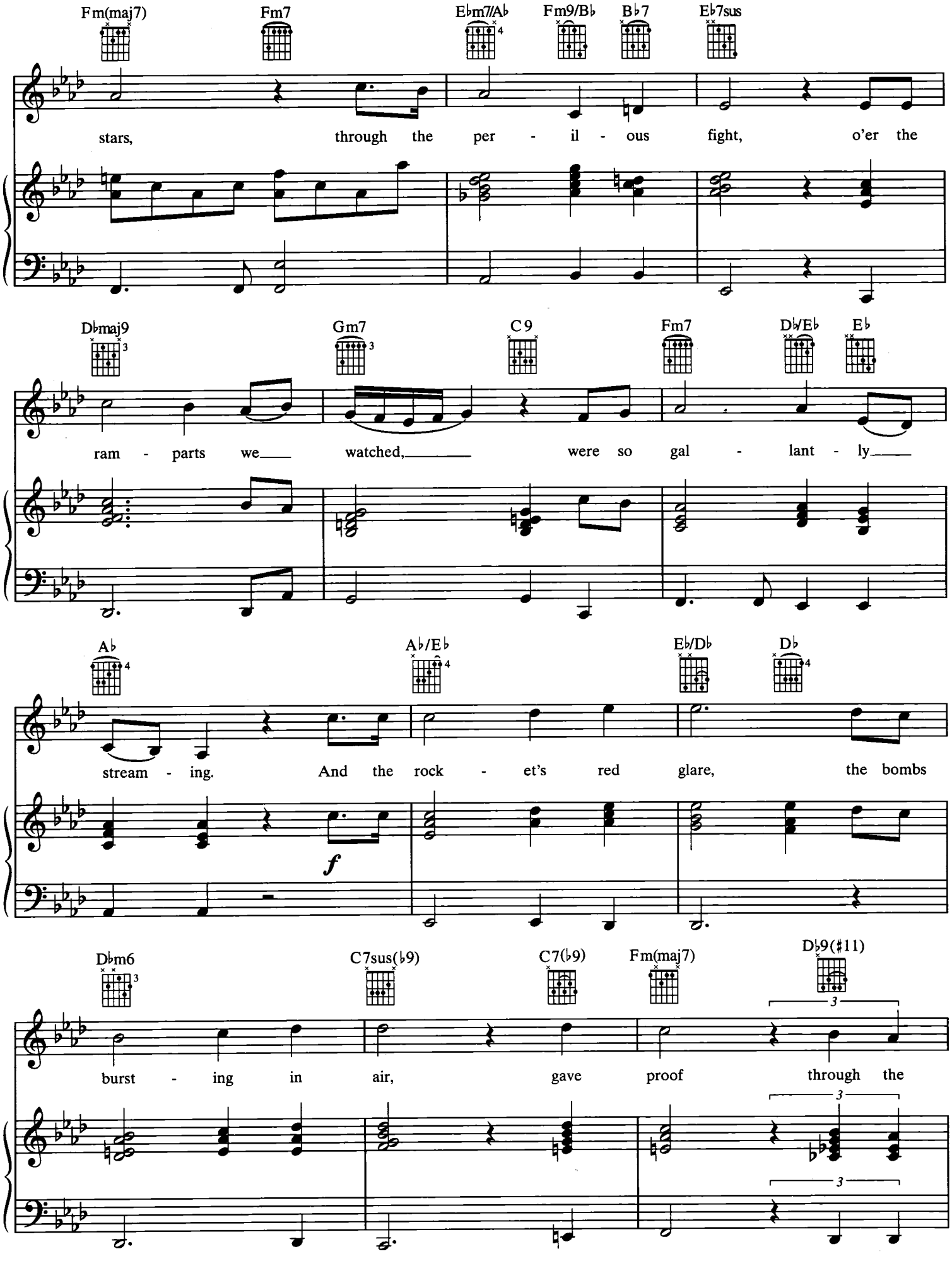
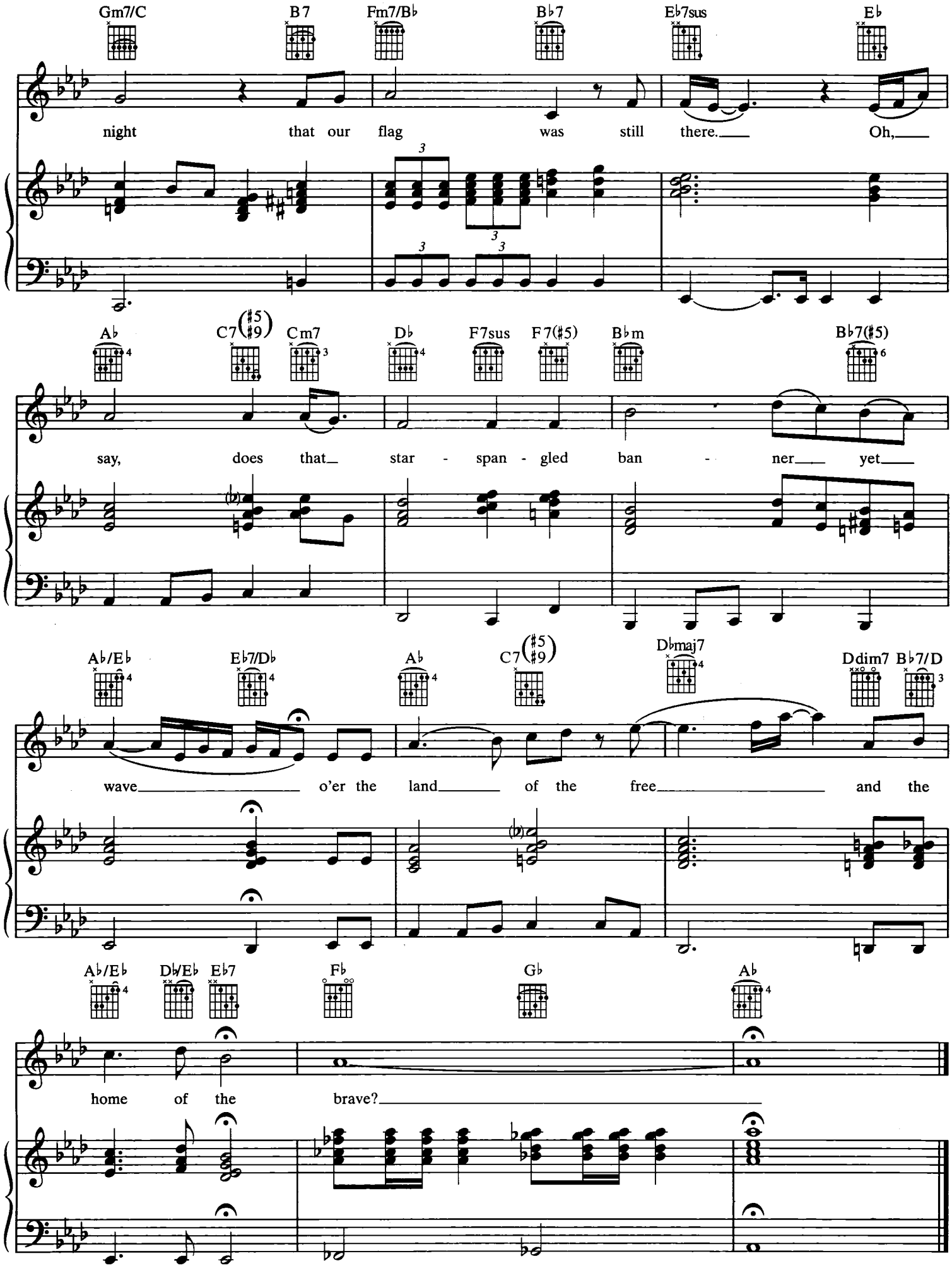

Fm(maj7)
Fm7
E♭m7/A♭
Fm9/B♭
B♭7
E♭7sus
stars, through the per - il - ous fight, o'er the
D♭maj9
Gm7
C9
Fm7
D♭/E♭
E♭
ram - parts we watched, were so gal - lant - ly
A♭
A♭/E♭
E♭/D♭
D♭
stream - ing. And the rock - et's red glare, the bombs
f
D♭m6
C7sus(♭9)
C7(♭9)
Fm(maj7)
D♭9(♯11)
burst - ing in air, gave proof through the
3
3
3


Gm7/C
B7
Fm7/B♭
B♭7
E♭7sus
E♭
night that our flag was still there. Oh,
A♭
C7(♯5 ♯9)
Cm7
D♭
F7sus
F7(♯5)
B♭m
B♭7(♯5)
say, does that star - span - gled ban - ner yet
A♭/E♭
E♭7/D♭
A♭
C7(♯5 ♯9)
D♭maj7
Ddim7
B♭7/D
wave o'er the land of the free and the
A♭/E♭
D♭/E♭
E♭7
F♭
G♭
A♭
home of the brave?

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